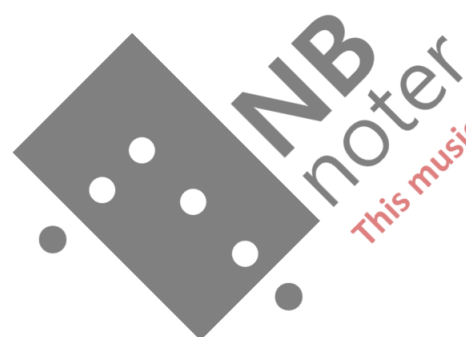


Klaus Sandvik

Pivots and Slopes

2023

Score

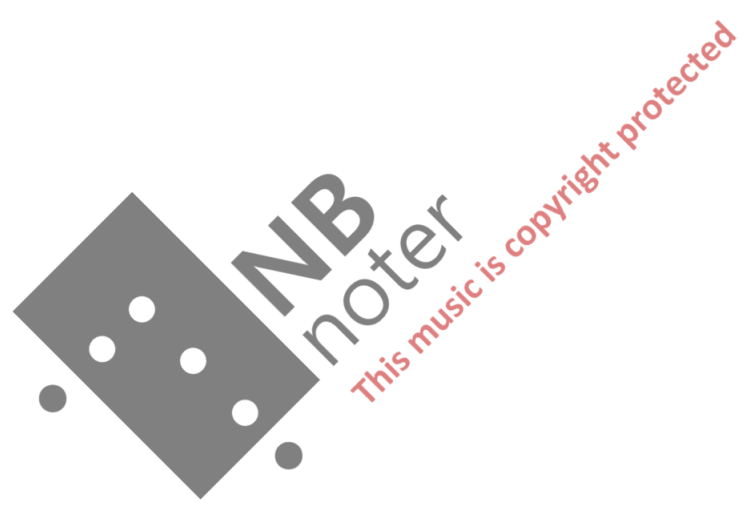


This music is copyright protected

Commissioned by Telemark Kammerorkester and Ensemble Kammerklang



Supported by
Arts Council Norway



12

13

14

15

16

17

18

Chamber ensemble

A. Fl.

Cl. in Bb

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

f

p

ppp

mf

pp

f

p

(Ped.)

ff

mp

f

p

f

p

f

p

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

23

24

25

26

Chamber ensemble

A. Fl.

Cl. in Bb

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

String orchestra

musical score with staves for Chamber ensemble and String orchestra, including dynamics like *pp*, *mp*, *p*, *f*, *mf*, *ppp*, *pp*, *f sub.*, *flautando*, and articulations like *tr*, *n*, *mute*, *arco*, *pizz.*, *non vib.*, *sul pont.*, and *flautando*.

32

33

34

35

Chamber ensemble

A. Fl.

Cl. in Bb

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

String orchestra

musical score for Chamber ensemble and String orchestra

Chamber ensemble parts include:

- A. Fl.
- Cl. in Bb
- Xyl.
- Pno
- Vln
- Vlc
- Vn I s.
- Vn II s.

String orchestra parts include:

- Vln I
- Vln II
- Vla
- Vc.
- Cb.

Performance instructions and dynamics include:

- mf*, *mp*, *p*, *p possib.*, *f*, *pp*, *ppp*, *n*, *fr*, *mute*, *arco*, *pizz.*

Technical markings include:

- non vib. sul pont.*

Watermark: NB noter This music is copyright protected

59

60

61

62

Chamber ensemble

A. Fl.

Cl. in Bb

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

String orchestra

Musical score for "Pivots and Slopes" featuring a Chamber ensemble and a String orchestra. The score is divided into two systems: Chamber ensemble (measures 59-62) and String orchestra (measures 61-62).

Chamber ensemble (Measures 59-62):

- A. Fl.:** Measures 59-60: Quarter notes G4, A4, B4, C5. Measure 61: Rest. Measure 62: Rest.
- Cl. in Bb:** Measures 59-60: Rest. Measure 61: Quarter note G3, half note F3. Measure 62: Quarter note E3, half note D3. Dynamics: *mp* (measure 61), *n* (measure 62).
- Xyl.:** Measures 59-60: Rest. Measure 61: Quarter note G3, half note F3. Measure 62: Quarter note E3, half note D3. Dynamics: *mf* (measure 61), *mf* (measure 62). Mute markings above measures 61 and 62.
- Pno:** Measures 59-60: Triplet of eighth notes G3, A3, B3. Measure 61: Quarter note G3, half note F3. Measure 62: Quarter note E3, half note D3.
- Vln:** Measures 59-60: Quarter note G3, half note F3. Measure 61: Quarter note G3, half note F3. Measure 62: Rest. Dynamics: *mf* (measure 59), *mf* (measure 61).
- Vlc:** Measures 59-60: Triplet of eighth notes G3, A3, B3. Measure 61: Quarter note G3, half note F3. Measure 62: Quarter note E3, half note D3. Dynamics: *mp* (measure 59), *mp* (measure 61).

String orchestra (Measures 61-62):

- Vn I s.:** Measures 61-62: Rest.
- Vn II s.:** Measures 61-62: Rest.
- Vln I:** Measures 61-62: Quarter notes G3, A3, B3, C4. Dynamics: *mf* (measure 61), *mf* (measure 62).
- Vln II:** Measures 61-62: Quarter notes G3, A3, B3, C4. Dynamics: *mf* (measure 61), *mf* (measure 62).
- Vla:** Measures 61-62: Quarter notes G3, A3, B3, C4. Dynamics: *mf* (measure 61), *mf* (measure 62).
- Vc.:** Measures 61-62: Quarter notes G3, A3, B3, C4. Dynamics: *mf* (measure 61), *mf* (measure 62).
- Cb.:** Measures 61-62: Rest.

