

LITTLE POP MACHINERY

Klaus Sandvik 2017

commissioned by Telemark messingensemble



LITTLE POP MACHINERY is based on 3. & 4. movement of POP MACHINERY

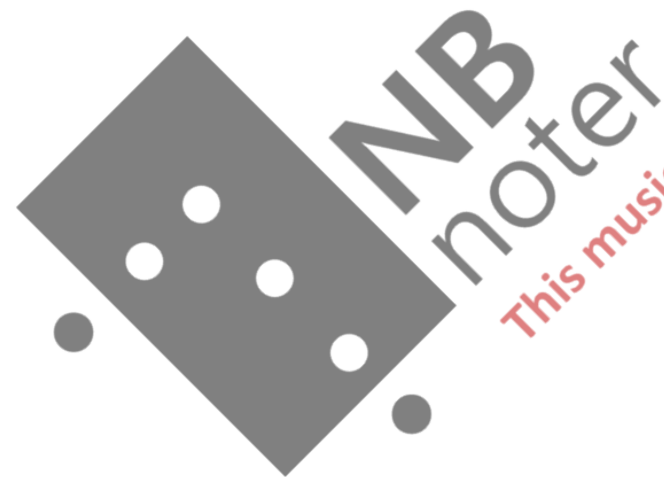
Orchestration

4 Trumpets:

1. Bb & Eb
 2. Bb & Eb
 3. Bb, Flug.
 4. Bb, Flug.
- Horn in F

3 Tenor Trombones

- Bass Trombone
Tuba



LITTLE POP MACHINERY is written for large spaces, industrial halls with substantial reverberation.

Duration: 10'

Additional remarks:

- traditional accidentals follow common practise

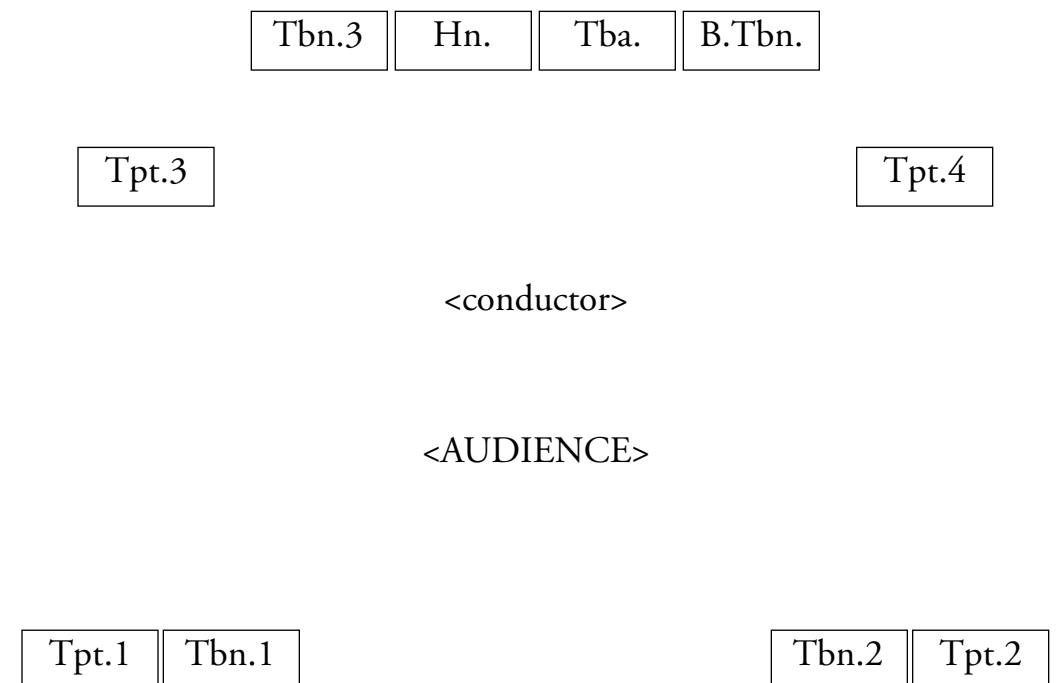
- microtonal accidentals apply only to the notes they precede

♯ 1/4-tone up ♭ 1/4-tone down ♯♯ 1/6-tone up ♭♭ 1/6-tone down

'+' or '-' attached to an accidental: '+' 1/12-tone up '-' 1/12-tone down

- some *cresc.* and *dim.* are without indicated dynamics. The interpretation is up to the conductor.

