

Klaus Sandvik

Pivots and Slopes

2023

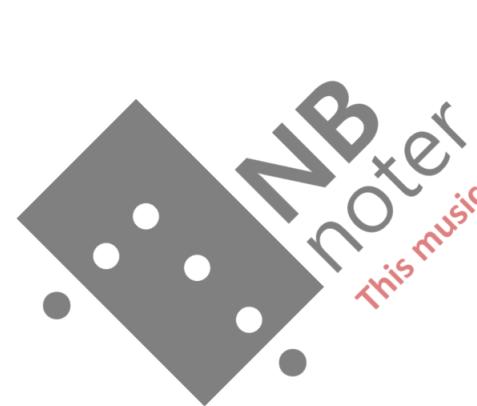
Score



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Pivots and Slopes

Commissioned by Telemark Kammerorkester and Ensemble Kammerklang
Dur. 14'

Klaus Sandvik 2023

Chamber ensemble

Alto Flute Clarinet in B♭ Xylophone Piano Violin Violoncello

String orchestra

Violin I solo Violin II solo Violin I Violin II Viola Violoncello Contrabass

Measure 2: Alto Flute: $\text{♩} = 72$, pp to mp . Clarinet in B♭: $\text{♩} = 72$, pp to mp . Xylophone: *soft mallets*, ppp to p . Piano: $f \text{ mp}$, *ped.* Violin: *pizz.*, f , *pizz.* Violoncello: mf . Violin I solo: $\text{♩} = 72$, *sul pont.*, *non vib.*, mp to ppp . Violin II solo: mf , *unis.*, *a.s.t.*, *quasi non vib.* Violin I: pp , *unis.*, *a.s.t.*, *quasi non vib.* Violin II: pp , *unis.*, *quasi non vib.*, *a.s.t.* Viola: pp , *a.s.t.*, *quasi non vib.* Violoncello: pp . Contrabass: -

Measure 3: Alto Flute: $\text{♩} = 72$. Clarinet in B♭: $\text{♩} = 72$. Xylophone: - . Piano: $\text{p} \text{ pp } \text{ mf sub.} >$. Violin: - . Violoncello: - . Violin I solo: $\text{f} > \text{pp}$. Violin II solo: $\text{f} > \text{pp}$. Violin I: pp , *sub. f > pp*. Violin II: $\text{f} > \text{pp}$. Viola: pp , *sub. f > pp*. Violoncello: pp . Contrabass: -

Measure 4: Alto Flute: $\leftarrow \text{♩} = \text{♩.} \rightarrow (\text{♩} = 108)$, mp . Clarinet in B♭: $\text{♩} = 108$. Xylophone: p . Piano: mp , *ped.* Violin: mf . Violoncello: mp . Violin I solo: $\text{f} > \text{pp}$. Violin II solo: $\text{f} > \text{pp}$. Violin I: pp , *sub. f > pp*. Violin II: pp . Viola: pp , *sub. f > pp*. Violoncello: pp . Contrabass: *free slow bowing*, pp .

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Pivots and Slopes

5 6 7 8 9 10 11

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

(*Réol.*)

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
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Pivots and Slopes

12

13

14

15

16

17

18

Chamber ensemble

String orchestra

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

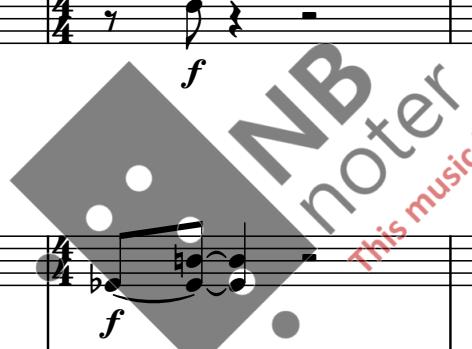
Vln I

Vln II

Vla

Vc.

Cb.



Pivots and Slopes

Musical score for Chamber ensemble and String orchestra. The score consists of eight staves. The Chamber ensemble section includes A. Flute, Clarinet in B \flat , Xylophone, Piano (with dynamic markings (Rœd.)), Violin, Cello, Viola, and Double Bass. The String orchestra section includes Violin I, Violin II, Viola, and Double Bass. Measure numbers 12 through 18 are indicated above the staff. Various dynamics such as f, ff, p, pp, mp, and mf are used throughout the score.

