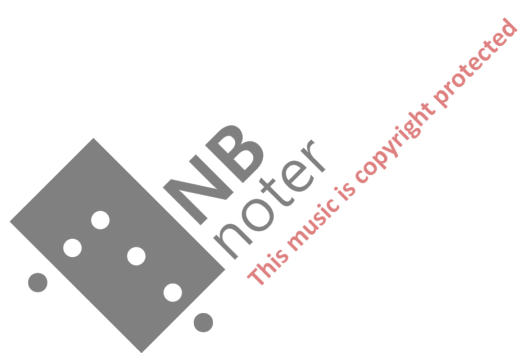


Klaus Sandvik

An American Fairy Tale

for vocal ensemble (S S MS T T B)





Klaus Sandvik

An American Fairy Tale

for vocal ensemble (S S MS T T B)



Commissioned by Variant 6

With support from



KULTURRÅDET
Arts Council
Norway

We are told, in former days

Be that as it may

Not far from
to lull one to repose
remnant of a troubled life
from the listless repose of the place

some say
certain it is
reverie
on the wings of the wind

Indeed
such is

like those little nooks of still water, which border a rapid stream, where we may see the straw and bubble riding quietly at anchor, or slowly revolving in their mimic harbor, undisturbed by the rush of the passing current

Though many years have elapsed
that is to say
truth to say
a mere mist
along the dusky road

How often
how often
and how often
more than once
put an end to
a soft and foolish heart
and it is not to be wandered at

at the foot of which bubbled up a spring of the softest and sweetest water, in a little well formed of a barrel, and then stole sparkling away through the grass, to a neighboring brook, that babbled along

The Lord knows where!
to the centre of a Christmas pie
whims and caprices
double-jointed
like the gentle caresses and endearments of a bear

In the mean time
that hour so favorable to the lover's eloquence

In this way matters went on for some time

motionless and glassy, excepting that here and there a gentle undulation waved and prolonged the blue shadow of the distant mountain. The horizon was of a fine golden tint, changing gradually into a pure apple green, and from that into the deep blue of the mid-heaven

It was toward evening
pause to dwell upon the world

*There was the doughty doughnut
sweet cakes and short cakes
ginger cakes and honey cakes
apple pies, and peach pies, and pumpkin pies*

Then
round and jolly as the harvest moon

And now
the greater part of the time
at the time
just sufficient time
at any time

Besides
through the shades of retirement
to a silver sheet of water

Such was
the tale
over bush and brake, over hill and swamp
until
with a clap of thunder
vanished in a flash of fire

heaven only knows
suffice to say
without looking to the right or left

soundly sleeping, dreaming of mountains of corn and oats, and whole valleys of timothy and clover

Suddenly
with a suddenness

Still
away then
through thick and thin

As yet
but just as
but in vain

the wavering reflection of a silver star in the bosom of the brook

too late

The next morning
from that time forward
but a day or two before

It is true
shortly after
round the winter evening fire

—

All phrases and excerpts are from “The Legend of Sleepy Hollow” by Washington Irving.

Explanations / remarks

pp very quiet

/ *subito* - a sudden change in dynamics

↓
x without voice

○ sign for *false* *setto*

, sign for breathing, but with no (or as short as possible) pause in the flow of the music

Then underlined text indicates immediate prominence to a consonant

Tempi can be a little slower than specified, but not below ♩ = 40 , ♩ = 60 etc.



This music is copyright protected

An American Fairy Tale

Dur. 9'

Klaus Sandvik 2019

$\text{♩} = 42$ $\text{♩} = 64$ [2] [3] [4]

f non vibrato *mf*

Soprano 1
We are told, in for(mer) day(s) - ss Be that as it may

Soprano 2
We are told, in for - mer day(s) - ss Be that as it may

Mezzo-soprano
We are told, in for(mer) day(s) - ss Be that as it may

Tenor 1
We are told, in for(mer) day(s) - ss Be that as it may

Tenor 2
We are told, in for - mer day(s) - ss Be that as it may

Bass
We are told, in for(mer) day(s) - ss Be that as it may

$\text{♩} = 64$ [5] [6] [7] [8] [9]