Stage setup [front & back]



Little Pop Machinery

based on 3. & 4. movement of Pop Machinery

Dur. 10'

Klaus Sandvik 2017

1

2

3

4

5

6

7

8

9

3/4 ♩ = 108

Trumpet 3 in B \flat [front] *f mp f pp mf pp mf*

Trumpet 4 in B \flat [front] *f mp f pp mf pp mf*

Horn in F [front] *f mp pp fp mf mf*

Trombone 3 [front] *f mp f mp pp p mf mf mf*

Bass Trombone [front] *f p f p mp pp pp mf p mf mf*

Tuba [front] *f p f mp pp p*

3/4 ♩ = 108

Trumpet 1 in B \flat [back-LEFT] *pp mf mf*

Trombone 1 [back-LEFT] *p mf mf mf*

Trumpet 2 in B \flat [back-RIGHT] *pp mf mf*

Trombone 2 [back-RIGHT] *p mf mf*

10

11

12

13

14

15

16

17

18

Musical score for brass instruments, including parts for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., Tba., Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT]. The score is divided into measures 10 through 18. Dynamics include *f*, *mf*, *p*, and *gliss.*

19

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25

26

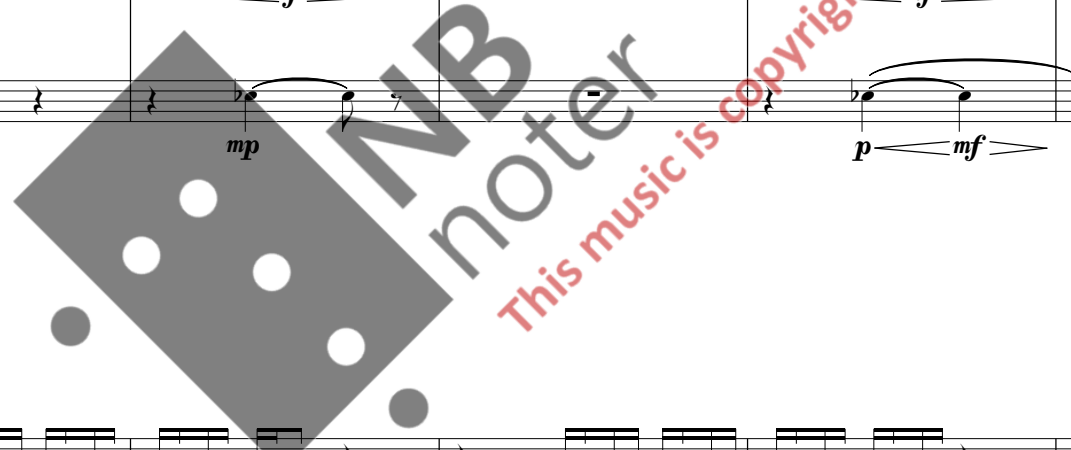
27

A

Musical score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. with dynamics and articulation markings.

Dynamics: *mf*, *f*, *p*, *gliss.*

Articulation: *gliss.*



A

Musical score for Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT] with dynamics and articulation markings.

Dynamics: *mf*, *f*, *p*, *gliss.*

Articulation: *gliss.*

28

29

30

31

32

33

34

35

36

B

Tpt.3(Bb) *f* *f* *mf* *mf*

Tpt.4(Bb) *f* *mf* *mf* *mf*

Hn.(F) *p* < *f* > *f* *mf* *mf* *mf*

Tbn.3 *mf* *mf* *mf* *f*

B.Tbn. *p* *mf* *mf* *mf* *mf* *mf*

Tba. *p* *mf* *p*



B

Tpt.1(Bb) [b-LEFT] *f* *f* *mf* *mf*

Tbn.1 [b-LEFT] *mf* *mf* *mf* *mf*

Tpt.2(Bb) [b-RIGHT] *f* *mf* *mf* *mf*

Tbn.2 [b-RIGHT] *mf* *mf* *mf* *mf*



37

38

39

40

41

42

43

44

45

46

C

Musical score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. with dynamics and articulation markings.

Tpt.3(Bb): *mf*, *mf*, *f*, *f*, *f*. Includes trills (1-tr.out) and glissandi.

Tpt.4(Bb): *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Hn.(F): *mf*, *mf*, *mf*, *f*, *mf*.

