

SNØKVIT

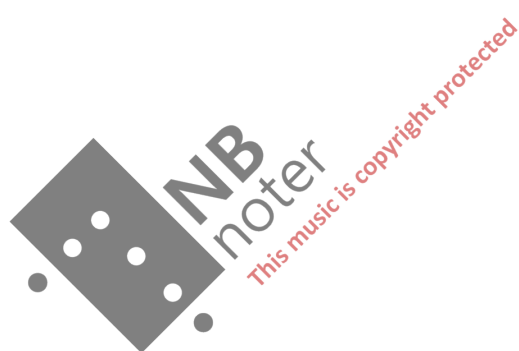
Ein spegelvendt musikal



Av Maria Tryti Vennerød og Julian Skar
Nesodden 2017

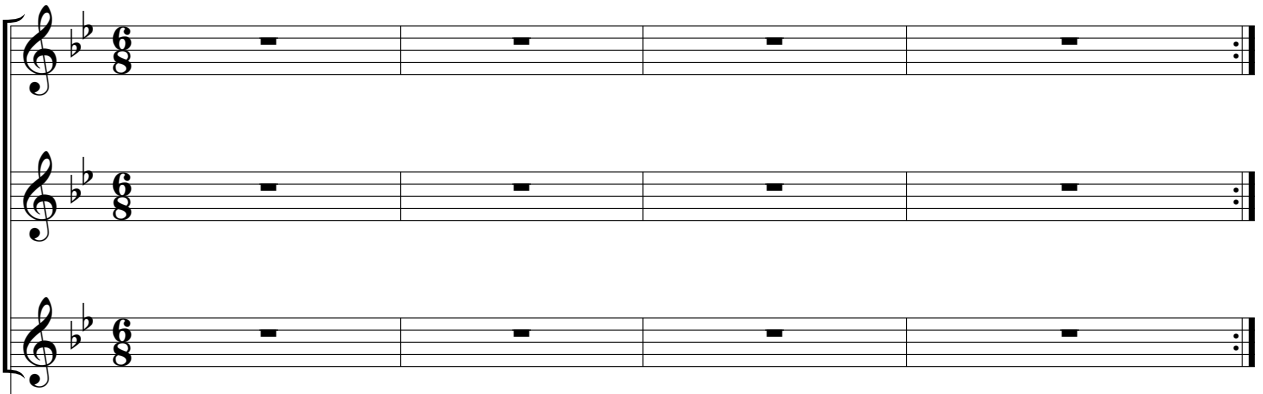
1. OPNINGSNUMMER: OPPSTILLING

Dronning, Hoff

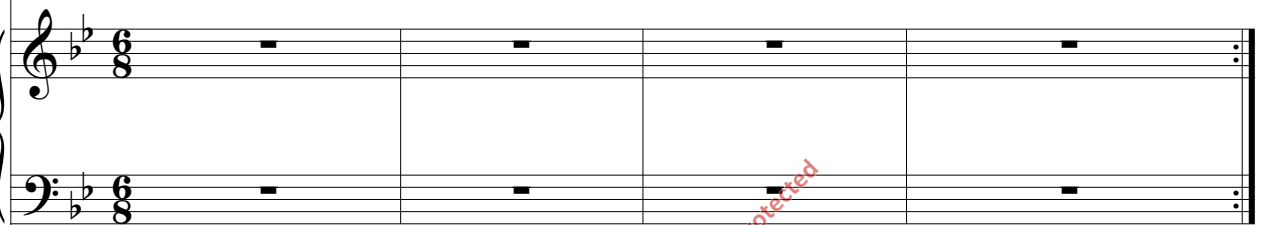


♩ = 120

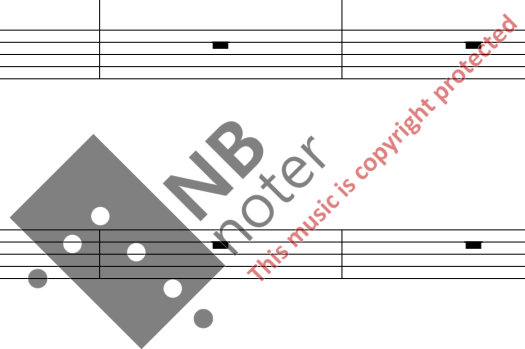
HOFF



Piano



Electric Bass

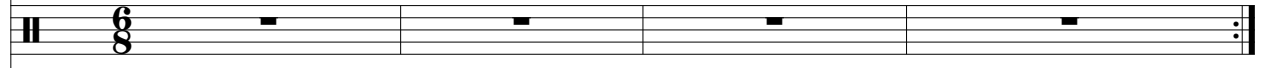


Spilles av Hoff-Hovmeister

Percussion



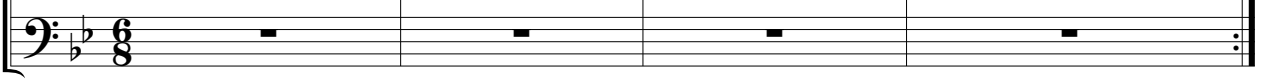
Drum Set



Violin



Cello



5

S

A

T

Pno.

Strings synth (Pizz)

E.B.

Perc.

D. S.

Vln.

Pizz

Vc.

Pizz

This music is copyright protected

9

S

A

T

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

Kva var

Pizz

Pizz

This music is copyright protected

13

S

A (SNORK) (GEISP) (PROMP) (KORT LATTER)

T det kom deg opp slutt og snork har du sopp har eg

Pno.

E.B.

Perc.

D. S.

Vln. Pizz

Vc. Pizz

17

S
kva da kva da kva da kva da kva — da Kva da?

A
kva da kva da kva da kva da kva — da Kva da?

T
drøymt har eg gløymt Vask det

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.



21

S
kva da kva da kva da kvar da da

A
kva da kva da kva da kvar da da

T
bort gjer det fort få det vekk kvar ein flekk _____ sol a

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

A large, semi-transparent watermark logo is centered over the piano and percussion staves. The logo consists of a dark grey square with the letters 'NB' in a large, white, sans-serif font. Below 'NB', the word 'noter' is written in a smaller, white, sans-serif font. A red diagonal line with the text 'This music is copyright protected' in white runs across the logo.

25

S
rett inn opp eit slott

A
rett inn opp eit slott

T
skin lys er opp når

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.



28

S

A

T

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

eg må stå opp sjel og min kropp all mag-

klokk en e ring er og eg må stå opp frå den draum en som fylt e mi sjel og min kropp all mag-

This music is copyright protected

32

S

A

T

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

Arco

Arco

i en som nyl eg i natt a fekk form opp opp opp opp opp

i en som nyl eg i natt a fekk form er bort e eg kast ar meg opp opp opp opp opp

This image shows a page of a musical score, page 11, starting at measure 32. The score is for a vocal ensemble (Soprano, Alto, Tenor) and a full orchestra. The vocal parts have lyrics in Norwegian. The piano part features a complex accompaniment with chords and moving lines. The percussion part has a simple rhythmic pattern. The double bass part has a steady bass line. The violin and viola parts have melodic lines. The score is in a key with two flats and a common time signature. A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

36

S
opp opp opp opp opp opp opp
Go morn opp å stå opp å stå og go

A
opp opp opp opp opp opp opp
Go morn opp å stå opp å stå opp å stå og go

T
opp opp opp opp opp opp opp
opp opp og go morn opp å stå opp å stå opp å stå og go

Pno.

E.B.

Perc.

D. S.
(Fill in)

Vln.

Vc.

40

S
morn opp å stå opp å stå og go

A
morn opp å stå opp å stå opp å stå og go

T
morn opp å stå opp å stå opp å stå opp å stå og go

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

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44

S
morn stå rett gi akt

A
morn stå rett gi akt

T
morn på ein plett stå på vakt sjå rett

Pno.

E.B.

Perc.

D. S. (Fill in)

Vln. pizz.

Vc. pizz.

NB noter
This music is copyright protected

48

S
ver stram ikkj e klag go dag ha stil ver still _____

A
ver stram ikkj e klag god dag ha stil ver still _____

T
fram ikkj e klag god dag ikkj e smil ikkj e tvil ver still _____

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

NB noter
This music is copyright protected

52

S for ho kjem ja ho kjem ja ho kjem henn ar ma_ je

A for ho kjem ja ho kjem ja ho kjem henn ar ma_ je

T for ho kjem ja ho kjem ja ho kjem henn ar ma_ je

Pno.

52

E.B.

52

Perc. % % % %

52 (Fill in) (Fill in)

D. S.

52

Vln. Arco

Vc. Arco

56

S
stet ja ho kjem ja ho kjem ja ho kjem henn ar ma — je

A
stet ja ho kjem ja ho kjem ja ho kjem henn ar ma — je

T
stet ja ho kjem ja ho kjem ja ho kjem henn ar ma — je

Pno.

56

E.B.

56

Perc.

56

D. S.

56

Vln.

Vc.

This music is copyright protected

60

S
stet
stryk skjort a glatt ar e press buks a kjapp ar e
Hev hov' et høg ar e hald blick et fast ar e

A
stet
glatt ar e kajpp ar e
høg ar e fast ar e

T
stet
glatt ar e kajpp ar e
høg ar e fast ar e

Pno.

E.B.

Perc.

D. S. (Fill in)

Vln.

Vc.

NB noter
This music is copyright protected

64

S
brett krag en rett ar e sett på man sjett an e puss sko a blank ar e rett rygg en rank ar e
løft fot en still ar e før han da snill ar e an sikt et pen ar e smil end a ven ar e

A
rett ar e sjett an e blank ar e rank ar e
still ar e snill ar e pen ar e ven ar e

T
rett ar e sjett an e blank ar e rank ar e
still ar e snill ar e pen ar e ven ar e

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

NB noter
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68

1. 2.

S
knepp knapp en bein ar e brst bart en rein ar e lepp en e blaut ar e stemm en e kaut ar e

A
bein ar e brst bart en rein ar e lepp en e blaut ar e stemm en e kaut ar e

T
bein ar e brst vart en rein ar e lepp en e blaut ar e stemm en e kaut ar e

Pno.

E.B.

Perc.

D. S. (Fill in) (Fill in) (Fill in)

Vln.

Vc.

NB noter
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HOFF SIER "GOD MORGON " FRITT/ADLIB
(IKKE VIKTIG Å FØLGE NOTE FORSLAG)

72

S **God morgon** **God morgon**

A **God morgon** **God morgon**

T **God morgon** **God morgon**

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

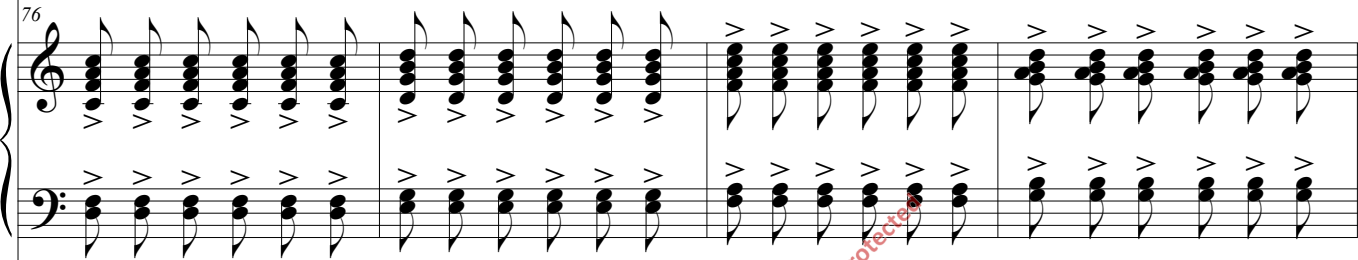
The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor) are at the top, each with the lyrics "God morgon" written above the staff. The piano part (Pno.) is a grand staff with treble and bass clefs, showing a rhythmic accompaniment of eighth notes. The Euphonium/Bass (E.B.) part is a single staff with a bass clef, also playing eighth notes. The Percussion (Perc.) part is a single staff with a drum set icon, showing a simple rhythmic pattern. The Double Bass (D. S.) part is a single staff with a bass clef, showing a rhythmic pattern with 'x' marks above the notes. The Violin (Vln.) and Viola (Vc.) parts are at the bottom, each with a treble clef, showing a melodic line with a long note value.


76

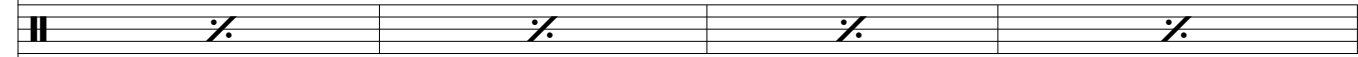
S **God morgon** | | | **God morgon** |


A **God morgon** | | | **God morgon** |


T **God morgon** | **God morgon** | | |

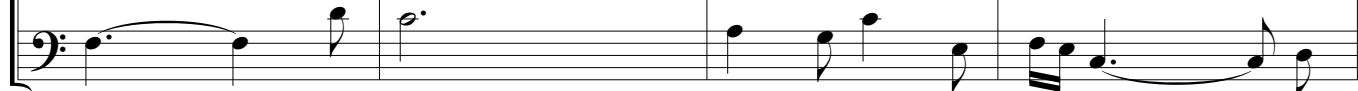
Pno. 

E.B. 

Perc. 

D. S. 

Vln. 

Vc. 

NB noter
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80 **TROMPET**

S

A

T

God morgon | God morgon | God morgon | God morgon

Pno.

E.B.

Perc.

D. S.

Vln.

Vc.

8va

8va

This musical score page, numbered 23, contains the notation for measures 80 through 83. The instruments and parts are: Trompet (Trumpet), Soprano (S), Alto (A), Tenor (T), Piano (Pno.), Euphonium/Bass (E.B.), Percussion (Perc.), Double Bass (D. S.), Violin (Vln.), and Violoncello (Vc.). The vocal parts (S, A, T) feature the lyrics "God morgon" repeated in each of the four measures. The Trompet parts have a melodic line with accents. The Piano part provides a rhythmic accompaniment with chords and moving lines in both hands. The Euphonium/Bass part has a steady eighth-note accompaniment. The Percussion and Double Bass parts are marked with a slash and a percent sign, indicating they are silent. The Violin and Violoncello parts play sustained notes with phrasing slurs. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

88

S
kjem ja ho kjem ja ho kjem henn ar ma — je stet ja ho

A
kjem ja ho kjem ja ho kjem henn ar ma — je stet ja ho

T
kjem ja ho kjem ja ho kjem henn ar ma — je stet ja ho

Pno.
88

E.B.
88

Perc.
88

D. S.
88

Vln.
88
8va

Vc.
88
8va

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92

S
kjem ja ho kjem ja ho kjem henn ar ma — je stet opp å

A
kjem ja ho kjem ja ho kjem henn ar ma — je stet opp å

T
kjem ja ho kjem ja ho kjem henn ar ma — je stet opp å

Pno.
92

E.B.
92

Perc.
92

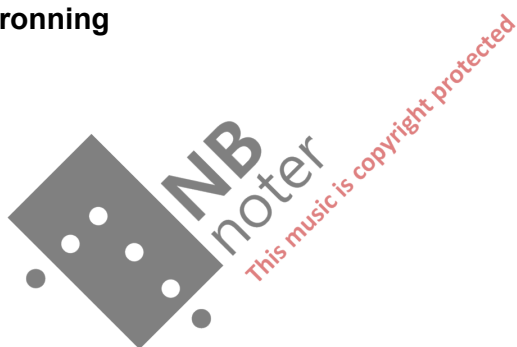
D. S.
92 (Fill in)

Vln.
92 *gva*

Vc.
92 *gva*

2.SPEGELSONGEN

Snøkvit, Dronning



♩ = 90

SNØKVIT

DRONNINGA

Piano

8va

Ped.

5

S.k

Drng

Pno.

(8va)

9

S.k

Drng

Pno.

Du i meg — og eg i deg du mitt eig e smykk e

13

S.k.

Drng

Pno.

Eg i deg _____ og du i meg du mi eig a lykk e _____

17

S.k.

Drng

Pno.

Du i meg _____ og eg i deg

du min eig en eng el

21

S.k.

Drng

Pno.

eg i deg _____ og du i meg du min eig _____ en speg el _____

du min eig _____ en speg el _____

UNDERScore

Pno.

8^{va}

25

pp

8^{va}

K.b

25

pp

Fln

pp

V.c

pp

Pno.

(8^{va})

29

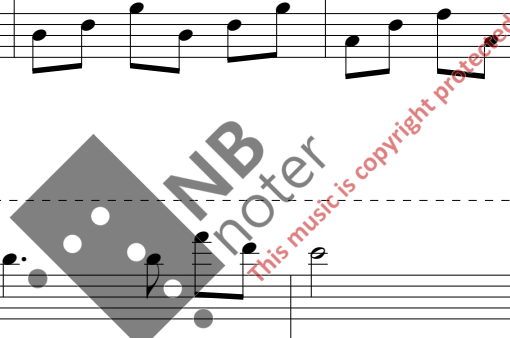
(8^{va})

K.b

29

Fln

V.c



SPEGELSONG 1.REF

33

S.k

Drng

Du har gjort meg så lykk el eg og eg vil gi all lykk e til deg—

33

Pno.

mf

33

K.b

mf

Glk.spiel

mf

Fln

mf

V.c

mf



37

S.k

Drng

berr e du er deg og du likn ar slik på meg

Pno.

K.b

Glk.spiel

Fln

V.c

This music is copyright protected

UNDERScore

41

Pno. *p*

K.b. *p*

Glk.spiel *p*

Fln *p*

V.c. *p*

45

Pno.

K.b.

Glk.spiel

Fln

V.c.

NB noter
this music is copyright protected

49

Pno.

Measures 49-52 of the piano part. The right hand plays a sequence of eighth notes, while the left hand plays a steady eighth-note accompaniment.

49

K.b

Measures 49-52 of the Kb part, consisting of a simple eighth-note bass line.

Glk.spiel

Measures 49-52 of the Glk.spiel part, featuring a rhythmic pattern of eighth notes.

Fln

Measures 49-52 of the Flute part, mirroring the piano's right-hand melody.

V.c

Measures 49-52 of the Violoncello part, mirroring the piano's left-hand accompaniment.

53

Pno.

Measures 53-56 of the piano part. The right hand melody becomes more complex with some rests, while the left hand continues with eighth notes.

53

K.b

Measures 53-56 of the Kb part, continuing the eighth-note bass line.

Glk.spiel

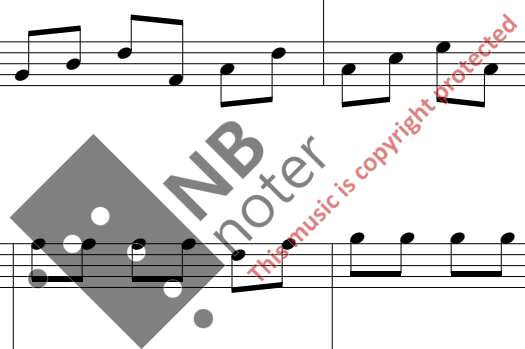
Measures 53-56 of the Glk.spiel part, continuing its rhythmic pattern.

Fln

Measures 53-56 of the Flute part, mirroring the piano's right-hand melody.

V.c

Measures 53-56 of the Violoncello part, mirroring the piano's left-hand accompaniment.



57

Pno.

K.b

Glk.spiel

Fln

V.c

8^{va}

61

Pno.

K.b

Glk.spiel

Fln

V.c

(8^{va})



KVA MED MEG

S.k.

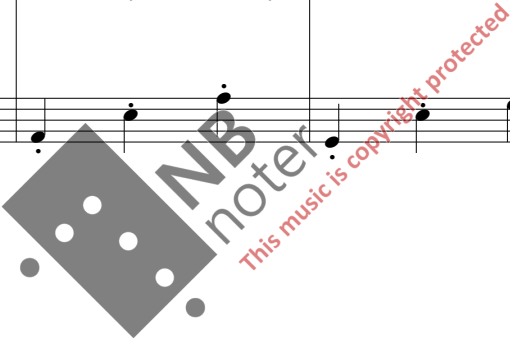
HOFF

Pno.

