

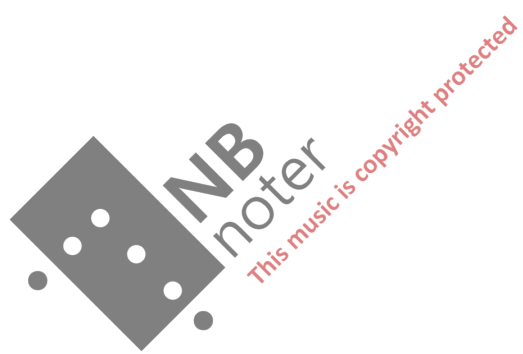
Bjørn Bolstad Skjelbred

- 5 Pieces on Silence -

For Brass Quintet

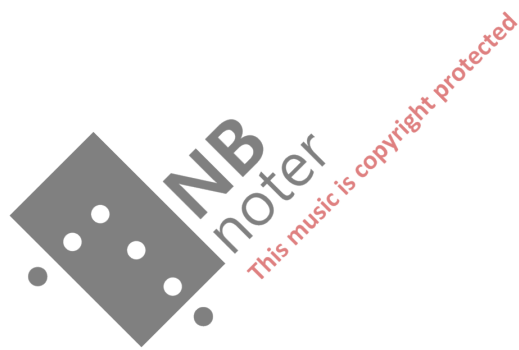


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- 5 Pieces on Silence -

For Brass Quintet



Bjørn Bolstad Skjeltbred - 2022

- 5 Pieces on Silence - consists of 5 movements, each with a featured instrument.
Recommended order of the movements:

1. Trumpet
2. Tuba
3. Trombone
4. Horn
5. Cup Mute

The 5 movements can be performed individually, or in a different order.
Movement 5 requires cup mute for all instruments.

Duration: 20 minutes

- 5 Pieces on Silence - was commissioned by NyNorsk Messingkvintett
with support from Arts Council Norway.

Premiere by NyNorsk Messingkvintett March 2023 at Gamle Raadhus Scene, Oslo.

Score is transposed

- 5 Pieces on Silence -

Trumpet

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♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

First system of the musical score. It consists of five staves: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 90. The first two measures show a strong dynamic (f) for all instruments, followed by a rest. The next two measures show a weak dynamic (p) for all instruments, followed by a rest. The final measure shows a strong dynamic (f) for all instruments, followed by a rest.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Second system of the musical score. It consists of five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 90. The first two measures show a medium dynamic (mf) for all instruments, followed by a rest. The next two measures show a weak dynamic (p) for all instruments, followed by a rest. The final measure shows a medium dynamic (mf) for all instruments, followed by a rest.

♩ = 90

5

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *p*

Tuba *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 3

Tuba 3

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. 3

Tuba 3

6
30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

♩=120

39

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *mp*

Tbn. *p*

Tuba *p*

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

53

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

8
60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

67

$\text{♩} = 90$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

pp

pp

pp

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

pp

pp

pp

pp

pp

76

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

81

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

mp

pp

mp

p

88

rit.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

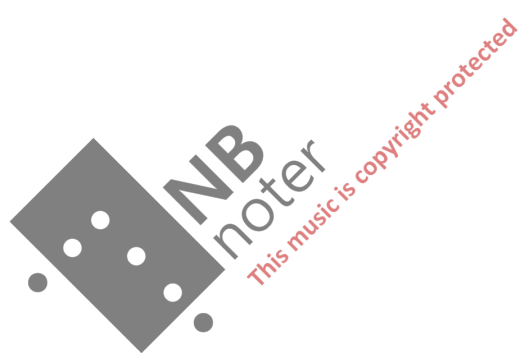
p

pp

pp

pp

pp



Score is transposed

- 5 Pieces on Silence -

Tuba

Bjørn Bolstad Skjelbred - 2022

♩ = 74

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

pp

pp

pp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mf

p

mf

p

f

mf

p

f

2
13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

Fl.z.

Fl.z.

3

3

3

20

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

mf

p

f

1 2 3 1 2 3 1 2

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25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

p

f

p

p

f

mp

mp

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *f* *mp* *pp*

Voice

1 2 3 1 2 3 1 2 1

36

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp *mp* *pp* *pp* *mp* *pp* *mf* *f* *mp*

Voice

1 2 3 1 2 3 1 2 3 1

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp *mp* *pp* *pp* *mp* *pp* *mf* *f* *p* *pp*

Voice

1 2 3 1 2 3 1 2 3 1 3 1

[illegible]

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

p

f

p

1 2 3 1 2 3 1

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66

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

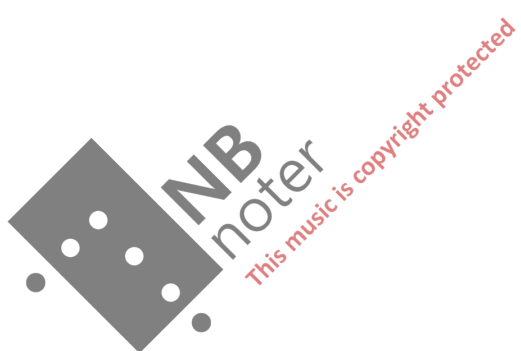
Fl.z.