Tbn.3: *mf*, *mf*, *f*, *f*.

B.Tbn.: *mf*, *mf*, *mf*, *mf*, *mf*.

Tba.: *p* < *mp*, *p* < *mf*, *p* < *mp*.

C

Musical score for Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT] with dynamics and articulation markings.

Tpt.1(Bb) [b-LEFT]: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Tbn.1 [b-LEFT]: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Tpt.2(Bb) [b-RIGHT]: *mf*, *mf*, *f*, *f*, *f*, *f*. Includes trills (1-tr.out) and glissandi.

Tbn.2 [b-RIGHT]: *mf*, *mf*, *f*, *f*, *f*.

47

48

49

50

51

52

53

54

55

56

This musical score page contains the following instruments and parts:

- Tpt.3(Bb)**: Treble clef, dynamic markings *f*, articulation *gliss.*, and trills marked *1-tr.out*.
- Tpt.4(Bb)**: Treble clef, dynamic markings *mf* and *f*.
- Hn.(F)**: Treble clef, dynamic markings *mf* and *f*.
- Tbn.3**: Bass clef, dynamic markings *f*, articulation *gliss.*.
- B.Tbn.**: Bass clef, dynamic markings *mf* and *f*.
- Tba.**: Bass clef, dynamic markings *p*, *mp*, and *mf*.
- Tpt.1(Bb) [b-LEFT]**: Treble clef, dynamic markings *mf* and *f*.
- Tbn.1 [b-LEFT]**: Bass clef, dynamic markings *mf* and *f*.
- Tpt.2(Bb) [b-RIGHT]**: Treble clef, dynamic markings *f*, articulation *gliss.*, and trills marked *1-tr.out*.
- Tbn.2 [b-RIGHT]**: Bass clef, dynamic markings *f*, articulation *gliss.*.

57

58

59

60

61

62

63

64

65

66

67

D

Musical score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. The score spans measures 57 to 67. Dynamics include *f*, *mp*, *p*, and *mf*. The Horn (F) part features a melodic line starting in measure 60. The Trombone parts (3, B, and Tba.) play a rhythmic pattern of eighth notes.

D

Musical score for Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT]. The score spans measures 57 to 67. Dynamics include *f*, *mp*, and *p*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes.



68

69

70

71

72

73

74

75

76

77

78

79

Musical score for brass instruments, including parts for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., Tba., Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT]. The score shows measures 68 through 79. Dynamics include *f*, *p*, and *mf*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

80

81

82

83

84

85

86

87

88

89

E

Tpt.3(Bb)

Tpt.4(Bb)

Hn.(F)

Tbn.3

B.Tbn.

Tba.

mf *pp* *mp*

p poss *mp*

pp *pp*

E

Tpt.1(Bb) [b-LEFT]

Tbn.1 [b-LEFT]

Tpt.2(Bb) [b-RIGHT]

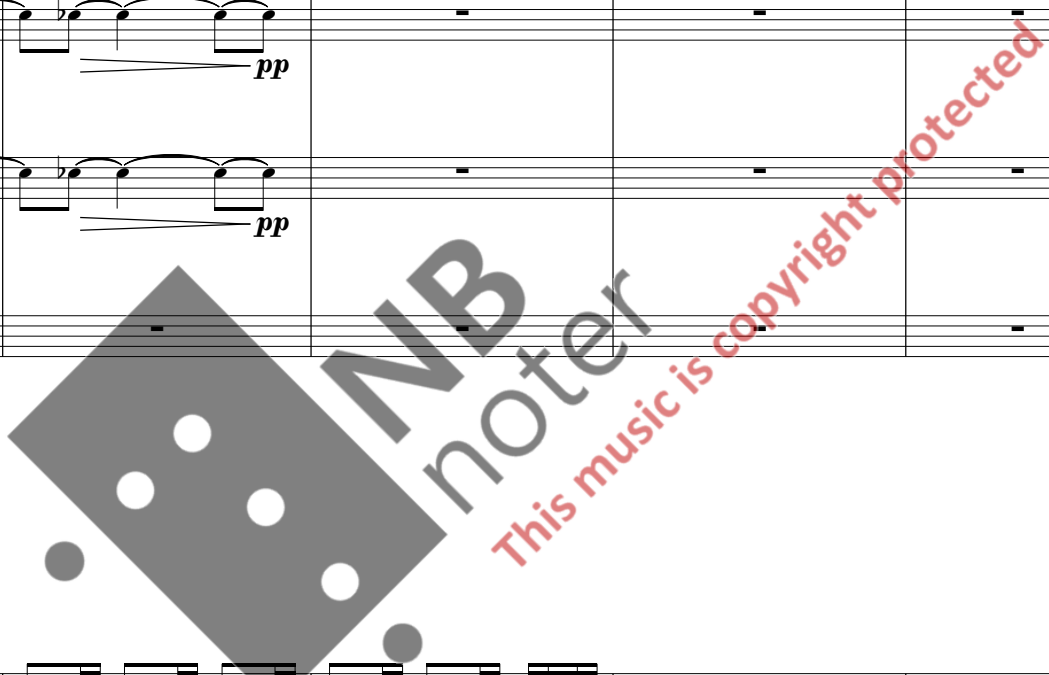
Tbn.2 [b-RIGHT]