Pivots and Slopes

23

24

25

26

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

non vib.
sul pont.

arco
f

pizz.
mf

mp

flautando
f sub.

flautando
f sub.

flautando
f sub.

NB noter
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Pivots and Slopes

23

24

25

26

7

String orchestra

Pivots and Slopes

27

28

29

30

31

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

Chamber ensemble

Pivots and Slopes

NB This music is copyright protected

String orchestra

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

Pivots and Slopes

36

37

38

39

40

Pivots and Slopes

41

42

43

44

45

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

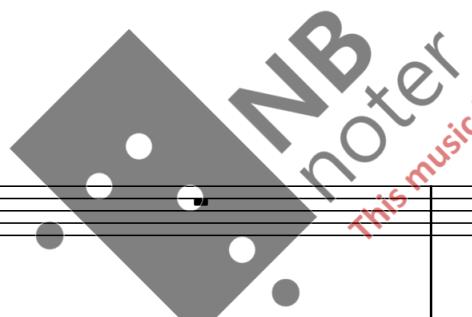
Vln I

Vln II

Vla

Vc.

Cb.



This musical score page shows measures 41 through 45. The top section, labeled 'Chamber ensemble', includes parts for Alto Flute (A. Fl.), Clarinet in B♭ (Cl. in B♭), Xylophone (Xyl.), and Piano (Pno). The piano part features a dynamic 'p' and a sixteenth-note pattern with 'mp' and 'pp p'. The bottom section, labeled 'String orchestra', includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (Cb.). The strings play eighth-note patterns with dynamics like 'mf', 'f', and 'pizz.'. Measures 41-43 show the strings playing eighth-note patterns with dynamics like 'mf', 'f', and 'pizz.'. Measure 44 shows the strings playing eighth-note patterns with dynamics like 'poco a poco'. Measure 45 shows the strings playing eighth-note patterns with dynamics like 'poco a poco' and 'ppp'.

Pivots and Slopes

46

47

48

49

50

Chamber ensemble

String orchestra

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

52

53

54

B

Chamber ensemble

A. Fl. *pp* *mp*

Cl. in B♭ *tr* *n*

Xyl. *6* *6* *3* *6* *6* *mute* *6*

Pno *p* *p possib.* *p possib.* *p* *p*

Vln *pizz.* *f*

Vlc *pizz.* *arco* *pizz.* *mf*

String orchestra

Vn I s. *mf*

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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Pivots and Slopes

55

56

57

58

Chamber ensemble

String orchestra

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

59

60

61

62

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

NB
noter
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63

64

65

66

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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67

68

69

70

71

Chamber ensemble

A. Fl.

Cl. in B_b

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

NB noter
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Musical score for chamber ensemble and string orchestra. The score is divided into two main sections: Chamber ensemble (measures 67-71) and String orchestra (measures 67-71). The Chamber ensemble section includes parts for A. Flute, Clarinet in B-flat, Xylophone, Piano, Violin, Cello, and Double Bass. The String orchestra section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 67: A. Flute rests. Clarinet in B-flat has a sustained note with a wavy line. Xylophone has a sixteenth-note pattern. Piano has eighth-note pairs. Measure 68: Clarinet in B-flat has a sustained note with a wavy line. Xylophone has a sixteenth-note pattern. Piano has eighth-note pairs. Measure 69: A. Flute has a sixteenth-note pattern. Clarinet in B-flat has a sustained note with a wavy line. Xylophone has a sixteenth-note pattern. Piano has eighth-note pairs. Measure 70: A. Flute has a sixteenth-note pattern. Clarinet in B-flat has a sustained note with a wavy line. Xylophone has a sixteenth-note pattern. Piano has eighth-note pairs. Measure 71: A. Flute has a sixteenth-note pattern. Clarinet in B-flat has a sustained note with a wavy line. Xylophone has a sixteenth-note pattern. Piano has eighth-note pairs. Violin I starts with a sustained note followed by eighth-note pairs. Cello has eighth-note pairs. Double Bass rests. Measure 67: Violin I s. rests. Violin II s. rests. Measure 68: Violin I s. rests. Violin II s. rests. Measure 69: Violin I s. has eighth-note pairs. Violin II s. rests. Measure 70: Violin I s. has eighth-note pairs. Violin II s. has eighth-note pairs. Measure 71: Violin I s. has eighth-note pairs. Violin II s. has eighth-note pairs. Measures 67-71: Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass rests.

