

Klaus Sandvik

Dry, Moist and Wet

for Guitar





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2019



Commissioned by Ole Martin Huser-Olsen

With support from

Det norske komponistfond



Dry, Moist and Wet

Dur. 11'

Klaus Sandvik 2019

♩. = 192

r.h. palm damping at the bridge

VII

f *mp* *gliss.*

VI III

④ ③

I *p* *mp*

p

VII VIII

mf *mp* *gliss.*

VII VI *f*

③

VIII ④

VII VI VII

mp

p *mf* *p*

VI III VI

③ ④

III VI III VI

③ *f*

III

③ *mp*

A

(♩ = 192)

← ♩. = ♩. →

r.h. no damping

(♩. = 192)

← ♩. = ♩. →

r.h. palm damping

p *f* *p* *f* *mp*

I VII VIII

gliss. *mf*

B

← ♩. = ♩. →

r.h. no damping

V

mp *p* *f* *p* *ff*

← ♩. = ♩. →

r.h. palm damping

VIII

p *f* *mf*

VIII

l.h. fingers damp the strings at notated pitch

C

VII

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes. Dynamics include *f* and *p*.

Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes. Includes Roman numeral VI, III, and a triplet. Dynamics include *f* and *rit.*

Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes. Includes Roman numeral I, V, and a glissando. Dynamics include *f*.

D ♩ = 192

♩ = 128 ← ♩ = ♩ →

Musical staff with treble clef, key signature of one flat (Bb), and a series of chords. Includes Roman numeral II and dynamic markings *mp*, *p*, *f*, *ff*.

r.h. no damping

II

Musical staff with treble clef, key signature of one flat (Bb), and a series of chords. Includes Roman numeral VI and dynamic markings *p*, *ff*, *mf*.

r.h. palm damping

VI

Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes. Includes Roman numeral VIII.

VIII

Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes. Includes Roman numeral VIII and a circled 4.

VIII

Musical staff with treble clef, key signature of one flat (Bb), and a series of eighth notes. Includes Roman numeral VI, III, and a circled 3.

VI

III

E

← ♩. = ♩ →

r.h. no damping

Staff 1: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *p*, *f*, *p*, *f*.

Staff 2: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *p*, *ff*, *p*, *f*, *p*, *ff*.

Staff 3: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *p*, *f*, *p*, *ff*.

← ♩. = ♩ →

r.h. palm damping

Staff 4: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *p*, *f*, *mp*, *p*, *f*, *p*.

Staff 5: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *f*, *mp*.

Staff 6: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *mp*.

Staff 7: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *mp*.

Staff 8: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *mf*.

F

Staff 9: Treble clef, 4/4 time. Notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . Dynamics: *mp*, *f*, *mp*.

VI

gliss.

III

③

I VII

← ♩ = ♩ →

r.h. no damping

p *mf* *p* *f*

gliss.

③

p *f* *p* *ff*

r.h. palm damping

VI

p *f* *mp* *mf*

V VIII

mp *mf*

gliss.

③

p

H

← ♩ = ♩ →

r.h. no damping

p *f* *p* *ff*

← ♩ = ♩ →
r.h. palm damping
VIII

Musical staff with notes, dynamics *p*, *ff*, *mp*, and a glissando marking. Includes a circled 3.

Musical staff with notes and dynamics *p*. Includes a circled 3.

I

← ♩ = ♩ →
r.h. no damping

Musical staff with notes, dynamics *p*, *f*, *p*, *ff*, *mp*, and a glissando marking. Includes a circled 3.

← ♩ = ♩ →
r.h. palm damping

Musical staff with notes, dynamics *p*, and a glissando marking. Includes a circled 3.

Musical staff with notes and dynamics *mf*, *p*.

Musical staff with notes, dynamics *mf*, *mp*, and a circled 4.

Musical staff with notes, dynamics *mp*, and glissando markings. Includes circled 3s.

J

Musical staff with notes, dynamics *f*, *mp*, and a circled 0.

Musical staff with notes, dynamics *pp*, and a circled 0.

