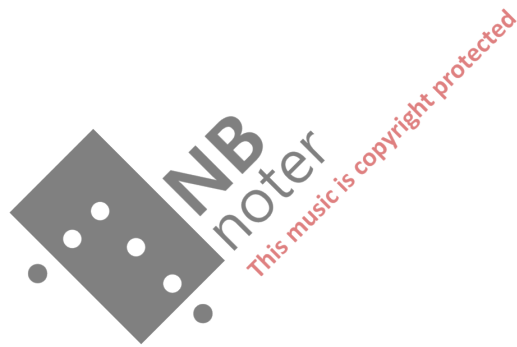


BJØRN BOLSTAD SKJELBRED

4 studies for 3 flutes

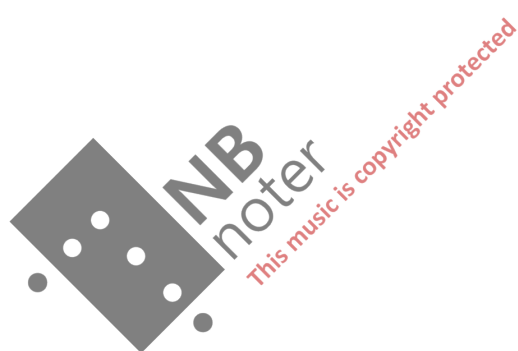




4 studies for 3 flutes

Bjørn Bolstad Skjelbred

2001



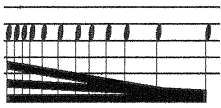


Notes:

All glissandos starts immediately

Fl.z. - flatterzunge

Ord. - as normal



- gradual rit., from as fast as possible

These patterns are to be played in individual speed.

If the singing in Study 4 is too difficult,
use only the played part

Durata :

1 - approx. 3,30

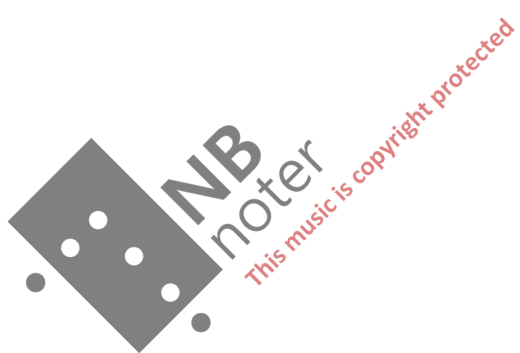
2 - approx. 2,15

3 - approx. 2,05

4 - approx. 2,25

The
4
studies
can
be
performed
individually
and
in
any
preferred
order.

Written to Dean Stallard
and Anne Hveding



♩ = 70-100

Flute 1
pp

Flute 2
pp

Flute 3
pp

Fl. 1
mf *pp* *f*

Fl. 2
mf *pp*

Fl. 3
mf *pp*

Fl. 1
f *mp* SENZA VIBRATO

Fl. 2
f *mp*

Fl. 3
f *mp*

16

Fl. 1

Fl. 2

Fl. 3

Gliss.

20

Fl. 1

Fl. 2

Fl. 3

Gliss.

24

Fl. 1

Fl. 2

Fl. 3

Gliss.

28

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

32

Fl. 1

Fl. 2

Fl. 3

36

Fl. 1

Fl. 2

Fl. 3

Fl.z.

ord.

Fl.z.

Fl.z.

40 Fl.z. ord.

Fl. 1

Fl. 2 ord. Fl.z. Ord.

Fl. 3 ord. Fl.z.

44

Fl. 1

Fl. 2 *p*

Fl. 3 Ord. *p*

Gliss.

48 Fl.z. Ord.

Fl. 1 *ff* *mf* *pp* *ff* 3

Fl. 2 *ff*³ *mp* *p* Fl.z. Ord. *ff* *mf* >

Fl. 3 *ff* 3 *pp* *ff* 3 *mp*

53

Fl. 1

Fl. 2

Fl. 3

pp *mf* *mp*

pp *mp*

Fl.z. Ord.

p *f* *mp*

58

Fl. 1

Fl. 2

Fl. 3

p *pp*

p *pp*

p *pp*

p *pp*

63

Fl. 1

Fl. 2

Fl. 3

pp *f*

pp *f*

pp *f*

68

Fl. 1

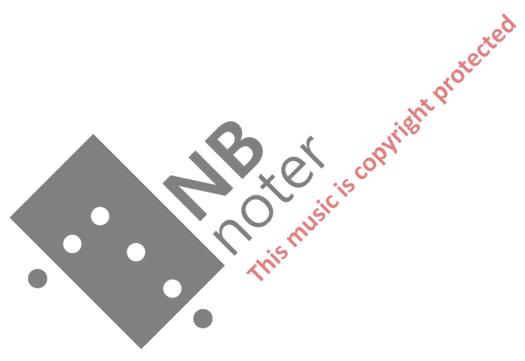
Fl. 2

Fl. 3

p

p

p



♩ = ca. 90-95

Slap tongue Senza vibrato

Flute 1
fff p pp

Flute 2
fff p pp

Flute 3
fff p pp

4

Fl. 1
ff p

Fl. 2
ff p

Fl. 3
ff p

Sl. t.

