

Bjørn Bolstad Skjelbred

# - | DIFFERENT | ROOMS | -

- 2017-

For Orchestra and Band



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Playing instructions :

♯ - tremolo as fast as possible

Arrow : gradual transition

Glissandos starts immediately, and lasts as long as the note it's attached to

L.V. : let sound

Woodwinds :

All woodwinds can be doubled, as long as internal group balance is sustained

Trumpet 2 : if only one player, play second voice

Percussion:

The three snares must be in audibly different pitch (Hi, Med, Low)

Bongos and Congas are to be played with hard mallets or sticks

Band :

Parts notated with slash notation or chords can be played ad lib

Strings :

Minimum 6-6-4-4-1

Instruments :

Flute 1

Flute 2

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone

Tenor Saxophone

Bassoon

4 Horns in F

Trumpet in Bb 1

Trumpet in Bb 2 (1-2 players)

Trombone 1

Trombone 2

Bass trombone

Tuba

Percussion :

Percussion 1 : 2 Templeblocks, 4 Tom-toms, Vibraphone

Percussion 2 : Big Crash Cymbal, Sizzle Cymbal, 2 Bongos, Snare Hi, Glockenspiel

Percussion 3 : Gran Cassa, Snare Med, Crash Cymbal, Sizzle Cymbal, Small Cymbal

Percussion 4 : Tamtam, Snare Low, 2 Congas, Medium Cymbal

Band :

Voice (instrumental/no lyrics)

Fender Rhodes / Electric Piano

Electric Guitar 1

Electric Guitar 2

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

Double Bass

DURATA : Approx. 17'

- | DIFFERENT | ROOMS | - is written to Oslo Musikk og Kulturskole  
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FOND FOR  
LYD OG BILDE  
Kulturrådet

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September 24, 2017 at SENTRALEN, Oslo, NORWAY

# - Different Rooms -

## For Orchestra & Band

Different Rooms 1 :  
INTRODUCTION

♩ = 136

Flute 1  
Flute 2  
Oboe  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Alto Sax  
Tenor Sax  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trombone 1  
Trombone 2  
Bass Trombone  
Bass Tuba  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Voice  
Electric Piano  
Electric Guitar 1  
Electric Guitar 2  
Electric Bass  
Drum Set  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

Templeslocks  
Big crash  
Soft mallets  
Gran cassa  
Tam-tam

*mf* *p* *mp* *f* *ff*

sul pont.

Clean and edgy

HH  
Rimshot

Fl. 1, Fl. 2, Ob., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., Bsn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., B. Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, V., E. Pno., E. Gtr. 1, E. Gtr. 2, E. B., D. S., Vln. I, Vln. II, Vla., Vc., D. B.

Measures 15-30, 4/4 time signature.

Dynamic markings: *mf*, *p*, *f*.

Percussion parts (Perc. 1-4) include: Templeblocks, Bongos, Big crash, Soft mallets, Gran cassa, Med. cymbal soft mallets.

Violins I and II, Viola, and Cello/Double Bass parts include the instruction: *Ord.*

E. Gtr. 1 part includes the instruction: *Clean and edgy*.

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Different Rooms 2

♩ = 68

This musical score is for the piece "Different Rooms 2" and spans 27 measures. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flutes 1 & 2, Oboe, Bass Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, Bassoon.
- Brass:** Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Bass Trombone, Bass Tuba.
- Strings:** Violins I & II, Viola, Violoncello, Double Bass.
- Percussion:** Templeblocks, Bongos, Crash, Sizzle cymbal, Gran cassa, Tam-tam, Toms.
- Other:** Piano (E. Pno.), Electric Guitars 1 & 2, Electric Bass (E.B.), and Drums (D.S.).

The score begins at measure 27 and features a variety of dynamics including *mf*, *cresc.*, *f*, *pp*, *mp*, and *ppp*. The woodwinds and brass sections play melodic lines, while the strings provide a harmonic accompaniment. The percussion section includes a complex rhythmic pattern with various instruments. The piano part features a steady accompaniment with E7sus chords. The electric guitar and bass parts are also present, contributing to the overall texture of the piece.

This musical score is for the piece "Different Rooms" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Bass Trombone. The percussion section includes four different percussion parts with specific mallet and drum assignments. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *mf*, *p*, *pp*, and *ppp*, and includes performance instructions like "Straight mute" and "sul pont." for the strings. A large watermark for "NB noter" is present in the center of the page, along with the text "This music is copyright protected".