mp

S1
Not far fro(m) - m to lull one to re-po(se)-ss rem-nant of a trou-bled life

S2
Not far fro(m) - m to one to re-po(se)-ss rem-nant of a trou(bled) life

MS
Not far fro(m) - m to one to re-po(se)-ss rem-nant of a trou(bled) life

T1
Not far fro(m) - m to one re-po(se)-ss rem-nant of a trou(bled) life

T2
Not far fro(m) - m to one re-po(se)-ss rem-nant of a trou(bled) life

B
Not far fro(m) - m to lull one re-po(se)-ss rem-nant of a trou-bled life

10 11 12 13

mp */pp* *mf*

S1 from the list - less re - pose of pla(ce) - ss - some say ,

S2 from the list - less re - pose of the pla(ce) - ss - some say ,

MS from the list - less re - pose of pla(ce) - ss - some say ,

T1 from the list - less re - pose of pla(ce) - ss - some say ,

T2 from the list - less re - pose of the pla(ce) - ss - some say ,

B from the list - less re - pose of pla(ce) - ss - some say ,

14 15 16

mp *p* $(\text{♩} = 64)$

S1 cer - tain it i(s) - ss rev - er - ie on the wings of the wind

S2 cer - tain it i(s) - ss rev - er - ie on the wings of wind

MS cer - tain it i(s) - ss rev - er - ie on the wings of wind

T1 cer - tain it i(s) - ss rev - er - ie on the wings of wind

T2 cer - tain it i(s) - ss rev - er - ie on the wings of wind

B cer - tain it i(s) - ss rev - er - ie on the wings of the wind

A 7

♩ = 64

mf

17

♩ = 128

p

18

pp

19

20

S1

In - deed such i(s) - ss like tho(se) noo(ks) wa - ter,

S2

In - deed such i(s) - ss like those li(ttle) still wa - ter,

MS

In - deed such i(s) - ss like tho(se) nooks of still wa - ter,

T1

In - deed such i(s) - ss like those li(ttle) still wa - ter,

T2

In - deed such i(s) - ss like those lit - tle still wa - ter,

B

In - deed such i(s) - ss like tho(se) nooks wa - ter,

(♩ = ♩) ♩ = 84

21

p

22

pp

p

23

24

S1

which bor(der) ra(pid) stream, where may rid - ing

S2

which bor(der) ra(pid) stream, where we see straw and rid - ing

MS

which bor(der) ra(pid) stream, where the straw bub-ble rid - ing

T1

which bor(der) a rap - id stream, where we straw bub-ble rid - ing

T2

which bor - der rap - id stream, where we may straw rid - ing

B

which bor(der) ra(pid) stream, where we see straw rid - ing

26 27 28 29 30

p *pp* *p* *pp* *p* *pp*

S1 qui(etly) an - chor, or slow-ly their mi(mic) har - bor,

S2 qui(etly) an - chor, or re - volv(ing) their mi(mic) har - bor,

MS qui - et(ly) an - chor, or re - volv(ing) their mi-mic har - bor,

T1 qui - et(ly) at an - chor, or slow(ly) re(volving) in their mi(mic) har - bor,

T2 qui - et - ly an - chor, or slow-ly re - volv - ing in their mi(mic) har - bor,

B qui - et(ly) an - chor, or slow(ly) re - volv(ing) their mi-mic har - bor,

31 32 33 34 35

p *pp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

S1 un - di(sturbed) of the pass - ing cur - rent_ Though man - y years have e - lapsed_

S2 un(disturbed) rush of the pass - ing cur - rent_ Though man - y years have e - lapsed_

MS un(disturbed) the rush of the pass - ing cur - rent_ Though man - y years have e - lapsed_

T1 un - dis - turbed by of the pass - ing cur - rent_ Though man - y years have e - lapsed_

T2 un - dis - turbed by of the pass - ing cur - rent_ Though man - y years have e - lapsed_

B un - di(sturbed) of the pass - ing cur - rent_ Though man - y years have e - lapsed_

(♩ = ♩) $\text{♩} = 96$ $\text{♩} = 64$

S1 *mf* [36] that is to say truth to say */pp* [38] a mere mist *mp* [39] a-long the *pp* [40] dusk - y road *p* How of - ten

S2 *mf* that is to truth say */pp* a mere mist *mp* a-long the *pp* dusk - y road *p* How of - ten

MS *mf* that is to truth say */pp* a mere mist *mp* a-long the *pp* dusk - y road *p* How of - ten