Pivots and Slopes

72

73

74

75

76

Pivots and Slopes

77

78

79

80

C

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

String orchestra

77

78

79

80

C

NB noter
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82

83

84

85

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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Pivots and Slopes

86

87

88

89

90

Pivots and Slopes

91

92

93

94

95

Chamber ensemble

String orchestra

A. Fl.

Cl. in Bb

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

Pivots and Slopes

96

97

98

99

100

101

Chamber ensemble

String orchestra

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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Pivots and Slopes

102

103

104

105

106

107

Chamber ensemble

String orchestra

A. Fl.

Cl. in B♭

Xyl.

Pno

(Rœ.)

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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6 3
pp p
p
f mp = *p possib.*

3
mf
p
f *mf*

arco
pizz.
3
f *mf*

non synchronized
slow trem. speed ≈ triplet ♦'s
col legno tratto
3
ppp

3
ppp

Pivots and Slopes

108

109

110

112

113

D ♩ = 72

1

Chamber ensemble

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for A. Fl., 1. in B♭, Xyl., Pno (with dynamic markings f, mf, pp), Vln, and Vlc. The piano part features a basso continuo line with sustained notes and harmonic changes. The strings play eighth-note patterns with dynamic markings p, f, and mf. Measure 12 concludes with a dynamic marking of *quasi non vib.*

quasi non vib.
free slow bowing

D

gli

String orchestra -

This musical score page shows a multi-measure section for a string quartet. The instruments are Vn I s., Vn II s., Vln I, Vln II, Vla, Vc. 1, Vc. 2, and Cb. The music is divided into measures by vertical bar lines. Measure 1 consists of two measures of rests. Measure 2 starts with a dynamic **p**. Measures 3 and 4 are identical, featuring a large gray diamond-shaped graphic with three white dots and one black dot in its center. Measure 5 begins with a dynamic **mf**, followed by instructions: "free slow bowing quasi non vib." A glissando line starts at the beginning of measure 5 and continues through measure 6. Measure 6 ends with a dynamic **mf** and a note in parentheses. The vocal part "Vn II s." is present in the first four measures but absent in measure 5. The vocal part "Vn I" is present in the first four measures but absent in measure 5. The vocal part "Vln II" is present in the first four measures but absent in measure 5. The vocal part "Vla" is present in the first four measures but absent in measure 5. The vocal part "Vc. 1" is present in the first four measures but absent in measure 5. The vocal part "Vc. 2" is present in the first four measures but absent in measure 5. The vocal part "Cb." is present in the first four measures but absent in measure 5.

Pivots and Slopes

114 115 116 117 118

Chamber ensemble

- A. Fl.
- Cl. in B_b
- Xyl.
- Pno
- Vln
- Vlc
- Vn I s.
- Vn II s.

String orchestra

- Vln I
- Vln II
- Vla
- 1 Vc.
- 2 Vc.
- Cb.

Measure 114: A. Fl. (p), Cl. in B_b (p), Xyl. (pp), Pno (pp), Vln (p), Vlc (p), Vn I s. (p), Vn II s. (p), Vln I (p), Vln II (p), Vla (p), 1 Vc. (p), 2 Vc. (p), Cb. (pp).

Measure 115: A. Fl. (f), Cl. in B_b (f), Xyl. (mp), Pno (3), Vln (f), Vlc (f), Vn I s. (V), Vn II s. (V), Vln I (gliss.), Vln II (gliss.), Vla (gliss.), 1 Vc. (gliss.), 2 Vc. (gliss.), Cb. (gliss.).