48

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
B. Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
V.  
E. Pno.  
E. Gtr. 1  
E. Gtr. 2  
E. B.  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This page of the musical score, page 6, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the page.
- Oboe (Ob.):** Rests until measure 56, then plays a melodic line starting with a *mf* dynamic.
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Rests throughout the page.
- Alto Saxophone (A. Sx.):** Rests throughout the page.
- Tenor Saxophone (T. Sx.):** Rests until measure 56, then plays a melodic line starting with a *mf* dynamic.
- Bassoon (Bsn.):** Rests throughout the page.
- Horn 1 (Hn. 1):** Starts at measure 56 with a *mf* dynamic, playing a rhythmic pattern.
- Horn 2 (Hn. 2):** Starts at measure 56 with a *mf* dynamic, playing a rhythmic pattern.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Start at measure 56 with a *mf* dynamic, playing rhythmic patterns.
- Trombones (Tbn. 1, Tbn. 2):** Start at measure 56 with a *mf* dynamic, playing rhythmic patterns.
- Bass Trombone (B. Tbn.):** Starts at measure 56 with a *mf* dynamic, playing a rhythmic pattern.
- Bass Tuba (B. Tba.):** Starts at measure 56 with a *mf* dynamic, playing a rhythmic pattern.
- Percussion (Perc. 1-4):** Rests throughout the page.
- Violin (V.):** Rests until measure 56, then plays a melodic line.
- Electric Piano (E. Pno.):** Rests until measure 56, then plays chords.
- Electric Guitar 1 (E. Gtr. 1):** Rests until measure 56, then plays a line with a "Slight fuzz" effect.
- Electric Guitar 2 (E. Gtr. 2):** Rests until measure 56, then plays a rhythmic line.
- Electric Bass (E. B.):** Rests until measure 56, then plays a rhythmic line.
- Drum Set (D. S.):** Starts at measure 56 with a *HH Snare* marking, playing a rhythmic pattern.
- Violins (Vln. I, Vln. II):** Rests throughout the page.
- Viola (Vla.):** Rests throughout the page.
- Violoncello (Vc.):** Rests throughout the page.
- Double Bass (D.B.):** Rests throughout the page.

A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.



This musical score is for the piece "Different Rooms" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1 and 2), Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Baritone Trombone. The brass section includes Trombones 1 and 2, and Baritone Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes four different percussionists (Perc. 1-4) playing Tomtoms, Snare Hi, Gran cassa, Snare low, Bongos, and Congas. The score begins at measure 63. The woodwinds and strings play sustained notes with a dynamic marking of *mf* (mezzo-forte), which then crescendos to *sf* (sforzando) by measure 66. The brass section enters at measure 66 with a rhythmic pattern of eighth notes, also starting at *mf* and reaching *sf*. The percussion section enters at measure 66 with a complex rhythmic pattern, including triplets and accents, with dynamic markings of *mf* and *f*. The score concludes at measure 70. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

This page contains the musical score for 'Different Rooms 3', page 8. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The woodwind section includes Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Bass Trombone. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Tomtoms, Bongos, Gran cassa, Congas, Snare Hi, Snare Med, and Snare low. The piano part is for E. Pno. and the guitar part is for E. Gtr. 1 and 2. The score starts at measure 71 and features a variety of dynamics such as *mf*, *f*, *ff*, *cresc.*, *mp*, *p*, and *pp*. There are also markings for accents and slurs. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This musical score is for the piece "Different Rooms" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Bass Trombone. The percussion section includes Vibraphone, three different Percussion parts (2, 3, and 4), and a Tam-tam with metal stick. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 79. The woodwinds and strings play melodic lines, often marked with a piano (*p*) dynamic. The percussion parts feature complex rhythmic patterns with dynamics ranging from *pp* to *mp*. Specific percussion effects are noted: "Crash Sizzle Glockenspiel" and "Tam-tam w/ metal stick". The string parts include "Clean, soft sound" markings. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

This musical score page, numbered 10, is for the piece "Different Rooms". It features a variety of instruments and includes dynamic markings such as *ppp* and *p*. The score is organized into systems, with measures 88 and 89 indicated at the beginning of several staves. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax.
- T. Sax.
- Bsn.
- Hn. 1 (3)
- Hn. 2 (4)
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- B. Tba.
- Vib.
- Glk.
- Perc. 3
- Perc. 4
- V.
- E. Pno.
- E. Gtr. 1
- E. Gtr. 2
- E. B.
- D. S.
- Vln. I
- Vln. II
- Vla.
- Ve.
- D. B.

