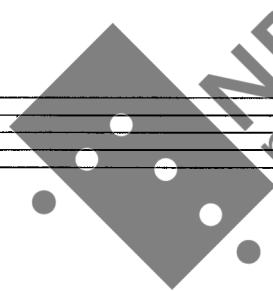


HENRIK SANDE

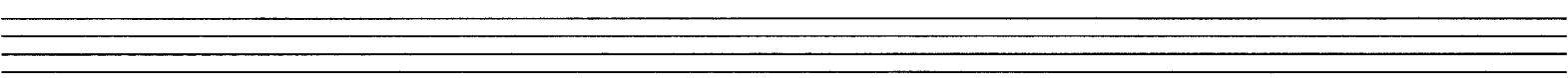
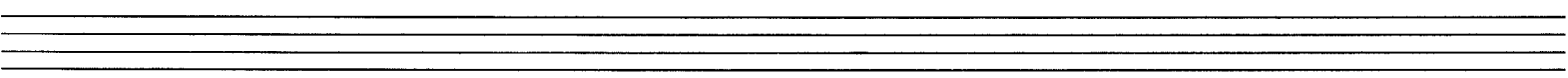
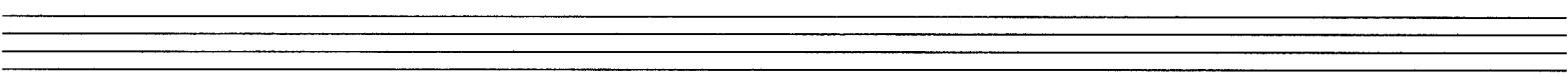
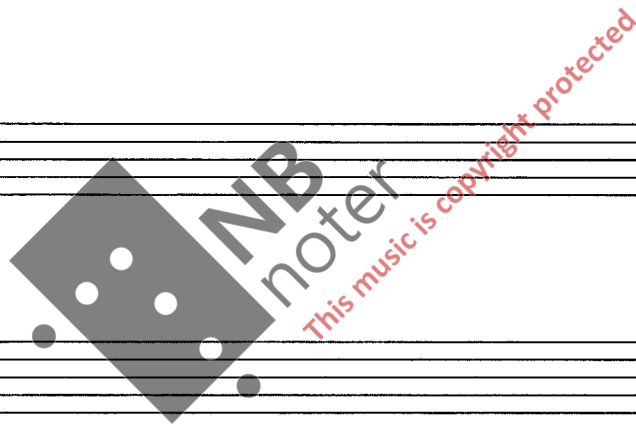
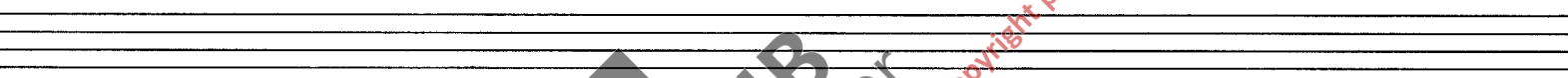
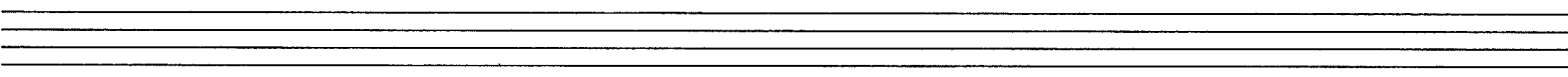
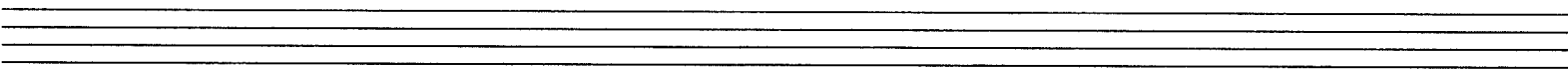
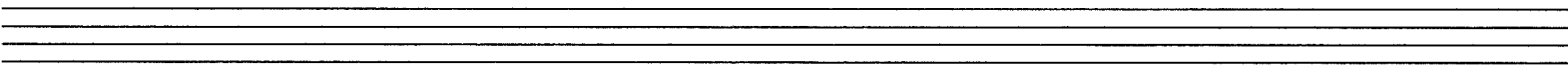
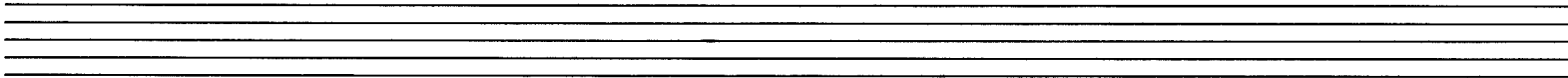
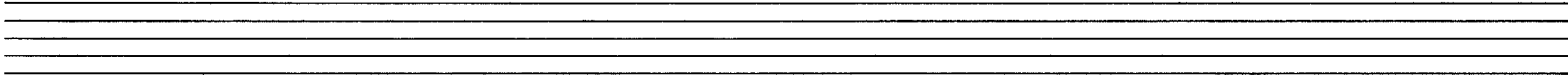
- TRE SANGER -

FOR BASS ELLER DYP BARYTON
OG PIANO



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TIL DIKT AV
MORTI VIZKI



I. Complainte

Tilægnet Jens Musger

Nicht zu langsam

Bass

P_{no.} *p* legato *pp* *ppp*

Bass

P_{no.} *p*

Før har-de sky-gen-ne far-ve Nu er de bal-tis-ke

Bass

P_{no.}

Sor-te De ta-ler et i-mø-de-kom-men-de Sprog

Handwritten musical score for the song "Som jeg er femten år for gammel til". The score is written on three staves: Bass, Piano (P_{no}), and a third staff (likely Treble). The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are written below the Bass staff.