K.b

Fln

V.c



69

S.k.

HOFF

Pno.

K.b.

Fln

V.c


tr

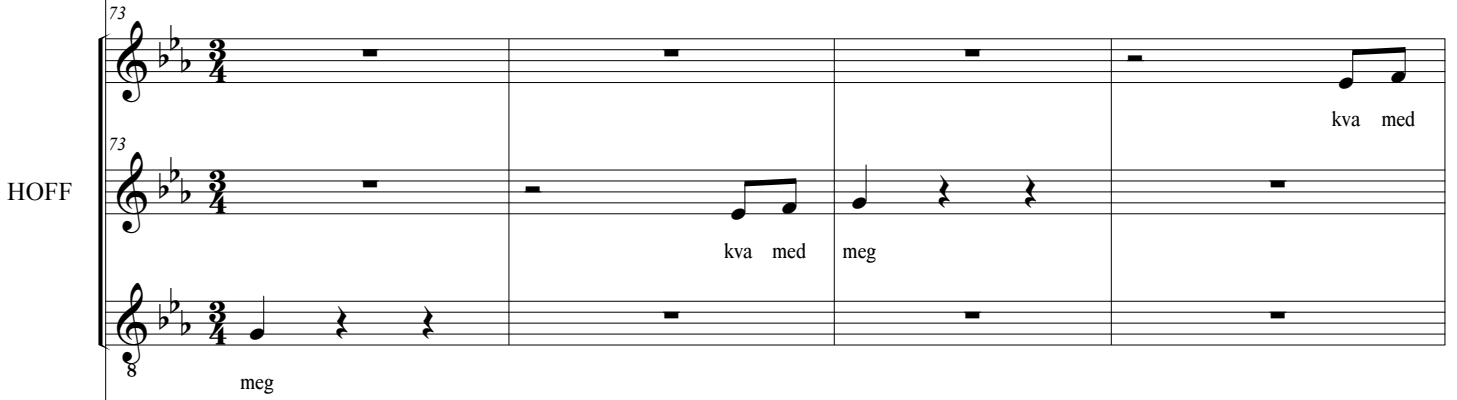
tr

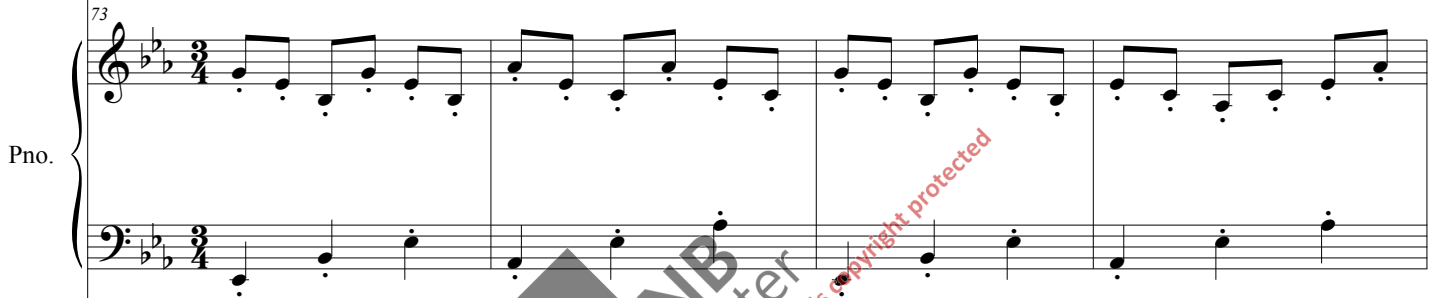
3

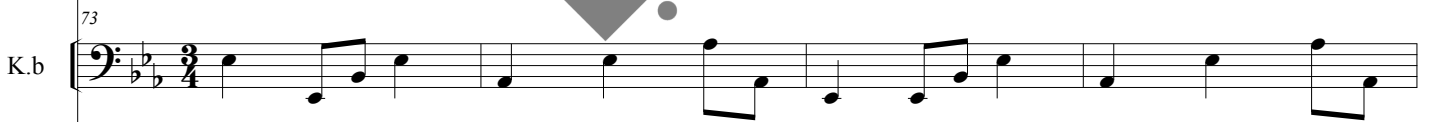
Kva med

This music is copyright protected

73
S.k. 
for lys for låg

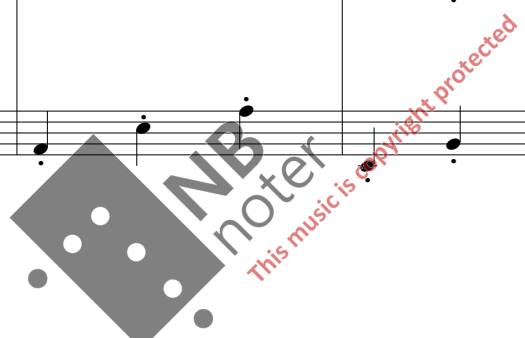
73
HOFF 
kva med meg kva med meg

73
Pno. 

73
K.b. 

Fln 

V.c 



77
S.k. for snill for — mild

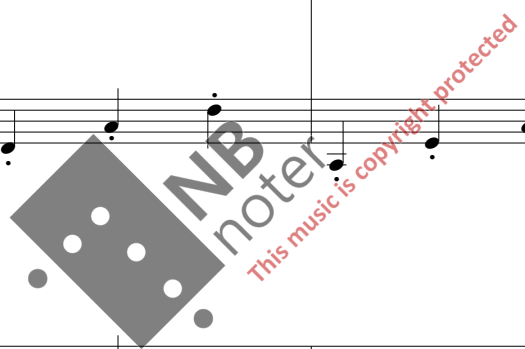
77
HOFF meg kva med meg da? kva med
77 kva med meg da?
8 kva med meg da?

77
Pno.

77
K.b

Fln

V.c



81
S.k. *for ord (ent) leg for treg*

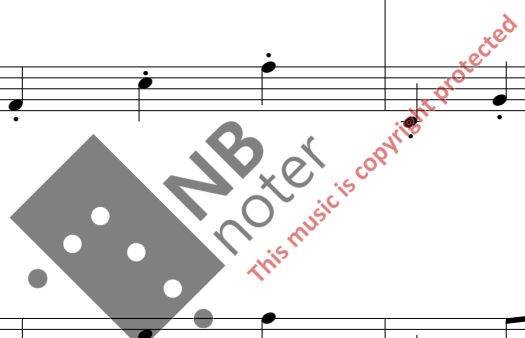
HOFF *meg kva med meg*

Pno.

K.b.

Fln *Arco*

V.c *Arco*



85

S.k.

HOFF

85

85

85

men eg Snø kvit eg er ein kjemp e kul

Pno.

85

K.b.

85

Fln

V.c.

Detailed description of the musical score: The page contains six staves of music. The top staff is for Soprano (S.k.), followed by two staves for Horns (HOFF). The next two staves are for Piano (Pno.), and the bottom two are for Bassoon (K.b.), Flute (Fln), and Violoncello (V.c.). The key signature is B-flat major (two flats). The time signature is 3/8. The lyrics are written under the vocal line. A large watermark 'NB noter' is centered over the piano part, with the text 'This music is copyright protected' written diagonally across it.

S.k. ⁸⁹

HOFF ⁸⁹

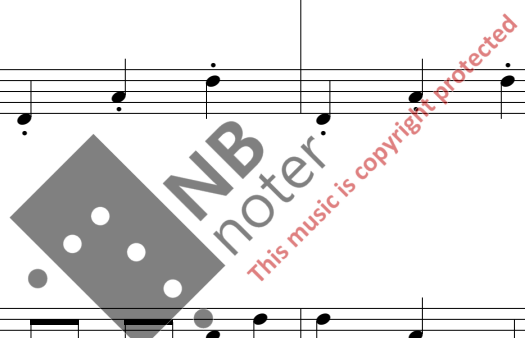
kar eg for står at du kjenn er deg bitt e litt

Pno. ⁸⁹

K.b. ⁸⁹

Fln ⁸⁹

V.c ⁸⁹



93

S.k.

HOFF

8

rar med dei trist e og treg e typ an e

Pno.

K.b

Fln

V.c

Detailed description of the musical score: The score is for page 17, measures 93-96. It features six staves: Soprano (S.k.), Horns (HOFF), Piano (Pno.), Bassoon (K.b.), Flute (Fln), and Violoncello (V.c.). The key signature is B-flat major (two flats). The vocal line (S.k.) has lyrics: 'rar med dei trist e og treg e typ an e'. The piano part (Pno.) has a complex texture with chords and moving lines in both hands. The bassoon (K.b.), flute (Fln), and cello (V.c.) parts provide harmonic support with rhythmic patterns.

S.k. ⁹⁷

HOFF ⁹⁷

8 der men han som er barsk ast og tøff

Pno. ⁹⁷

K.b. ⁹⁷

Fln ⁹⁷

V.c ⁹⁷



101

S.k.

101

HOFF

101

101

ast han finst her kva med meg kva med kva med

Pno.

101

K.b.

101

Fln

V.c.

This music is copyright protected

S.k. 105

HOFF 105

105

8

Pno. 105

K.b. 105

Fln 105

V.c. 105



SPEGELSONG 3.VERS

22

115

S.k.

Drng Du er jo prinsessa mi sam e kva som hen der

Pno.

K.b.

Glk.spiel

Fln

V.c

119

S.k

Drng

kjær e Snø kvit ver så snill kan vi ver a venn er

Pno.

K.b

Glk.spiel

Fln

V.c

Detailed description of the musical score: The score is for page 23, measures 119-122. It features seven staves. The Soprano part (S.k) has rests. The Drums part (Drng) has a rhythmic pattern. The Piano part (Pno.) has a melody in the right hand and accompaniment in the left. The Bass part (K.b) has a steady eighth-note accompaniment. The Glockenspiel part (Glk.spiel) has a melody in the right hand and accompaniment in the left. The Flute part (Fln) has a melody. The Violoncello part (V.c) has a steady eighth-note accompaniment. The lyrics are: 'kjær e Snø kvit ver så snill kan vi ver a venn er'. A watermark 'NB noter' and 'this music is copyright protected' is visible over the score.

123

S.k

Drng

prøv er å beskytt a deg mot all mog leg far e på jord

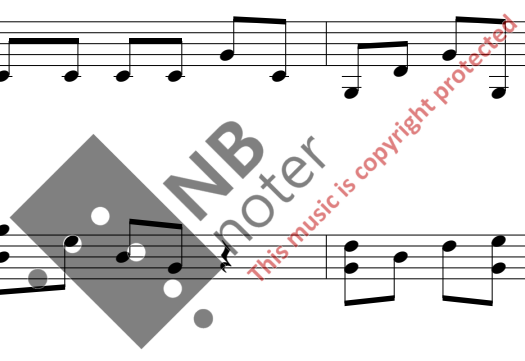
Pno.

K.b

Glk.spiel

Fln

V.c



127

S.k.

Drng

eg er dronn ing og eg er verd as vak rast e mor

Pno.

K.b

Glk.spiel

Fln

V.c

The image shows a page of a musical score for page 25, starting at measure 127. The score is arranged in a system with seven staves. From top to bottom, the staves are: Soprano (S.k.), Drums (Drng), Piano (Pno.), Bass (K.b), Glockenspiel (Glk.spiel), Flute (Fln), and Violoncello (V.c). The Soprano part has lyrics: "eg er dronn ing og eg er verd as vak rast e mor". The Piano part consists of two staves (treble and bass clef). The Bass part is in bass clef. The Glockenspiel part is in treble clef. The Flute part is in treble clef. The Violoncello part is in bass clef. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

UNDERSCORE

26

S.k. 

Drng 

(SNØKVIT ER FRAMLEIS SUR)

Pno. 

K.b 

Glk.spiel 

Fln 

V.c 



135

S.k

Drng

Pno.

K.b

Glk.spiel

Fln

V.c

mf

mf

mf

mf

mf

mf

3.KVEN ER DU

Snøkvit, Jan



SNØKVI 9

kjenn er — eg meg brått så ann leis — med deg mor er

JAN 8

(ler) Aner ikkje

Mellotron 9

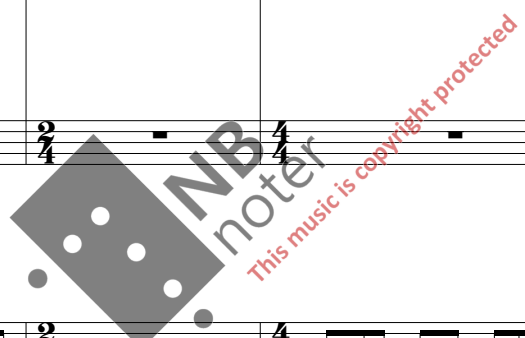
Pno. 9

Bass 9

Trommer 9

Fiolin 9

Cello 9



13

SNØKVIT

pen kva med meg

JAN

ja ho er du er deg du er

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

The image shows a musical score for the song "SNØKVIT". It features two vocal parts: SNØKVIT and JAN. SNØKVIT's lyrics are "pen kva med meg" and JAN's lyrics are "ja ho er du er deg du er". The score includes instrumental parts for Mellotron, Piano (Pno.), Bass, Drums (Trommer), Violin (Fiolin), and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. A watermark for "NB noter" is visible across the piano and bass parts, with the text "This music is copyright protected" written in red.

SNØKVIT

kor — leis veit — du — vel det

JAN

grei du — er deg

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

The image shows a musical score for the song 'SNØKVIT'. It features two vocal parts: SNØKVIT and JAN. SNØKVIT's lyrics are 'kor — leis veit — du — vel det' and JAN's are 'grei du — er deg'. The instrumental parts include Mellotron, Piano (Pno.), Bass, Drums (Trommer), Violin (Fiolin), and Cello. The score is written in G major and 4/4 time. A watermark for 'NB noter' is visible across the piano and bass parts, with the text 'This music is copyright protected'.

21
SNØKVIT

JAN

Du er dott er ___ av dronn ing a her ___ eg har all tid ___ visst kven du er ___

Mellotron

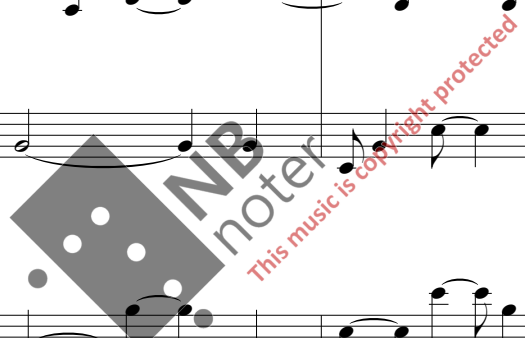
Pno.

Bass

Trommer

Fiolin

Cello



SNØKVIT

JAN

eg har følt med og lagt merk e til deg eg har all tid likt deg

Mellotron

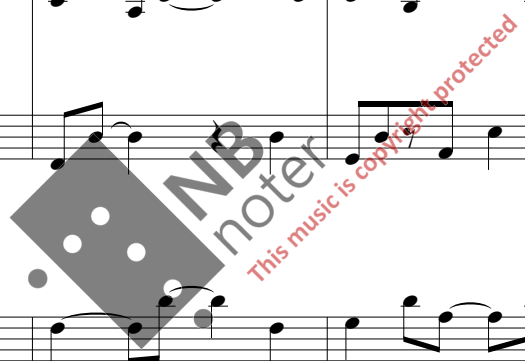
Pno.

Bass

Trommer

Fiolin

Cello



UNDERScore

29

Bass

p

Trommer

p

32

Bass

Trommer

35

Bass

Trommer

40

Bass

Trommer

45

Bass

Trommer

49

Mellotron

pp

Bass

49

Bass

Trommer

53

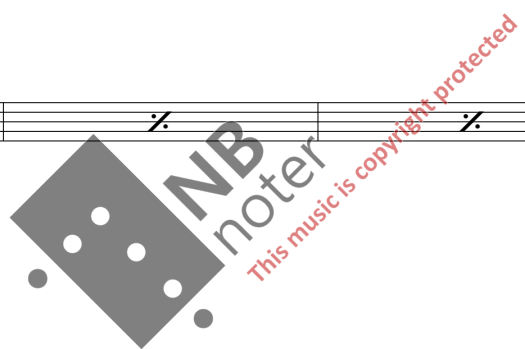
Mellotron

Bass

53

Bass

Trommer



Mellotron

57

Bass

57

Trommer

Mellotron

61

Bass

61

Trommer

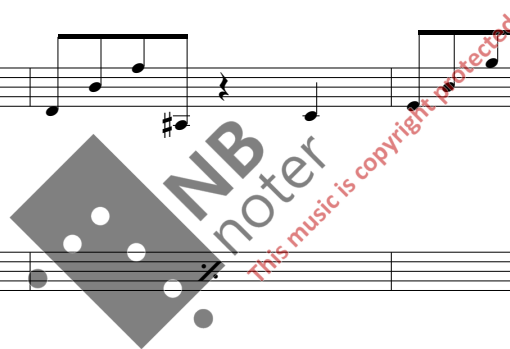
Mellotron

65

Bass

65

Trommer



69

Mellotron

Bass

Trommer

73

Mellotron

Bass

Trommer

77

Mellotron

Bass

Trommer

SNØKVIT

Musical staff for SNØKVIT, treble clef, key signature of one sharp (F#).

der er du smil er

JAN

Musical staff for JAN, treble clef, key signature of one sharp (F#).

Her er eg

Musical staff for Mellotron, treble and bass clefs, key signature of one sharp (F#).

Pno.

Musical staff for Piano (Pno.), treble and bass clefs, key signature of one sharp (F#), includes a triplet of eighth notes.

Bass

Musical staff for Bass, bass clef, key signature of one sharp (F#).

Trommer

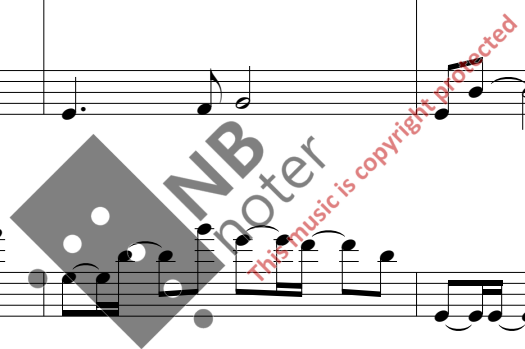
Musical staff for Drums (Trommer), includes a double bar line with a slash and asterisks for drum notation.

Fiolin

Musical staff for Violin (Fiolin), treble clef, key signature of one sharp (F#).

Cello

Musical staff for Cello, bass clef, key signature of one sharp (F#).



89

SNØKVIT

du

JAN

kan skje det kom med

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

Detailed description of the musical score: The score is for a song titled 'SNØKVIT'. It consists of eight staves. The vocal parts are for SNØKVIT (mezzo-soprano) and JAN (tenor). The instrumental parts are for Mellotron, Piano (Pno.), Bass, Drums (Trommer), Violin (Fiolin), and Cello. The music is in G major (one sharp) and 4/4 time. The score starts at measure 89. SNØKVIT's part begins with a whole note 'du'. JAN's part begins with a whole note 'kan skje det' followed by a whole note 'kom med'. The instrumental parts provide accompaniment for the vocal lines. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Bass and Pno. staves.

