

Klaus Sandvik

Norske eventyr

for recitation, violin, cello and piano



This music is copyright protected



This music is copyright protected

Norske eventyr

Klaus Sandvik 2016

for Recitation, Violin, Cello and Piano - rev. 2020



With support from



Text - up until letter A

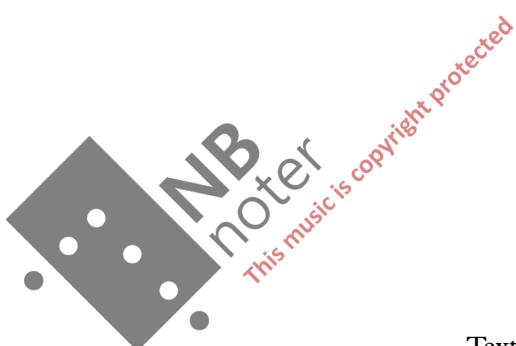
Det var engang..
På en plass..
Engang i de dager..
Engang..
Det var en gang..
I de gamle, gode dager..

-

Det var også..
En annen gang..
Engang i gamle, gamle dager..
Langt, langt borte..

-

Så var det en gang, som vel kunne være,..
For en del år siden..
En dag..



Text - from letter Q

..., og så ble det.
...er de ikke døde, så lever de ennå.
...den dag i dag.
...både vel og lenge.
...både vidt og bredt.
..har de ikke turet fra seg så holder de på ennå.
...både stivt og sterkt.
-
...jeg fikk fortelle hvordan det gikk til.
...hverken vært hørt eller spurt.
...hverken før eller siden.
-
..., og snipp snapp snute, her er det eventyret ute!

Norske eventyr
til Norsjø Kammermusikkfest 2016

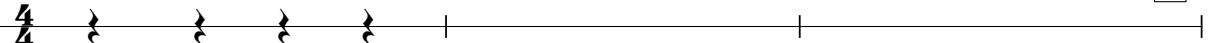
Dur. 12'

Klaus Sandvik 2016

$\text{♩} = 120$

[Text: 1. PART → (durata ≈ just under 1 minute) close up to letter [A]]

Recitation



Violin

pizz. [never sul I]

mp

Violoncello

pizz.

no vib.

mp

Piano

$\text{♩} = 120$

staccatissimo

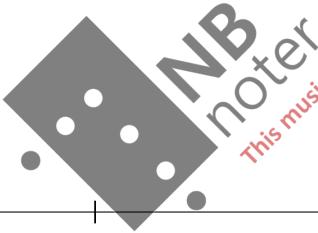
p

simile



4

R.



NB
noter
This music is copyright protected

Vln.

Vc.

Pno.

7

R.

Vln.

Vc.

Pno.

2 **4** **4**

=

NB
noter
This music is copyright protected

10

R.

4

[2. time]

Vln.

Vc.

4

[2. time] *poco a poco → normal staccato* at start of 3. repetition

Pno.

p

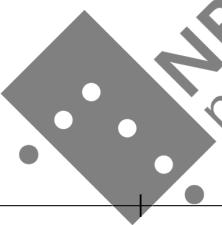
13

R.

Vln.

Vc.

Pno.



NB
noter
This music is copyright protected

16

R.

Vln.

Vc.

Pno.

2

4

16

R.

Vln.

Vc.

Pno.

19

R. $\frac{4}{4}$

Vln. [3. time]

Vc. [3. time]

Pno. $\frac{4}{4}$ *p* [3. time] *ord. staccato* *poco a poco → staccatissimo* just before going out of the loop

22

R.

Vln.

Vc.

Pno.

25

R.

Vln. [out of loop]

Vc. [out of loop]

Pno. staccatissimo [out of loop]

This music is copyright protected

28

R.

Vln.

Vc.

Pno.

30

R.

Vln.

Vc.

Pno.

A

*1 relaxed free bowing, slow trill with variable speed
lightly touch the 4th harmonic to make the fundamental note unstable
dynamics: variable within a **p** character, up to **mf**

*2 the amount of cresc. follows the dynamics
of the preceding recitation

(*) slight portamento into these notes, similar for all accel. feathered beams

32 $\text{J} = 76$ "Så bar det avsted.."

R.

Vln.

Vc.

Pno.

repeat until spoken text is finished **xN**

arco (see *1) **xN**
slow vib. **tr**

p character

repeat until spoken text is finished **xN**

in sync with piano

no vib. **flautando** **mp**

(*) (see *2)

arco no vib. **pp** (see *2)

in sync with vln

p dolce

[7+7] (see *2)

Reo.