T1 *mf* that to truth say */pp* a mere mist *mp* a(long) the *pp* du(sky) road *p* How of - ten

T2 *mf* that to truth say */pp* a mere mist *mp* a(long) the *pp* du(sky) road *p* How of - ten

B *mf* that to say truth to say */pp* a mere mist *mp* a(long) the *pp* du(sky) road *p* How of - ten

(♩ = ♩) $\text{♩} = 96$

S1 *mp* [42] how of - ten *mf* [43] and how of - ten *p* [44] more than once *mf* put an end to a soft and fool-ish heart

S2 *mp* how of - ten *mf* and how of - ten *p* more than once *mf* put an end to a soft and fool-ish heart

MS *mp* how of - ten *mf* and how of - ten *p* more than once *mf* put an end to a soft and fool-ish heart

T1 *mp* how of - ten *mf* and how of - ten *p* more than once *mf* pu(t) en(d) a soft and foo(lish) heart

T2 *mp* how of - ten *mf* and how of - ten *p* more than once *mf* pu(t) en(d) a soft and foo(lish) heart

B *mp* how of - ten *mf* and how of - ten *p* more than once *mf* pu(t) en(d) a soft and foo(lish) heart

B 10

$\text{♩} = 128$

48 49 51 52 53

p *pp* *p*

S1 and it is to be wan-dered a(t) - t a(t) - foo(t) up a spring of the soft - est

S2 and it is not to be wan-dered a(t) - t at the foo(t) which bub-bled up a spring of the so(ftest) -

MS and it is not to be wan-dered a(t) - t a(t) - whi(ch) - spring of the so(ftest) -

T1 and it is not to be wan-dered a(t) - t a(t) - foo(t) whi(ch) - up a spring of the soft - est -

T2 and it is not to be wan-dered a(t) - t a(t) - foot of which bub-bled up a spring of the so(ftest) - and

B and it is to be wan-dered a(t) - t at the - spring of the so(ftest) -

54 55 56 57 58 59 60

pp , *p* *pp* , *p*

S1 wa-ter, in li(ttle) - well formed o(f) - bar-rel, an(d) - spar-king a - way -

S2 sweet - est - wa-ter, in lit-tle bar-rel, an(d) sto(le) a(way)

MS swee(test) wa-ter, in li(ttle) - o(f) - bar-rel, and the(n) spar - kli(ng) -

T1 sweet - est - wa-ter, in a - for(med) a bar-rel, and then sto(le) a(way)

T2 wa-ter, in li(ttle) - for(med) - bar-rel, and the(n) spar-king a - way -

B swee(test) wa-ter, in a lit-tle - for(med) - bar-rel, and the(n) spar(kling) a - way -

61 62 63 64 65 67

pp *p* *pp* *f*

$\text{♩} = 64$

S1 the grass, to a brook, that bab - bled a-long The Lord knows where!

S2 through the grass, to a neigh(bor)-ing brook, that bab - bled a-long The Lord where!

MS the grass, to a neigh - bor-ing brook, that bab - bled a-long The Lord where!

T1 throu(gh) grass, to a neigh(bor)-ing brook, that bab - bled a-long The Lord where!

T2 the grass, to a neigh - bor(ing) brook, that bab - bled a-long The Lord where!

B the grass, to a neigh(boring) brook, that bab - bled a-long The Lord knows where!

$\text{♩} = 96$

69 70 71 72 73

S1 to the cen - tre a Chri(stmas) pie whims and ca-pric - es dou-ble-joint - ed

S2 to the cen - tre a Christ - mas pie whims and ca-pric - es dou-ble-joint - ed

MS to the cen - tre a Chri(stmas) pie whims and ca-pric - es dou-ble-joint - ed

T1 to the cen - tre of a Chri(stmas) pie whims and ca-pric - es dou-ble-joint - ed

T2 to the cen - tre of a Christ - mas pie whims and ca-pric - es dou-ble-joint - ed

B to the cen - tre of a Chri(stmas) pie whims and ca-pric - es dou-ble-joint - ed

74 75 76 77 78

p *mf* *p*

S1 like the gen - tle ca - ress - es and en-dear - ments of a bear_ In the mean time

S2 like the gen - tle ca-ress(es) and en-dear - ments of a bear_ In the mean time

MS like the gen - tle ca-ress(es) and en-dear - ments of a bear_ In the mean time

