

Echoes of winter

C-Flute & Alto-Flute (1 player)

Guitar

Bjørn Bolstad Skjellbred
2001 Revised 2005

Nomenclatura:

- Harmonics are written one octave lower as sounding
- Harmonics used in the piece : D,G,B,E - 12th band G#,C#,F#,D# - 9th band (When 6th=D; G#=F#)
- s.v / c.v. : Senza vibrato / con vibrato
- Tremoli are to be played as fast as possible
- All glissandis starts immediately and lasts as long as the note it's starting from
- Guitar is tuned 6th = E. In bar 48 : tune down to 6th = D. In bar 92 : tune back to E.
- Guitar scrapesound first appearing in bar 37 : it's meant to be produced by the fingernail, but it's possible to use a plectrum or other object if necessary.
- Gracenotes are to be played before the beat
- Flute vibrato is divided in 4 amounts; senza vibrato, un poco vibrato, con vibrato (ord. vibr), molto vibrato. The distinction between the 4 different amounts of vibrato must be hearable.
- Alto-flute is written in G

Durata : Approx. 7 minutes



For Ruben



NB
noter

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Echoes of Winter

Bjørn Bolstad Skjelbred-2001
Revised - 2005

$\bullet = 56$

Senza vibrato *Un poco vibr.* *s.v.*

C-Flute

ppp

Guitar

mf *p* *pp*

3 *l.v.* *3* *l.v.* *3* *l.v.*

s.v. *Un poco vibr.* *s.v.*

C-Fl.

ppp *pp*

Gtr.

mf *p* *mf*

7:4 *3* *3* *3*

frull. *Con vibrato* *frull. s.v.*

C-Fl.

pp *p* *mf* *pp*

5:4 *3*

Gtr.

10 *l.v.*

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2
15

C-Fl. *mf* *pp* *p* *pp* *Un poco vibr.* *lunga*

Gtr. *mf* *p* *pp* *p* *pp* *Damp* *lunga*

20

C-Fl. *pp* *Un poco vibr.* *frull.* *s.v.*

Gtr. *mf* *pp*

25

C-Fl. *mf* *ppp* *Un poco vibr.* *s.v.* *c.v.* *5:4* *c.v.* *frull.* *c.v.* *s.v.*

Gtr. *mf* *p*

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30

C-Fl. *mf* *f* *frull.* *molto vibr.* 3

Gtr. *f* *vibrare* 6 6 6 6 3 3 *mf* 3

34

C-Fl. *mf* *p* *ppp* *ppp* *s.v.* *Change to Alto* *s.v.*

Gtr. *mp* *p* *Scrape slowly w/nail, keep a steady sound*

42

Alt.Fl. *pp* *sffz* *mf* *p* *c.v.* *s.v.*

Gtr. *fff* *Tune 6th down to D*

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frull.

c.v.

s.v.

4
51

Alt.Fl.

Gtr.

f *mf* *f* *pp*

ff *mf* *mp*

58

Alt.Fl.

Gtr.

pp *mf* *mp* *pp* *mf* *molto vibr.*

62

Alt.Fl.

Gtr.

Air only, no tone

frull.

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Whisper into flute

Alt.Fl. 70

Gtr. 70

S - sa sa sa sa sa sa sa sa sa sa S

sa sa sa sa sa sa sa sa sa sa S - sa sa sa sa sa

p

Detailed description: This system covers measures 70 to 75. The Alto Flute part features a melodic line with slurs and accents, and a series of 'x' marks on the staff indicating breath control. The guitar part is mostly silent, with a few notes in measure 75 marked with a piano (*p*) dynamic. The vocal line consists of syllables 'sa' and 'S' with slurs and accents.

Change to C-Flute

Ord., s.v. r 3 7

Alt.Fl. 76

Gtr. 76

sa sa sa sa sa

pp

mp

mf

Detailed description: This system covers measures 76 to 81. The Alto Flute part changes to C-Flute and features a melodic line with a slur and a triplet of eighth notes. The guitar part has triplets of eighth notes in measures 76-78, marked with a mezzo-piano (*mp*) dynamic, and continues with a melodic line in measures 79-81, marked with a mezzo-forte (*mf*) dynamic. The vocal line has syllables 'sa' with slurs and accents.

C-Fl. 82

Gtr. 82

sa sa sa sa sa

pp

ppp

Detailed description: This system covers measures 82 to 87. The C-Flute part features a melodic line with slurs and accents. The guitar part has a melodic line with slurs and accents, marked with piano (*pp*) and pianissimo (*ppp*) dynamics. The vocal line has syllables 'sa' with slurs and accents.

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6
90

C-Fl.

c.v.

Un poco vibr.

#e s.v. e

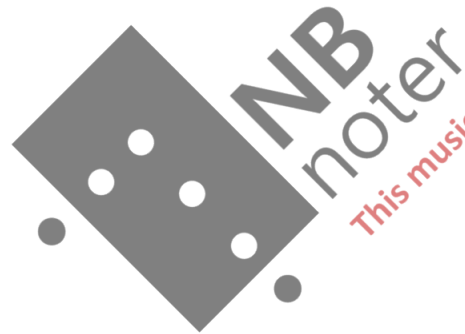
sfz *mf* *ppp*

Gtr.

90

Tune 6th up to E

fff *mf* *p*



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