

# CYCLES

for Clarinet Quartet :

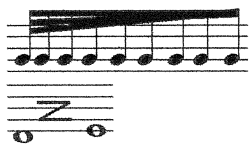
3 Bb Clarinets and 1 Bass Clarinet in Bb



John Bolstad Skjelbred 2002

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## Nomenclatura



Gradual ritardando from very fast to very slow

Tremolo - As fast as possible

This quartet is written within a limited technical range, so it can be played by young musicians. "Cycles" is written on request from Øystein Isachsen, with support from "Stiftelsen Samkultur".

**Durata** : Approx- 6 minutes

SCORE IN Bb

Cycles

Bjørn Bolstad Skjelbred - 2002

♩ = ca. 70

A1

The image shows a musical score for a section titled "Cycles". It features four staves for Clarinet in Bb (1, 2, 3) and one staff for Bass Clarinet. The score is in common time (C) and has a tempo of approximately 70 beats per minute. The key signature is Bb. The first system (measures 1-6) shows the Clarinet parts with rests and the Bass Clarinet part with a *ppp* dynamic. The second system (measures 7-12) shows the Bass Clarinet part with a melodic line starting in measure 7, with dynamics *pp*, *p*, and *pp*. A large watermark "NIB noter" and the text "This music is copyright protected" are overlaid on the score.

13

Bb Cl. 1 *pp* *p* *p*

Bb Cl. 2 *p* *p*

Bb Cl. 3 *p* *p*

B.Cl. *mp* *mf*

18

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *mf* *mp*

B.Cl. *p* *mf*

22

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B.Cl. *mf*

26

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*f*

*f*

*sffz*

*f*

3

A2

30

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

35

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

3

3

3

3



39

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

43

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

47

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*f*

52

Bb Cl. 1 *mf* Poco á poco dim.

Bb Cl. 2 *mf* *3* *3* *3* *3* *3* *3* Poco á poco dim.

Bb Cl. 3 *mf* Poco á poco dim.

B.Cl. *f*

A3

55

Bb Cl. 1 *pp*

Bb Cl. 2 *pp* *3* *3* *3*

Bb Cl. 3 *pp*

B.Cl. *p* *mf* *f* <sup>5</sup>

59

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B.Cl. *f* *3*

62

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

66

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

70

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.



74

Bb Cl. 1 *f* Poco á poco dim.

Bb Cl. 2 *f* Poco á poco dim.

Bb Cl. 3 *f* Poco á poco dim.

B.Cl. *p* *ff*

A4

77

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *pp* *mf*

B.Cl. *p* *mf*

81

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

B.Cl. *mf*

86

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*f* *mf* rit.

*f* *mf* rit.

*f* rit. *mf*

*f* rit.

93  $\text{♩} = \text{ca. } 60$   $\text{♩} = \text{ca. } 70$  *Á tempo*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*mf*

*Á tempo*

*Á tempo*

*Á tempo*

99

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B.Cl.

*f* *mp* *pp*

*f* *mp* *pp*

*sffz* *f* *mp* *pp*

*pp* *sffz* *f* *mp* *pp*