p *pp* *mp*

p *pp*

p *pp* *mp*

p *pp*



Musical score for measures 101-110. Measures 101-105 are in 2/4 and 3/4 time signatures. Measures 106-110 are in 3/4 time signature. The section is marked with a dynamic range from *pp* to *f*. Instruments include Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. A large watermark "NB noter" is present across the score.

Musical score for measures 101-110. Measures 101-105 are in 2/4 and 3/4 time signatures. Measures 106-110 are in 3/4 time signature. The section is marked with a dynamic range from *p* to *f*. Instruments include Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT]. A large watermark "NB noter" is present across the score.

111

112

113

114

115

116

117

118

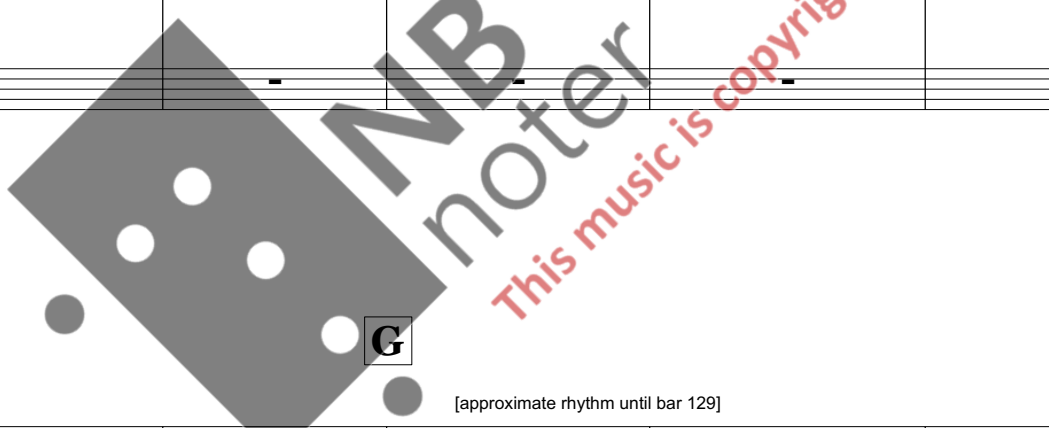
119

120

G

Score for Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. This section contains measures 111-120. It features dynamic markings such as *pp*, *p*, *mf*, and *mp*. Rehearsal marks are present at measures 115 and 119. Performance instructions include "[approximate rhythm until bar 129]" and "1-tr.out 0 0".

Score for Tpt.1 (Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT]. This section contains measures 111-120. It features dynamic markings such as *pp*, *p*, *mf*, and *mp*. Rehearsal marks are present at measures 115 and 119. Performance instructions include "[approximate rhythm until bar 129]".



121

122

123

124

125

126

127

128

129

130

131

132

2/4

3/4

2/4

Tpt.3(Bb)

Tpt.4(Bb)

Hn.(F)

Tbn.3

B.Tbn.

Tba.

pp

pp

p

pp



2/4

3/4

2/4

Tpt.1(Bb) [b-LEFT]

Tbn.1 [b-LEFT]

Tpt.2(Bb) [b-RIGHT]

Tbn.2 [b-RIGHT]

pp

mf

pp

mf

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

H

3/4 2/4

Tpt.3(Bb)

Tpt.4(Bb)

Hn.(F)

Tbn.3

B.Tbn.

Tba.

