

# Phorisms, Book I

for string trio, clarinet in Bb and piano



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2012

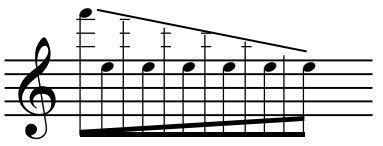
**Playing score**

Phorisms, book I  
For string trio, clarinet in Bb and piano

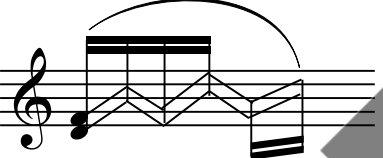
# Signs and remarks

## Strings:

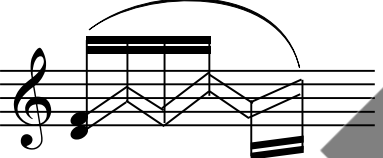
(Between notes) Regular glissando




Gradually faster tremolo with glissando on top note  
(Appears only in violin in VIII)



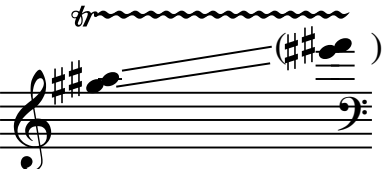

Rapid glissando following the written rhythm  
(the empty noteheads indicates approximate height)



Glissando with separated bow strokes




Thrill with glissando  
(Appears only in viola in II)





(Over note) Huge and rapid vibrato

## Piano:

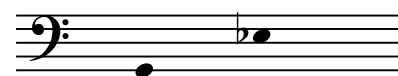


Regular pedal-mark



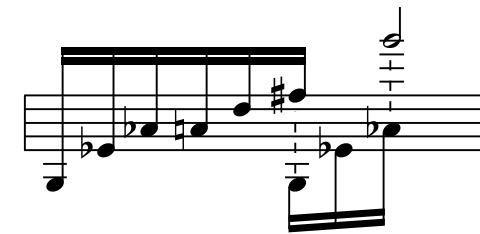
Pedal-decrescendo - release pedal gradually

The two following notes are to be prepared by placing small pieces of rubber between the strings, behind the hammer (towards the keyboard), making a compressed sound:



Other signs appearing in the piano part, are indicated in the score

## Signs affecting all instruments:



Dashed line between instruments:  
Tells where different instruments are supposed to start playing in relation to each other.



Regular fermata



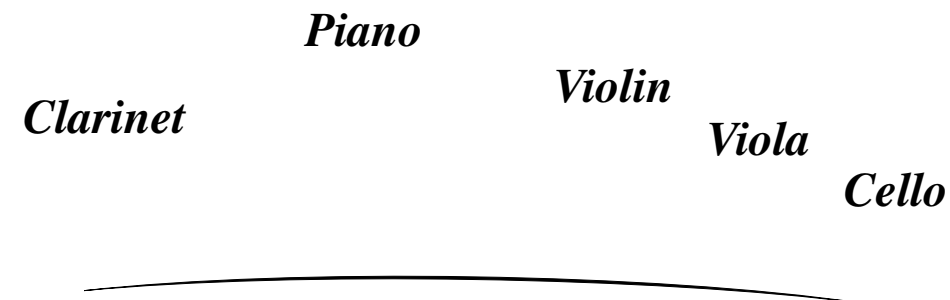
Long breath / silence fermata



Notes without stem:  
Short / long note of more or less free duration

## General remarks:

- Accidentals apply only to the notes which they directly precede (except for repeated notes)
- Clarinet part is transposed
- The break between the movements should be regarded as small spots of silence, separating them, but also linking them together. Therefore the performer should consider having breaks in a length that is not too long, not too short, giving the music a natural flow.
- It is preferable to seat the performers in following manner:





# V

Agitato - then releasing

Clarinet in B $\flat$

Piano

0'02"-0'03" 0'03"-0'05" *vibr.*

*f* *fff* *pp* *poco* *n*

*ff* *ff* *pppp* (ca. 0'05-0'07")

\* Cluster - press down keys, and dampen the strings right after

# VI

Extremely restless, stressed ♩ = c. 90

Violin

Viola

Cello

*mf* *f* *fff*

S.P. ----- ord.

*poco vibr.* *p* *f* *ff* *fff*

S.P. ----- Ord.

*p* *f* *ff* *fff*

Violin

Viola

Cello

*pizz.* (*Secco*) *f* *pp* *mp* *ppp* *mf* *p* *ppp* *molto*

*leggiero* *pp*

*mf* *pizz.* (*Secco*) *arco* *p* *mf* *pizz.*

*f* *p* *mf* *p* *mf*

(ca. 0'25")

\* Viola: Repeat the same pattern moving slowly upwards

### VIII

Light, quite fast

Accelerando -

ord. - sul pont. - ord.

Violin *mf* subito tacet

Clarinet in B $\flat$  *pp* *mf* subito tacet ca. 0'10"

Piano *pp* *mf* *p* *pp* subito

8<sup>va</sup> 15<sup>ma</sup> 8<sup>va</sup>

### IX

Scherzoso (♩ = 140-155)

Violin *pp* *mf* *pp* *f* subito *p* *f* *p* *f* *pp* *mf*

Viola *pp* *mf* *pp* *f* subito *p* *f* *p* *f* *pp* *mf*

Cello *pp* *mf* *pp* *f* subito *p* *f* *p* *f* *pp* *mf*

Con sordino\*  
\* Practice mute, preferably metal

molto rit. ca. 0'18"

### X

Dolce, yet somewhat restless (♩ = c. 80)

Clarinet in B $\flat$  *p*

Violin *espressivo con vibr.* *sul tasto (non vibr)* *ord* ca. 0'20"

Pno. *p* *pp*

sempre una corda (—) *fco* \*

### XI

Static, very slow (♩ = c. 60)

Viola *ppp non vibrato* Senza sord.

Cello *ppp non vibrato* Senza sord.

ca. 1'10"