

Shapes, Book I

for tenor-recorder and accordion

Jonas Skaarud

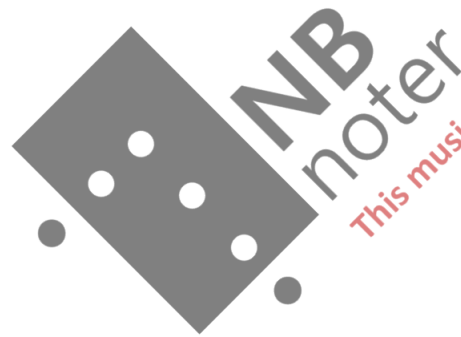


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Playing score

REMARKS ON PIECE

- The order of these fragments are to be chosen by the performers. They are advised NOT to follow the order in score (as they are randomly placed).
- The performers should aim at creating a fragmented whole
- Therefore the performers should consider the breaks between the movements not to be too long, nor too short
- All 31 fragments should always be performed in succession, none are to be left out



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Composed february-march 2014

Written for Francesca Clements and Erica Roozendaal

First performance: June 19th, 2014, Majorstua Kirke, Oslo, Norway

SIGNS

Durations:

Long ————— → Fast as possible

slow to quick quick to slow

BREAKS:

short fermata Fermata All lengths longer than fermata (depending on context)

Other:

Time frame ca. 0'05" [XII]

shows how many times a section should be repeated

Signs affecting durations and breaks:

Short ————— → Long (These are placed over notes OR breaks)

General:

- Accidentals apply only to the notes they directly precede (except repeated notes)
- other signs appearing are explained in the score
- NB! All breaks and durations must be seen in their context
- Time indications at end of each fragment serve only as guidelines

Accordion:

≡ B.S. = Bellow share

x — = Air

φ = Mute

Flute:

≡ flz = Flutter tongue

x / x = Air - shape of line suggests movement

φ = "quasi-mute" - from as quiet as possible

Note on Registers:

The use of register is generally free, but there are suggestions in the score. These might be followed, or serve as guidelines

Quartertones: $d = 1/2$ - semitone lower $\# = 1/2$ - semitone higher

(7.)

STATICO

ca. 5"-4"

Rec.

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are mostly quarter notes with various accidentals (sharps, flats, naturals). A dynamic marking 'p' is written below the staff. A horizontal line with 'f' at the end spans across the staff. The word '(No dim.)' is written at the far right. A large bracket above the staff is labeled 'STATICO' and 'ca. 5"-4"'. A watermark 'MIB noter' is visible across the staff.

Acc.

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are mostly quarter notes with various accidentals. A dynamic marking 'p' is written below the staff. A horizontal line with 'f' at the end spans across the staff. The word '(No dim.)' is written at the far right. A large bracket above the staff is labeled 'STATICO' and 'ca. 5"-4"'. A watermark 'MIB noter' is visible across the staff.

ff

(9)

ca. 90"

(2.)

Ac.
Solo

p

f

B.S. (slow)

(12ⁿ)

NB Peter
This music is copyright protected

(3.)

Rec.

8"-9"

mp

Acc.

♩

b80

pp

p

pp

mf

p

gliss.

(9)

(4.)

REL. $\frac{1}{2}$ fl. pp f

ACC. pp f (8"-12")

NB noter
this music is copyright protected

(5.)

Handwritten musical notation on a five-line staff. The notation includes:

- A bracket at the top labeled "1'-2''".
- A treble clef with a vertical line through it, labeled "Rec." to its left.
- A note on the staff with a circled "a" next to it.
- A dynamic marking "sfz" with a hairpin symbol.
- A second treble clef with a vertical line through it, labeled "Acc." to its left.
- A note on the staff with a circled cross symbol above it.
- A dynamic marking "sfz" with a hairpin symbol.
- A watermark "NB noter" is overlaid on the notation.
- A red diagonal watermark "This music is copyright protected" is overlaid on the notation.
- Additional markings include "B.S. (quick)", "bbb", and "bb" near the bottom of the staff.

(6.)

STATCO, MECHANICAL

Rec.

mf

Acc.

mf

ca. 72"

(7.)

(REGULAR)

8va (Both Hands) ---

X11-13

ACC.
SOLO

B.S. (quick)

sfz

(ca. 12")

(8.)

Rec.

AIR

p

f

5"

Acc.

AIR.

pp

mf

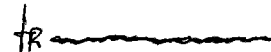
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(9.)

Quickly

Rec.

ossia:

TR 
♯

TR 

ff

pp

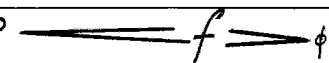


Acc.