T1 like the gen - tle ca-ress(es) and en(dear) - ments of a bear_ In the mean time

T2 like the gen - tle ca-ress(es) and en(dear) - ments of a bear_ In the mean time

B like the gen - tle ca - ress - es and en(dear) - ments of a bear_ In the mean time

79 80 81 82 83

S1 that hour_ fa(vorable)_ to the lo-ver's el - o-quence In this way ma(tters) went on for

S2 that hour_ fa-vor - a - ble_ lo-ver's el - o-quence In this way mat - ters_ went on for

MS that hour_ so fa-vor - a - ble_ lo-ver's el - o-quence In this way mat - ters_ went on for

T1 that hour_ so fa(vorable)_ lo-ver's el(o)-quence In this way mat - ters_ went on for

T2 that hour_ fa(vorable)_ lo-ver's el(o)-quence In this way mat - ters_ went on for

B that hour_ so to the lo-ver's el(o)-quence In this way ma(tters) went on for

C

84 (♩ = ♩) (♩ = 96) *p* tiny (slow) vibrato , *poco*

S1 som ti(me) - m mo-tion-less and glass - y, ex-cept-ing that here and there a gen - tle

S2 som ti(me) - m mo-tion-less and glass - y, ex-cept-ing that here and there a gen - tle

MS som ti(me) - m mo-tion-less and glass - y, ex-cept-ing that here and there a gen - tle

T1 som ti(me) - m and glass - y, ex-cept-ing that here and there a gen - tle

T2 som ti(me) - m glass - y, ex-cept-ing that here and there a gen - tle

B som ti(me) - m glass y, ex-cept-ing that here and there a gen - tle

p tiny (slow) vibrato , *poco*

p tiny (slow) vibrato , *poco*

p tiny (slow) vibrato , *poco*

p tiny (slow) vibrato , *poco*

p tiny (slow) vibrato , *poco*

*) appoggiatura with no accentuation

90 *poco* 91 *poco* 92 *poco* 93

S1 un - du - la - tion waved and pro-longed the blue shad - ow of the dis - tant

S2 un - du - la - tion waved and pro-longed the blue shad - ow of the dis - tant

MS un - du - la - tion waved and pro - longed the blue shad - ow of the dis - tant

T1 un - du - la - tion waved and pro - longed the blue shad - ow of the dis -

T2 un - du - la - tion waved and pro - longed the blue shad - ow of the dis

B un - du - la - tion waved and pro - longed the blue shad - ow of the

poco

poco

poco

poco

poco

94 95 96 97

poco

S1 moun - tain. The ho - ri - zon was of a fine gold - en tint,

S2 moun - tain. The ho - ri - zon was of a fine gold - en tint,

MS moun - tain. The ho - ri - zon was of a fine gold - en tint,

T1 tant moun - tain. The ho - ri - zon was of a fine gold - en tint,

T2 - tant moun - tain. The ho - ri - zon was of a fine gold - en tint,

B dis - tant moun - tain. The ho - ri - zon was of a fine gold - en tint,

98 99 100 101

poco

S1 chang - ing grad - u - a - ly in - to a pure ap - ple green,

S2 chang - ing grad - u - a - ly in - to a pure ap - ple green,

MS chang - ing grad - u - a - ly in - to a pure ap - ple green,

T1 chang - ing grad - u - a - ly in - to a pure ap - ple green,

T2 chang - ing grad - u - a - ly in - to a pure ap - ple green,

B chang - ing grad - u - a - ly in - to a pure ap - ple green,

← ♩ = ♩ →

♩ = 64

102 103 104 105 106

poco *p* */mf*

S1 and from that in - to the deep blue of the mid-heav - en It was to-ward eve - ning pause to

S2 and from that in - to the deep blue of the mid-heav - en It was to(ward) eve - ning pause to

MS and from that in - to the deep blue of the mid-heav - en It was to(ward) eve - ning pause to

T1 and from that in - to the deep blue of the mid-heav - en It was to(ward) eve - ning pause to

T2 and from that in - to the deep blue of the mid-heav - en It was to(ward) eve - ning pause to

B and from that in - to the deep blue of the mid-heav - en It was to-ward eve - ning pause to