The score includes dynamic markings such as *ppp* and *p*. A large watermark for "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

94

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1  
3

Hn. 2  
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Vib.

Glk.

Perc. 3

Perc. 4

V.

E. Pno.

E. Gtr. 1

E. Gtr. 2

E. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*ppp*

*mp* Solo

*mp* Solo

*mf* *p* Crash Sizzle

*p* *cresc.* *mf* *dim.* *p*


*p* *cresc.* *mf* *dim.* *p*

*p* *cresc.* *mf* *dim.* *p*

*p* *cresc.* *mf* *dim.* *p*

L.V.

L.V.



This musical score is for the piece "Different Rooms" and is page 12 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, and Bass Trombone. The percussion section includes Vibraphone, Gong, Percussion 3 and 4, and Snare Drum. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is for the E♭ Piano. The score includes various musical notations such as dynamics (p, mf, dim, cresc.), articulation (trills, triplets), and performance instructions (Solo, L.V.). A large watermark for "NB noter" is present in the center of the page, with the text "this music is copyright protected" written diagonally across it.

Quiet Room

108

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1  
3

Hn. 2  
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Vib.

Perc. 2

Perc. 3

Perc. 4

V.

E. Pno.

E. Gtr. 1

E. Gtr. 2

E. B.

D. S.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

cresc.

mf

dim.

p

pp

f

mp

pp

Glockenspiel

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This page of the musical score, numbered 14, is titled '- Different Rooms -'. It contains the following parts and markings:

- Flutes (Fl. 1, 2):** Measure 116 starts with a *mp* dynamic.
- Oboe (Ob.):** Measure 116 starts with a *mp* dynamic.
- Bass Clarinets (B. Cl. 1, 2):** Measure 116 starts with a *mp* dynamic.
- Alto Saxophone (A. Sx.):** Measure 116 starts with a *mp* dynamic.
- Tenor Saxophone (T. Sx.):** Measure 116 starts with a *mp* dynamic.
- Bassoon (Bsn.):** Measure 116 starts with a *mp* dynamic.
- Horns (Hn. 1, 2):** Measure 116 starts with a *p* dynamic.
- Trumpets (B. Tpt. 1, 2):** Measure 116 starts with a *p* dynamic.
- Trombones (Tbn. 1, 2, B. Tbn.):** Measure 116 starts with a *p* dynamic.
- Bass Trombone (B. Tba.):** Measure 116 starts with a *p* dynamic.
- Vibraphone (Vib.):** Measure 116 starts with a *p* dynamic.
- Glockenspiel (Glk.):** Measure 116 starts with a *mp* dynamic.
- Percussion 3 (Perc. 3):** Includes markings for *mp*, *p*, *mf*, and *mp*. Specific techniques include 'Crash', 'Sizzle', 'Splash/ small cymbal', and 'Cymb. scratch w/stick'.
- Percussion 4 (Perc. 4):** Includes markings for *p*, *mf*, and *mp*. Specific techniques include 'Tam-tam', 'Tam-tam w/ metal stick', and 'Tam-tam, scratch w/metal stick on surface'.
- Violins (Vln. I, II):** Measure 116 starts with a *mf* dynamic, transitioning to *pp* and *p*. Includes the instruction 'Battuto col legno'.
- Viola (Vla.):** Measure 116 starts with a *mf* dynamic, transitioning to *pp* and *p*. Includes the instruction 'Battuto col legno'.
- Violoncello (Vc.):** Measure 116 starts with a *mf* dynamic, transitioning to *pp* and *p*. Includes the instruction 'Battuto col legno'.
- Double Bass (D.B.):** Measure 116 starts with a *mf* dynamic, transitioning to *pp* and *p*. Includes the instruction 'Battuto col legno'.
- Electric Piano (E. Pno.):** Measure 116 starts with a *mf* dynamic.
- Electric Guitar 1 (E. Gtr. 1):** Measure 116 starts with a *mp* dynamic.
- Electric Guitar 2 (E. Gtr. 2):** Measure 116 starts with a *mp* dynamic.
- Electric Bass (E.B.):** Measure 116 starts with a *mp* dynamic.
- Drum Set (D. S.):** Measure 116 starts with a *mp* dynamic.