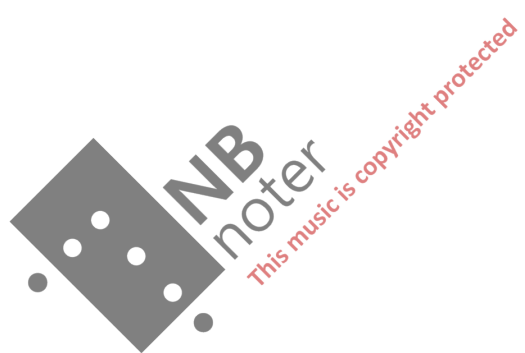
mp

poco rit. e dim.

pppp

The musical score is for five brass instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The score begins at measure 66. Measures 66 through 69 show the first four instruments (B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., and Tbn.) with whole rests. The Tuba part begins in measure 67 with a half note G2, followed by a half note F#2 in measure 68, and then a series of eighth notes in measure 69. Dynamics include *mp*, *poco rit. e dim.*, and *pppp*.





Score is transposed

- 5 Pieces on Silence -

Trombone

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♩ = 80

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

2
7

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Hn. *p*

Tbn. *p* *mf* *3* *mp*

Tuba *p*

p

12

B $\flat$ Tpt. 1 *pp* *p*

B $\flat$ Tpt. 2 *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p* *mp* *3*

Tuba *f* *5* *p* *3* *p*

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. *3* *3*

Tuba

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

dim.

mf

dim.

mf

mp

54

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

3

60

B $\flat$ Tpt. 1

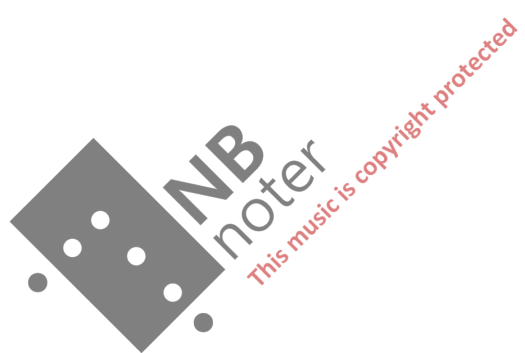
B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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Score is transposed

- 5 Pieces on Silence -

Horn

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$\text{♩} = 70$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

pp

pp

pp

pp

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

(Stophorn)

pp

pp

mp

pp

2
14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp *mp* *pp* *p*

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

3

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p *pp* *pp* *f* *p*

Fl.z.

35

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

pp

p

f

pp

p

pp

p

pp

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

mp

p

48

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

pp

pp

pp

4
55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

pp

p

3

62

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Score is transposed

- 5 Pieces on Silence -

Cup Mute

Bjørn Bolstad Skjelbred - 2022

♩ = 60

Cup Mute

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

7

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

mp

p

mp

Cup Mute

pp

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

mf

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

pp

pp

pp

pp

pp

pp

4
52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

mf

f

mp

mf

f

mp

mf

f

mf

f

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

mp

p

p

p

p

77

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

This image shows a page of a musical score for a brass ensemble, specifically measures 77 through 80. The score is written for five parts: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one flat (B $\flat$), and the time signature is 4/4. In measure 77, B $\flat$ Tpt. 1 plays a triplet of eighth notes (F $\sharp$, G, A) followed by a quarter note (B), marked *mp*. B $\flat$ Tpt. 2 plays a half note (F $\sharp$), marked *pp*. Hn. plays a half note (F $\sharp$), marked *pp*. Tbn. plays a half note (F $\sharp$), marked *pp*. Tuba plays a whole note (F $\sharp$). In measure 78, B $\flat$ Tpt. 1 plays a whole note (B), marked *mp*. B $\flat$ Tpt. 2 plays a half note (G), marked *mp*. Hn. plays a half note (G), marked *pp*. Tbn. plays a half note (G), marked *mp*. Tuba plays a whole note (B). In measure 79, B $\flat$ Tpt. 1 plays a whole note (B), marked *mp*. B $\flat$ Tpt. 2 plays a half note (A), marked *mp*. Hn. plays a half note (A), marked *mp*. Tbn. plays a half note (A), marked *mp*. Tuba plays a whole note (B). In measure 80, B $\flat$ Tpt. 1 plays a whole note (B), marked *mp*. B $\flat$ Tpt. 2 plays a half note (B), marked *mp*. Hn. plays a half note (B), marked *mp*. Tbn. plays a half note (B), marked *mp*. Tuba plays a whole note (B). A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading 'MP noter' and 'This music is copyright protected'.

84

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mp

p

rit.

3

84 85 86 87 88