107 108 109 110 111 112

p *p non vibrato* *pp* *p* *pp*

S1 dwell up(on) the world There dough-ty dough-nut sweet and short cakes

S2 up-on the world There was the dough-ty dough-nut sweet cakes and short cakes

MS up(on) the world There was the dough-ty dough-nut sweet cakes and short cakes

T1 up(on) the world There was the dough-ty dough-nut sweet cakes and short cakes

T2 up-on the world There was the dough-ty dough-nut sweet cakes and short cakes

B dwell up(on) the world There was the dough-ty dough-nut sweet cakes and short cakes

113 114 115 116 117 118

p *pp* *p* *pp*

S1 gin(ger) and hon-ey cakes ap - ple and peach pies, and pump - kin pies

S2 gin(ger) cakes and ho(ne)y cakes a(pple) pies, peach pies, and pump - kin pies

MS gin - ger ho(ne)y cakes a(pple) and peach pies, and pump - kin pies

T1 gin - ger and ho(ne)y cakes ap - ple peach pies, and pump - kin pies

T2 gin(ger) cakes hon-ey cakes a(pple) pies, peach pies, and pump - kin pies

B gin - ger cakes and ho(ne)y cakes ap - ple and peach pies, and pump - kin pies

← ♩ = 64

120 121 122

sf *mf* *p* *mp* *p*

S1 Then round and jol - ly as the har - vest moon

S2 Then round and jol - ly as the har - vest moon

MS Then round and jol - ly as the har(vest) moon

T1 Then round and jol - ly as the har(vest) moon

T2 Then round and jol - ly as the har - vest moon

B Then round and jol - ly as the har - vest moon

$\leftarrow \text{♩} = \text{♩} \rightarrow$ $(\text{♩} = \text{♩})$
 $\text{♩} = 96$ $\text{♩} = 64$

S1 *pp* / *mf* *p* 125 , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* , 126 , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* , 127 , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* , 128 ,

And now the great - er of the time at the time just suf-fi-cient time at an - y time

S2 *pp* / *mf* *p* , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* ,

And now the great - er part of the time at the time just suf-fi-cient time at an - y time

MS *pp* / *mf* *p* , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* ,

And now the great - er of the time at the time just suf-fi-cient time at an - y time

T1 *pp* / *mf* *p* , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* ,

And now the great - er of the time at the time just suf-fi-cient time at an - y time

T2 *pp* / *mf* *p* , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* ,

And now the great - er part of the time at the time just suf-fi-cient time at an - y time

B *pp* / *mf* *p* , *mf* / *pp* , *mf* / *pp* , *mf* / *pp* ,

And now the great - er of the time at the time just suf-fi-cient time at an - y time

129 , 130 , *mf* *p* 131 , *mf* *p* 132 , 133

S1 *p* , *mf* *p* ,

Be(sides) through the shades of re-tire - ment to a sil - ver sheet of wa - ter

S2 *p* , *pp* / *mf* *p* ,

Be(sides) through shades o(f) to a sil - ver sheet wa - ter

MS *p* , *pp* / *mf* *p* ,

Be(sides) through shades o(f) to a sil - ver sheet wa - ter

T1 *p* , *pp* / *mf* *p* ,

Be - sides through shades o(f) to a sil - ver sheet wa - ter

T2 *p* , *pp* / *mf* *p* ,

Be - sides through the shades of re-tire - ment to a sil - ver sheet of wa - ter

B *p* , *pp* / *mf* *p* ,

Be - sides through shades o(f) to a sil - ver sheet wa - ter

♩ = 96

Such was the tale_____o(ve)r bush_ and_ brake, o(ve)r hill_ and_ swamp

un - til with a clap of thun - der vanu - ished in a flash of fi - [ə]r

146 147 148 149

pp *p* */p*

S1 heav - en on - ly know(s) - ss - suf - fice to say

S2 heav - en on - ly know(s) - ss - suf - fice to say

MS heav - en on - ly know(s) - ss - suf - fice to say

T1 heav - en on - ly know(s) - ss - suf - fice to say

T2 heav - en on - ly know(s) - ss - suf - fice to say

B heav - en on - ly know(s) - ss - suf - fice to say

E

$\text{♩} = \text{♩}$ $\text{♩} = 128$ $(\text{♩} = \text{♩})$ $\text{♩} = 84$

150 151

tiny (slow) vibrato *non vibrato*

S1 with-out look-ing to the right or le(ft) left ss - sound - ly sleep - ing,

S2 with - out look-ing to the right or le(ft) left ss - sound - ly sleep - ing,

MS with - out look-ing to the right or le(ft) left ss - sound - ly sleep - ing,

T1 with - out look-ing to the right or le(ft) left ss - sound - ly sleep - ing,

T2 with - out look-ing to the right or le(ft) left ss - sound - ly sleep - ing,

B with - - out look - ing to the right or left ss - sound - ly sleep - ing,

(♩ = ♩)