A large watermark 'MNB noter' is overlaid on the score, along with the text 'This music is copyright-protected'.



Band Room

130

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

B. Tba. *p*

Vib. *mf* *p* L.V.

Glk. *mf* *pp* L.V.

Perc. 3 *p* *mf* *p*

Perc. 4 *mf*

V. *mp*

E. Pno. *mp*

E. Gtr. 1 *mp*

E. Gtr. 2 *mp*

E. B. *mp*

D. S. *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Ve. *mp* arco

D.B. *mp*

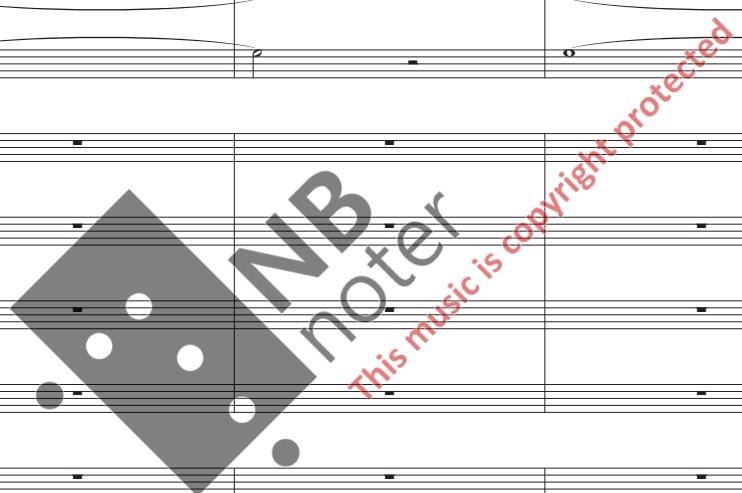
Gm9(maj7)

Big sound, light fuzz  
G(maj7)

Big clean sound  
G(maj7)

Shuffle feel  
G(maj7)

Ride  
Snare  
Shuffle feel on 16s, flat 8s



138

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1  
3

Hn. 2  
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Vib.

Glk.

Perc. 3

Perc. 4

V.

E. Pno.  
*Ad. lib.*

E. Gtr. 1

E. Gtr. 2

E. B.

D. S.

Vln. I

Vln. II

Vla.

Ve.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*


*mp*

*mp*

*mp*

*mp*

*mp*



This page of the musical score, page 17, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Melodic lines starting at measure 147 with a *mf* dynamic.
- Oboe (Ob.):** Melodic line starting at measure 147.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Melodic lines starting at measure 147 with a *mf* dynamic.
- Saxophones (A. Sax., T. Sax.):** Melodic lines starting at measure 147 with a *mf* dynamic.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Melodic lines starting at measure 147 with a *mf* dynamic.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** Melodic lines starting at measure 147 with a *mf* dynamic.
- Baritone (B. Tba.):** Melodic line starting at measure 147 with a *mf* dynamic.
- Vibraphone (Vib.):** Melodic line starting at measure 147.
- Glockenspiel (Glk.):** Melodic line starting at measure 147.
- Percussion (Perc. 3, Perc. 4):** Rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Melodic lines starting at measure 147 with a *mp* dynamic.
- Viola (Vla.):** Melodic line starting at measure 147 with a *mp* dynamic.
- Violoncello (Vc.):** Melodic line starting at measure 147 with a *mp* dynamic.
- Double Bass (D.B.):** Melodic line starting at measure 147 with a *mp* dynamic.
- Piano (E. Pno.):** Accompaniment with chords: G m9(maj7), C add9, G m9(maj7), C add9, G m9(maj7), C add9, G m9(maj7), C add9. Includes markings for *Ad. lib.*
- Electric Guitars (E. Gtr. 1, E. Gtr. 2):** Accompaniment with chords: G m(maj7), C add9, G m(maj7), C add9, G m(maj7), C add9, G m(maj7), C add9.
- Electric Bass (E.B.):** Rhythmic accompaniment.
- Drum Set (D. S.):** Rhythmic accompaniment.

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Different Rooms 4 :  
EPILOGUE

♩ = 136

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Bsn.

