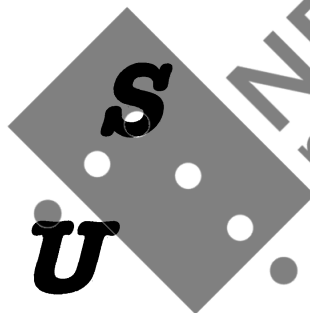


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For

1

Instrument

3:Bjørn

2: Bolstad

1: Skjelbred

-

[2008]

Elevator Music are to be played inside an elevator, reflecting on the journey the elevator and its travellers goes through. The numbers in Elevator 2 refers to the number of floors of a specific elevator, but feel free to interpret the numbers to any other number of floors, depending on which elevator the piece are to be played in.

The pieces can be played with any instrument with the range C1-D#3 (concert pitch)

Durata : Depends on the elevator
(minimum length : 2 minutes)

ELEVATOR MUSIC - PLAYING INSTRUCTIONS

ELEVATOR 1 :

PART 1 : *Start playing when the elevator door is closing at the 1st/23rd floor*

PART 2 : *Play from the beginning regardless from which floor the elevator starts
The performer has to adjust the tempo of the music so that it fits the time
the elevator uses between starting and stopping
If the elevator stops before the performer has finished Part 2,
the performer has to cut between phrases and move to Part 3*

PART 3 : *Play when the elevator stops
In part 3 the tempo is approximately 70 Bpm
Cut between phrases if the elevator starts to move before Part 3 is finished*

PART 4 : *This part follows Part 3 when the elevator stops
at the end of its journey, at the 1st or 23rd floor*

The dynamics are entirely the decision of the performer

ELEVATOR 2 :

The first and last parts relate to whether the elevator is at the start or end of its journey

When the elevator starts at the 1st floor, play the part at the top of the page

When the elevator starts at the 23rd floor, play the part at the bottom of the page

Start playing when people enters the elevator, and continue playing until the elevator starts to move

Repeat the part if necessary, and break between phrases if the elevator starts to move in the middle of the part

When the elevator reaches the 23rd floor, play the part at the bottom of the page

When the elevator reaches the 1st floor, play the part at the top of the page

The other 5 parts relate to which floors the elevator passes

These parts are to be played between the designated floors, also if the elevator stops at one of these floors

Repeat the parts as many times as necessary, and cut between phrases if the elevator passes before the part is finished

The tempoes are entirely the decision of the performer, though it shouldn't be slower than 50 Bpm

The dynamics written at the beginning of each part are meant to work as a guide to the performer

Between the different floors the dynamics should always be gradually changing, depending on whether the elevator is moving upwards or downwards

It's up to the performer how loud the forte should be, and how quiet the piano should be

The music should be flowing as continuously as possible during the ride, so the performer must be very careful with the pauses between the parts and phrases

The performer is free to interpret the music in any way he/she finds suitable for the performance, the only exception is the order of the parts

ELEVATOR I

SØREN BOLSTAD SKJELBRED - 2008

GOING UP?

INSTRUMENT IN C

I

5"

II

pp mp pp

SLOWLY, POCO A POCO ACC.

POCO A POCO RIT.

III

IV

APPROX. 5"

ACC. RIT.

GOING DOWN?

I

5"

II

pp mp pp

SLOWLY, POCO A POCO ACC.

POCO A POCO RIT.

III

IV

APPROX. 5"

l

(COPYRIGHT 885-08)

ELEVATOR I

SIGRN BOLSTAD SKJELSBRED - 2008

GOING UP?

INSTRUMENT IN B♭

I 5"

II *pp* *mf* *pp*

III 6

IV APPROX. 5"

POCO A POCO RIT.

SLOWLY, POCO A POCO ACC.

ACC. RIT.

GOING DOWN?

I 5"

II *pp* *mf* *pp*

III 6

IV APPROX. 5"

POCO A POCO RIT.

pp

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ELEVATOR II

STEEN BOLSTAD SKJELBRED - 2008

START / ENDING

INSTRUMENT IN C

p

1 - 5

p

6 - 10

mf

11 - 14

f

15 - 19

mf

20 - 23

p

ENDING / START

p

p POSSIBLE

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ELEVATOR II

BJØRN BØLSTAD SKJELSBRED - 2008

START / ENDING

INSTRUMENT IN 88

p

1 - 5

p

6 - 10

mf

11 - 14

f

15 - 19

mf

20 - 23

p

ENDING / START

p POSSIBILE