8 Con vibrato

Fl. 1

Fl. 2

Fl. 3

14

Fl. 1

Fl. 2

Fl. 3

pp

pp

pp

18

Fl. 1

Fl. 2

Fl. 3

pp

21

Fl. 1

Fl. 2

Fl. 3

mf

mf

mf

Blow air into mouthpiece,
as little tone as possible (Aeolian sound)

Click-tremolo,
minimal tone

Sl. t. Senza vibrato

25

Fl. 1

ff *p*

Fl. 2

ff *p*

Fl. 3

ff *p*

30

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

mf

mf

mf

35

Fl. 1

mp *mf*

Fl. 2

mp *mf*

Fl. 3

mp *mf*

39

Fl. 1 *mf* *p* *f*

Fl. 2 *p* *p* *f*

Fl. 3 *mf* *p* *f*

43

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Fl. 3 *mf* *mf*

48

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

♩ = 60-75

Flute 1

Flute 2

Flute 3

ff *pp*

ff *pp*

ff *pp*

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

7

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

10

Fl. 1

Fl. 2

Fl. 3

mf

13

Fl. 1

Fl. 2

Fl. 3

mf

16

Fl. 1

Fl. 2

Fl. 3

mf

19

Fl. 1

mp

Fl. 2

mp

f

Slap tongue

Fl. 3

mp

f

Slap tongue

22

Fl. 1

p

Fl. 2

p

Fl. 3

p

26

Fl. 1

ff

Fl. 2

ff

Fl. 3

ff

29

Fl. 1

Fl. 2

Fl. 3

33

Fl. 1

Fl. 2

Fl. 3

p

p

p

NB
noter
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$\text{♩} = 70 - 80$

Flute 1

Click-tremolo

Whisper into mouthpiece

Sa sa sa

mf

Flute 2

Whisper into mouthpiece

Sa sa sa sa

mf

ss ss

Flute 3

Click-tremolo

Whisper into mouthpiece

Sa sa sa sa

mf

4

Fl. 1

Click-tremolo

Sa sa sa

Fl. 2

mp

Gliss.

Fl. 3

Click tremolo

Sa sa sa sa

8

Fl. 1

Fl. 2

Sa sa sa sa

mf

Fl. 3

12

Fl. 1 *mf* *Glissando* *mf*

Fl. 2 Sa sa sa Ss ss

Fl. 3 *mf* *Glissando* *mf*

16

Fl. 1 *mf* Sing Play

Fl. 2 *mf* Sing Play

Fl. 3 *mf* Sing Play

20

Fl. 1

Fl. 2

Fl. 3

23

Fl. 1

Fl. 2

Fl. 3

This system contains measures 23, 24, and 25. Flute 1 (Fl. 1) has a melodic line with a slur over measures 23-25. Flute 2 (Fl. 2) has a sustained note in measure 23, followed by a melodic line in measures 24-25. Flute 3 (Fl. 3) has a melodic line with a slur over measures 23-25.

26

Fl. 1

Fl. 2

Fl. 3

This system contains measures 26, 27, and 28. The musical notation is identical to the previous system, with Flute 1 leading the melody and Flutes 2 and 3 providing accompaniment.

29

Fl. 1

Fl. 2

Fl. 3

ord.

Sa sa sa

ord.

This system contains measures 29, 30, and 31. In measure 29, Flute 1 has a melodic line. In measure 30, all flutes have sustained notes. In measure 31, Flute 1 has a sustained note, Flute 2 has a melodic line with the lyrics "Sa sa sa" and three 'x' marks below it, and Flute 3 has a sustained note. The word "ord." appears above Flute 1 and below Flute 3 in measure 31.

33

Fl. 1 *Glissando*

Fl. 2 Ss ss sa sa sa sa

Fl. 3 *Glissando*

37

Fl. 1 Sa sa sa

Fl. 2 Sa sa sa sa ss - ss

Fl. 3 Sa sa sa sa

42

Fl. 1 Sa sa sa

Fl. 2 ss sa

Fl. 3 Sa sa sa sa