34 "*...en blåne eller vel så det.."*

R. 4 : : | : : | 5 | 4

[similar repetition]

Vln. [similar repetition]
slow vib. tr [similar]
p character
(similar for all events of this type)

Vc. [similar repetition]

Pno. [similar repetition]

no vib. flautando
mp

similar rhythmical interpretation

====

NB noter
This music is copyright protected

36 "*...ferdig til å fly i filier.."*

R. 4 : : | : : | : . 5 | 4

slow vib. tr

Vln. no vib. flautando
mp

Vc.

Pno.

38

"..og det så det hørtes og spurtes.."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. tr no vib. flautando $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

40

"..om mangt og meget.."

R. $\frac{4}{4}$:||: $\frac{8}{4}$ $\frac{4}{4}$

Vln. slow vib. tr in sync with pno no vib. flautando $\frac{8}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ pizz. slow vib. $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ [11+11] $\frac{4}{4}$ $\frac{4}{4}$

NB
noter
This music is copyright protected

B

42 "Imens..."

R. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr no vib. flautando $\frac{5}{4}$ $\frac{4}{4}$

Vc. arco no vib. $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$: : : | $\frac{5}{4}$ $\frac{4}{4}$

B

Pno. $\frac{4}{4}$: : : | $\frac{5}{4}$ $\frac{4}{4}$

==

44 "...og ikke før..."

R. $\frac{4}{4}$: : : | $\frac{8}{4}$. | $\frac{4}{4}$

Vln. similar rhythmical interpretation as bar 41
slow vib. tr no vib. flautando $\frac{8}{4}$ $\frac{4}{4}$

Vc. pizz. slow vib. $\frac{4}{4}$ $\frac{4}{4}$

Pno. similar rhythmical interpretation as bar 41
 $\frac{4}{4}$: : : | $\frac{8}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

*3 choose dynamics slightly under the simultaneous top-dynamics of vln & pno

C

"Rett som det var.."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

"*mp*" (see *3)

C

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

==

48 "...straks på timen..."

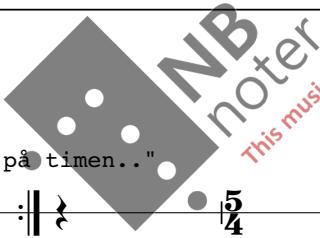
R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

"*mp*"

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$



50 "Ja, det var godt å vel.."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$ "mp"

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

==

52 "...rent opp i under..."

R. $\frac{4}{4}$:||: $\frac{8}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{8}{4}$ $\frac{4}{4}$

Vc. arco no vib. $\frac{8}{4}$ pizz. slow vib. $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$:||: $\frac{8}{4}$ $\frac{4}{4}$

54 **D** "Da det led fram..."

R. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. arco $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

D

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

56 "...mens det stod på..."

R. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. no vib. $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

58 "...alt som godt var.."

R. $\frac{4}{4}$: : $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ *mp*

Vc. $\frac{2}{4}$: : $\frac{5}{4}$ pizz. slow vib. "mp"

Pno. $\frac{4}{4}$: : $\frac{5}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

60 "...så holdt de da ut.."

R. $\frac{4}{4}$: : $\frac{8}{4}$. $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{8}{4}$ *mp*

Vc. $\frac{2}{4}$: : $\frac{8}{4}$ $\frac{3}{4}$ *mp* "mf"

Pno. $\frac{4}{4}$: : $\frac{8}{4}$ $\frac{4}{4}$

62 **E** "Om litt.."

R. $\frac{4}{4}$: : : $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr no vib. flautando mp arco pp

Vc. $\frac{4}{4}$: : : $\frac{5}{4}$ - $\frac{4}{4}$

Pno. $\frac{4}{4}$: : : $\frac{5}{4}$ - $\frac{4}{4}$

E

Pno. $\frac{4}{4}$: : : $\frac{5}{4}$ - $\frac{4}{4}$

64 "Men aldri før.."

R. $\frac{4}{4}$: : : $\frac{8}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr no vib. flautando mp

Vc. $\frac{4}{4}$: : : $\frac{8}{4}$ - $\frac{4}{4}$ pizz. slow vib. mp

Pno. $\frac{4}{4}$: : : $\frac{8}{4}$ - $\frac{4}{4}$

NB noter
This music is copyright protected

F

66 "Litt etter.."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$ "mp"

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

F

68 "...gikk det like ens..."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$ "mp"

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

NB
noter
This music is copyright protected

70 " ..det varte og det rakk.. "

R. $\frac{4}{4}$: : : | $\frac{5}{4}$ -

Vln. slow vib. *tr* no vib. *flautando*
Vc. arco
no vib. *pp*

Pno.

72 " ..så det ingen ende ville ta.. "

R. $\frac{4}{4}$: : : | $\frac{8}{4}$ -

Vln. slow vib. *tr* no vib. *flautando*
Vc. pizz.
slow vib. *mp* "mf" *3*

Pno.

74 **G**
 "Der gikk noen tid..."