B.S.: 

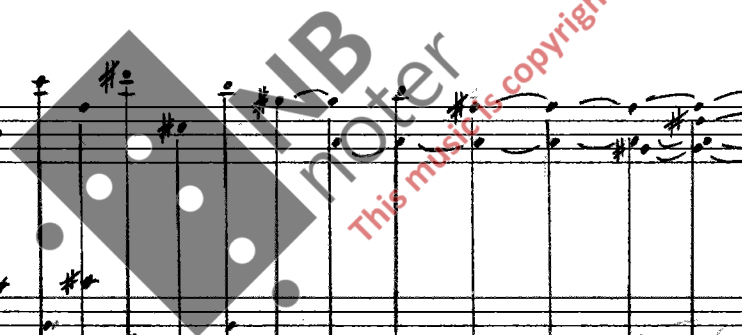
ff

p



* Random jumps
Uncontrollably

ca. 8"-10"



(10.)

Rec. | ϕ $\times o$ ϕ mf $4'' - 6''$

Acc. | ϕ mf

NB
noter

This music is copyright protected

(17.)

Handwritten musical score for two staves. The top staff is marked "Rec." and the bottom staff is marked "Acc.". The score includes various musical notations such as notes, rests, dynamics (pp, mf, fff), and performance instructions like "(Gloss.)" and "(cluster)". A large watermark "NB noter" is visible across the center of the page.

ca. 75"-79"

(12.)

ff.

(AIR)

x

ϕ

ff

12" 15"

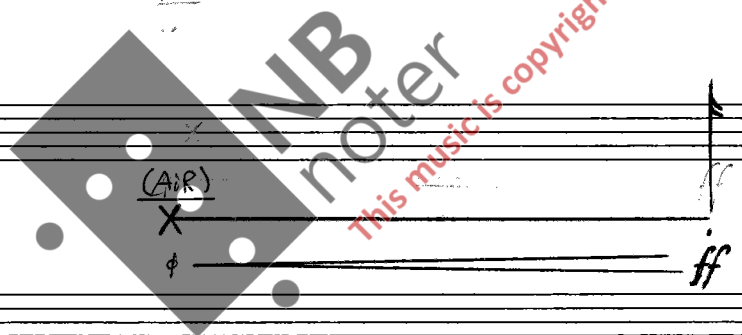
ff.

(AIR)

x

ϕ

ff



(73.)

REC.

$\text{ff} = f$

Acc.

ff

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(74.)

Bellon SHAKE

Acc. Solo

pp - p - ff sim. →

pp ff p <mf> p <mf>

MB noter

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(75"-77")

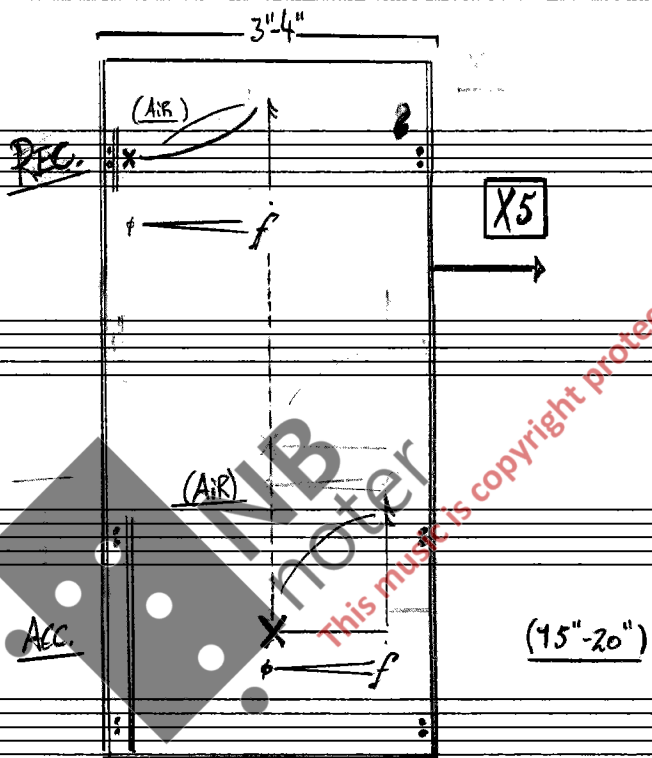
(75.)