Moist

♩. = 192

r.h. palm damping at the bridge

← ♩. = ♩. →
r.h. no damping

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a palm damping line above them. Dynamics range from *mp* to *pp*. A fermata is placed over a final chord. Above the staff, the instruction "r.h. palm damping at the bridge" is written. To the right, a separate staff shows a chord progression labeled "I" with dynamics *p* and *f*.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains eighth notes with a palm damping line. Dynamics range from *mp* to *f*. A fermata is placed over a final chord. Above the staff, the instruction "r.h. palm damping" is written. To the right, a separate staff shows a chord progression labeled "II" with dynamics *p* and *f*, and a circled number 6 below it.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains eighth notes with a palm damping line. Dynamics range from *mp* to *pp*. A *poco rit.* marking is present. Above the staff, the instruction "r.h. palm damping" is written. To the right, a separate staff shows eighth notes with dynamics *mp* and *pp*. A circled number 5 is below the first measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth notes with a palm damping line. Dynamics range from *p* to *mf*. A *gliss.* marking is present. Above the staff, the instruction "r.h. no damping" is written. To the right, a separate staff shows a chord progression labeled "III" and "VI" with dynamics *p* and *f*.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains eighth notes with a palm damping line. Dynamics range from *mp* to *p*. A *gliss.* marking is present. Above the staff, the instruction "r.h. barely damping" is written. To the right, a separate staff shows eighth notes with dynamics *p* and "r.h. no damping". A circled number 4 is below the first measure.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains eighth notes with a palm damping line. Dynamics range from *mp* to *p*. A *gliss.* marking is present. Above the staff, the instruction "r.h. no damping" is written. To the right, a separate staff shows a chord progression labeled "IV" with dynamics *p* and "r.h. damp all strings". A circled number 4 is below the first measure.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth notes with a palm damping line. Dynamics range from *p* to *mp*. Above the staff, the instruction "r.h. palm damping" is written. To the right, a separate staff shows eighth notes with dynamics *pp* and *mp*. A circled number 4 is below the first measure.

K

♩. = 168

← ♩ = ♩ → ← ♩ = ♩ → ← ♩ = ♩ →

r.h. palm damping r.h. no damping III r.h. palm damping

pp *mp/mf* ④ ⑤ ⑥ *pp*

← ♩ = ♩ → ← ♩ = ♩ →

r.h. no damping II III r.h. palm damping I

mp/mf r.h. damp all strings *pp*

← ♩ = ♩ → ← ♩ = ♩ → ← ♩ = ♩ →

r.h. no damping r.h. palm damping III r.h. no damping II III

mp/mf *pp* *mp/mf* *p*

♩ = 192 **L** ♩ = 156

f *mp* *pp* *mp*

← ♩ = ♩ → ← ♩ = ♩ → ♩ = 144

r.h. no damping r.h. palm damping r.h. no damping

mp *pp* *mp*

r.h. palm damping II r.h. no damping VII r.h. palm damping

mp > *pp* *mp* *pp*

← ♩ = ♩ → VII ♩ = 132

r.h. no damping r.h. palm damping

mp *mp* *pp* *mp*

r.h. damp all strings

Wet

♩ = 132

III

mp

mf

④

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a chord labeled 'III' with notes G#3, B3, and D4. The staff continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'mp' is placed below the first measure, and 'mf' is placed below the fourth measure. A circled number '4' is located at the end of the staff.

II VII XII IX

mp

④

① ③ ⑤

Detailed description: This is the second staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'II' with notes G#3 and B3. The staff continues with rhythmic patterns. A dynamic marking of 'mp' is below the first measure. Chord labels 'VII', 'XII', and 'IX' are placed above the staff. A circled number '4' is below the fourth measure. At the end of the staff, there are circled numbers '1', '3', and '5'.

IV VII II III

f

⑥

Detailed description: This is the third staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'IV' with notes G#3, B3, and D4. The staff continues with rhythmic patterns. A dynamic marking of 'f' is below the first measure. Chord labels 'VII', 'II', and 'III' are placed above the staff. A circled number '6' is below the fifth measure.

III II

mf

⑤

Detailed description: This is the fourth staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'III' with notes G#3, B3, and D4. The staff continues with rhythmic patterns. A dynamic marking of 'mf' is below the fifth measure. A circled number '5' is below the second measure.

IV XII II

f

Detailed description: This is the fifth staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'IV' with notes G#3, B3, and D4. The staff continues with rhythmic patterns. A dynamic marking of 'f' is below the first measure. Chord labels 'XII' and 'II' are placed above the staff.

III IV

mf

⑥

Detailed description: This is the sixth staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'III' with notes G#3, B3, and D4. The staff continues with rhythmic patterns. A dynamic marking of 'mf' is below the fifth measure. A circled number '6' is below the fourth measure.

