



Lite Rekviem
for solo gitar

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Introitus - Kyrie - Sanctus - Lacrimosa - Agnus Dei - In Paradisum

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NB
noter

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Sanctus

Handwritten musical notation on a single staff. It begins with a 5-measure rest, followed by a series of notes with dynamic markings *p*, *f*, and *f marcato*. A tempo marking of $\text{♩} = 80$ is present. The piece concludes with a 4-measure rest, followed by notes marked *p* and *f marcato*.

Handwritten musical notation on a single staff. It starts with notes marked *f marcato*, followed by a 2-measure rest and a 3-measure rest. The notation then includes a section marked *stretto* and *a tempo*, with dynamic markings *f marcato*, *ff*, and *f*.

Handwritten musical notation on a single staff. It begins with notes marked *f marcato* and a tempo marking of $\text{♩} = 60$. The piece includes a section marked *Con anima* with dynamic markings *p* and *f*, and ends with a 5-measure rest.

Handwritten musical notation on a single staff. It starts with a 1-measure rest and a 2-measure rest, followed by notes marked *ff* and *mp*. A tempo marking of $\text{♩} = 58$ is present. The notation includes a section marked *sostenuto* with dynamic markings *pp* and *mf*.

Handwritten musical notation on a single staff. It begins with notes marked *f* and *p*, followed by a section marked *accel* and *espressivo* with dynamic markings *p* and *mf*. A tempo marking of $\text{♩} = 54$ is present.

♩ = 64

Lacrimosa

mp pp rit.

poco animato

poco crescendo

ritardando

mf p

Tempo I ♩ = ♩

Poco a poco accel. e cresc.

mf

quasi f

rit. Più meno masso

pp morendo al niente

lunga

♩ = 60

mp pp

Agnus Dei

♩ = 54

pp
mf
mp
mf
mf
rit.....

mf
mf
pp
rit.....

♩ = 62

mf
mp
p

con anima

mf
p
poco accel. e cresc.

ff
sf

In Paradisum

♩ = 56

mp piena voce

Con anima

mp *pp*

tempo I

pp *mf* *pp*

dolcissimo

rit.

p

rit.

mf *pp* *mf*

9 5 3

mf *mp* *p*

6 3