16
93

SNØKVIT

eg er redd eg blir med kvi for

JAN

meg kvi for det kvi for

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

The image shows a musical score for the song 'SNØKVIT'. It features two vocal parts: SNØKVIT and JAN. SNØKVIT's lyrics are 'eg er redd', 'eg blir med', and 'kvi for'. JAN's lyrics are 'meg', 'kvi for det', and 'kvi for'. The instrumental parts include Mellotron, Piano (Pno.), Bass, Trommer (Drums), Violin (Fiolin), and Cello. The score is in G major and 4/4 time. A watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

18
101
SNØKVIT

ing en ting er leng er farl eg med deg verd a er u end leg med deg

JAN

ing en ting er leng er farl eg med deg verd a er u end leg med deg

101
Mellotron

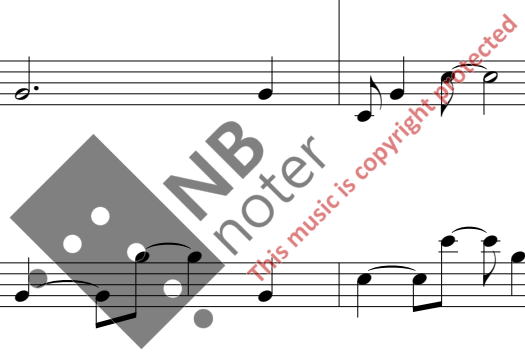
101
Pno.

101
Bass

Trommer

Fiolin

Cello



105
SNØKVIT

nok o dunk ar blo det bank ar av stad ___ kropp en brus ___ ar i ___ eit ___

JAN

nok o dunk ar blo det banl ar av stad ___ kropp en brus ___ ar i ___ eit ___

105
Mellotron

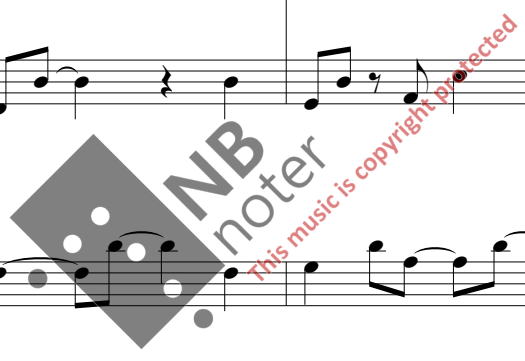
105
Pno.

105
Bass

Trommer

Fiolin

Cello



SNØKVIT

tra la la la la

JAN

tra la la la la

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello



113

SNØKVIT

tra la la la ___ la la _____

JAN

tra la la la ___ la la _____

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

NB noter
This music is copyright protected

22
117

SNØKVIT

JAN

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello



121

SNØKVIT

JAN

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

This musical score page, numbered 23, contains parts for vocalists SNØKVIT and JAN, and instrumentalists for Mellotron, Piano (Pno.), Bass, Trommer (Drums), Violin (Fiolin), and Cello. The score begins at measure 121. The vocal parts for SNØKVIT and JAN are currently silent, indicated by horizontal lines. The Mellotron part features a melodic line in the treble clef and a supporting line in the bass clef. The Piano part has a few notes in the treble clef and rests in the bass clef. The Bass part plays a rhythmic pattern in the bass clef. The Trommer part is marked with a slash and a percent sign, indicating a drum pattern. The Violin part has a melodic line in the treble clef, and the Cello part has a supporting line in the bass clef. A watermark for 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

SNØKVIT

JAN

Mellotron

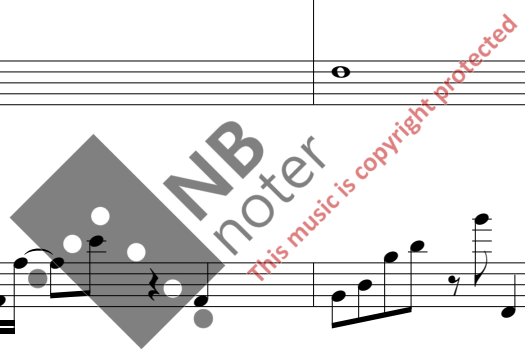
Pno.

Bass

Trommer

Fiolin

Cello



129

SNØKVIT

JAN

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

The musical score for page 25, measures 129-132, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNØKVIT**: Treble clef, key signature of one sharp (F#), measures 129-132 are mostly rests.
- JAN**: Treble clef, key signature of one sharp (F#), measures 129-132 are mostly rests.
- Mellotron**: Treble and Bass clefs, key signature of one sharp (F#). Measures 129-132 contain melodic lines with slurs and ties.
- Pno.**: Treble and Bass clefs, key signature of one sharp (F#). Measures 129-132 contain sparse accompaniment.
- Bass**: Bass clef, key signature of one sharp (F#). Measures 129-132 contain a rhythmic bass line.
- Trommer**: Drum set notation, key signature of one sharp (F#). Measures 129-132 contain rhythmic patterns indicated by slashes.
- Fiolin**: Treble clef, key signature of one sharp (F#). Measures 129-132 contain a melodic line with a *sva* (sustained) marking above the first measure.
- Cello**: Bass clef, key signature of one sharp (F#). Measures 129-132 contain a melodic line.

A watermark for **NB noter** is present, along with the text *This music is copyright protected*.

26
133

SNØKVIT

JAN

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

This music is copyright protected

137

SNØKVIT

JAN

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello

This music is copyright protected

The musical score is arranged in a vertical stack of staves. At the top, the vocal parts for SNØKVIT and JAN are shown with rests. Below them is the Mellotron part, followed by the Piano (Pno.) part. The Bass part is in the next system down, followed by the Trommer (Drums) part. The Violin (Fiolin) and Cello parts are at the bottom. A large watermark for 'NB noter' is centered over the Bass and Trommer staves, with the text 'This music is copyright protected' written diagonally across it. The number '137' is written at the beginning of the first staff.

SNØKVIT

JAN

Mellotron

Pno.

Bass

Trommer

Fiolin

Cello



4.KJEFTESONGEN

Snøkvit, Dronning, Jan



♩ = 120

SNØKVIT

DRONNINGA

JAN

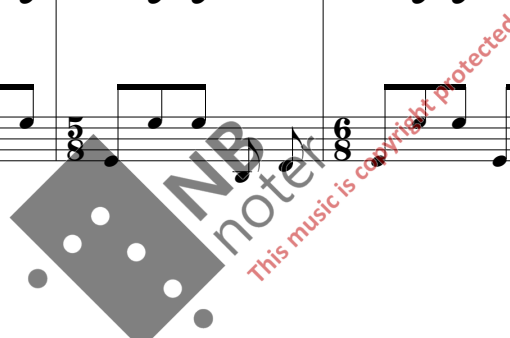
Piano

E.BASS

TROMMER

FIOLIN

V.C



SNØKVIT

9

var ikkj e mi skuld det — var hans han veit ikkj e kven som best emm er
er ikkj e mi skuld det — var han han tving a meg høgt opp i tre a

Detailed description: This block contains the vocal line for the character SNØKVIT. It starts with a measure rest marked '9'. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The music ends with a double bar line and repeat dots.

DRONNING

Detailed description: This block contains the musical notation for the character DRONNING. It consists of a single measure rest across the entire staff, indicating that this character does not have a vocal part in this section.

JAN

Detailed description: This block contains the musical notation for the character JAN. It consists of a single measure rest across the entire staff, indicating that this character does not have a vocal part in this section.

Pno.

9

Detailed description: This block contains the piano accompaniment. It features two staves: a treble clef staff with chords and a bass clef staff with a simple bass line. The music begins with a measure rest marked '9'. The key signature is one flat. The piece concludes with a double bar line and repeat dots.

E.b

9

Detailed description: This block contains the musical notation for the E.b instrument. It starts with a measure rest marked '9'. The notation is written in a bass clef with a key signature of one flat. The music ends with a double bar line and repeat dots.

Trm

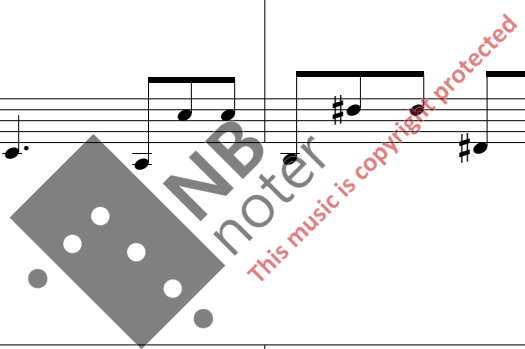
Detailed description: This block contains the musical notation for the Trm instrument. The notation is written in a treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes. The music ends with a double bar line and repeat dots.

Fln

Detailed description: This block contains the musical notation for the Fln instrument. The notation is written in a treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes. The music ends with a double bar line and repeat dots.

V.c

Detailed description: This block contains the musical notation for the V.c instrument. The notation is written in a bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes. The music ends with a double bar line and repeat dots.



13

SNØKVIT *Gå vekk!*

DRONNING *Slutt å kjeft a*

JAN *Snøkvit –*

Pno.

E.b

Trm **(FILL IN)**

Fln

V.c

The image shows a musical score for the song "Snøkvit". It features vocal parts for SNØKVIT, DRONNING, and JAN, and instrumental parts for Piano (Pno.), Euphonium (E.b.), Trumpet (Trm), Flute (Fln), and Violoncello (V.c.). The score is in 3/4 time and includes lyrics in Norwegian. A "FILL IN" section is marked for the trumpet part. A watermark for "NB noter" is visible across the piano part.

21

SNØKVIT

DRONNING La tenaren hjelpa deg!

JAN (Jan hjelper Snøkvit ned)

Dykk ar høg heit

Pno.

E.b

Trm

Fln

V.c

The image shows a page of a musical score for a song. It features seven staves. The first three staves are for vocalists: SNØKVIT, DRONNING, and JAN. SNØKVIT has a treble clef and a key signature of one flat. DRONNING has a treble clef and a key signature of one flat, with the lyrics "La tenaren hjelpa deg!". JAN has a treble clef and a key signature of one flat, with the lyrics "(Jan hjelper Snøkvit ned)" and "Dykk ar høg heit". The next three staves are for instrumentalists: Pno. (Piano), E.b. (Euphonium), and Trm (Trumpet). The Pno. staff has a grand staff with treble and bass clefs. The E.b. staff has a bass clef and a key signature of one flat. The Trm staff has a treble clef and a key signature of one flat. The last two staves are for Fln (Flute) and V.c. (Violoncello). The Fln staff has a treble clef and a key signature of one flat. The V.c. staff has a bass clef and a key signature of one flat. A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" below it.

25

SNØKVI

DRONNING

JAN

Pno.

E.b

Tm

Fln

V.c

gå vekk din slav e

feil en er min — eg har freist a og lokk a

This music is copyright protected

29

SNØKVIT

stikk og for svinn for deg har vi sann keg fått nok av! _____

DRONNING

JAN

8

Pno.

29

E.b

29

Trm

(FILL IN)

Fln

V.c

8^{va}

This music is copyright protected

33

SNØKVIT  (Snøkvit brøler)  (Snøkvit græt)

DRONNING Korleis er det du snakkar!  Mjukare: Ja men Snøkvit

JAN  Greitt!
(Jan forsvinn) 

33

Pno. 

33

E.b. 

Trm  **Tamtam**
p  *p*

Fln  pizz.

V.c.  pizz.

NB noter
This music is copyright protected

SNØKVI 37

DRONNING

Snø kvit snø kvit rein ast e gull blås i den fatt ig e gut en
 Liv et hans er ann leis enn ditt røft og heil ut i det vill e

JAN 8

HOFF 37

Pno. 37

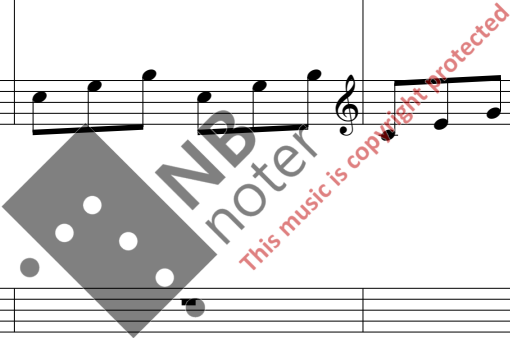
E.b 37

Bell tree

Trm

Fln pizz.

V.c pizz.



41
SNØKVIT

DRONNING

kven bryr seg om slikt gart nar tull tørk av deg den trass ig e trut en
han krabb ar rundt i fug le skit mens du kan gå inn e og smil e

JAN

41
HOFF

Pno.

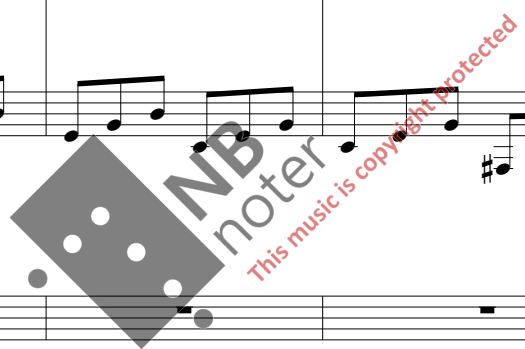
41
E.b

Trm

(FILL IN PÅ 2.REPETISJON)

Fln

V.c



45

SNØKVIT

DRONNING

JAN

HOFF

Pno.

E.b

Trm

Fln

V.c

Liv et ditt er bet re enn hans tus en vak re sal ong ar

Liv et ditt er bet re enn hans tus en vak re sal

This music is copyright protected

49

SNØKVIT

DRONNING

JAN

HOFF

Pno.

E.b

Trm

Fln

V.c

Du tripp ar rundt i kjær leik og dans mens han plukk ar makk og kok ong ar ____

ong ar kjær leik og dans mens han plukk ar makk og kok ong ar

NB noter
This music is copyright protected

The image shows a page of a musical score for the piece 'SNØKVIT'. The page number is 14. The score is arranged in a grand staff format with multiple staves. The vocal parts are for SNØKVIT, DRONNING, JAN, and HOFF. The instrumental parts are for Piano (Pno.), Euphonium (E.b), Trombone (Trm), Flute (Fln), and Violoncello (V.c). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score starts at measure 49. The lyrics for DRONNING are 'Du tripp ar rundt i kjær leik og dans mens han plukk ar makk og kok ong ar ____'. The lyrics for HOFF are 'ong ar kjær leik og dans mens han plukk ar makk og kok ong ar'. There is a watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected' across the piano part.

53
SNØKVIT (knust) Kokongar?

DRONNING

Ekl e pos ar larv er av klegg hun dre tus en små

JAN

53
HOFF

53
Pno.

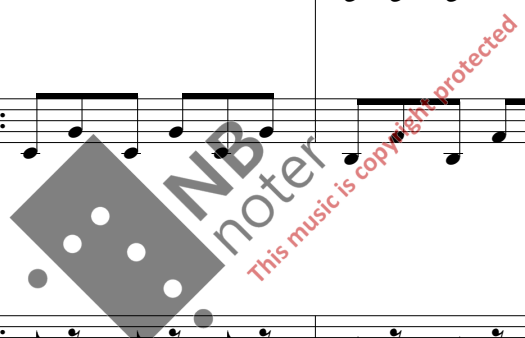
Ekl e pos ar larv er av klegg re tus en små

53
E.b

(FILL IN)
Tfm

Fln

V.c



61

SNØKVIT

DRONNING

JAN

HOFF

Pno.

E.b

Trm

Fln

V.c

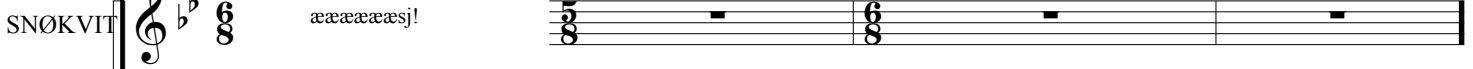
små _____ ins _____ ekt

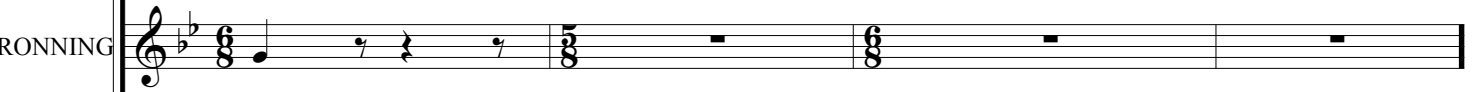
små _____

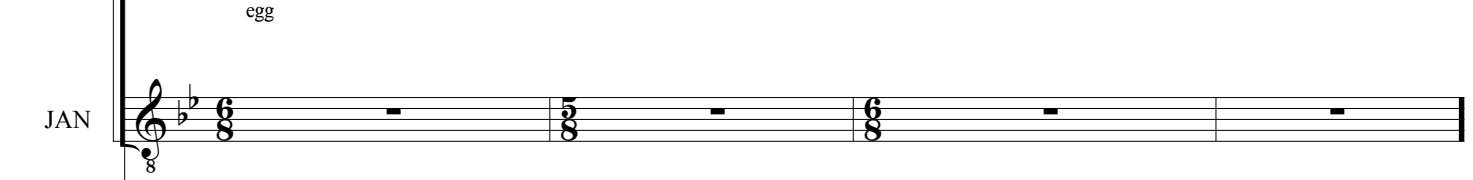
(FILL IN)

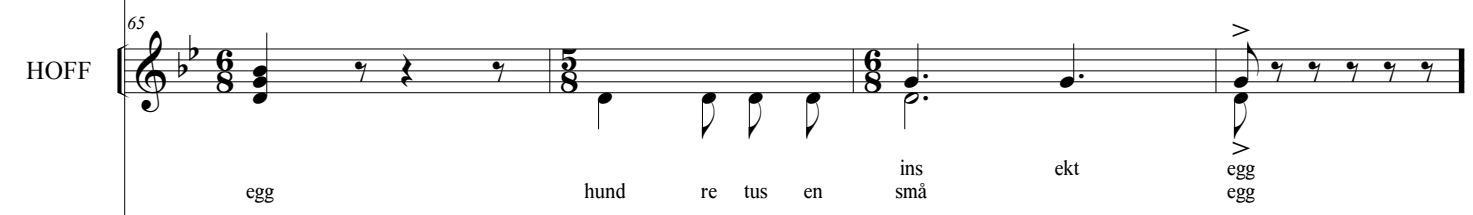
NP noter

This music is copyright protected


SNØKVIT 

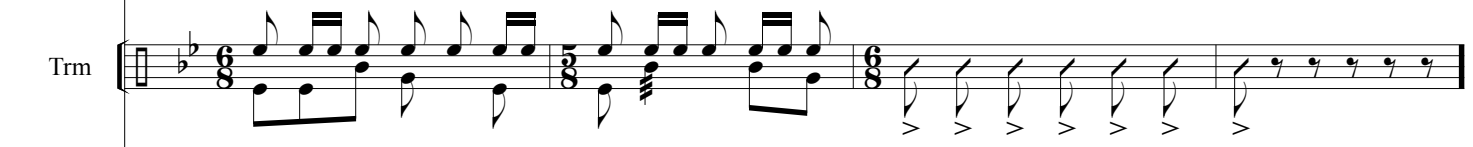
DRONNING 

JAN 

HOFF 

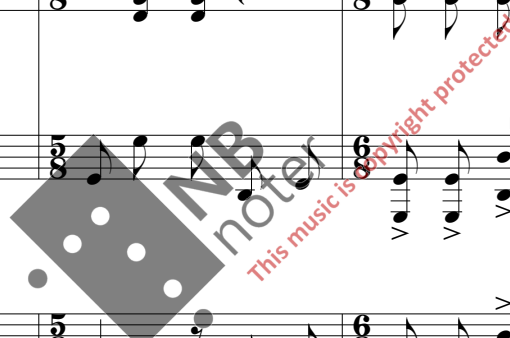
Pno. 