Measure 116: A. Fl. (p), Cl. in B_b (p), Xyl. (p), Pno (mf), Vln (f), Vlc (f), Vn I s. (V), Vn II s. (V), Vln I (gliss.), Vln II (gliss.), Vla (gliss.), 1 Vc. (gliss.), 2 Vc. (gliss.), Cb. (gliss.).

Measure 117: A. Fl. (p), Cl. in B_b (pp), Xyl. (p), Pno (pp), Vln (p), Vlc (p), Vn I s. (pp), Vn II s. (pp), Vln I (pp), Vln II (pp), Vla (pp), 1 Vc. (pp), 2 Vc. (pp), Cb. (pp).

Measure 118: A. Fl. (p), Cl. in B_b (p), Xyl. (p), Pno (pp), Vln (p), Vlc (p), Vn I s. (pp), Vn II s. (pp), Vln I (pp), Vln II (pp), Vla (pp), 1 Vc. (pp), 2 Vc. (pp), Cb. (pp).

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Pivots and Slopes

119

120

121

122

123

124

125

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

(R $\ddot{\text{e}}\text{o}.$)

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

1 Vc.

2 Vc.

Cb.

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Measure 119: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

Measure 120: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

Measure 121: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

Measure 122: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

Measure 123: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

Measure 124: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

Measure 125: Chamber ensemble (A. Fl., Cl. in B \flat , Xyl.) play eighth notes. Pno plays eighth notes with dynamic (R $\ddot{\text{e}}\text{o}.$). String orchestra (Vln, Vlc) play eighth notes.

127

128

129

Chamber ensemble

E

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

*N.B. note
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Pivots and Slopes

130

131

132

133

Chamber ensemble

A. Fl.

Measure 130: A. Flute (eighth-note patterns), Clarinet in Bb (eighth-note patterns), Xylophone (eighth-note patterns), Piano (eighth-note patterns), Violin (eighth-note patterns), Cello (eighth-note patterns), Double Bass (eighth-note patterns). Dynamics: *p*, *f*, *p*. Performance: '5' (grouping).

Measure 131: A. Flute (sixteenth-note patterns), Clarinet in Bb (sixteenth-note patterns), Xylophone (sixteenth-note patterns), Piano (sixteenth-note patterns), Violin (sixteenth-note patterns), Cello (sixteenth-note patterns), Double Bass (sixteenth-note patterns). Dynamics: *p*, *f*, *p*.

Measure 132: A. Flute (sustained note), Clarinet in Bb (sustained note), Xylophone (sustained note), Piano (sustained note), Violin (sustained note), Cello (sustained note), Double Bass (sustained note). Dynamics: *pp*, *p*.

Measure 133: A. Flute (sustained note), Clarinet in Bb (sustained note), Xylophone (sustained note), Piano (sustained note), Violin (sustained note), Cello (sustained note), Double Bass (sustained note). Dynamics: *pp*.

String orchestra

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

2

Cb.

Measure 130: Chamber ensemble (eighth-note patterns), String orchestra (eighth-note patterns). Dynamics: *p*, *f*, *p*. Performance: '5' (grouping).

Measure 131: Chamber ensemble (sixteenth-note patterns), String orchestra (sixteenth-note patterns). Dynamics: *p*, *f*, *p*.

Measure 132: Chamber ensemble (sustained note), String orchestra (sustained note). Dynamics: *pp*.

Measure 133: Chamber ensemble (sustained note), String orchestra (sustained note). Dynamics: *pp*. Performance: *gliss.*

NB
noter
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Pivots and Slopes

134

135

136

137

138

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno
(*legato*)

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

1 Vc.

2 Vc.

Cb.

pp

mf

gliss.

p

gliss.

mf

gliss.

mf

gliss.

mf

gliss.

mf

gliss.

mf

pp

Pivots and Slopes

139

140

141

142

Chamber ensemble

A. Fl.

Cl. in B_b

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

NB
noter
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Pivots and Slopes

143

144

145

146

147

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

1 Vc.

2 Vc.

Cb.

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Pivots and Slopes

149

150

151

152

F molto accel.

= 144 molto rit.