H

3/4 2/4

Tpt.1(Bb) [b-LEFT]

Tbn.1 [b-LEFT]

Tpt.2(Bb) [b-RIGHT]

Tbn.2 [b-RIGHT]

153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171

2/4 3/4 2/4 3/4 2/4

Tpt.3(Bb)
mp p p < mf p < mf p < mf

Tpt.4(Bb)
p < mf p < mf p < mf

Hn.(F)
p < mf p < mp p < mf p < mf

Tbn.3
p < mf p < mf p < mf

B.Tbn.
p < mf p < mf p < mf p < mf p < mf

Tba.
p < mp p < mp p < mf



2/4 3/4 2/4 3/4 2/4

Tpt.1(Bb) [b-LEFT]
p < mf p < mf p < mf p < mf

Tbn.1 [b-LEFT]
p < mf p < mf < mf p < mf < mf p < mf

Tpt.2(Bb) [b-RIGHT]
p < mf p < mf < mf p < mf < mf p < mf < mf

Tbn.2 [b-RIGHT]
p < mf p < mf < mf p < mf < mf p < mf < mf



172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

3/4 2/4 3/4 2/4 3/4 2/4 **poco rit.**

Tpt.3(Bb)
Tpt.4(Bb)
Hn.(F)
Tbn.3
B.Tbn.
Tba.

Detailed description: This section of the score covers measures 172 to 187. The time signatures alternate between 3/4 and 2/4. The instruments are Tpt.3(Bb), Tpt.4(Bb), Hn.(F), Tbn.3, B.Tbn., and Tba. The music features melodic lines with dynamic markings such as *p*, *mf*, *f*, and *mp*. A **poco rit.** instruction is placed above the staff for measures 182 through 187. A large watermark is present over the center of the page.

3/4 2/4 3/4 2/4 3/4 2/4 **poco rit.**

Tpt.1(Bb) [b-LEFT]
Tbn.1 [b-LEFT]
Tpt.2(Bb) [b-RIGHT]
Tbn.2 [b-RIGHT]

Detailed description: This section of the score covers measures 172 to 187. The time signatures alternate between 3/4 and 2/4. The instruments are Tpt.1(Bb) [b-LEFT], Tbn.1 [b-LEFT], Tpt.2(Bb) [b-RIGHT], and Tbn.2 [b-RIGHT]. The music features melodic lines with dynamic markings such as *p*, *mf*, and *f*. A **poco rit.** instruction is placed above the staff for measures 182 through 187. A large watermark is present over the center of the page.

188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

$\frac{3}{4}$ ♩ = 92

$\frac{2}{4}$

$\frac{3}{4}$

Tpt.3(Bb) *p* < *mp* *p* < *mp* *pp* To Flug.

Tpt.4(Bb) *p* < *mf* *p* < *mp* *p* < *mp* *p* To Flug.

Hn.(F) *p* < *mp* *p* < *mp* *p* < *mp* *p* < *mf* *mf*

Tbn.3 *p* < *mf* *p* < *mf* *mp* *p* < *mf* *mf*

B.Tbn. *p* < *mp* *p* < *mf* *mf* *p* *p*

Tba. *p* < *mp* *p* *p* < *mp* *p* *p*

$\frac{3}{4}$ ♩ = 92

$\frac{2}{4}$

$\frac{3}{4}$

Tpt.1(Bb) [b-LEFT] *p* < *mp* *pp* < *p* *pp* < *mp* To Eb Tpt.

Tbn.1 [b-LEFT] *mf* *p* < *mp* *p* *p* < *mf* *mf* *f* To Eb Tpt.

Tpt.2(Bb) [b-RIGHT] *p* < *mp* *pp* < *p* *pp* < *mp* To Eb Tpt.

Tbn.2 [b-RIGHT] *p* < *mp* *mf* *mp* *pp* < *p* *p* < *mp* *mf*



1-tr.out
0
0

I 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

$\frac{2}{4}$ ♩ = 72

Flug.1 (Flugelhorn) *pp*

Flug.2 (Flugelhorn) *pp*

Hn.(F) *p*

Tbn.3 *p*

B.Tbn. *pp*

Tba.