M

♩ = 144

III

f

⑥

Detailed description: This is the seventh staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'III' with notes G#3, B3, and D4. The staff continues with rhythmic patterns. A dynamic marking of 'f' is below the first measure. A circled number '6' is below the first measure.

VII II IV VII

mf

f

⑤ ④

Detailed description: This is the eighth staff of music. It starts with a treble clef and a key signature of one sharp. The first measure has a chord labeled 'VII' with notes G#3 and B3. The staff continues with rhythmic patterns. A dynamic marking of 'mf' is below the second measure, and 'f' is below the fourth measure. Chord labels 'II', 'IV', and 'VII' are placed above the staff. Circled numbers '5' and '4' are below the fourth measure.

Musical staff with notes and dynamics *mf* and *mp*. Includes a Roman numeral IV.

N

Musical staff with notes and dynamics *mf*. Includes a Roman numeral III and fingerings ⑤ and ⑥.

Musical staff with notes and dynamics *mp*. Includes Roman numerals III, IV, III, and IV, and fingering ⑥.

Musical staff with notes and dynamics *mf*. Includes a tempo marking $\text{♩} = 156$.

Musical staff with notes and dynamics. Includes Roman numeral III and fingerings ④, ⑥, ⑤, and ⑥.

Musical staff with notes and dynamics. Includes a Roman numeral III and fingering ⑤.

O

Musical staff with notes and dynamics. Includes Roman numerals IV, XII, II, III, VII, and III, and fingerings ⑥ and ⑧.

Musical staff with notes and dynamics. Includes a Roman numeral III and fingering ⑥.

P

♩ = 168

Musical notation for the first system of piece P, measures 1-4. The key signature has one sharp (F#). The first measure is marked *mp*. The second measure has a circled 5 below it. The third measure has a circled 0 below it. The fourth measure has a circled 4 below it and is marked *p*. The fifth measure has a circled 0 below it and is marked *mp*. Roman numerals III, XII, and IX are placed above the staff.

Musical notation for the second system of piece P, measures 5-8. The first measure has a circled 6 below it. The second measure has a circled 4 below it. The third measure has a circled 1 below it, a circled 6 below it, and a circled 5 below it. The fourth measure has a circled 0 below it and is marked *p*. The fifth measure has a circled 0 below it and is marked *mp*. Roman numerals III, IV, VII, and II are placed above the staff.

Musical notation for the third system of piece P, measures 9-12. The first measure has a circled 6 below it. The second measure has a circled 0 below it. The third measure has a circled 0 below it. The fourth measure has a circled 0 below it. The fifth measure has a circled 0 below it. The sixth measure has a circled 0 below it. Roman numeral III is placed above the staff.

Musical notation for the fourth system of piece P, measures 13-16. The first measure has a circled 5 below it. The second measure has a circled 0 below it. The third measure has a circled 0 below it. The fourth measure has a circled 0 below it. The fifth measure has a circled 0 below it and is marked *p*. The sixth measure has a circled 0 below it. Roman numerals III, VII, and II are placed above the staff.

♩ = 180

Q

Musical notation for the first system of piece Q, measures 1-4. The first measure is marked *pp*. The second measure is marked *p*. The third measure has a circled 0 below it. The fourth measure has a circled 0 below it. Roman numerals VII and II are placed above the staff.

Musical notation for the second system of piece Q, measures 5-8. The first measure has a circled 0 below it. The second measure has a circled 0 below it. The third measure has a circled 0 below it. The fourth measure has a circled 0 below it. The fifth measure has a circled 0 below it. The sixth measure has a circled 0 below it. Roman numerals VII, IV, XII, and VII are placed above the staff.

Musical notation for the third system of piece Q, measures 9-12. The first measure has a circled 0 below it. The second measure has a circled 0 below it and is marked *pp*. The third measure has a circled 0 below it and is marked *p*. The fourth measure has a circled 0 below it. The fifth measure has a circled 0 below it. The sixth measure has a circled 0 below it. Roman numerals VII and II are placed above the staff.

R ♩ = 192

IV *pp* *p* *pp*

III ⑤ XII IX ④ ④

XII IX VII II ④ ⑤ ④

III VII II ⑥ ⑤ ④ [dampen all strings]

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *pp* and includes a boxed 'R' with a tempo marking of ♩ = 192. The second staff features a circled '5' (⑤) and circled '4's (④). The third staff includes circled '4's (④) and circled '5's (⑤). The fourth staff includes circled '6's (⑥), circled '5's (⑤), and circled '4's (④), along with the instruction '[dampen all strings]' with a downward arrow.