E.b 

Trm 

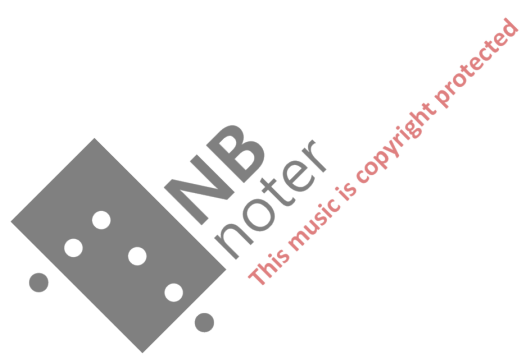
Fln 

V.c 



5. TÅRNSANGEN

Snøkvit, Jan, Skog



♩ = 155

SNØKVIT

4/4

Spegel, spegel, skal eg sei 'kven som er stygg

||

Synth/
Playback

4/4

Piano

4/4

Electric Bass

4/4

Drum Set

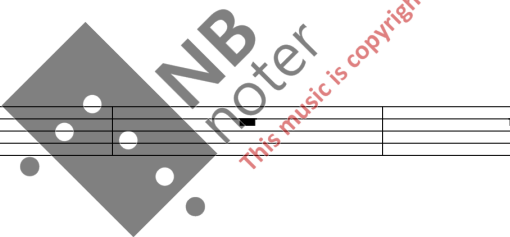
4/4

Violin

4/4

SNØKVIT

4/4



5 Sn.k *(Snøkvit knuser den vesle spegelen og leikar med den, skjer seg sjølv eller noko anna)*

5 S.P

5 Pno.

5 E.B.

5 D. S.

5 Vln.

5 Vc.

NB noter
This music is copyright protected

Sn.k

Knivs egg — skarp — glass — kår kvasst liv — et

S.P

Pno. **Rhodes**
Ped.

E.B.

D. S.

Vln.

Vc.

The image shows a page of a musical score for page 4. It features seven staves: Sn.k (Soprano), S.P (Piano), Pno. (Rhodes piano), E.B. (Electric Bass), D.S. (Double Bass), Vln. (Violin), and Vc. (Viola). The vocal line (Sn.k) has lyrics: "Knivs egg — skarp — glass — kår kvasst liv — et". The piano accompaniment (S.P) includes a Rhodes piano part with a pedal marking. The electric bass (E.B.) and double bass (D.S.) parts are also present. A watermark "NB noter" and "The music is copyright protected" is visible across the score.

13

Sn.k

mitt sløvt og — blasst

3

S.P

Pno.

E.B.

D. S.

Vln.

Vc.

The image shows a page of a musical score for a chamber ensemble. It consists of seven staves: Sn.k (Soprano Saxophone), S.P (Soprano and Alto Saxophones), Pno. (Piano), E.B. (Euphonium), D. S. (Drum Set), Vln. (Violin), and Vc. (Violoncello). The score begins at measure 13. The Sn.k part has lyrics 'mitt sløvt og — blasst' and a triplet of notes. The S.P part has a complex rhythmic pattern. The Pno. part has chords and sustained notes. The E.B. part has a melodic line. The D. S. part has a rhythmic pattern with 'x' marks. The Vln. and Vc. parts are empty.

17

Sn.k

vondt betr _____ e enn tomt

S.P

Pno.

E.B.

D. S.

(Fill in)

Vln.

Vc.

21

Sn.k

mamm a sjå sann min e ord for eg er

S.P

Pno.

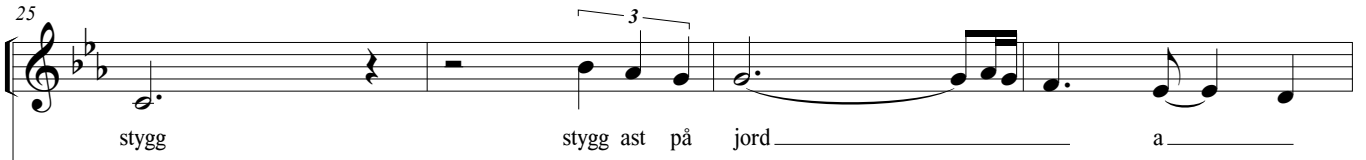
E.B.

D. S.

Vln.

Vc.

Sn.k



25

stygg stygg ast på jord a

3

S.P



25

Pno.



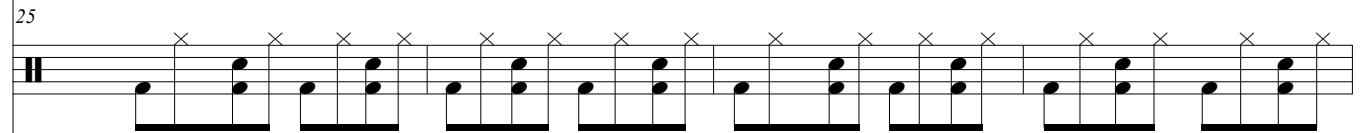
25

E.B.



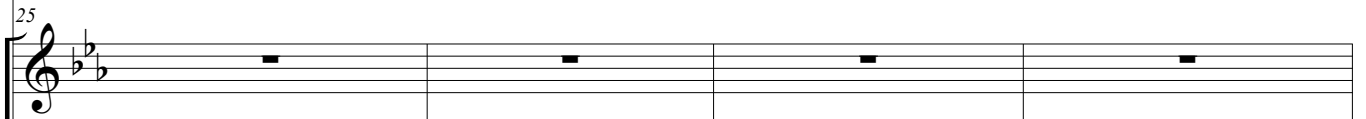
25

D. S.



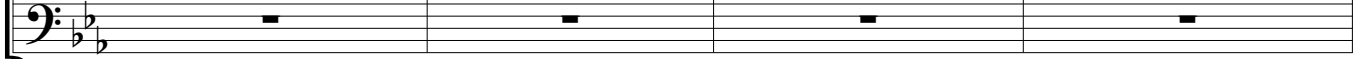
25

Vln.

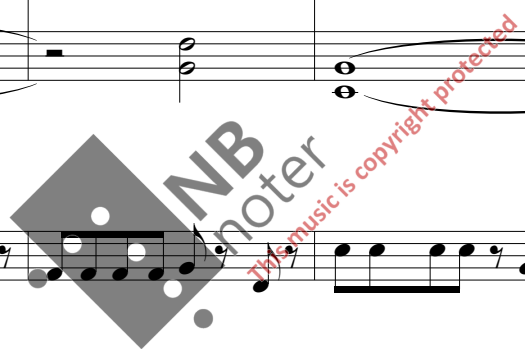


25

Vc.



25



29

Sn.k

eg blir _____ ald ri dronn ing

S.P

Pno.

E.B.

D. S.

Vln.

Vc.

Detailed description of the musical score: The score is for measures 29-32. The vocal line (Sn.k) is in a soprano clef with a key signature of two flats. The lyrics are 'eg blir _____ ald ri dronn ing'. The strings (S.P) consist of violin and viola parts with rhythmic patterns. The piano (Pno.) part features chords in the right hand and sustained notes in the left hand. The double bass (E.B.) has a melodic line. The double bass with guitar (D.S.) part shows guitar chords with 'x' marks indicating natural harmonics. The violin (Vln.) and cello (Vc.) parts are currently silent, indicated by a horizontal line with a bar across the staff.

33

Sn.k

dronn ing som deg

S.P

Pno.

E.B.

D. S.

(Fill in)

Vln.

Vc.

This image shows a page of a musical score for a band. The page number is 10. The score is for measures 33-36. The instruments are Sn.k (Soprano Saxophone), S.P (Saxophone/Trumpet), Pno. (Piano), E.B. (Electric Bass), D. S. (Drum Set), Vln. (Violin), and Vc. (Violoncello). The Sn.k part has lyrics: 'dronn ing som deg'. The D. S. part has a '(Fill in)' instruction. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

37

Sn.k

Regn ar det ja sjå no strøym ar det
Sei meg det kva finst bak skog ens mørk e tre

Skog kun fra andre repetisjon

Skg.1

sei meg det skog ens mørk e tre

Skog kun fra andre repetisjon

Skg.2

vis meg det mørk e tre

37

S.P

37

Pno.

Rhodes

Mellotron

37

E.B.

37

D. S.

37

Vln.

Vc.

This music is copyright protected

NB noter

41

Sn.k

drop an e fløy mer langs kinn a min e
sei meg kva kva finst bak tre as mørk e blad

Skg.1

sei meg kva kva finst bak tre as mørk e blad

Skg.2

sei meg kva a

S.P

Pno.

41 (8va)

E.B.

41

D. S.

41

Vln.

Vc.

41

MB notes
This music is copyright protected

45

Sn.k

sjå mamm _____ a _____ sjå _____
vind ta _____ meg av gard e

Sksg.1

a _____

Sksg.2

S.P

Pno.

8^{va}

E.B.

D. S.

Vln.

Vc.

53

Sn.k
natt e luft sig still e inn blaf rar så

Sk.g.1
natt e luft sig still e inn blaf rar så

Sk.g.2
natt e luft sig still e inn blaf rar så

S.P

Pno. Rhodes

E.B.

D. S.

Vln. Pizz

Vc. Pizz

57

Sn.k
stilt i ei gar din

3

Sksg.1
stilt i ei gat din

3

Sksg.2
stilt i ei gar din

3

S.P

Pno.

57

E.B.

57

D. S.

57

Vln.

Vc.

The image shows a page of a musical score, page 16, starting at measure 57. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are Sn.k (Snare Drum), Sksg.1 and Sksg.2 (Saxophones), S.P (Soprano and Piano), Pno. (Piano), E.B. (Euphonium/Bass), D.S. (Drum Set), Vln. (Violin), and Vc. (Violoncello). The vocal parts (Sn.k, Sksg.1, Sksg.2) have lyrics: "stilt i ei gar din". The piano part (Pno.) has a watermark "NB noter" and "This music is copyright protected". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The drum set part (D.S.) is in a simplified notation with 'x' marks indicating hits. The string parts (Vln. and Vc.) are in their respective clefs. The score is divided into four measures, with measure 57 starting at the top left.

D.S. al Coda

61 Sn.k
 kvisk rar til meg

61 Skg.1
 a a a

61 Skg.2
 a a a

61 S.P
 D.S. al Coda

61 Pno.
 D.S. al Coda

61 E.B.
 D.S. al Coda

61 D. S.
 D.S. al Coda (Fill in)

61 Vln.
 arco D.S. al Coda

61 Vc.
 arco

69

Skg.1

Skg.2

S.P.

Pno.

E.B.

D.S.

Vln.

Vc.

NB noter

This music is copyright protected

Detailed description: This is a page of a musical score, page 19, starting at measure 69. The score is arranged in a system with eight staves. The instruments are: Skg.1 (Soprano 1), Skg.2 (Soprano 2), S.P. (Soprano/Piano), Pno. (Piano), E.B. (Euphonium/Bass), D.S. (Drum Set), Vln. (Violin), and Vc. (Violoncello). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 69-72 are shown. Skg.1 and Vln. have a melodic line: A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Skg.2 and Vc. have a bass line: G3 (half), F3 (half). Pno. has a similar melodic line to Skg.1. E.B. has a rhythmic pattern of eighth notes. D.S. has a drum pattern with 'x' marks above the notes. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

73

Skg.1

Skg.2

S.P.

Pno.

E.B.

D.S.

Vln.

Vc.

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score, page 20, starting at measure 73. The score is arranged in a system with eight staves. The top two staves are for Skg.1 and Skg.2, both in treble clef. The next two staves are for S.P. (Soprano and Alto), with the top staff in treble clef and the bottom in bass clef. The next two staves are for Pno. (Piano), with the top staff in treble clef and the bottom in bass clef. The next staff is for E.B. (Electric Bass) in bass clef. The next staff is for D.S. (Drum Set) in a standard drum notation. The bottom two staves are for Vln. (Violin) in treble clef and Vc. (Violoncello) in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Pno. and E.B. staves.

77

Sk.1

Sk.2

S.P

Pno.

E.B.

D.S.

Vln.

Vc.

This image shows a page of a musical score, page 21, starting at measure 77. The score is arranged in a system with eight staves. From top to bottom, the staves are: Sk.1 (Soprano 1), Sk.2 (Soprano 2), S.P. (Soprano/Piano), Pno. (Piano), E.B. (Euphonium/Bass), D.S. (Drum Set), Vln. (Violin), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The piano part (Pno.) features a watermark that reads 'NB noter' and 'This music is copyright protected'. The E.B. part has a rhythmic pattern of eighth notes with accents. The D.S. part shows a drum set pattern with 'x' marks above the notes. The Vln. and Vc. parts have simple harmonic lines.

TÅRNSANGEN 3.REFRENG

81 **PÅ QUE**

Sn.k

Jan

Skg.1

Skg.2

S.P

Pno.

E.B.

D. S.

Vln.

Vc.

Bli med meg — bli med og reis med meg —

Bli med — meg — bli med og reis med meg —

Bli med meg

PÅ QUE

PÅ QUE

PÅ QUE (Fill in)

PÅ QUE

PÅ QUE

music is copyright protected

85

Sn.k

85

Jan

85

Sk.g.1

85

Sk.g.2

85

S.P

85

Pno.

85

E.B.

85

D. S.

85

Vln.

Vc.

eg tør — viss du — blir — med —

tør du — det —

tør du — det — eg tør — viss du — blir — med —

reis med — meg — tør du det

This music is copyright protected

93

Sn.k

her er det for trangt

93

Jan

her er det for trangt

Skg.1

her er det trangt

Skg.2

her er det trangt

93

S.P

93

Pno.

93

E.B.

93

D. S.

93

Vln.

Vc.

This music is copyright protected

97

Sn.k

Skg.1
a

Skg.2
a

S.P

Pno.

E.B.

D. S.

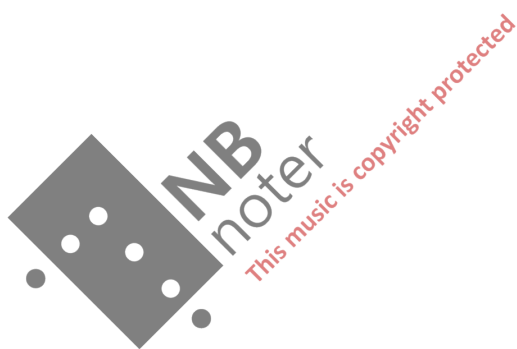
Vln.

Vc.

This image shows a page of a musical score, page 26, measures 97-98. The score is arranged in a system with multiple staves. The instruments and parts are: Sn.k (Snare drum), Skg.1 and Skg.2 (String quartet parts), S.P (Soprano and Alto voices), Pno. (Piano), E.B. (Euphonium/Bass), D. S. (Double Bass), Vln. (Violin), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 97 contains the main melodic and harmonic material for most instruments. Measure 98 shows a continuation of the material, with some instruments having rests. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the piano part.

6.EPLETRYLL

Jan, Skog



(♩ = 150)

LOOP fram til Que På Que

SKOG 1

SKOG 2

LOOP fram til Que På Que

CELESTA

LOOP fram til Que På Que

Celesta spilles av skog

pp

JAN

LOOP fram til Que På Que

Piano

LOOP fram til Que På Que

sva -

pp

På Que

sva

Ped.

K.BASS

LOOP fram til Que På Que

PERKUSJON

LOOP fram til Que På Que

TROMMER

Ride cymbal (Soft sticks)

LOOP fram til Que På Que

pp

FIOLIN

LOOP fram til Que På Que

CELLO

LOOP fram til Que På Que

5 LOOP fram til Que Pá Que

skog 1

5 LOOP fram til Que Pá Que

skog 2

5 LOOP fram til Que Pá Que

clst

5 LOOP fram til Que Pá Que

JAN

5 (8^{va}) LOOP fram til Que Pá Que

Pno.

5 LOOP fram til Que Pá Que

k.bs

5 LOOP fram til Que Pá Que

prk

5 LOOP fram til Que Pá Que

trm

5 LOOP fram til Que Pá Que

fln

5 LOOP fram til Que Pá Que

vc

The image shows a musical score for page 3 of a piece titled "Pá Que". The score is arranged in a grand staff format with ten staves, each representing a different instrument or voice part. The instruments are: skog 1, skog 2, clst (clarinet), JAN (saxophone), Pno. (piano), k.bs (double bass), prk (trumpet), trm (trombone), fln (flute), and vc (violin). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure is a whole rest for all parts. The second measure is labeled "LOOP fram til Que" and contains a whole rest for all parts. The third measure is labeled "Pá Que" and contains musical notation for the clst and Pno. parts. The clst part has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Pno. part has a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are also some notes in the bass clef of the Pno. part. A large watermark "MB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

17 **Fine**

skog 1

skog 2

17 **Fine**

clst

17 **Fine**

JAN

8

17 **Fine**

Pno.

(8va)

(8va)

17 **Fine**

k.bs

17 **Fine**

prk

trm

fln

vc

skog 1

skog 2

clst

JAN

8
Raut og rundt og pent og blankt kjern e sunt men ut an smak
Langt langt inn der korn ar mørkt langt langt opp der kron ar høgt

mp

Pno.

k.bs

prk

trm

fln

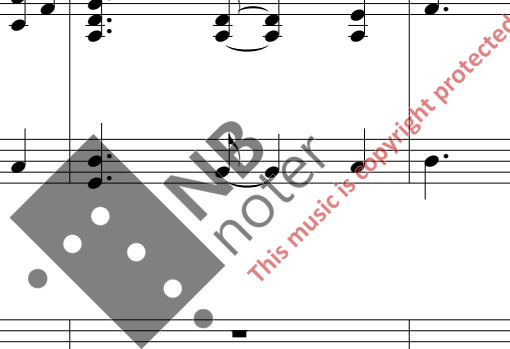
pizz.
(Kun fra 2.repetisjon)

mp

vc

pizz.
(Kun fra 2.repetisjon)

mp



29

skog 1

skog 2

clst

JAN

men eg veit ein ann an stad Hysj hysj hysj hysj
 øvst mot him len kan du sjå S s s s

Pno.

k.bs

prk

trm

fln

vc

NB
 noter
 This music is copyright protected

33

skog 1

skog 2

clst

JAN

8

bak om skog en grøn Hysj hysj hysj hysj
 tus en lykt er små S s s s

33

Pno.

33

k.bs

prk

trm

fln

vc

37 1.

skog 1

skog 2

clst

JAN

8

mell om eik og lønn

SNØKVIT: Sei det da!

JAN: I skogen finst ein annan og mykje større apal

Pno.

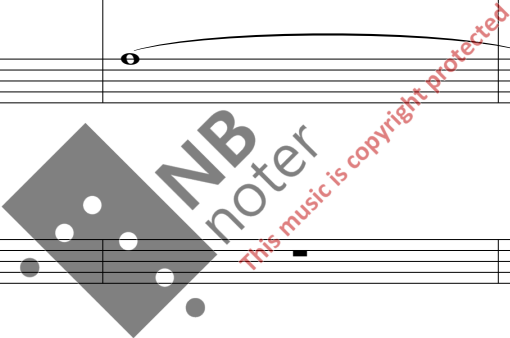
k.bs

prk

trm

fln

vc



41 | 2.

skog 1

skog 2

clst

JAN

SNØKVIT: Apal?

JAN: Eit magisk, bortgøymt epletre

SNØKVIT: Mørkeblå

JAN: Det er ikkje lykter, det er eple!

som er mørk e — blå —

Pno.

k.bs

prk

trm

fln

vc

arco

arco

45 **(Skog kun fra 2.repetisjon)**

skog 1
Epl e stein og kjern e hus hemm leg heit er

skog 2
Epl e stein og kjern e hus hemm leg heit er

clst

45 **(Jan synger første repetisjon, Kun skog på andre)**

JAN
Epl e tryll og tryll e kraft tryll e tull og

Pno.

k.bs

prk

trm
Fill in

fln

vc

MB noter
This music is copyright protected

49

skog 1
i eit brus ør små drop ar epl e juice Hysj hysj hysj

skog 2
i eit brus ør små drop ar epl e juice Hysj hysj hysj

clst

JAN
8
epl e saft blå e epl et kvisk rar at

Pno.

k.bs

prk

trm
Fill in

fln

vc



53

skog 1
— hysj — hysj
Hysj hysj — hysj —

skog 2
— hysj — hysj
Hysj hysj — hysj —

clst

JAN
8
vil du høyr a — det —

Pno.

k.bs

prk

trm

fln

vc

The image shows a page of a musical score for page 15. It features ten staves. The first two staves are for vocal parts 'skog 1' and 'skog 2', both in treble clef with a key signature of two sharps (F# and C#). They have lyrics '— hysj — hysj' and 'Hysj hysj — hysj —'. The third staff is for 'clst' (clarinet), which is empty. The fourth staff is for 'JAN' in treble clef with a 8-measure rest, followed by lyrics 'vil du høyr a — det —'. The fifth and sixth staves are for 'Pno.' (piano), with a treble and bass clef respectively. The seventh staff is for 'k.bs' (double bass) in bass clef. The eighth staff is for 'prk' (trumpet) in treble clef, which is empty. The ninth staff is for 'trm' (trumpet) in treble clef. The tenth and eleventh staves are for 'fln' (flute) and 'vc' (violin), both in treble clef. A large watermark 'NB noter This music is copyright protected' is overlaid on the piano and double bass staves. The number '53' is written at the beginning of the first staff.