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

F molto accel.

Vn I s.

Vn II s.

= 144 molto rit.

f

p

gliss.

f

Vln I

Vln II

f

p

f

Vla

1

Vc.

f

p

f

2

Cb.

f

pp

mf

String orchestra

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Pivots and Slopes

Pivots and Slopes

String orchestra

Chamber ensemble

157 158 159 160

A. Fl. Cl. in B♭ Xyl.

Pno. Vln. Vlc.

Vn I s. Vn II s. Vln I Vln II Vla. Vc. 1 Vc. 2 Cb.

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Pivots and Slopes

G

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

G

free slow bowing

Vn I s.

sfz mf

free slow bowing

Vn II s.

sfz mf

free slow bowing

Vln I

sfz mf

free slow bowing

Vln II

sfz mf

free slow bowing

Vla

sfz mf

free slow bowing

Vc. 1

sfz mf

free slow bowing

Vc. 2

sfz mf

free slow bowing

Cb.

sfz mp

pp

162

163

164

165

166

167

Chamber ensemble

String orchestra

Pivots and Slopes

Pivots and Slopes

174

175

176

177

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

Chamber ensemble

String orchestra

NB noter
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178

179

180

181

182

Chamber ensemble

A. Fl. *mf*

Cl. in B \flat *mf*

Xyl. *p* *mp* *p possib. p*

Pno *p* *p*

Vln *mf*

Vlc *arco* *p* *pizz.* *mp*

Vn I s.

Vn II s.

Vln I *quasi non vib.*

Vln II *pp*

Vla

Vc.

Cb.

183

184

185

186

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

187

188

189

190

191

Chamber ensemble

A. Fl. *p*

Cl. in B♭ *tr* *mp* *n* *n* *mp* *n*

Xyl. *mf* *p* *mute* *p* *p possib.*

Pno *3* *6*

Vln *mf* *3* *f* *p*

Vlc *arco* *pizz.* *p* *3* *arco* *p*

String orchestra

Vn I s. *3*

Vn II s.

Vln I *3*

Vln II *3*

Vla *3* *3*

Vc. *3*

Cb.

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Pivots and Slopes

192

193

194

195

196

Chamber ensemble

A. Fl. 

Vln
Vlc

Vn I s.
Vn II s.

Vln I
Vln II
Vla
Vc.
Cb.

String orchestra

A large gray diamond-shaped graphic is overlaid on the musical score, centered between the Vn I s. and Vn II s. staves. It has three white dots on its left side and two white dots on its right side. A red diagonal watermark reading "NB noter" and "This music is copyright protected" is also present across the score.

197

198

199

200

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

non vib.
free slow bowing

197

198

199

200

This score page contains four systems of musical notation. The first system, labeled 'Chamber ensemble', includes parts for Alto Flute (A. Fl.), Clarinet in B♭ (Cl. in B♭), Xylophone (Xyl.), and Piano (Pno). The second system, labeled 'String orchestra', includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Bass (Cb.). The third system, labeled 'String orchestra', includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Bass (Cb.). The fourth system, labeled 'String orchestra', includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Bass (Cb.). The score features various musical markings such as dynamics (e.g., f, mp, p, mf, arco), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., 'non vib. free slow bowing'). Measure numbers 197, 198, 199, and 200 are indicated above the staves.

Pivots and Slopes

201

202

I

204

Chamber ensemble

A. Fl.

Cl. in B_b

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

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205

206

207

208

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

mf

tr *n* *mp* *n mf sub.*

mute *mp* *p possib.* *p* *p* *p* *mp*

f *p* *(p)* *p* *(p)* *mf* *mf*

f *arcò* *pizz.* *mf* *mp*

non vib. sul pont. a.s.t. wide slow vibrato *pp* *mp* ord. *3 ppp*

non vib. sul pont. a.s.t. wide slow vibrato *pp* *mp* ord. *3 ppp*

non vib. quasi non vib. *f sub.* *pp*

mf

Pivots and Slopes

209

210

211

212

213

accel. poco a poco..