Hn. 1  
3

Hn. 2  
4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

B. Tba.

Vib.

Glk.

Perc. 3

Perc. 4

V.

E. Pno.  
G m9(maj7) C add9

E. Gtr. 1

E. Gtr. 2  
G m(maj7) C add9

E. B.  
G m(maj7) C

D. S.

Vln. I  
mf pizz.

Vln. II  
mf pizz.

Vla.  
mf pizz.

Ve.  
mf pizz.

D. B.



This page of the musical score, page 19, contains measures 165 through 174. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboe, Clarinets, Saxophones, Bassoon), brass (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Bass Tuba), percussion (Percussion 1-4, Bongos, Gran cassa, Congas), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark for 'MNB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This musical score is for the piece "Different Rooms" and is page 20. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and B, Saxophones in Alto and Tenor, and Bassoon. The brass section includes Horns in 1 and 2, Trumpets in Bb and B, Trombones in 1 and 2, and a Bass Trombone. The percussion section includes four different parts: Percussion 1 (Templeblocks), Percussion 2 (Bongos), Percussion 3 (Gran cassa), and Percussion 4 (Congas). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The guitar section includes Electric Guitar 1 (Clean and edgy) and Electric Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *HH Rimshot*. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

196

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Bsn. *mf*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *p* *ff*

Tbn. 1 *mf* *p* *ff*

Tbn. 2 *mf* *p* *ff*

B. Tbn. *mf* *p* *ff*

B. Tba. *mf* *p* *ff*

Perc. 1 *mf* *p* *ff*

Perc. 2 *mf* *p* *ff*

Perc. 3 *p* *f*

Perc. 4 *mf* *p* *f*

V. *mf*

E. Pno. *mf*

E. Gtr. 1 *mf*

E. Gtr. 2 *mf*

E. B. *mf*

D. S. *mf*

Vln. I *mf* *p* *mf* *p* *f* *p* *mf*

Vln. II *mf* *p* *mf* *p* *f* *p* *mf*

Vla. *mf* *p* *mf* *p* *f* *p* *mf*

Ve. *mf* *p* *mf* *p* *f* *p* *mf*

D. B. *mf* *p* *mf* *p* *f* *p* *mf*

Templesblocks

Big crash  
Soft mallets

Gran cassa

Jam-tam

Bongos

Med. cymbal  
soft mallets

arco

sul pont.

Ord.

This page contains the musical score for measures 210-219 of the piece "Different Rooms". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Oboe, Clarinet in Bb 1 & 2, Saxophone Alto, Saxophone Tenor, Bassoon. All woodwinds play a melodic line starting at measure 210 with a *mf* dynamic.
- Brass:** Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, and Tuba. The brass section provides harmonic support with sustained notes, starting at measure 210 with a *p* dynamic and reaching *f* by measure 212.
- Percussion:** Four percussionists (Perc. 1-4) are listed. Percussion 1 and 2 play a "Big crash" at measure 210. Percussion 3 and 4 play "Gran cassa" and "Med. slymbal soft mallets" respectively, starting at measure 210 with a *p* dynamic.
- Strings:** Violins I & II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment starting at measure 210 with a *mf* dynamic.
- Other:** A Violist part (V.) is present, playing a melodic line starting at measure 210 with a *mf* dynamic. The Piano (E. Pno.) and Electric Guitar (E. Gtr. 1 & 2) parts are also present, with the guitar playing a "Clean and edgy" sound starting at measure 210 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation marks (accents, slurs), and performance instructions like "Clean and edgy". A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.



This musical score is for the piece "Different Rooms" and is arranged for a large ensemble. The score is divided into two systems, with the first system starting at measure 222. The instruments included are:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets 1 & 2 (B♭ Cl. 1, B♭ Cl. 2)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- Horns 1 & 2 (Hn. 1, Hn. 2)
- Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Bass Tuba (B. Tba.)
- Percussion 1-4 (Perc. 1-4), including Templeblocks, Bongos, and Congas.
- Violin 1 & 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Electric Piano (E. Pno.)
- Electric Guitars 1 & 2 (E. Gtr. 1, E. Gtr. 2)
- Electric Bass (E.B.)
- Drum Set (D. S.)

The score features a variety of dynamics, including *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The electric instruments (piano, guitar, bass) provide a modern, rhythmic foundation. A large watermark for "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.