57

skog 1

— hysj Skal eg sei a — det

LOOP fram til Que (Skog spiller shaker adlib)

skog 2

— hysj Skal er sei a — det

LOOP fram til Que (Skog spiller shaker adlib)

clst

57

JAN

8 Skal eg sei a — det

LOOP fram til Que

Pno.

57

LOOP fram til Que

k.bs

57

LOOP fram til Que

prk

LOOP fram til Que

trm

LOOP fram til Que

fln

LOOP fram til Que

vc

57

LOOP fram til Que



UNDERScore

61 **Pá Que**

skog 1

skog 2

61 **Pá Que**
ppp

clst

61 **Pá Que**

JAN

8

61 **Pá Que**

Pno.

61 **Pá Que**

k.bs

ppp

Pá Que

prk

ppp

61 **Pá Que**

trm

61 **Pá Que**

fln

Pá Que

vc

65

skog 1

skog 2

clst

JAN

Pno.

k.bs

prk

trm

fln

vc

NB noter
This music is copyright protected

Fill in

Detailed description: This is a musical score for page 18, featuring ten staves. The top two staves, 'skog 1' and 'skog 2', are in treble clef with a key signature of two sharps (F# and C#) and contain rests with a slash and a vertical bar. The 'clst' staff is in treble clef with the same key signature, showing a melodic line starting at measure 65. The 'JAN' staff is in treble clef with a 3/8 time signature and contains rests. The 'Pno.' section consists of two staves (treble and bass clef) with rests. The 'k.bs' staff is in bass clef with the same key signature, showing a melodic line. The 'prk' staff is in treble clef with the same key signature, showing a rhythmic pattern of eighth notes. The 'trm' staff is in treble clef with the same key signature, containing rests with a slash and a vertical bar, and a 'Fill in' instruction in the fourth measure. The 'fln' and 'vc' staves are in treble and bass clef respectively, with rests. A watermark for 'NB noter' is overlaid on the score, and the page number '65' is at the top left.

Pá Que

77

skog 1

skog 2

clst

JAN

Pno.

ppp

k.bs

prk

trm

fln

ppp

vc

ppp

The musical score is for the piece 'Pá Que' and is page 21 of a larger work. It features ten staves for different instruments: skog 1, skog 2, clst, JAN, Pno., k.bs, prk, trm, fln, and vc. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 77. Skog 1 and skog 2 have rests with repeat signs. Clst has a melodic line starting with a dotted quarter note. JAN has a whole rest. Pno. has a melodic line in the right hand and a bass line in the left hand, both starting with a dotted quarter note. K.bs has a whole rest. Prk has a rhythmic pattern of eighth notes. Trm has rests with repeat signs. Fln and vc have melodic lines with long slurs, starting with a dotted quarter note. Dynamic markings include 'ppp' for piano parts. A watermark for 'NB noter' is present in the center of the page.

85

skog 1

skog 2

clst

JAN

Pno.

k.bs

prk

trm

fln

vc

a

a

8

NB noter

This music is copyright protected

93

skog 1

skog 2

clst

JAN

8
finst eit troll i kvar prin sess e vent og sjå

Pno.

93

k.bs

prk

trm

fln

vc

skog 1

skog 2

clst

JAN

Pno.

k.bs

prk

trm

fln

vc

a

a

8

finst ei jent e som

This music is copyright protected

skog 1

stein kjern e hus gøym er alt

skog 2

stein kjern e gøym er alt

clst

JAN

Pno.

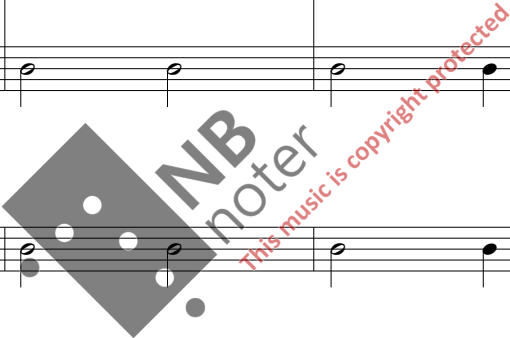
k.bs

prk

trm

fln

vc



109

skog 1

i eit brus surt og

skog 2

i eit brus surt og

109

clst

109

JAN

8

109

Pno.

109

k.bs

prk

trm

fln

vc

30
113

skog 1
søtt drop e saft syn er alt

skog 2
søtt drop e saft syn er alt

clst

JAN
8

Pno.

k.bs

prk

trm

fln

vc

NB
noter
This music is copyright protected

117

skog 1

som — finst bak —

f I kvar ei heks der —

skog 2

som — finst bak —

f I kvar ei heks der —

clst

117

JAN

8

I kvar ei hek s —

Pno.

117

f

f

k.bs

117

f

prk

trm

Fill in

f

fln

f

vc

f

Watermark: NB-noter. This music is copyright protected.

32
121

skog 1

finst ein draum i kvar eit troll der — finst ei sorg i kvar ein prins viss slik

skog 2

finst ein draum i kvar eit troll der — finst ei sorg i kvar ein prins viss slik

clst

121

JAN

8

finst ein draum i kvar eit troll det — finst ei sorg i kvar ein prins viss slik

121

Pno.

3

3

121

k.bs

prk

trm

fln

vc

3

3

3

3

125

skog 1

e — finst a — — — — — viss du

skog 2

e — finst a — — — — — viss du

125

clst

125

JAN

8 e — finst — — — — — viss du

125

Pno.

125

k.bs

prk

trm

fln

vc

This music is copyright protected

skog 1
slepp han ut a

skog 2
slepp han ut a

clst
129

JAN
8
slepp han ut

Pno.
129

k.bs
129

prk

trm

fln
129

vc
129

133 **D.S. al Fine**

skog 1
finst ein van leg

skog 2

clst
133 **D.S. al Fine**

JAN
8
finst ein van leg gut

Pno.
133 **D.S. al Fine**

k.bs
133 **D.S. al Fine**

prk

trm

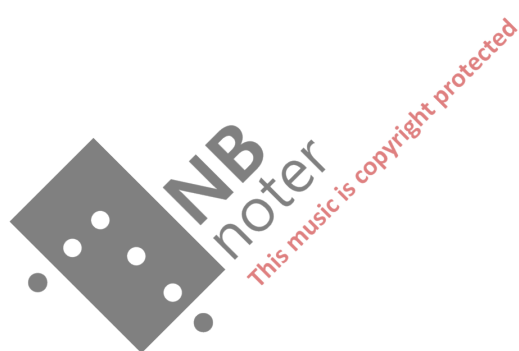
fln
8^{va}

vc

This music is copyright protected

9.AVSKILSSONG

Snøkvit, Dronning, Hoff



♩ = 160

SNØKVIT

DRONNINGA

HOFFET

Piano

E.Bass

Trommer

Fiolin

V.c

The image shows a musical score for the piece 'SNØKVIT'. It includes parts for vocalists (SNØKVIT, DRONNINGA, HOFFET), Piano, E.Bass, Trommer, Fiolin, and V.c. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 160. The vocal parts and Piano are currently silent, while the E.Bass, Trommer, and V.c. parts have musical notation. A watermark 'NB noter' and 'This music is copyright protected' is visible over the Trommer part.

5

S.K

DR

H

Pno.

E.b

Trm

Fln

V.c

This image shows a page of a musical score, page 3. It features seven staves for different instruments: S.K., DR, H, Pno., E.b, Trm, and V.c. The key signature is three sharps (F#, C#, G#). The Pno. part has a complex texture with chords and moving lines in both hands. The E.b and Trm parts have rhythmic patterns. The S.K., DR, H, Fln, and V.c. parts are mostly silent, indicated by rests. A watermark 'NB noter' is overlaid on the score, and a red diagonal line with the text 'this music is copyright protected' is also present.

S.K.
DR
H

Musical staves for S.K., DR, and H instruments. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section.

Pno.

Musical staves for the Pno. instrument. The right hand features a complex accompaniment of chords and arpeggios, while the left hand plays a rhythmic bass line with eighth notes.

E.b

Musical staff for the E.b instrument, featuring a melodic line with eighth notes and some slurs.

Trm

Musical staff for the Trm instrument, showing a rhythmic pattern of eighth notes with accents.

Fln

Musical staff for the Fln instrument, showing whole rests in every measure.

V.c

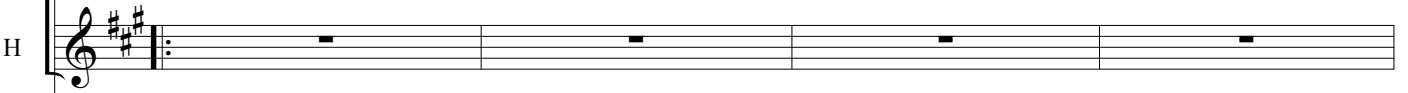
Musical staff for the V.c instrument, showing whole rests in every measure.

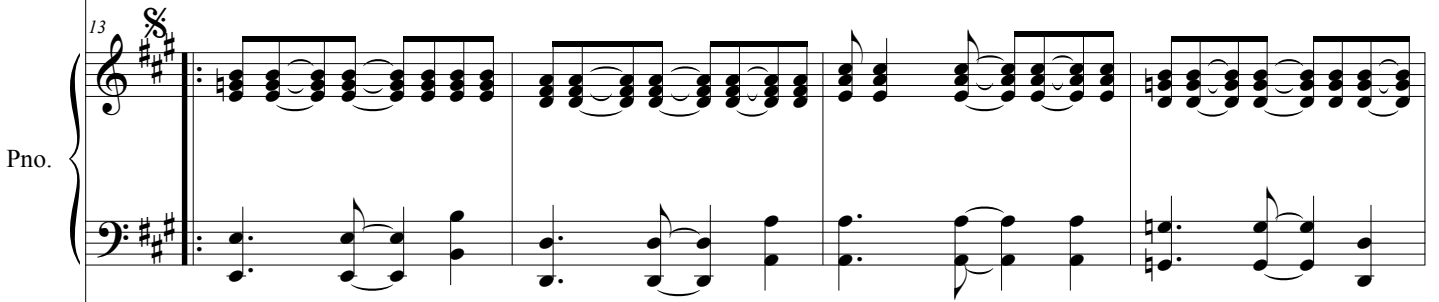
NB
noter
This music is copyright protected

13 S.K.  Ing en ting _____ av deg i _____ meg _____ ald ri meir e _____ sam an _____

(Dronningvers fra andre repetisjon etter D.S al coda)

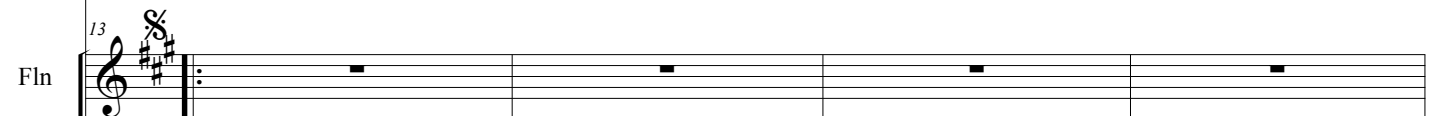
DR.  Berr e spring _____ eg veit du _____ snur _____ du er heilt å _____ lein le _____

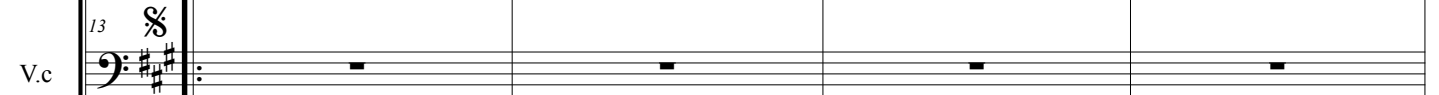
H. 

13 Pno. 

13 E.b. 

13 Trm. 

13 Fln. 

13 V.c. 



6
17

S.K.  når eg ser deg no ser eg ei som er meg fram and

DR  du er ing en ut an meg du kan ikkj e lev e

H 

Pno. 

E.b 

Trm 

Fln 

V.c 

17

NB noter
this music is copyright protected

21

S.K.  no gjer eg _____ som hjart et byr end el eg _____ så _____ drar eg

DR 

H 

Pno. 

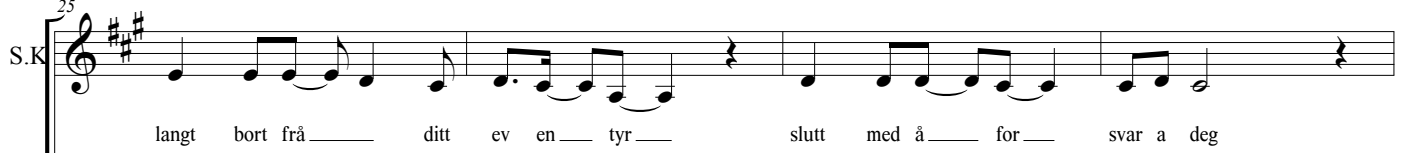
E.b 

Trm 

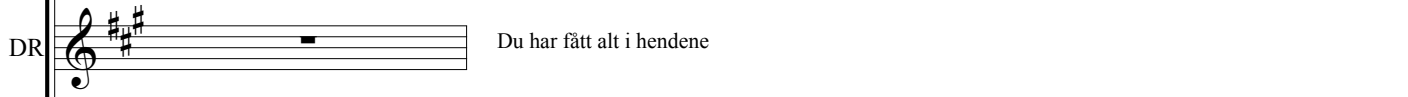
Fln 

V.c 

NB noter
this music is copyright protected

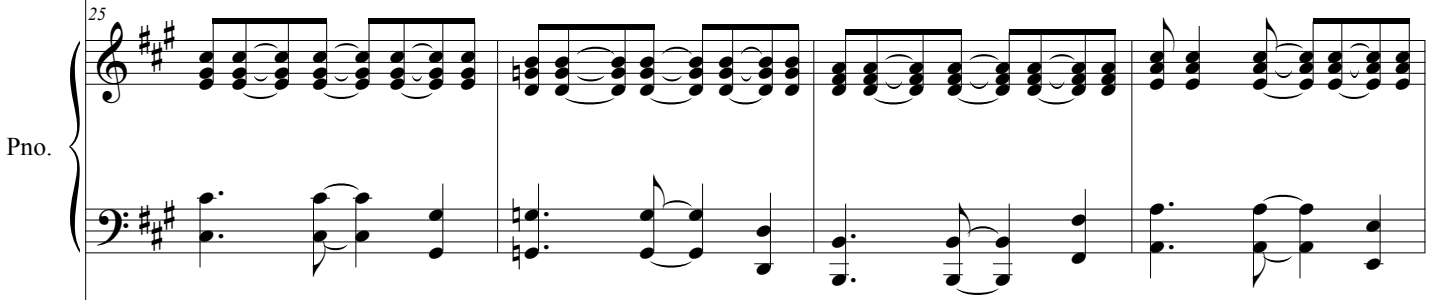
S.K. ²⁵ 

langt bort frå _____ ditt ev en _____ tyr _____ slutt med å _____ for _____ svar a deg

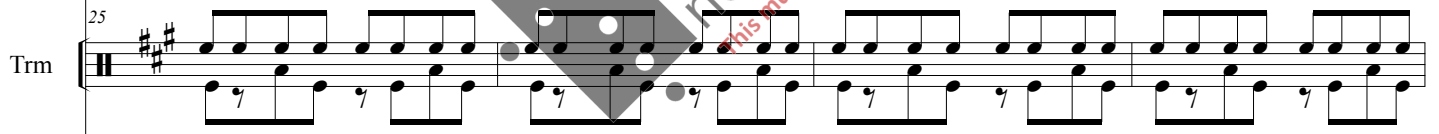
DR ²⁵ 

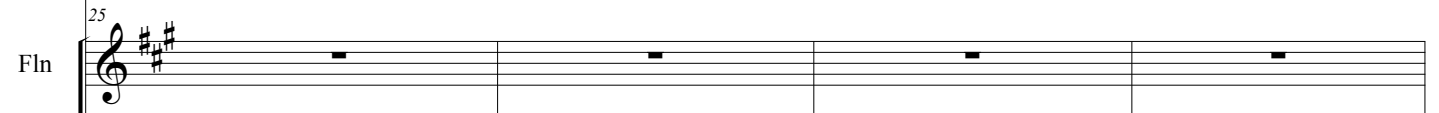
Du har fått alt i hendene

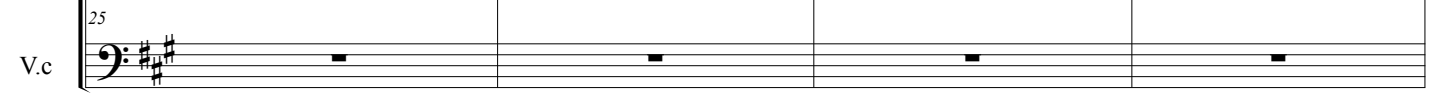
H ²⁵ 

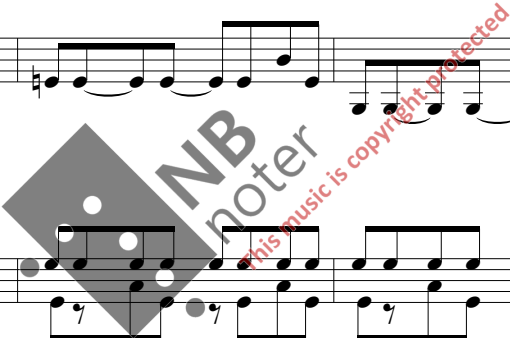
Pno. ²⁵ 

E.b ²⁵ 

Trm ²⁵ 

Fln ²⁵ 

V.c ²⁵ 

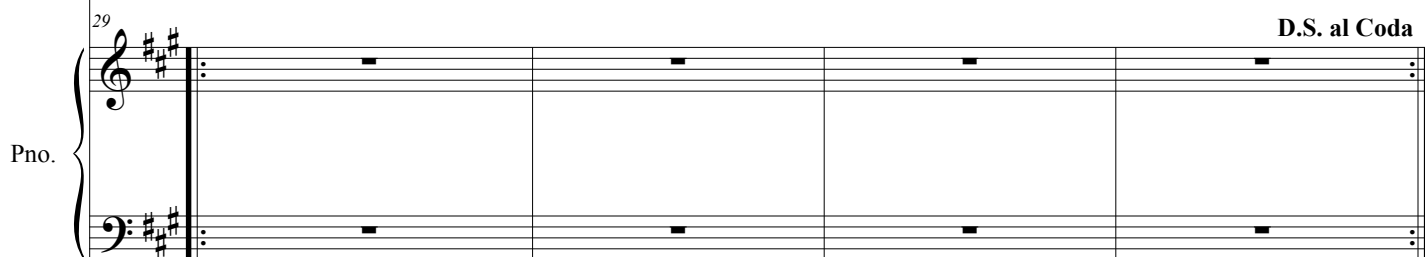


S.K.
DR
H




SNØKVIT Du ser meg aldri igjen
DRONNINGA Truslar, truslar!
SNØKVIT Eg reiser no mamma
DRONNING Du kjem nok i morgon og tryglar
”Mamma mamma, eg vil du skal vera glad”

Pno.