Pivots and Slopes

214

215

216

217

 $\text{♩} = 108$

Chamber ensemble

String orchestra

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

This musical score page contains five systems of music. The first system (measures 214-215) includes parts for A. Flute, Clarinet in B♭, Xylophone, Piano, Violin, Cello, and Violin I & II. The second system (measures 216-217) includes parts for Chamber ensemble (A. Flute, Clarinet in B♭, Xylophone, Piano), Violin, Cello, and Violin I & II. The third system (measures 218-219) includes parts for String orchestra (Violin I, Violin II, Viola, Cello, Double Bass). Measure 214 starts with a rest for the Chamber ensemble and Violin I, followed by sustained notes for Clarinet in B♭ and Xylophone. Measure 215 begins with eighth-note patterns for the Chamber ensemble and Violin I, with dynamic markings like *mf*, *mp*, and *p possib.*. Measures 216-217 show various dynamics including *pp*, *p*, *mf*, *f*, *arco*, and *pizz.*. Measures 218-219 feature sustained notes and rhythmic patterns for the strings, with dynamic markings like *p*, *poco a poco*, and *3*.

Pivots and Slopes

218

219

220

221

222

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

Pivots and Slopes

223

224

225

226

227

Chamber ensemble

A. Fl. Cl. in B \flat Xyl. Pno Vln Vlc Vn I s. Vn II s. Vln I Vln II Vla Vc. Cb.

String orchestra

Pivots and Slopes

228

229

230

231

232

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

NB
noter
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234

235

236

J

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

String orchestra

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

NB Noter
This music is copyright protected

237

238

239

240

Chamber ensemble

String orchestra

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

Measure 237: A. Fl. (mp), Cl. in B♭ (tr), Xyl. (6, p possib.), Pno (p, mf), Vln, Vlc (mp).

Measure 238: A. Fl. (mf), Cl. in B♭ (n), Xyl. (3 mute, p, mp, 6, p possib. p), Pno (p, 3, p), Vln (3), Vlc (arco, p).

Measure 239: Vn I s. (ord., ppp), Vn II s. (ord., ppp), Vln I (3), Vln II (3), Vla (3), Vc. (3), Cb. (3).

Measure 240: Vn I s. (3), Vn II s. (3), Vln I (3), Vln II (3), Vla (3), Vc. (3), Cb. (3).

Free Slow Bowing Quasi Non Vib.

241

242

243

244

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

String orchestra

Vln I

Vln II

Vla

Vc.

Cb.