I

$\frac{2}{4}$ ♩ = 72

Tpt.1 (E♭) [b-LEFT]

Tbn.1 [b-LEFT] *p* *p* *p* *p* *pp* *p* *p* *p* *p*

Tpt.2 (E♭) [b-RIGHT]

Tbn.2 [b-RIGHT] *p* *p* *p* *p* *p* *p* *p* *p* *pp*

223

224

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228

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230

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232

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238

239

Flug.1

Flug.2

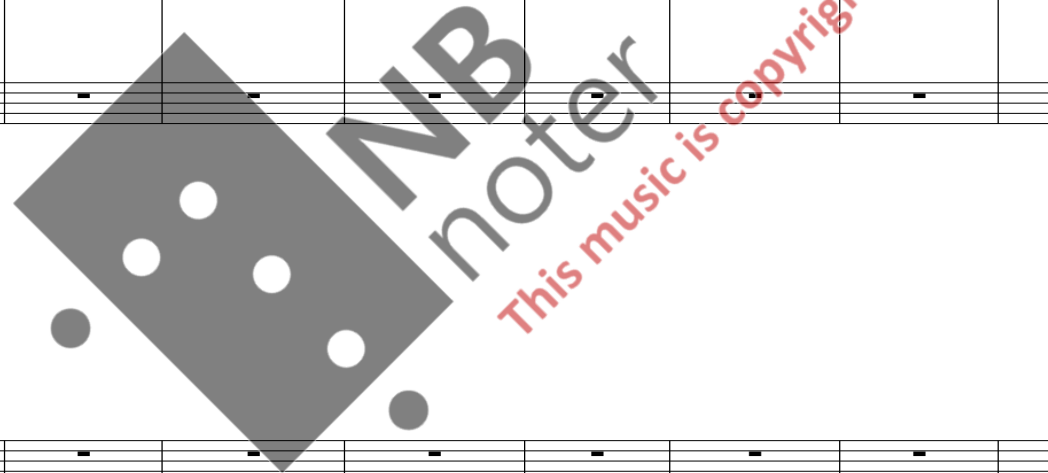
Hn.(F)

Tbn.3

B.Tbn.

Tba.

Musical score for woodwinds and low brass instruments. The Flute 1 part features a melodic line with triplets and a dynamic marking of *p*. Flute 2 has a more rhythmic part with triplets and a dynamic marking of *pp*. Horn in F has a melodic line with triplets and a dynamic marking of *mp*. Trombone 3 has a rhythmic part with triplets and dynamic markings of *p*, *mp*, and *p*. Baritone Trombone has a melodic line with a dynamic marking of *p*. Trombone 4 is silent.



Tpt.1 (Eb) [b-LEFT]

Tbn.1 [b-LEFT]

Tpt.2 (Eb) [b-RIGHT]

Tbn.2 [b-RIGHT]

Musical score for trumpets and trombones. Trumpet 1 (left) is silent. Trombone 1 (left) has a rhythmic part with dynamic markings of *p*, *mp*, *mp*, *mp*, *pp*, and *mp*. Trumpet 2 (right) is silent. Trombone 2 (right) has a rhythmic part with dynamic markings of *p*, *mp*, *mp*, *pp*, *mp*, and *mp*.

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

J

Flug.1

Flug.2

Hn.(F)

Tbn.3

B.Tbn.

Tba.

J

Tpt.1 (Eb) [b-LEFT]

Tbn.1 [b-LEFT]

Tpt.2 (Eb) [b-RIGHT]

Tbn.2 [b-RIGHT]

(Trumpet in Eb)

256

257

258

259

260

261

262

263

264

265

266

267

268

269

This musical score page features six staves of brass instruments. The top five staves are for Flugs (Flug.1 and Flug.2), Horn (Hn.(F)), Trombones (Tbn.3, B.Tbn., and Tba.), and the bottom staff is for Trumpets (Tpt.1(E♭) [b-LEFT] and Tpt.2(E♭) [b-RIGHT]). The tuba part (Tbn.2 [b-RIGHT]) is also present. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, p). A large watermark for 'NB noter' is centered over the page, with the text 'This music's copyright protected' written in red below it.