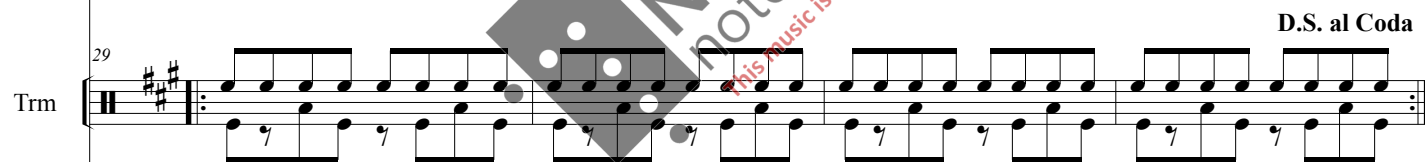


E.b

**REPETERENDE VAMP
(ADLIB)**



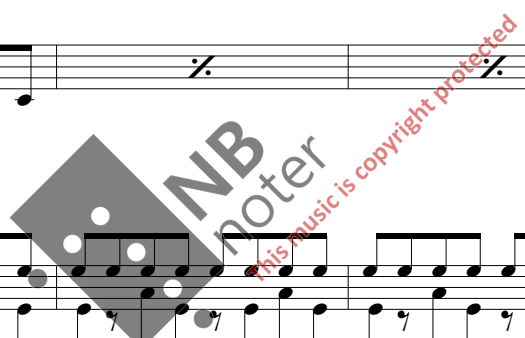
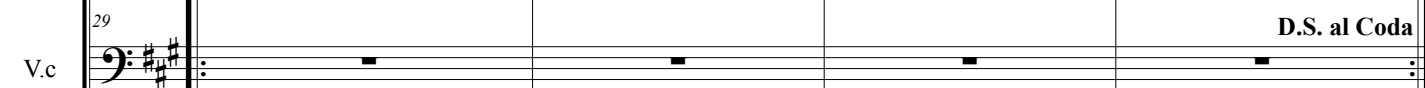
Trm



Fln



V.c



10 33 $\text{\textcircled{H}}$

S.K.

DR

H

Pno.

E.b

Trm

Fln

V.c

Du kan tru — at du fri gjer deg — tor er å — stå — opp i mot meg —

NB noter
this music is copyright protected

The image shows a musical score for a band. It consists of eight staves. The top three staves are for vocalists: S.K. (Soprano), DR (Drum), and H (Horn). The next two staves are for the piano (Pno.), with a grand staff showing both treble and bass clefs. Below that is the Euphonium (E.b) staff. The next is the Trombone (Trm) staff. The final two staves are for the Flute (Fln) and Violoncello (V.c). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes lyrics for the vocalists: "Du kan tru — at du fri gjer deg — tor er å — stå — opp i mot meg —". There are rehearsal marks at measures 10 and 33. A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the score.

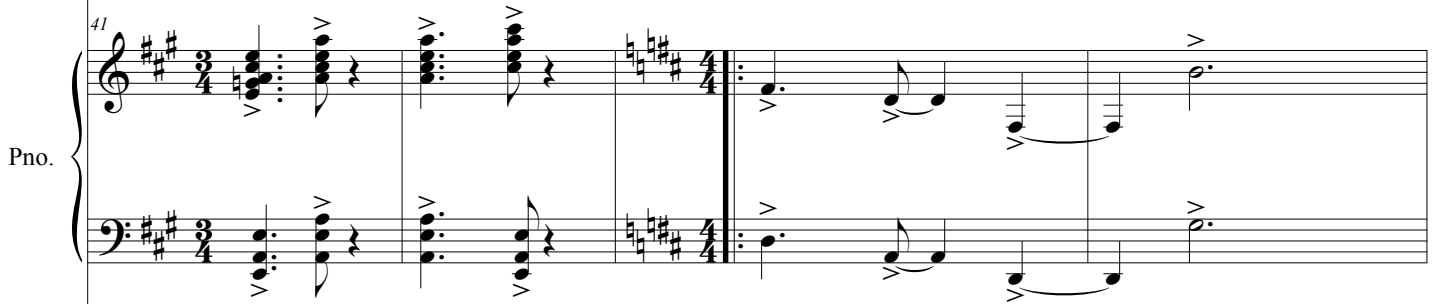
(SNØKVITS REFRENG FRA ANDRE REPETISJON)

12
41
S.K. 

DR 

(HOFF SPILLER TROMPET ISTEDEFOR Å SYNGE PÅ ANDRE REPETISJON)

H 

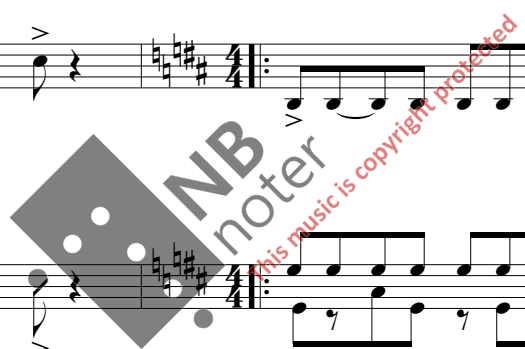
Pno. 

E.b 

Trm 

Fln 

V.c 



45

S.K. hand eg vil ut ut ut av ditt kvel and e

DR vil berr e bra bra bra om du går deg

H om du skull e tvil a bra bra bra om du går deg

45

Pno.

45

E.b

45

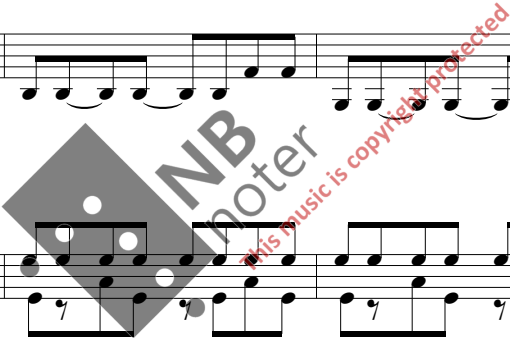
Trm

45

Fln

45

V.c



14
49

S.K.
band eg vil

DR
vill berr e

H
må det gå deg ill e

Pno.

E.b

Trm

Fln

V.c

This musical score is for a band with vocalists. It features a key signature of two sharps (D major) and a common time signature. The vocal parts (S.K., DR, H) have lyrics in Swedish. The instrumental parts include Piano (Pno.), Euphonium (E.b), Trombone (Trm), Flute (Fln), and Violoncello (V.c). The score is divided into two systems. The first system covers measures 14 to 48, and the second system covers measures 49 to 52. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

S.K.
 ut ut ut i eit ann a land eg vil

DR
 reis reis reis og ikkj e snu mått e

H
 reis reis reis bitt er søtt er hat et

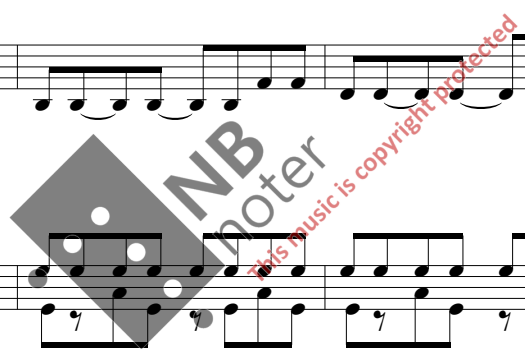
Pno.

E.b

Trm

Fln

V.c



59

S.K.

DR

H

Pno.

E.b

Trm

Fln

V.c

Du får ikkj e svikt a meg da skal du få kjenn a

59

59

59

59


59


59

59


59

63

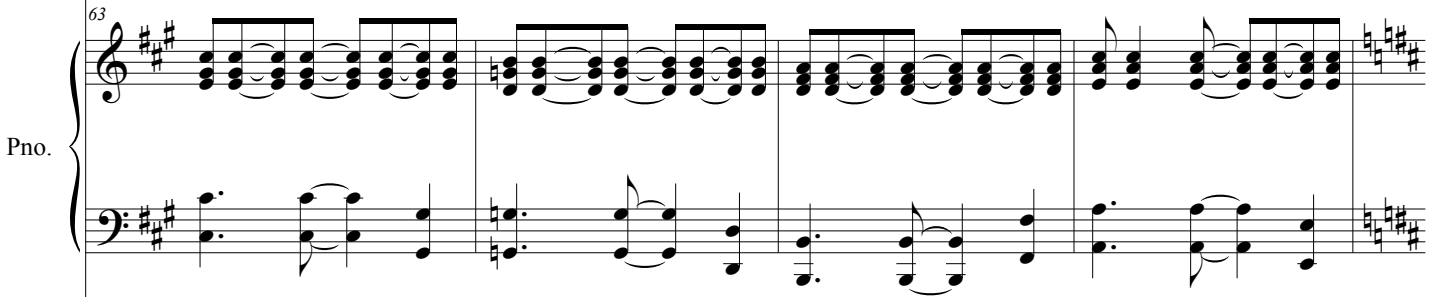
S.K. 

DR 

prøv er du å knus a meg skal du sjølv få brenn a

H 

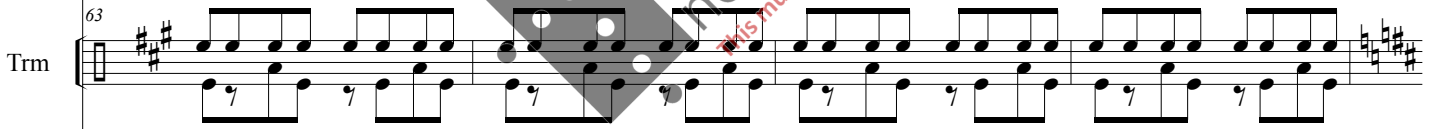
63

Pno. 

63

E.b 

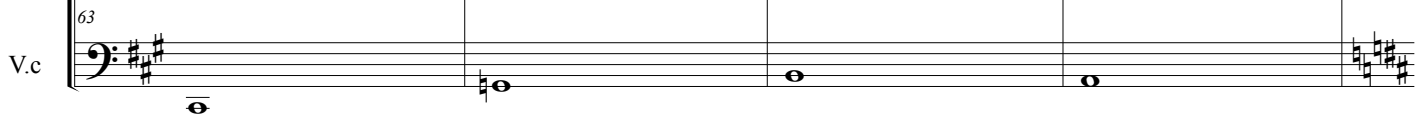
63

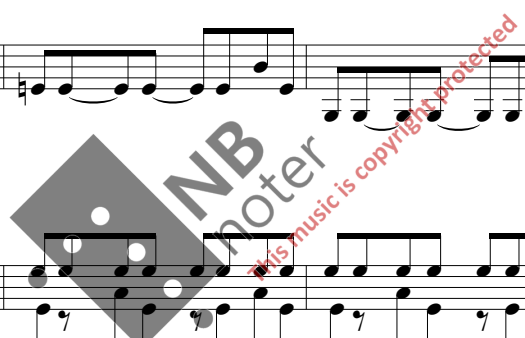
Trm 

63

Fln 

63

V.c 



67

S.K.

DR Snøkvit eg skal finna deg, eg skal ikkje sova Stygge stygge jentebarn, ein ting kan eg lova

H

Pno.

E.b

Trm

Fln

V.c

NB noter
This music is copyright protected

20
71

S.K.

DR No er timen talt for deg, no er all min morskjærleik slutt Eg skal følga og finna deg, riva hjartet ditt ut

H

Pno.

E.b

Trm

Fln

V.c

This music is copyright protected

22
79

S.K.

DR

H

Pno.

E.b

Trm

Fln

V.c

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written in D major (two sharps) and 3/4 time. The instruments and parts are: Soprano (S.K.), Drum (DR), Horn (H), Piano (Pno.), Euphonium (E.b), Trombone (Trm), Flute (Fln), and Violoncello (V.c). The score is divided into two systems. The first system (measures 22-25) shows the vocal soloist (S.K.) and the Horn (H) part. The second system (measures 79-82) shows the Piano (Pno.), Euphonium (E.b), Trombone (Trm), Flute (Fln), and Violoncello (V.c) parts. A watermark 'NB noter This music is copyright protected' is visible across the score.

83

S.K.

DR

H

Pno.

E.b

Trm

Fln

V.c

The image shows a page of a musical score, page 23, starting at measure 83. The score is arranged in a grand staff format with the following parts from top to bottom: S.K. (Soprano), DR (Drum), H (Horn), Pno. (Piano), E.b (Euphonium), Trm (Trumpet), Fln (Flute), and V.c (Violoncello). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The S.K. and DR parts have a whole rest in measure 83. The H part has a quarter note in measure 83, followed by quarter rests in measures 84 and 85. The Pno. part has a chord in measure 83, followed by quarter rests in measures 84 and 85. The E.b part has a quarter note in measure 83, followed by quarter rests in measures 84 and 85. The Trm part has a quarter note in measure 83, followed by quarter rests in measures 84 and 85. The Fln part has a quarter note in measure 83, followed by quarter rests in measures 84 and 85. The V.c part has a quarter note in measure 83, followed by quarter rests in measures 84 and 85. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

10.SNØKVIT RØMMER GJENNOM SKOGEN



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♩ = 160

Piano

E.Bass

Trommer

Fiolin

V.c

5

Pno.

E.b

5

Trm

5

Fln

5

V.c

9

Pno.

E.b

Tm

Fln

V.c

This block contains the musical notation for measures 9 through 12. It features five staves: Piano (Pno.), Euphonium (E.b), Trombone (Tm), Flute (Fln), and Violoncello (V.c). The Piano part has a complex texture with chords and moving lines in both hands. The Euphonium and Trombone parts play a rhythmic eighth-note pattern. The Flute part is mostly silent, with a few notes in measure 10. The Violoncello part has a melodic line with some rests.

13

Pno.

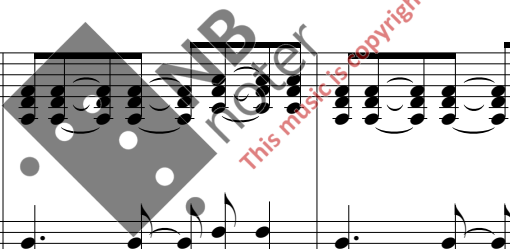
E.b

Tm

Fln

V.c

This block contains the musical notation for measures 13 through 16. It features five staves: Piano (Pno.), Euphonium (E.b), Trombone (Tm), Flute (Fln), and Violoncello (V.c). The Piano part continues with its complex texture. The Euphonium and Trombone parts continue with their rhythmic pattern. The Flute part has a melodic line starting in measure 13. The Violoncello part has a melodic line with some rests.



4
17

Pno.

E.b

17

Trm

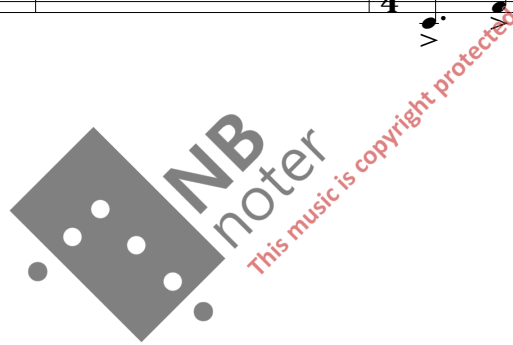
17

Fln

17

V.c

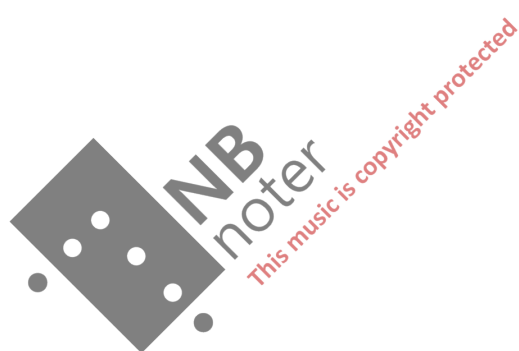
17



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13.DVERGESONGEN

Dvergar



♩ = 125

DVERG 1/2

DVERG 3/4

DVERG 5/6/7

Piano

E.Bass

TROMMER

FIOLIN

V.C



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Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

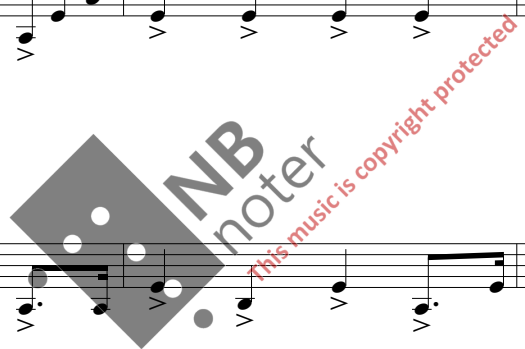
Når det mørk nar går mot natt tar vi bein a våre fatt klat rar ned langs bratt e stup

Pno.

E.b

Trm

V.c



4
8

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

ned i mørk e grott e djup lab y rint av røyr på skrått und er droinn ing a sitt slott

Pno.

8

3

3

3

E.b

8

Trm

V.c



11

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

langt der und er slott ets kvelv renn ei dig er gjørm e elv

Vi

Vi

11

Pno.

11

E.b

Trm

pizz.

pizz.

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

Pno.

E.b

Trm

V.c

spreng er og bor ar i fjell HEY HO HEY vi slår og ham rar i fjell vi
 spreng er og bor ar i fjell HEY HO HEY vi slår og ham rar i fjell vi



arco

18

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

spreng er og bor ar i fjell vi spreng er og bor ar i fjell HEY HO HEY HO vi

spreng er og bor ar i fjell vi spreng er og bor ar i fjell HEY HO HEY HO vi

18

Pno.

18

E.b

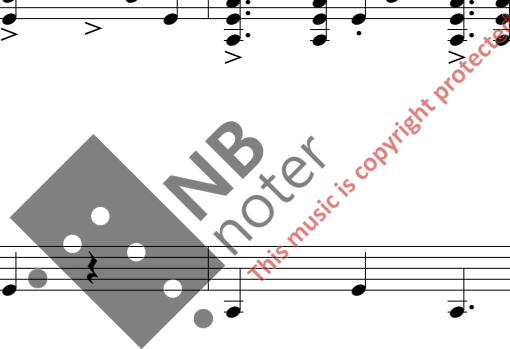
18

Trm

18

V.c

arco



Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

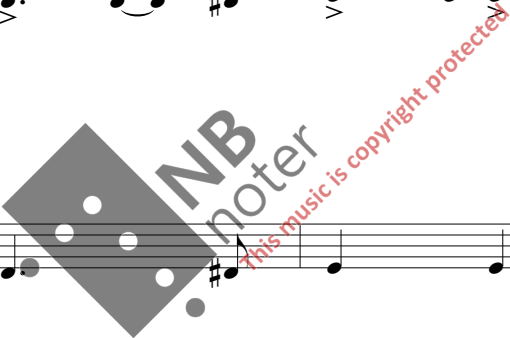
slår og ham rar i fjell vi spreng er og bor ar i fjell

Pno.

E.b

Trm

V.c



23

Dvrg 1/2

alt i do navl e lo som ein foss

Dvrg 3/4

alt i do navl e lo dass en spyl er som ein foss

Dvrg 5/6/7

Slott et fløsj ar alt i do kaff i grut og navl e lo dass en spyl er som ein foss

Pno.

23

E.b

23

Trm

V.c

This music is copyright protected

Dvrg 1/2

tiss og bæsje rett ned _ på oss med klo akk plukk og plakk

Dvrg 3/4

tiss og bæsje rett ned _ på oss med klo akk plukk og plakk

Dvrg 5/6/7

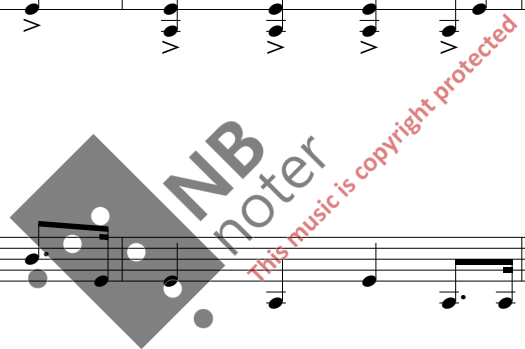
tiss og bæsje rett ned _ på oss tus en kil o med klo akk gørr og snørr og plukk og plakk

Pno.