241

242

243

244

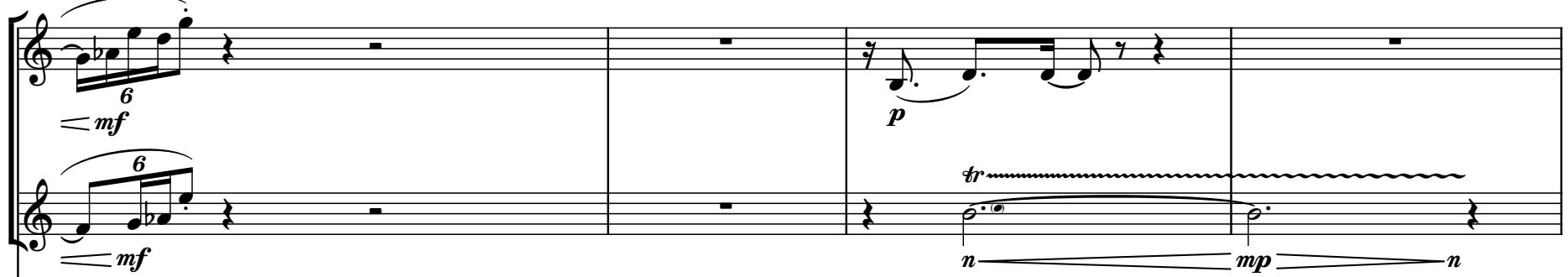
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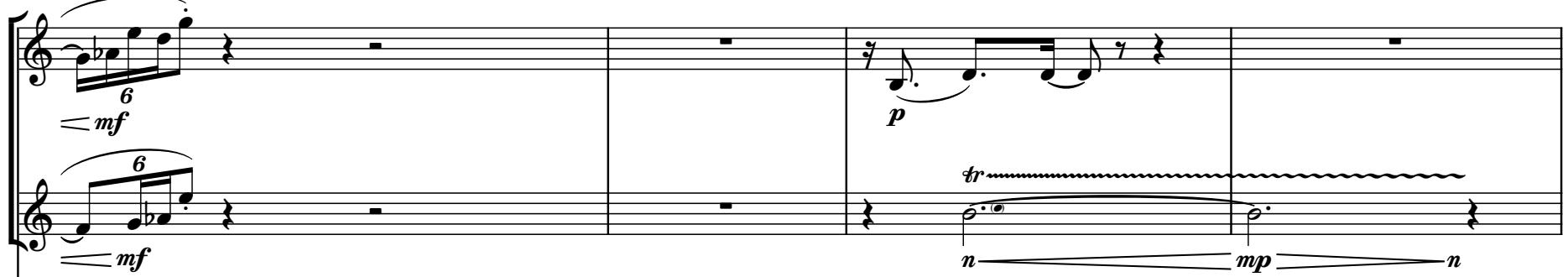
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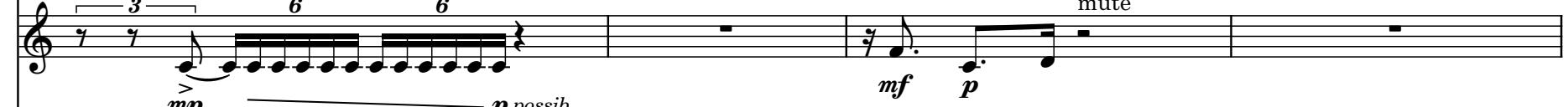
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248

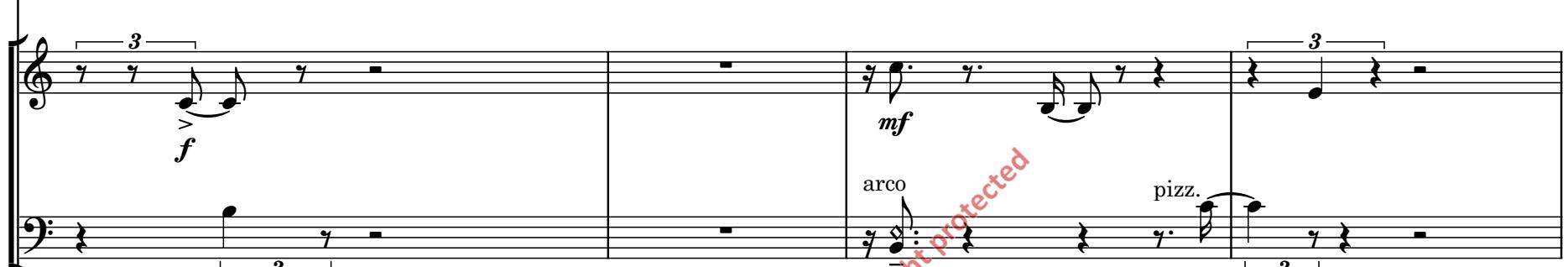
Chamber ensemble

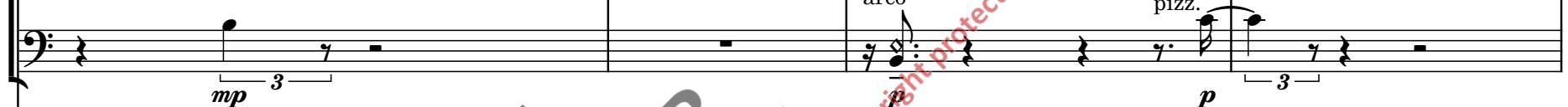
A. Fl. 

Cl. in B \flat 

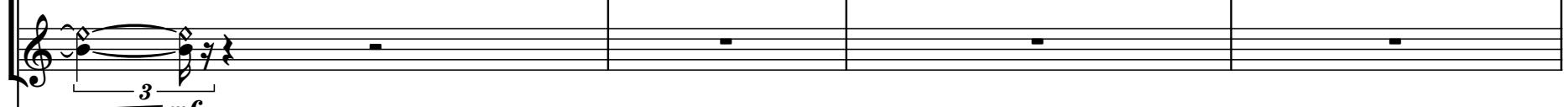
Xyl. 