R. $\frac{4}{4}$:||: $\frac{5}{4}$

Vln. slow vib. *tr* no vib. *flautando*
 Vc. arco no vib.

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$

76 **G**
 "...i sus og dus..."

R. $\frac{4}{4}$:||: $\frac{8}{4}$

Vln. slow vib. *tr* no vib. *flautando*
 Vc. pizz. slow vib.
 Pno. $\frac{4}{4}$:||: $\frac{8}{4}$

H

78 "Nå gikk det både godt og vel..."

R. $\frac{4}{4}$: : : | : : | $\frac{8}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr. no vib. flautando $\frac{8}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$: : : | : : | $\frac{8}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$: : : | : : | $\frac{8}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

I

80 "Men så..."

R. $\frac{4}{4}$: : : | : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr. no vib. flautando $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$: : : | : : | $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$: : : | : : | $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

82 "Da det led på..."

R. $\frac{4}{4}$: : : $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$: : : $\frac{5}{4}$ $\frac{4}{4}$ "mp"

Pno. $\frac{4}{4}$: : : $\frac{5}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

84 "En stund etter..."

R. $\frac{4}{4}$: : : $\frac{5}{4}$ - $\frac{4}{4}$

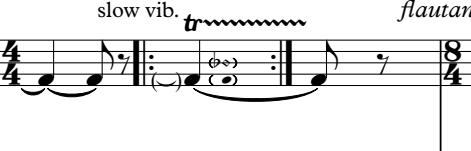
Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$: : : $\frac{5}{4}$ $\frac{4}{4}$ "mp"

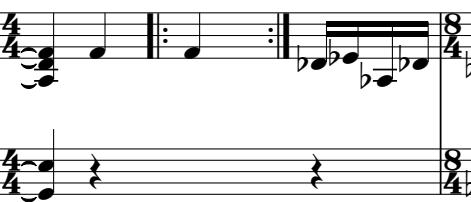
Pno. $\frac{4}{4}$: : : $\frac{5}{4}$ $\frac{4}{4}$

86 "...en god stund baketter.."

R. 

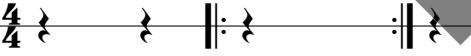
Vln. 

Vc. 

Pno. 

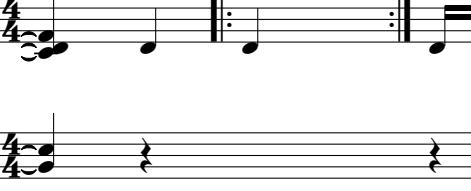
J

88 "Da det led mot tiden.."

R. 

Vln. 

Vc. 

Pno. 

NB noter
This music is copyright protected

90 ".."det led mot slutten på tiden.."

R. 4 | :| :| - - - -

Vln. slow vib. tr - - - -
no vib. flautando V 3 3 3
Vc. arco no vib. 3 3 3
 pp 3 mp

Pno. 4 | :| :| - - - -

92 ".."og det led om en stund.."

R. 4 | :| :| . 3 - 4

Vln. slow vib. tr - - - -
no vib. flautando V 3 3 3
Vc. 1.v. 3 3 3 "mp" 4

Pno. 4 | :| :| - - - -

94 "...og det led et stykke..."

R. $\frac{4}{4}$:||: $\frac{8}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{8}{4}$ $\frac{4}{4}$
mp

Vc. l.v. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ "mf" $\frac{3}{4}$ "mp" $\frac{3}{4}$ "mp" $\frac{3}{4}$

Pno. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

====

K "...langt om længe..."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. arco
no vib. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{pp}{4}$

Pno. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

98 "..langt og lenger enn langt.."

R. $\frac{4}{4}$: : | : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ *mp* $\frac{4}{4}$

Vc. $\frac{2}{4}$: : | : | $\frac{5}{4}$: : $\frac{4}{4}$

Pno. $\frac{4}{4}$: : | : | $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

NB noter
This music is copyright protected

100 "..langt og lenge og lenger enn langt.."

R. $\frac{4}{4}$: : | : | : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ *mp* $\frac{4}{4}$

Vc. $\frac{2}{4}$: : | : | : | $\frac{5}{4}$: : $\frac{4}{4}$

"*pizz.*
slow vib." *mp* $\frac{4}{4}$

Pno. $\frac{4}{4}$: : | : | $\frac{5}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

102 "...i sju lange og sju brede.."