E.b

Trm

V.c



29

Dvrg 1/2

hud og fett pluts el eg er all ting tett

Dvrg 3/4

hud og fett pluts el eg er all ting tett vi

Dvrg 5/6/7

dronn ing hår og hud og fett pluts el eg er all ting tett vi

Pno.

E.b

Trm

V.c

This music is copyright protected

33

Dvrg 1/2

spreng er og bor ar i fjell HEY HO HEY vi slår og hamr ar i fjell vi

Dvrg 3/4

spreng er og bor ar i fjell HEY HO HEY vi slår og hamr ar i fjell vi

Dvrg 5/6/7

spreng er og bor ar i fjell HEY HO HEY vi slår og hamr ar i fjell vi

Pno.

E.b

Trm

V.c

This music is copyright protected

Dvrg 1/2
Dvrg 3/4
Dvrg 5/6/7

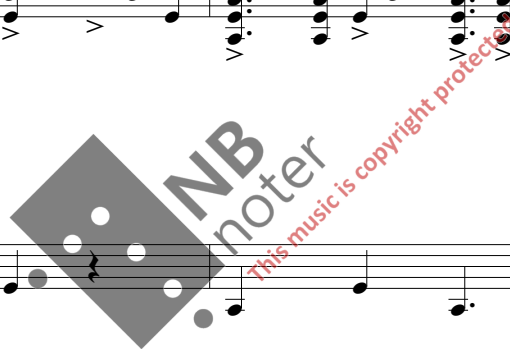
spreng er og bor ar i fjell vi spreng er og bor ar i fjell HEY HO HEY HO vi
spreng er og bor ar i fjell vi spreng er og bor ar i fjell HEY HO HEY HO vi
spreng er og bor ar i fjell vi spreng er og bor ar i fjell HEY HO HEY HO vi

Pno.

E.b

Trm

V.c



41

Dvrg 1/2

HEY HO HEY HO HEY HO

Dvrg 3/4

HEY HO HEY HO HEY HO

Dvrg 5/6/7

Høgt der opp e sit ei dronn ing stinn og mett på makt og honn ing fint og pryd leg sit der opp e
 Høgt der opp e fri frå far e legg ho seg i bad e kar et langt frå stank en ned i røyr a

Pno.

41

E.b

41

Trm

pizz.

V.c

pizz.

NB noter
 this music is copyright protected

44

Dvrg 1/2

HEY HO HEY HO HEY HO

Dvrg 3/4

HEY HO HEY HO HEY HO

Dvrg 5/6/7

dronn ing a si dronn ing romp e på det vakr e to a lett et bæsjar ho med et i kett e
 ligg ho der meg skum i øyr a ut an kåp e ut an tøf lar ligg og mums ar sjok o trøf lar

Pno.

44

E.b

44

Trm

V.c

NB
noter
This music is copyright protected

47

Dvrg 1/2

trekk i snor a trekk
ut an snev av frykt

trur at alt er vekk
trur at alt er trygt

Dvrg 3/4

trekk i snor a trekk
ut an snev av frykt

trur at alt er vekk
trur at alt er trygt

Dvrg 5/6/7

trekk i snor a trekk
ut an snev av frykt

trur at alt er vekk
trur at alt er trygt

Pno.

47

E.b

47

Trm

arco

arco

V.c

47

This music is copyright protected

49

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

49

Pno.

49

E.b

49

Trm

49

49

V.c



51

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

Pno.

E.b

Trm

V.c

Men ein dag så skal vi nok krabb a heil e veg en opp gjennom røyr a som ein draug

Men ein dag så skal vi nok krabb a heil e veg en opp gjennom røyr a som ein draug

Men ein dag så skal vi nok krabb a heil e veg en opp gjennom røyr a som ein draug

ADLIB FILL IN

3 3

NB
noter
this music is copyright protected

54

Dvrg 1/2

til ei gull blank dronn ing rauv stigsom eng lar opp frå dass til eit himm elsk gull pal ass

Dvrg 3/4

til ei gull blank dronn ing rauv stigsom eng lar opp frå dass til eit himm elsk gull pal ass

Dvrg 5/6/7

til ei gull blank dronn ing rauv stigsom eng lar opp frå dass til eit himm elsk gull pal ass

54

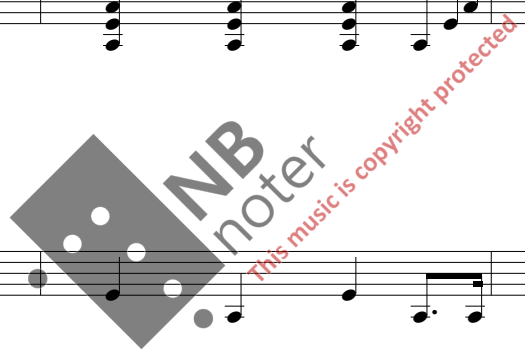
Pno.

54

E.b

Trm

V.c



57 HEY HEY

Dvrg 1/2 SLUTT PÅ ALT VÅRT SLAV E SLIT KUPP AR MAKT A MENS HO DRIT!!!

Dvrg 3/4 SLUTT PÅ ALT VÅRT SLAV E SLIT KUPP AR MAKT A MENS HO DRIT!!! HO HO

Dvrg 5/6/7 SLUTT PÅ ALT VÅRT SLAV E SLIT KUPP AR MAKT A MENS HO DRIT!!! HO HO

57

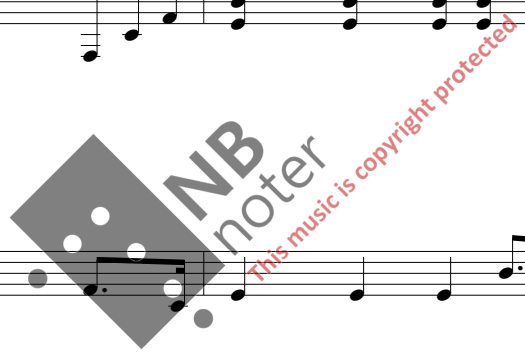
Pno.

57

E.b

Trm

V.c



60

Dvrg 1/2 HEY HEY HEY HEY HO HO HO

Dvrg 3/4 HO HO HO HO HO HO HO

Dvrg 5/6/7 HO HO HO HO HO HO HO

Pno.

E.b

Trm

V.c

VI

VI

VI

NB noter

This music is copyright protected

63

Dvrg 1/2

Dvrg 3/4

Dvrg 5/6/7

Pno.

E.b

Trm

V.c

SPRENG ER OG BOR AR I FJELL HEY HO HEY!!! VI SLÅR OG HAM RAR I FJELL VI

SPRENG ER OG BOR AR I FJELL HEY HO HEY!!! VI SLÅR OG HAM RAR I FJELL VI

SPRENG ER OG BOR AR I FJELL HEY HO HEY!!! VI SLÅR OG HAM RAR I FJELL VI



66

Dvrg 1/2

SPRENG AR OG BOR AR I FJELL VI SPRENG ER OG BOR AR I FJELL HEY HO HEY HO VI

Dvrg 3/4

SPRENG AR OG BOR AR I FJELL VI SPRENG ER OG BOR AR I FJELL HEY HO HEY HO VI

Dvrg 5/6/7

SPRENG AR OG BOR AR I FJELL VI SPRENG ER OG BOR AR I FJELL HEY HO HEY HO VI

66

Pno.

66

E.b

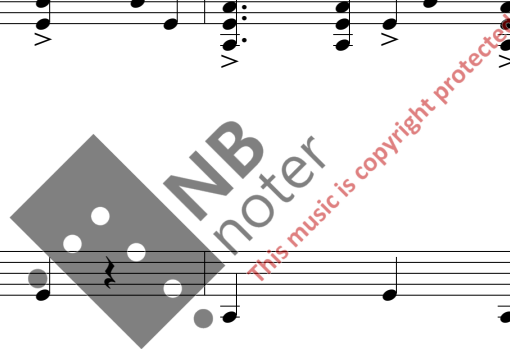
66

Trm

66

66

V.c



16. KJOLEBANDET

(HEKSAS FØRSTE DRASPFORSØK)

Dronning



DRONNINGA

Piano

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of several staves:

- DRONNINGA (Vocal line):** Four measures of whole rests.
- Piano (Piano part):** Four measures of whole rests.
- Waterphone:** An *arco* section starting with a *ppp* dynamic. It features a long, sweeping melodic line that rises and then falls, ending with a *ff* dynamic. A large watermark "NB noter" is overlaid on this section.
- Adlib:** A section marked "Adlib" with a *ppp* dynamic. It contains two parts:
 - Upper part:** A series of chords with upward-pointing triangles above them, indicating a tremolo effect.
 - Lower part:** A series of chords with downward-pointing triangles below them, also indicating a tremolo effect. Each chord is grouped with a bracket and the number "3", suggesting a triplet or a specific rhythmic pattern.

5

Dmg

Trur du du _____ slepp inn a meg_

Pno.

ff

5

5

Hekseperkusjon/valgfri batteria

TAM TAM/
G.CASA

ff

ff

3 3 3 3

Detailed description: This is a page of a musical score, page 3. It features five staves. The top staff is for Drmg (Drum) and contains the lyrics 'Trur du du _____ slepp inn a meg_'. The second staff is for Pno. (Piano) and contains a dense, rhythmic accompaniment with a forte (ff) dynamic marking. The third staff is a bass line for the piano. The fourth staff is for percussion, with a 'TAM TAM/G.CASA' section and a 'Hekseperkusjon/valgfri batteria' section. The fifth staff is for another piano part, also with a forte (ff) dynamic marking and triplet markings. A large watermark 'NB notek' is overlaid on the score, along with the text 'This music is copyright protected'.

F#

Drng

9

du din vesl e slang e snø kvit mor eg lov ar deg

Pno.

9

9



17

Drng

End el eg — no — skal du døy! Det finst ing — a redn ing for deg —

Pno.

17

17

Hekseperkusjon/valgfri batteria

The image shows a musical score for a song. It consists of several staves. The top staff is for the Drng (Drum) and contains the vocal line with lyrics: "End el eg — no — skal du døy! Det finst ing — a redn ing for deg —". The second staff is for the Pno. (Piano) and contains the piano accompaniment. The third staff is for the Hekseperkusjon/valgfri batteria (Witch Percussion/optional battery) and contains a rhythmic pattern. The score is in the key of D major (two sharps) and starts at measure 17. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

21
Drng
ald ri__ ald ri meir skal__ du__ sei a nei__ til__ meg__

21
Pno.

21

7

7

7

(8^{va})



25

Dmg

25

Pno.

(8^{va})

25

TAM TAM/
G.CASA

NB
noter
This music is copyright protected

The image shows a musical score for three parts: Drmg, Pno., and TAM TAM/G.CASA. The Drmg part (top) starts at measure 25 with a whole note. The Pno. part (middle) consists of two staves (treble and bass) with chords and an 8va line. The TAM TAM/G.CASA part (bottom) features a melodic line with triplets. A watermark 'NB noter This music is copyright protected' is overlaid on the score.

29

Drng

29

Pno.

29

Snøkvit våkner

Crotales

The image shows a musical score for three instruments: Drng, Pno., and Crotales. The score is written in a key signature of three sharps (F#, C#, G#). The Drng part is on a single staff. The Pno. part consists of two staves, treble and bass. The Crotales part is on a single staff. The Crotales part has a long note with the text 'Snøkvit våkner' above it. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

17.INNFLYTTING OG FLØRT

UNDERSCORE



Piano

Musical score for Piano, measures 1-4. Treble and bass clefs, 6/8 time signature. Treble clef has chords and eighth notes. Bass clef has eighth notes.

Pno.

Musical score for Pno., measures 5-8. Treble and bass clefs, 6/8 time signature. Treble clef has chords and eighth notes. Bass clef has eighth notes. Measure 8 has a 15^{ma} marking.

Pno.

Musical score for Pno., measures 9-12. Treble and bass clefs, 6/8 time signature. Treble clef has eighth notes. Bass clef has eighth notes. Measure 9 has a 15^{ma} marking and measure 10 has an 8^{va} marking.

Pno.

Musical score for Pno., measures 13-16. Treble and bass clefs, 6/8 time signature. Treble clef has eighth notes. Bass clef has eighth notes. Measure 13 has a 15^{ma} marking. A watermark "NB noter" is present.

Pno.

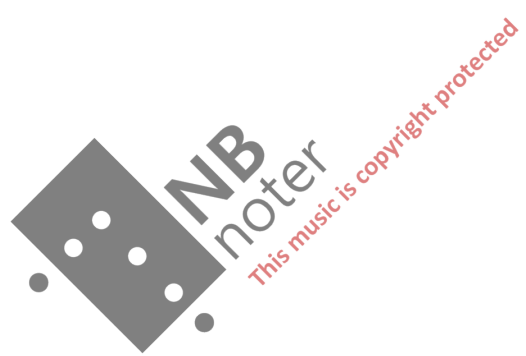
Musical score for Pno., measures 17-20. Treble and bass clefs, 6/8 time signature. Treble clef has eighth notes. Bass clef has eighth notes.

Pno.

Musical score for Pno., measures 21-24. Treble and bass clefs, 6/8 time signature. Treble clef has eighth notes. Bass clef has eighth notes. Measure 21 has a 21 marking.

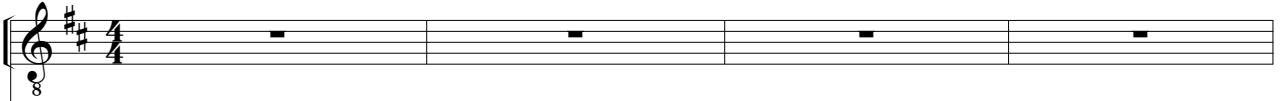
19.ANDRE DRAPSFORSØK

Jan

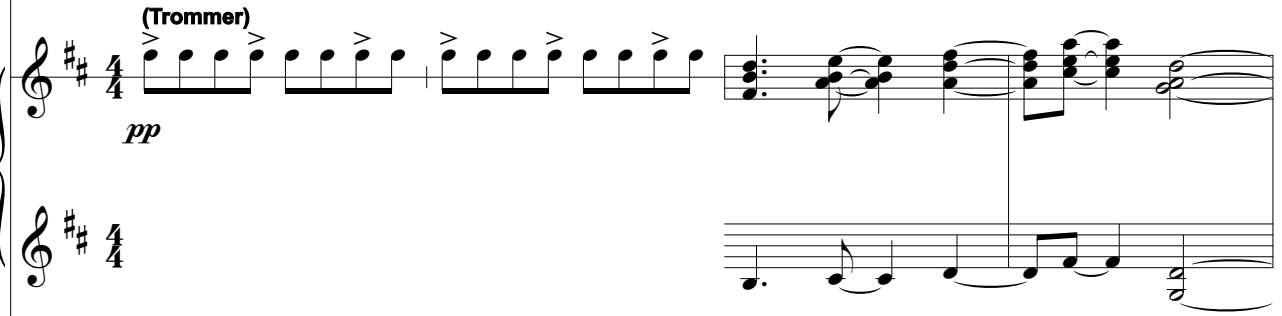


(♩ = 150)

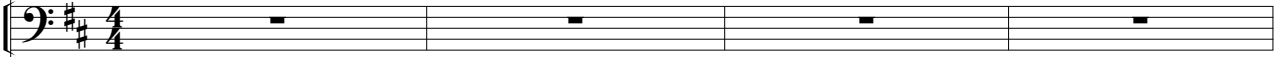
JAN



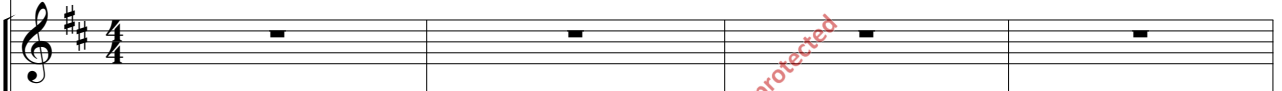
Piano



K.BASS



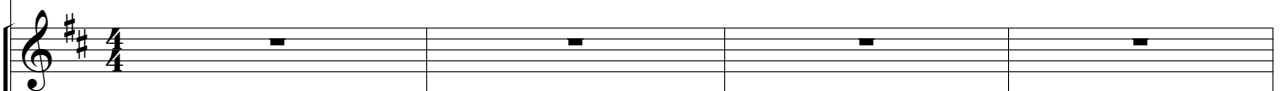
PERKUSJON



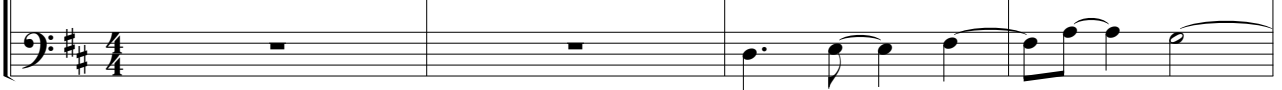
TROMMER



FIOLIN



CELLO



JAN

Pno.

k.bs

prk

trm

fln

vc

The musical score is arranged in a system with seven staves. The top staff, labeled 'JAN', contains four measures of whole rests. The second staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with complex chordal and melodic patterns. The third staff, labeled 'k.bs', contains four measures of whole rests. The fourth staff, labeled 'prk', contains four measures of whole rests. The fifth staff, labeled 'trm', features a rhythmic pattern of eighth notes with accents, starting with a *pp* dynamic marking. The sixth staff, labeled 'fln', contains four measures of whole rests. The seventh staff, labeled 'vc', contains a melodic line starting with a half note and followed by quarter notes. A large watermark 'NB noter' is centered over the 'trm' and 'prk' staves, with the text 'This music is copyright protected' written diagonally across it.

JAN

Pno.

k.bs

prk

trm

fln

vc

The musical score consists of seven staves for different instruments: JAN, Pno. (Piano), k.bs (Kbass), prk (Percussion), trm (Trombone), fln (Flute), and vc (Violoncello). The key signature is two sharps (F# and C#). Measure 9 starts with a dynamic marking of *pp*. The Pno. part features a complex chord structure with a slur over the first two measures. The trm part has a rhythmic pattern of eighth notes with accents, also marked *pp*. The vc part has a simple bass line with a few notes. A watermark "NB noter This music is copyright protected" is overlaid on the score.

JAN

17

Alt som før ___ var ___ fint er bort ___ e gull og tryll ___ på ___ epl e slott ___ et

Pno.

17

k.bs

17 arco

prk

trm

fln

pizz.

mp

pizz.

vc

mp

The image shows a page of a musical score for page 6. It features seven staves: vocal (JAN), piano (Pno.), double bass (k.bs), trumpet (trm), trombone (trb), flute (fln), and violin (vc). The vocal line has lyrics: "Alt som før ___ var ___ fint er bort ___ e gull og tryll ___ på ___ epl e slott ___ et". The piano part has a treble and bass clef. The double bass part is marked "arco". The trumpet and trombone parts have a treble clef and a "pizz." marking. The flute and violin parts have a treble clef and a "pizz." marking. The dynamic marking "mp" is present in the piano, flute, and violin parts. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

JAN

21
8
alt som var ei verd for meg

Pno.

21

k.bs

21

prk

trm

fln

vc

arco

arco

The image shows a page of a musical score for a piece titled 'JAN'. The score is arranged in a standard orchestral format with seven staves. The vocal line (JAN) is in the top staff, with lyrics 'alt som var ei verd for meg' and a measure number '21' above it. The piano part (Pno.) is in the second staff, also starting at measure 21. The double bass part (k.bs) is in the third staff, starting at measure 21. The trumpet part (trm) is in the fifth staff, with a double bar line and repeat sign in the first two measures. The string parts (fln and vc) are in the bottom two staves, with 'arco' markings above the first and second staves respectively. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

JAN 25
8
heil e himm el en

Pno. 25

k.bs 25

prk

trm

fln

vc

This music is copyright protected

JAN

29
8

stjern e vrimm el en

Pno.