270

271

272

273

274

275

276

277

278

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280

281

282

283

Flug.1 *mf*

Flug.2 *mf > p* *mf* *mf* *mp*

Hn.(F) *f*

Tbn.3 *mf* *mf* *mf* *f* *f* *f*

B.Tbn. *f*

Tba. *mf*

Tpt.1 (Eb) [b-LEFT] *mp*

Tbn.1 [b-LEFT] *mf* *mf* *f* *f* *f*

Tpt.2 (Eb) [b-RIGHT]

Tbn.2 [b-RIGHT] *mf* *mf* *mf* *mf* *f* *f* *f*

The musical score consists of ten staves. The top five staves are for woodwinds: Flute 1 (Flug.1), Flute 2 (Flug.2), Horn in F (Hn.(F)), Trombone 3 (Tbn.3), and Baritone Trombone (B.Tbn.). The bottom five staves are for brass: Trumpet 1 (Tpt.1 (Eb) [b-LEFT]), Trombone 1 (Tbn.1 [b-LEFT]), Trumpet 2 (Tpt.2 (Eb) [b-RIGHT]), and Trombone 2 (Tbn.2 [b-RIGHT]). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, p, f, mp). A large watermark 'INB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

284

285

286

K

287

288

289

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292

293

L

294

295

296

Flug.1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Flug.2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn.(F) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn.3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B.Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tba. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *f* *mf* *f-ff* *f* *pp* *mp* *p*

K **L**

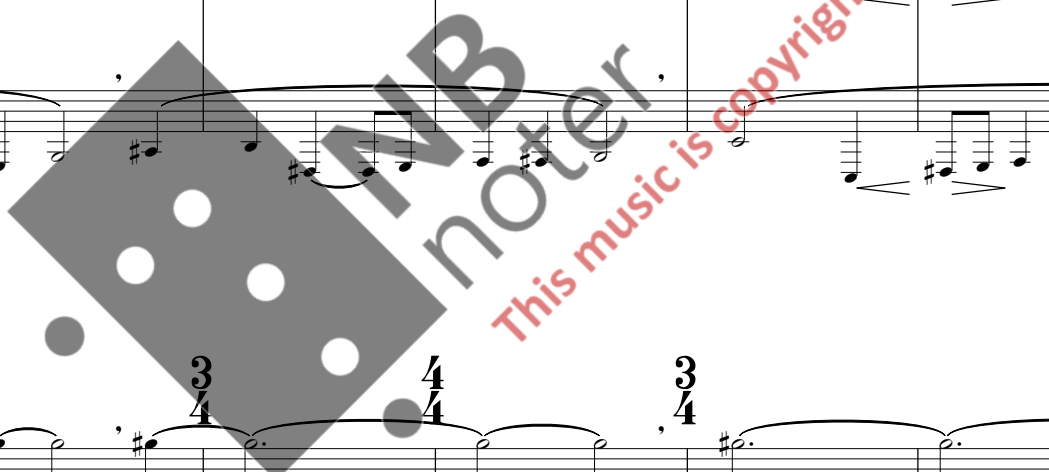
Tpt.1 (Eb) [b-LEFT] $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn.1 [b-LEFT] $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tpt.2 (Eb) [b-RIGHT] $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn.2 [b-RIGHT] $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

p *mf* *f* *f* *f* *mf* *f*



297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314

4/8

Flug.1 *p* *mf* *f* *f* *f*

Flug.2 *mf* *f* *f* *f* *f*

Hn.(F) *ff* *mf* *pp* *mf* *pp* *f* *ff* *pp* *f* *ff*

Tbn.3 *mf* *f* *f* *f* *f*

B.Tbn. *p* *mf* *pp* *mf* *f* *pp* *f* *f* *mp* *f*

Tba. *p* *mf* *f* *f* *f* *f* *f* *f* *f*

4/8

Tpt.1 (Eb) [b-LEFT] *f* *f* *f* *f*

Tbn.1 [b-LEFT] *f* *f* *f* *f*

Tpt.2 (Eb) [b-RIGHT] *f* *f* *f* *f*

Tbn.2 [b-RIGHT] *f* *f* *f* *f*



315

316

317

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321

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323

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325

326

Flug.1 $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Flug.2 $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn.(F) $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn.3 $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

B.Tbn. $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Tba. $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

ff *sub. p* *p* *pp*

ff *f* *p*

p *mf* *p* *mp* *f* *f* *p*

mp *f* *f* *p*

p *mp* *f* *f* *p* *pp* *p poss*

Tpt.1 (Eb) [b-LEFT] $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn.1 [b-LEFT] $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Tpt.2 (Eb) [b-RIGHT] $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

Tbn.2 [b-RIGHT] $\frac{4}{8}$ $\frac{2}{4}$ $\frac{4}{4}$

f *pp* *mp* *p* *mp* *sub. p* *p poss*

f *f* *mp*

f *mp*

f *mp*