Handwritten musical score for three staves. The top staff is marked "Perc." and contains a melodic line with dynamics *p*, *mf*, *p*, *f*, *pp*, and *ff*, and a crescendo/decrescendo hairpin. The middle staff is marked "Acc." and contains a chord progression with accidentals. The bottom staff contains a bass line with accidentals. A watermark "MB noter" and "This music is copyright protected" is visible across the score.

*AS high
as possible

ca. 8"-10"

(17.)



(18.)

AS quick as possible

X5-7

The musical score consists of two staves. The top staff features a melodic line with notes and accidentals (sharps, flats, naturals) and dynamic markings such as *f* and *ff*. The bottom staff contains a bass line with notes, rests, and a dense cluster of notes. A large watermark "MB noter" is overlaid on the score, along with the text "This music is copyright protected".

ca. 20"

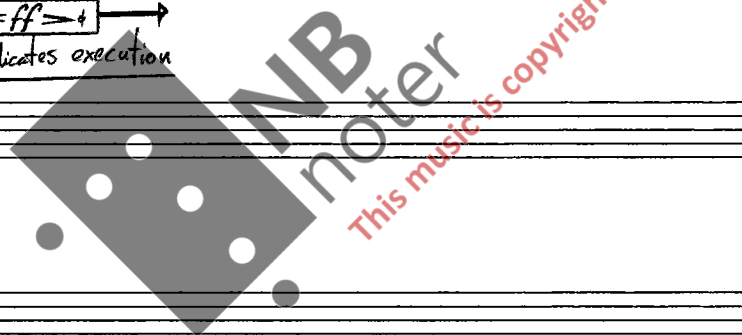
(19.)

REC. *Randomly* *

* $pp \leftarrow f \rightarrow p \leftarrow ff \rightarrow +$

* Glissando: Line indicates execution

(Cir. 75")



(20.)

Slow → Fast

REC.

M*

8

fff

Gloss.

8

8

(a. 5"-6")

thismusicis copyright protected

*Random multiphonic, free of choice, but with High degree of dissonance

21.

REC. airy tone

(9) *fz* *p* *Sim.* *mp* *mf* *uf*

ACC.

mp *mf* *p*

Sim.

CA. 30"

(23.)

Handwritten musical score for two staves. The top staff is marked "Rec." and the bottom staff is marked "Acc.". The top staff features a 5th interval marked with a bracket and "5th" above it, and a 7th interval marked with a bracket and "7th" above it. Dynamics include *mf* and *ff*. The bottom staff has dynamics *p*, *pp*, and *f*. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

cl. 75th

(24.)

Handwritten musical notation on a staff. The notation includes notes with accidentals (sharps and naturals), slurs, and dynamic markings. Annotations include "Vibr." with a wavy line above the staff, "Gliss." written below a slur, and "sfz > ff" followed by "f > ff" and "sfz > p" followed by "pp" and "f". There are also notes with "b" and "b#" markings. A large upward-pointing arrow at the end is labeled "Gliss.".

Handwritten musical notation on a staff. A bracket above the staff is labeled "6"-8". The notation includes notes with accidentals and a star symbol. A dynamic diagram below the staff shows a sequence: $P \rightarrow f \rightarrow P \rightarrow ff \rightarrow$. A watermark "NB noter" is visible, along with the text "This music is copyright protected" and "Ca. 20"-30"

* Quickly, dumping around in register uncontrollably
Fluctuating dynamics, as shown in the box below

(25.)

Staccato Regular

The image shows a handwritten musical score on a set of five-line staves. The score is written in treble clef and includes the following elements:

- Staff 1 (Melody):** Starts with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a half note with a fermata and a quarter note. A bracket below the first two notes is labeled "Acc. SOLO".
- Staff 2 (Bass):** Contains a series of notes, including a half note with a fermata and a quarter note. A bracket below the first two notes is labeled "B.S. (quick)".
- Staff 3 (Bass):** Contains a series of notes, including a half note with a fermata and a quarter note. A bracket below the first two notes is labeled "B.S. (slow)".
- Staff 4 (Bass):** Contains a series of notes, including a half note with a fermata and a quarter note. A bracket below the first two notes is labeled "B.S. (slow)".