29

k.bs

29

prk

trm

fln

vc

NB
noter
This music is copyright protected

JAN ³³
8
All ting kjend est — brått så trongt — mørkt og ut — an — hor i sont

Pno. ³³

k.bs ³³ pizz.

prk

trm

fln

vc

The image shows a page of a musical score for a piece titled 'JAN'. The score is arranged in a grand staff format with seven staves. The top staff is for the vocal part (JAN), with lyrics underneath. The second staff is for the piano (Pno.), with a treble and bass clef. The third staff is for the double bass (k.bs), with a bass clef and a 'pizz.' (pizzicato) marking. The fourth staff is for the trumpet (prk), the fifth for the trombone (trm), and the sixth for the flute (fln). The seventh staff is for the violin (vc). The music is in the key of D major (two sharps) and 3/8 time. A watermark for 'NB noter' is visible across the middle of the score, with the text 'This music is copyright protected' written diagonally.

JAN ³⁷
8
trist og ein ___ samt ___ ut an deg

Pno. ³⁷

k.bs ³⁷

prk

trm

fln

vc

The image shows a page of a musical score for page 11. It features a vocal line for 'JAN' and several instrumental parts: Piano (Pno.), K. Bass (k.bs), Percussion (prk), Trombone (trm), Flute (fln), and Violoncello (vc). The vocal line starts at measure 37 with the lyrics 'trist og ein ___ samt ___ ut an deg'. The instrumental parts are arranged in a grand staff format. A watermark 'NB noter' is visible in the center, along with the text 'This music is copyright protected!'.

JAN

41

8

mån en lyst e kvit

Pno.

41

k. bs

41

prk

trm

fln

vc

This image shows a page of a musical score, page 12. It features a vocal line for 'JAN' and several instrumental parts: Piano (Pno.), K. bs (Kbass), prk (Prk), trm (Trm), fln (Fln), and vc (Vc). The vocal line has lyrics: 'mån en lyst e kvit'. The score is in G major (two sharps) and 4/4 time. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

JAN 45
8
heil e veg en hit _____

Pno. 45

k.bs 45

prk arco
Waterphone
ppp

trm

fln

vc

This image shows a page of a musical score, page 13. It features six staves: a vocal line for 'JAN', a piano accompaniment (Pno.), a double bass line (k.bs), a percussion line (prk), a flute line (fln), and a violin line (vc). The key signature is two sharps (F# and C#). The vocal line starts at measure 45 with the lyrics 'heil e veg en hit'. The piano part has a complex texture with chords and moving lines. The percussion part includes a 'Waterphone' section marked 'arco' and 'ppp'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

JAN

Pno.

k.bs

prk

trm

fln

vc

53

53

53

53

53

53

53

8va

8va

Adlib

Adlib

Adlib

Adlib

Adlib

Adlib

3

3

Detailed description of the musical score: The score is for page 15 and consists of seven staves. The top staff is for JAN, showing a rest for the duration of the piece. The second staff is for Pno., with a bass clef and key signature of two sharps (F# and C#). It features a sequence of chords in the first measure, followed by two measures of rests marked with a double bar line and repeat dots, and a final measure with an 8va marking and a melodic line. The third staff is for k.bs, also with a bass clef and two sharps, showing a rest. The fourth staff is for prk, with a treble clef and two sharps, showing a melodic line in the first measure, followed by two measures of rests, and a final measure with a melodic line. The fifth staff is for trm, with a treble clef and two sharps, showing a rest. The sixth staff is for fln, with a treble clef and two sharps, showing a melodic line with slurs and accents, followed by two measures of rests, and a final measure with a melodic line. The seventh staff is for vc, with a bass clef and two sharps, showing a melodic line with slurs and accents, followed by two measures of rests, and a final measure with a melodic line. The score includes various musical notations such as rests, chords, and melodic lines, with 'Adlib' markings and dynamic markings like '8va'. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

21.SVART BALLADE

Snøkvit



♩ = 70

rubato

SNØKVIT

1

Ped (adlib)

kvar eit hjart e finst eit håp i kvar ei lengs le finst eit sug i

kvar ein draum der finst ei tru på at du skal frels a meg

I draum en min der fa nst du eit

17

S.K.

sakn som ald — ri tok — heilt slutt eit tolm mod som — vart strekt — og tøygd

Pno.

21

S.K.

heilt til — sist — e gnist — slok na ut kjær leik — håp — og tru — sønd er knust

Pno.

25

S.K.

sist e hjart — e glød — har døydd heilt til — sist — e gnist — slok na ut

Pno.

29

S.K.

sist e — gnist

Pno.

gva

33

S.K.

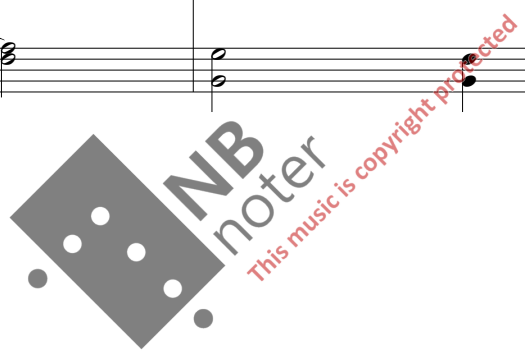
er sløkt til sist

Pno.

37

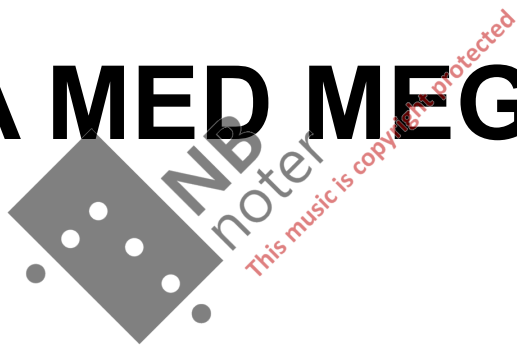
S.K.

Pno.



KVA MED MEG

Dvergar



♩ = 160

SNØKVIT

DVERGER

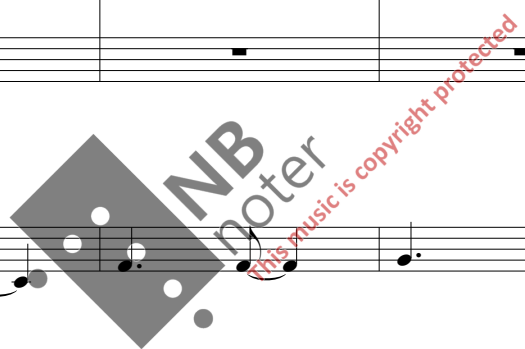
Piano

K. Bass

Trommer

FIOLIN

V.C



5

S.k.

5

Dvrg

5

Pno.

5

K.b

5

Trm

Fln

V.c

Kva med

Fill in

The image shows a musical score for page 3, featuring seven staves. The staves are labeled on the left as S.k., Dvrg, Pno., K.b, Trm, Fln, and V.c. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The S.k., Dvrg, Pno., Fln, and V.c. staves contain whole rests in all measures. The K.b. staff has a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. The Trm. staff has a rhythmic pattern of eighth notes and quarter notes, ending with a 'Fill in' section marked with a double bar line and a slash. A watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

S.k. ⁹ Så høg! Så mørk!!

Dvrg ⁹ Kva meg
⁹ Kva med meg?
⁸ meg?

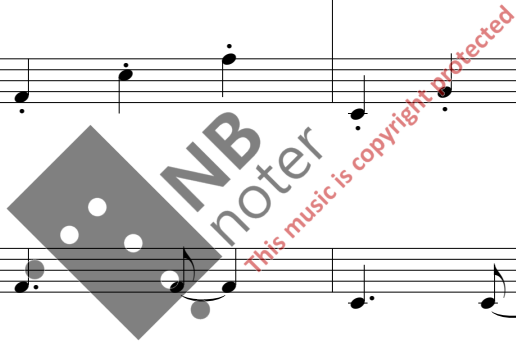
Pno. ⁹

K.b. ⁹

Trm ⁹

Fln ⁹

V.c. ⁹



13

S.k. så hard!! så rar

Dvrg

meg? kva med meg da? kva med

kva med meg da?

Kva med meg da?

8

Pno.

13

K.b

13

Tm

Fln

V.c

The image shows a page of a musical score, page 5. It features several staves for different instruments and voices. The vocal parts (S.k. and Dvrg) have lyrics in Norwegian. The piano part (Pno.) has a complex melodic line. The double bass (K.b.) has a steady bass line. The drums (Tm) have a simple rhythmic pattern. The flute (Fln) and cello (V.c) have simple harmonic parts. A watermark for NBnoter is visible across the middle of the page.

S.k. 17

så freid ig så frekk

Dvrg 17

meg?
Kva med meg?

Pno. 17

K.b. 17

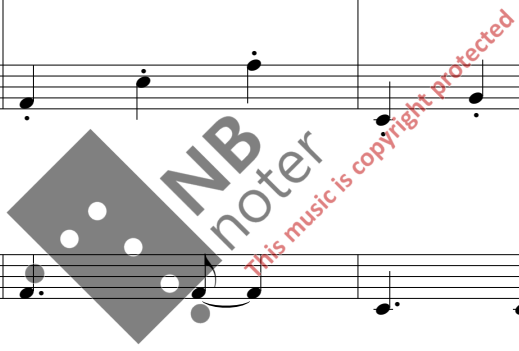
Trm

Fln 17

Arco

V.c 17

Arco



21

S.k

Dvrg

8

og eg Snø — kvit eg er ein kjemp e bra

Pno.

K.b


Trm

Fln

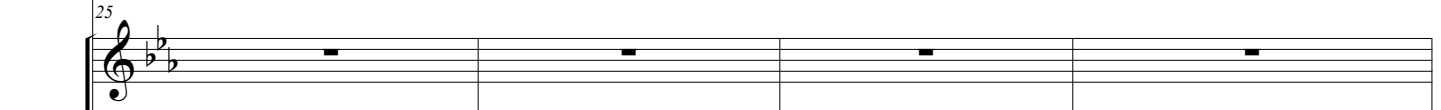
V.c

Detailed description of the musical score: The score is for page 7 of a piece, starting at measure 21. It features a vocal line (S.k) with lyrics 'og eg Snø — kvit eg er ein kjemp e bra'. The vocal line is in a soprano clef with a key signature of two flats. Below the vocal line are two staves for 'Dvrg' (Violin and Viola), both in treble clef with two flats. The piano accompaniment (Pno.) consists of a right-hand part in treble clef and a left-hand part in bass clef, both with two flats. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. Below the piano part are staves for 'K.b' (Cello) in bass clef, 'Trm' (Trombone) in bass clef with a double bar line and repeat sign, 'Fln' (Flute) in treble clef, and 'V.c' (Violoncello) in bass clef. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the piano part.

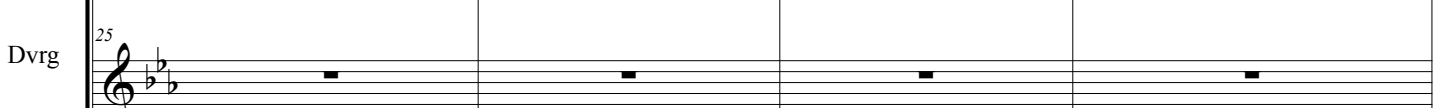
S.k. ²⁵



Dvrg ²⁵



²⁵



8 kar eg for står at du kjenn er deg opp spilt og

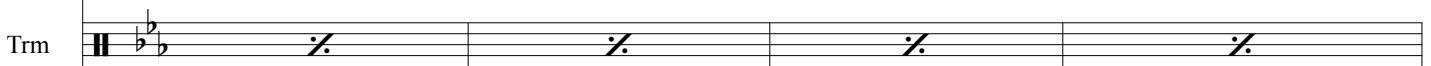
Pno. ²⁵



K.b ²⁵



Trm ²⁵



Fln ²⁵



V.c ²⁵



29

S.k

29

Dvrg

29

glad med dei kjekk e og barsk e typ an e

Pno.

29

K.b

29

Trm

Fln

V.c

The image shows a page of a musical score, page 9, with a key signature of two flats and a common time signature. The score is arranged in a grand staff format with multiple parts. At the top, there are two vocal staves labeled 'S.k' and 'Dvrg', both of which are mostly empty with a few rests. Below these is a vocal line with lyrics: 'glad med dei kjekk e og barsk e typ an e'. The piano accompaniment (Pno.) consists of two staves, with the right hand playing chords and the left hand playing a bass line. A double bass (K.b) part is also present, playing a similar bass line. The drum part (Trm) is indicated by a double bar line with a slash, suggesting a simple rhythmic pattern. The flute (Fln) and cello (V.c) parts are at the bottom, both playing a melodic line of eighth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

S.k. 33

Dvrg 33

8 der men ein som er end a — bet -

Pno. 33

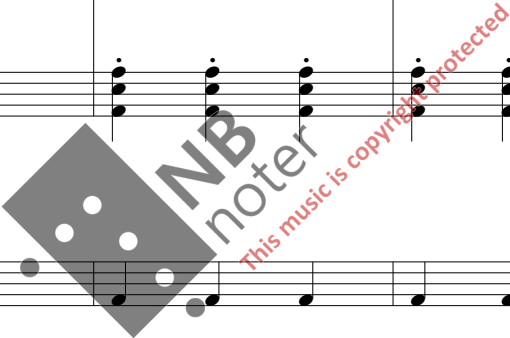
K.b. 33

Trm 33

Fill in

Fln 33

V.c. 33



37

S.k.

37

Dvrg

37

8

re - han finst her Kva med meg? Kva med Kva med

Pno.

K.b

Trm

Fln

V.c

Detailed description of the musical score: The score is for page 11, measures 37-40. It features seven staves: Soprano (S.k.), Dvrg (Violin), Piano (Pno.), Contrabass (K.b), Trombone (Trm), Flute (Fln), and Violoncello (V.c). The key signature is B-flat major (two flats). The Soprano part has lyrics: 're - han finst her Kva med meg? Kva med Kva med'. The Dvrg part has lyrics: 'Kva med meg? Kva med Kva med'. The Piano part consists of chords and arpeggios. The Contrabass part has a melodic line. The Trombone part has a rhythmic pattern. The Flute part has a melodic line. The Violoncello part has a rhythmic pattern. A watermark 'NB noter This music is copyright protected' is overlaid on the Piano and Contrabass staves.

41

S.k.

41

Dvrg

meg? Kva med meg? Kva med

meg? Kva med meg? Kva med

meg? Kva med meg? Kva med

Pno.

41

K.b

Trm

Fln

V.c

This image shows a page of a musical score, page 12, measures 41-44. The score is for a vocal soloist (S.k.) and a chamber ensemble. The vocal part has lyrics: "meg? Kva med meg? Kva med". The instrumental parts include Double Bass (Dvrg), Piano (Pno.), Double Bass (K.b), Trumpet (Trm), Flute (Fln), and Violoncello (V.c). The score is in 4/4 time and the key signature has two flats. A watermark "NB noter" and "this music is copyright protected" is overlaid on the piano and double bass parts.

45 S.k.  Så sanneleg, eg tar alle saman!!!

45 Dvrg  meg? Kva med meg? Kva med meg? Kva med meg?

45  meg? Kva med meg? Kva med meg? Kva med meg?

8  meg? Kva med meg? Kva med meg? Kva med meg?

45 Pno. 

45 K.b. 

45 Trm 

45 Fln 

45 V.c. 

NB noter
this music is copyright protected

UNDERScore

49

K.b

Trm

53

K.b

Trm

Fill in

57

K.b

Trm

61

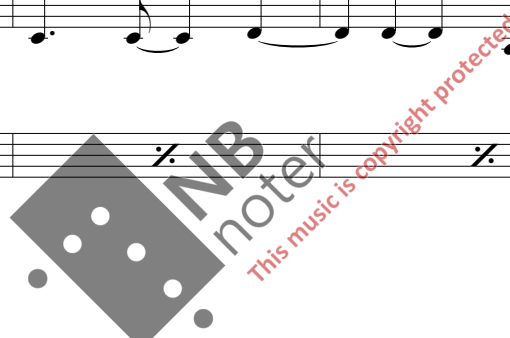
K.b

Trm

64

K.b

Trm



24. HEKSA LOKKAR

Dronning



This music is copyright protected

♩ = 130

DRONNING

Piano

K. Bass

Tam tam/glass chimes

Perkusjon

Fiolin

V.c

Dng

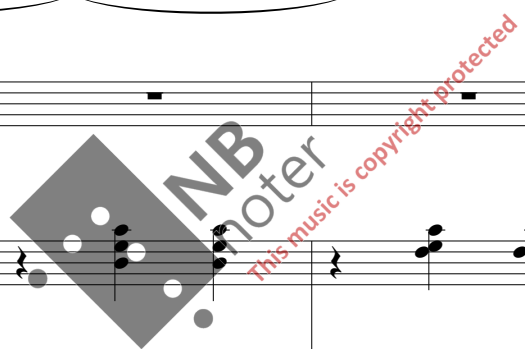
Pno.

K. b

prk

Fln

V.c



9

Dng

Viss eg fekk ei dott er så
Gi deg alt i verd a viss

Pno.

K.b

prk

Fln

V.c

13

Dng

raud som blod
eg fekk deg

Pno.

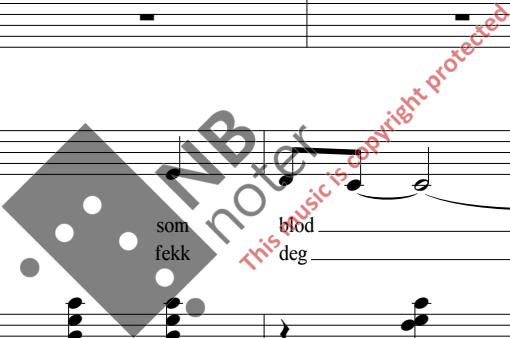
13

K.b

prk

Fln

V.c



4
17

Dng

viss knug eg a fekk deg ei dott inn er meg så viss

17

Pno.

K.b

prk

Fln

V.c

21

Dng

kvit eg som fekk snø deg

21

Pno.

K.b

prk

Fln

V.c

25

Dng

25

Pno.

K.b

25

prk

G.CASA (kick/rimshot)

Fln

V.c

da skull e munn en din få smil a
 skull e liv et mitt få skin a

29

Dng

29

Pno.

K.b

29

prk

Fln

V.c

da skull e hud a dt få lys a
 skull e hjart et mitt få svulm a

6
33

Dng

33

Pno.

K.b

33

prk

Fln

V.c

da skull e hår et
skull e kjær leik

37

Dng

37

Pno.

K.b

37

prk

Fln

V.c

ditt få vak a Lepp er som
en få dir dir a Tår er som

41

Dng

blod hud som snø hår som
 blod sorg som snø sakn som

Pno.

K.b

prk

Fln

V.c

45

Dng

kol kol Snø kvit
 kol Snø kvit

Pno.

K.b

prk

Fln

V.c

8
49

Dng

Snø kvit vak rast på jord Snø kvit
Snø kvit durr rast på jord Snø kvit

49

Pno.

49

K.b

prk

Fln

V.c

53

Dng

Snø kvit kor er du no Snø
Snø kvit kor er du no eg elsk

53

Pno.

53

K.b

prk

Fln

V.c

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57

Dng

kvit mor kom her
ar deg som du er

Pno.

K. b

prk

Fln

V. c

TAM TAM



61

Pno.

K. b

prk

Fln

V. c

Crotales
arco

65

Pno.

65

K.b

prk

Fln

V.c