154 155 ♩ = 128 157 158 159

p **pp** **p** **pp**

S1 drea(ming) moun - tains of corn and oats, and whole of tim-o-thy and clo - ver

S2 drea(ming) moun - tains of corn and oats, and whole val - leys of tim-o-thy and clo - ver

MS dream - ing moun(tains) corn and oats, and whole of tim-o-thy and clo - ver

T1 drea(ming) of moun(tains) corn and oats, and whole val - leys tim-o-thy and clo - ver

T2 drea(ming) of moun(tains) of corn oats, and whole val - leys tim-o-thy and clo - ver

B drea(ming) of moun - tains corn oats, and whole val leys tim-o-thy and clo - ver

← ♩ = ♩ →

♩ = 96

161 162 163 164 165

p **p** **p** **p** **p**

S1 Ss-sud - den - ly with sud - den-ne(ss)-ss Ss-still a(way) through thick and thin

S2 Ss - su(dden) - ly with sud - den-ne(ss)-ss Ss-still a - way through thick and thin

MS Ss - su(dden) - ly with su(dden) - ne(ss)-ss Ss-still a - way through thick and thin

T1 Ss - su(dden) - ly with a su(dden) - ne(ss)-ss Ss-still a - way then through thick and thin

T2 Ss - su(dden) - ly with a sud - den-ne(ss)-ss Ss-still a - way then through thick and thin

B Ss-sud - den - ly with a sud - den-ne(ss)-ss Ss-still a - way then through thick and thin

← ♩ = ♩ → (♩ = ♩)
 ♩ = 128 ♩ = 84

166 167 168

S1 As yet but just as but in vain the wa(ve)ring re - flec - tion of a

S2 As yet but just as but in vain the wa - ver-ing re - flec - tion of a

MS As yet but just as but in vain the wa - ver-ing re(flection) of a

T1 As yet but just as but in vain the wa(ve)ring re(flection) of a

T2 As yet but just as but in vain the wa - ver-ing re - flec - tion of a

B As yet but just as but in vain the wa - ver-ing re - flec - tion of a

p

171 172 175 176

S1 sil - ver star in bos-om of the brook too late The next morn - ing from that time

S2 sil - ver star in the bos-om of the brook too late The next morn - ing from that time

MS sil - ver star in bos-om of the brook too late The next morn - ing from that time

T1 sil - ver star in the bos-om of the brook too late The next morn - ing from that time

T2 sil - ver star in bos-om of the brook too late The next morn - ing from that time

B sil - ver star in bos-om of the brook too late The next morn - ing from that time

pp *p* *f*

177 178 179 180

← ♩ = ♩ → = 64

S1
for(ward) but day___ or two___ be - fore___ it is true___

S2
for(ward) but day___ or two___ be - fore___ it is true___

MS
for(ward) but day___ or two___ be - fore___ it is true___

T1
for - ward_ but a day___ or two___ be - fore___ it is true___

T2
for - ward_ but a day___ or two___ be - fore___ it is true___

B
for - ward_ but a day___ or two___ be - fore___ it is true___

181 182 183 184

p *pp* *f* *p* *pp*

S1 short - ly af - ter ro - und the win - ter eve - ning fi - [ə]r

p *pp* *f* *p* *pp*

S2 short - ly af - ter ro - und the win - ter eve - ning fi - [ə]r

p *pp* *f* *p* *pp*

MS short - ly af - ter ro - und the win - ter eve - ning fi - [ə]r

p *pp* *f* *p* *pp*

T1 short - ly af - ter ro - und the win - ter eve - ning fi - [ə]r

p *pp* *f* *p* *pp*

T2 short - ly af - ter ro - und the win - ter eve - ning fi - [ə]r

p *pp* *f* *p* *pp*

B short - ly af - ter ro - und the win - ter eve - ning fi - [ə]r