Pno 

Vln. 

Vlc. 

Vn I s. 

Vn II s. 

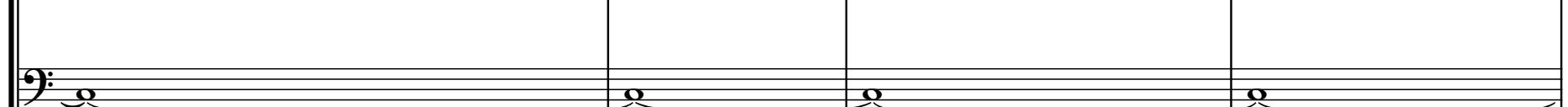
String orchestra

Vln I 

Vln II 

Vla 

Vc. 

Cb. 

NB
noter
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Pivots and Slopes

249

250

251

252

253

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

254

255

256

257

258

Chamber ensemble

String orchestra

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

259

260

261

262

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

String orchestra

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264

265

266

K

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

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K

String orchestra

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

267

268

269

270

Chamber ensemble

A. Fl.

Cl. in B_b

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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String orchestra

271

272

273

274

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

NB
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275

276

277

278

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

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Pivots and Slopes

Chamber ensemble

String orchestra

279 L (♩ = 108)

281

282

283

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

Chamber ensemble

String orchestra

279 L (♩ = 108)

281

282

283

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

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Pivots and Slopes

284

285

286

287

288

Chamber ensemble

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

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Pivots and Slopes

289

290

291

292

293

294

Chamber ensemble

A. Fl.

Cl. in B♭

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

N.B.
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Pivots and Slopes

295

296

297

298

299

300

301

Chamber ensemble

String orchestra

A. Fl.

Cl. in B \flat

Xyl.

Pno

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc. 1

Vc. 2

Cb.

NB
noter
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ppp

M ♩ = 72

303

A. Fl.

Cl. in B♭

Xyl. soft mallets

Pno f mp

Vln pizz. mf

Vlc mf

Vn I s. sul pont. non vib. mp ppp

Vn II s. mf ppp

Vln I a.s.t. quasi non vib. unis. pp mp pp f pp pp

Vln II pp mp pp f pp pp

Vla pp a.s.t. quasi non vib. pp mp pp f pp pp

Vc. pp mp pp

Cb. pp free slow bowing

304

305 ← ♩ = ♩. → (♩ = 108) mf ppp mf sub. ↗

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Pivots and Slopes

[306] [307] [308] [309] [310] [311] [312] [313]

A. Fl.

Cl. in B \flat

Xyl.

Pno

(R \ddot{e} o.)

Vln

Vlc

Vn I s.

Vn II s.

Vln I

Vln II

Vla

Vc.

Cb.

Chamber ensemble

String orchestra

sempre sul pont. non vib.

sempre sul pont. non vib.

NB Noter
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Pivots and Slopes

314

315

316

317

318

319

Chamber ensemble

String orchestra

A. Fl.

Cl. in B_b

Xyl.

Pno
(Rwd.)

Vln

Vlc

Vn I s.

Vn II s.

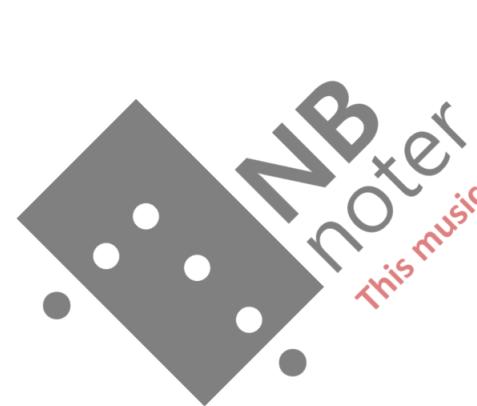
Vln I

Vln II

Vla

Vc.

Cb.



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