R. $\frac{4}{4}$: : | : | $\frac{8}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando*
 $\frac{4}{4}$: : | : | $\frac{8}{4}$ *mp*

Vc. $\frac{4}{4}$: : | : | $\frac{8}{4}$ *mp* "mf" $\frac{4}{4}$

Pno. $\frac{4}{4}$: : | : | $\frac{8}{4}$ $\frac{4}{4}$

104 L "Just.." NB noter
 This music is copyright protected

R. $\frac{4}{4}$: : | : | : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando*
 $\frac{4}{4}$: : | : | $\frac{5}{4}$ *mp*

Vc. $\frac{4}{4}$: : | : | $\frac{5}{4}$ "mp" $\frac{4}{4}$

Pno. $\frac{4}{4}$: : | : | $\frac{5}{4}$ $\frac{4}{4}$

106 "Endelig.."

R. $\frac{4}{4}$: : $\frac{8}{4}$ $\frac{4}{4}$

Vln. slow vib. tr no vib. *flautando* $\frac{8}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

M

108 "Og så kan det vel hende at..."

R. $\frac{4}{4}$: : $\frac{8}{4}$ $\frac{4}{4}$

Vln. slow vib. tr no vib. *flautando* $\frac{8}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

M

N

110 "Til sist.."

R. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr no vib. flautando mp

Vc. $\frac{2}{4}$: : : | $\frac{5}{4}$ "mp"

N

Pno. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$

==

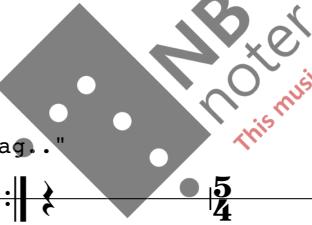
112 "Fra den dag.."

R. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. tr no vib. flautando mp

Vc. arco pp

Pno. $\frac{4}{4}$: : : | $\frac{5}{4}$ - $\frac{4}{4}$



114 "Siden den dag.."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

==

116 "Siden den tid.."

R. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$:||: $\frac{5}{4}$ $\frac{4}{4}$

118

"...i langsmelig tid.."

R. $\frac{4}{4}$: : | : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$: : | : : | $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$: : | : : | $\frac{5}{4}$ $\frac{4}{4}$

This music is copyright protected

=

120 ..å sto det rett stille.."

R. $\frac{4}{4}$: : | : : | $\frac{5}{4}$ - $\frac{4}{4}$

Vln. slow vib. *tr* no vib. *flautando* $\frac{5}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$: : | : : | $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$: : | : : | $\frac{5}{4}$ $\frac{4}{4}$

122 ".."det bar aldri til."

R. $\frac{4}{4}$:||: :||: $\frac{8}{4}$ $\frac{4}{4}$

Vln. slow vib. $\text{tr}~~~~~$ no vib. flautando $\frac{8}{4}$ $\frac{4}{4}$
 Vc. pizz. slow vib. $\frac{8}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

124 "Slik gikk det også..."

R. $\frac{4}{4}$:||: :||: $\frac{8}{4}$ $\frac{4}{4}$

Vln. slow vib. $\text{tr}~~~~~$ no vib. flautando $\frac{8}{4}$ $\frac{4}{4}$
 Vc. arco no vib. pizz. slow vib. $\frac{8}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{8}{4}$ $\frac{4}{4}$

NB
 noter
This music is copyright protected

P

126 "Det var nå det."

R. $\frac{4}{4}$:||: :|| $\frac{6}{4}$ **molto accel.** - - - - -

Vln. $\frac{4}{4}$ slow vib. tr. no vib. flautando $\frac{6}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$:||: :|| $\frac{6}{4}$ $\frac{4}{4}$ no vib. $\frac{4}{4}$

P

Pno. $\frac{4}{4}$:||: :|| $\frac{6}{4}$ **molto accel.** - - - - -

Q

128 $\text{♩} = 120$ [Text: 3. PART → (durata ≈ just under 1 minute) close up to ending]

R. $\frac{4}{4}$:||: :|| $\frac{4}{4}$

Vln. pizz. $\frac{4}{4}$ **NB** noter This music is copyright protected

Vc. $\frac{4}{4}$ **Q** $\text{♩} = 120$ staccatissimo $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{4}{4}$ **p** simile $\frac{4}{4}$

131

R.

Vln.

Vc.

Pno.

134

R.

Vln.

Vc.

Pno.

137

R. $\frac{4}{4}$

Vln. [2. time]

Vc. [2. time]

Pno. [2. time] *poco a poco → normal staccato* at start of 3. repetition

140

R.

Vln.

Vc.

Pno.

143

R.

Vln.

Vc.

Pno.

NB
noter
This music is copyright protected

146

R.

Vln.

Vc.

Pno.

[3. time]

[3. time]

[3. time]
ord. staccato

poco a poco → staccatissimo just before going out of the loop

149

R.

Vln.

Vc.

Pno.

NB
noter
This music is copyright protected

152

152

R.

Vln.

Vc.

Pno.

[out of loop]

[out of loop]

staccatissimo [out of loop]

155

R.

Vln. [Mute] ↓

Vc. [Mu]

Pno.

This music is copyright protected