Additional annotations and markings include:

- A circled "X11" in a box above the first staff.
- A circled "8va (R.H. only)" above the first staff.
- A circled "8va" above the second staff.
- A circled "8va" above the third staff.
- A circled "8va" above the fourth staff.
- A circled "8va" above the fifth staff.
- A circled "8va" above the sixth staff.
- A circled "8va" above the seventh staff.
- A circled "8va" above the eighth staff.
- A circled "8va" above the ninth staff.
- A circled "8va" above the tenth staff.
- A circled "8va" above the eleventh staff.
- A circled "8va" above the twelfth staff.
- A circled "8va" above the thirteenth staff.
- A circled "8va" above the fourteenth staff.
- A circled "8va" above the fifteenth staff.
- A circled "8va" above the sixteenth staff.
- A circled "8va" above the seventeenth staff.
- A circled "8va" above the eighteenth staff.
- A circled "8va" above the nineteenth staff.
- A circled "8va" above the twentieth staff.
- A circled "8va" above the twenty-first staff.
- A circled "8va" above the twenty-second staff.
- A circled "8va" above the twenty-third staff.
- A circled "8va" above the twenty-fourth staff.
- A circled "8va" above the twenty-fifth staff.
- A circled "8va" above the twenty-sixth staff.
- A circled "8va" above the twenty-seventh staff.
- A circled "8va" above the twenty-eighth staff.
- A circled "8va" above the twenty-ninth staff.
- A circled "8va" above the thirtieth staff.
- A circled "8va" above the thirty-first staff.
- A circled "8va" above the thirty-second staff.
- A circled "8va" above the thirty-third staff.
- A circled "8va" above the thirty-fourth staff.
- A circled "8va" above the thirty-fifth staff.
- A circled "8va" above the thirty-sixth staff.
- A circled "8va" above the thirty-seventh staff.
- A circled "8va" above the thirty-eighth staff.
- A circled "8va" above the thirty-ninth staff.
- A circled "8va" above the fortieth staff.
- A circled "8va" above the forty-first staff.
- A circled "8va" above the forty-second staff.
- A circled "8va" above the forty-third staff.
- A circled "8va" above the forty-fourth staff.
- A circled "8va" above the forty-fifth staff.
- A circled "8va" above the forty-sixth staff.
- A circled "8va" above the forty-seventh staff.
- A circled "8va" above the forty-eighth staff.
- A circled "8va" above the forty-ninth staff.
- A circled "8va" above the fiftieth staff.

The score is watermarked with "NB noter" and "This music is copyright protected".

(26.)

Handwritten musical notation on two staves. The top staff has a treble clef, a double bar line, and a note with a slur and "(AIR)" above it. The bottom staff has a bass clef, an "Acc." marking, a double bar line, and a note with a slur and "(AIR)" above it. Dynamics "f" and "ff" are written below the notes. A large watermark "NB noter" is overlaid on the notation.

(4th)

(27.)

STACCO,
REGULAR

REC.

f (SEMPRE)

pp

p

ca. 70"-75"

(28.)

REC.

The image shows a handwritten musical score for two parts: REC. (top) and ACC. (bottom). Both parts are written on a grand staff (treble and bass clefs). The REC. part starts with a treble clef and a key signature of one flat (Bb). The ACC. part starts with a bass clef and a key signature of one flat (Bb). The score is divided into three measures by vertical dashed lines. The first measure contains a whole note chord of Bb. The second measure contains a half note chord of Bb, with a fermata over it. The third measure contains a half note chord of Bb, with a fermata over it. The dynamics are marked as follows: REC. starts with a fermata, then *mf*, then *p*, then *(Poco)*, then *(p)*, then *mf*, and finally *ppp*. The ACC. part starts with a fermata, then *mf*, then *p*, then *(Poco)*, then *(p)*, then *mf*, and finally *ppp*. There is a large watermark in the center that reads "MNB noter" and "This music is copyright protected".

(14"-20")

(29.)

Handwritten musical notation on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes notes with 'X' marks, dynamic markings 'f' and 'p', and performance instructions like '(AIR)' and 'Acc.'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

(10-12")

(30.)

Quickly unstable

REC.

Handwritten musical notation for the first system, featuring a treble clef and a series of notes with dynamic markings and trills. The notes are: C° , D° , E° , F° , G° , A° , B° , C° , D° , E° , F° , G° . Above the notes are trill markings: TR over C° , D° , E° , F° , G° , A° , B° , C° , D° , E° , F° , G° . Dynamic markings below the notes: sfz under C° , sfz under D° , sim. under E° . There are also some circled notes: C° , D° , E° , F° , G° , A° , B° , C° , D° , E° , F° , G° .

Acc.

Handwritten musical notation for the second system, featuring a treble clef and complex chordal structures with dynamic markings. The notes are: C° , D° , E° , F° , G° , A° , B° , C° , D° , E° , F° , G° . Dynamic markings below the notes: sfz under C° , sfz under D° , sim. under E° . There are also some circled notes: C° , D° , E° , F° , G° , A° , B° , C° , D° , E° , F° , G° .

8"-70"