

Concerto for Alto saxophone

(In Mib)

and string orchestra

(Originally written for Duduk)

Filip Sande

Moderato ♩ = 78

Alto Sax

Violin I

Violin II

Viola

Cello

Contrabass

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. a4
Con sord.

ppp

Con sord.
Div. a4

ppp

Con sord.

ppp

III

Con sord.

ppp

III

Con sord.

ppp

Senza sord.
Div. a3

ppp

Senza sord.
Div. a3

ppp

Non vibrato

Senza sord.
Non Div.

ppp

III

ppp

I

3

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3

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

III

sffz

3

3

This music is cop...

Concerto for Alto saxophone (Mib)
and string orchestra

4

(A)

A. Sx. *f* 3 *cantabile* *ff*

Vln. I *Non vibrato* *ppp* *Vibrato* *f*

Vln. II *Non vibrato* *ppp* *Vibrato* *f*

Vla. *Vibrato* *ppp* *f*

Vc. *Tutti* *ppp* *f*

Cb. *Div.* *ppp* *f*

A. Sx. *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(B)

A. Sx. *ff* *pizz.* *ff*

Vln. I *f* *pizz.* *ff*

Vln. II *f* *pizz.* *ff*

Vla. *f* *pizz.* *ff* *arco* *p*

Vc. *f* *pizz.* *ff*

Cb. *p* *ff*

Concerto for Alto saxophone (Mib)
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6
D

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

pp Div.

pp Div. a3

pp

pp

E

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 3

pp

pp

pp

pp arco

pp

F

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f 3

ff

p *Sul pont.* 3

f

p *Modo ord.*

ff

ff

ff

Concerto for Alto saxophone (Mib)
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8

I

94

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pizz.

pp

mf

99

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

105

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp dolce

accel.

pp

pp

arco

ppp

ⓐ Allegretto giocoso

112

A. Sx. *ff*

Vln. I *ff* *pizz.* *f* *pizz.*

Vln. II *pp* *ff* *f*

Vla. *Col legno* *ff* *ff* *Modo ord.*

Vc. *f* *pizz.* *ff* *arco* *ff*

Cb. *f* *ff* *p* *ff* *p*

ⓑ

120

A. Sx. *f* *capriccioso*

Vln. I *ffz* *f*

Vln. II *ffz* *f*

Vla. *Col legno* *ff* *mf*

Vc. *Col legno* *ff* *mf* *pizz.*

Cb. *ff* *f*

126

A. Sx. *arco* *p* *f* *arco* *p*

Vln. I *arco* *p* *f* *arco* *p*

Vln. II *arco* *p* *f* *arco* *p*

Vla. *Modo ord.*

Vc. *Modo ord.*

Cb.

[illegible]

146

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

spp

spp

spp

spp

spp

157

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

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12

163

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f scherzando

pizz.

f pizz.

Non Div.

p Non Div.

p

183

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp Div. a3

pp Div. a3

pp pizz. Div. a3

pp Div. a3 pizz.

pp pizz.

pp

(P)

189

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

spp arco

spp arco

ff

pp

ff

ff

195

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

arco

pp

arco

pp

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14

Q

202

A. Sx. *f* *mf* *p* *ff*

Vln. I *p* *mf* *ff*

Vln. II *ff_{pizz.}*

Vla. *ff*

Vc. *mf* *ff*

Cb. *ff*

208

A. Sx.

Vln. I *spp*

Vln. II *pp*

Vla.

Vc.

Cb.

214

A. Sx.

Vln. I

Vln. II

Vla. *Div.* *arco* *pp*

Vc. *pp*

Cb. *p*



218

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *agitato*

ff *agitato*

ff *agitato*

ff *agitato*

ff *agitato*

223

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Non Div.

Non Div.

ff *agitato*

ff *agitato*

ff *agitato*

ff *agitato*

ff *agitato*

228

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Plu lento e tranquillo

p

fff

fff

fff

fff

fff

234

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

3

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

pizz.

f

mp

p

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[illegible]

U Adagio ma con moto

251

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *pp* *ff* *ppp* *ff*

arco Div. a3

3 3 3 3

3 3

Div. a3

p *mf* *pp* *ff* *ppp* *ff*

arco Div. a3

p *mf* *pp* *ff* *ppp* *ff*

II

p

V

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff*

VI. Solo

3

3

II

f

NB noter

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265

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *ff*

3

3

IV III IV

Tutti

Div. a3

p *mf* *pp* *f* *pp*

Div. a3

p *mf* *pp* *f* *pp*

Div. a3

p *mf* *pp* *f* *pp*

[illegible]

336

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vibrato

mp

ff

Div.

mp

fff

VI

[illegible]

The first system of the musical score for 'The Song of the Shovel' features the following parts and details:

- A. Sx. (Alto Saxophone):** The melody begins at measure 347 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the start of the second measure.
- Vln. I (Violin I):** The part begins at measure 347 with a treble clef and a key signature of one sharp. It features a series of chords and a dynamic marking of *ff* at the start of the second measure.
- Vln. II (Violin II):** The part begins at measure 347 with a treble clef and a key signature of one sharp. It features a series of chords and a dynamic marking of *ff* at the start of the second measure.
- Vla. (Viola):** The part begins at measure 347 with a bass clef and a key signature of one sharp. It features a series of chords and a dynamic marking of *ff* at the start of the second measure.
- Vc. (Violoncello):** The part begins at measure 347 with a bass clef and a key signature of one sharp. It features a series of chords and a dynamic marking of *ff* at the start of the second measure.
- Cb. (Contrabass):** The part begins at measure 347 with a bass clef and a key signature of one sharp. It features a series of chords and a dynamic marking of *ff* at the start of the second measure.

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A. Sx. 352

Vln. I 352

Vln. II *mp* 352

Vla. 352

Vc. 352

Cb. 352

Non vibrato

Vibrato

IV

A. Sx. 357

Vln. I 357

Vln. II 357

Vla. 357

Vc. 357

Cb. 357

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Durata: 16:43 min.