Bass: Som jeg er fem - ten år for gam - mel til

Piano (P_{no}): The piano accompaniment is written on the middle staff, featuring chords and single notes.

Third Staff: The bottom staff contains additional musical notation, possibly for a second voice or instrument, with notes and rests.

Handwritten musical score for 'The Rose Tree'. The score is written for Bass and Piano (Pno.). The lyrics are: 'at for stop', 'the rose tree', 'the leaves are green', 'the flowers are red', 'the little birds', 'they sit on the tree', 'the little birds', 'they sing so sweet'. The music is written on staves with various musical notations including notes, rests, and fingerings. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Handwritten musical score for Bass and Piano (Pno.). The score is written on three staves. The top staff is for Bass, the middle for Piano (Pno.), and the bottom for Piano (Pno.). The time signature is 7/4. The key signature has one sharp (F#). The lyrics are "Nur er jeg ing-en and-re End". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ppp, mf).

Bass

skyg-gen selv der bleg-ne-de Må klog-skab er en eg under

P_{no.}

mp

Bass

vand

P_{no.}

mp

ppp

pp

Bass

P_{no.}

FINE

Mäpiz bewegt

II. Teil dig

Handwritten musical score for the first system, featuring Bass and Piano (Pno.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf).

Bass

Pno.

p *mp* *pp* *mf*

Schnell

Rit. ----- a tempo

Handwritten musical score for the second system, featuring Bass and Piano (Pno.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf). A watermark "Musiknoten" is visible across the score.

Bass

Pno.

p *mp* *pp* *mf*

Acc. -----

Handwritten musical score for the third system, featuring Bass and Piano (Pno.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, pp, mf). A watermark "Musiknoten" is visible across the score.

Bass

Pno.

p *mp* *pp* *mf*

Bass *f* *mp*

Du har sagt god for my - re - slu - ge - ten - og

P_{no}

Bass *p*

do - ven - dy - ret Som om de var di - he

P_{no} *pp*

Bass *p*

eg - ne

P_{no} *f* *ff* *sub.* *ped.*

Etwas rascher

- 7 -

Bass *f*

An - dre men - nes - ker er di - ne eng - le

P_{no} *mf*

Bass *sp*

Du er træt af at Sej - le din e - gen sø

P_{no}

Bass

Nu skal du rej - se

P_{no} *f* *mp*

Bass

Pno

f 3 3 3 -3-

For du vil ikke længere smide at du også er en der

f 3 -3-

Acc. - - - - -

Bass

Pno

hin-si-des ondt og godt

mf *mp* *f*

Acc. - - - - -

Bass

Pno

Rasch 3 3 3

Har så-dan en trang til at acc-ep-te-re

-3- -3- 3-

Rit. - - - - - 9 -

Bass

Og va-re yd-myg og for-svars løs

Pno

Tempo wie am Anfang

Bass

Nu skal du rej-se

Pno

Rit. - - - - -

Langsam

Bass

Se, — det er i-ben-holt på him-len

Pno

ped.

Bass

Pno.

Det er og - så til

Bass

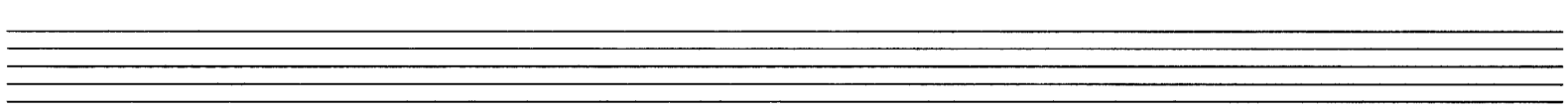
Pno.

dig Du

Bass

Pno.

skal ik - ke hol - de op med de dår - li - ge va



Handwritten musical score for Bass and Piano (Pno.).

Bass: 7/8 time signature. First measure: quarter note G# (labeled "net"). Second measure: quarter note A. Third measure: quarter note B. Dynamics: mp.

Piano (Pno.): 7/8 time signature. First measure: quarter note G# (labeled "p"). Second measure: quarter note A. Third measure: quarter note B. Dynamics: pp.

Handwritten musical score for the song "Du skal bare begynde med din - kar - lig - hed". The score is written in 3/4 time and includes staves for Bass, Piano (Pno.), and a third staff (likely Piano or Organ). The lyrics are written below the Bass staff. A large watermark "NB noter" and "This music is copyright protected" is visible across the center.

Handwritten musical score for three parts: Bass, Pno., and Piano. The score is written on three staves. The Bass staff has a treble clef and a 7/8 time signature. The Pno. staff has a treble clef and a 7/8 time signature. The Piano staff has a bass clef and a 7/8 time signature. The Piano part includes a dynamic marking of *ppp* (pianissimo) and a fermata. The score ends with a double bar line and the word "FINE" written above the Bass staff.

(♩=58-66)

III. Stille

Bass

P_{no}

ped.

Bass

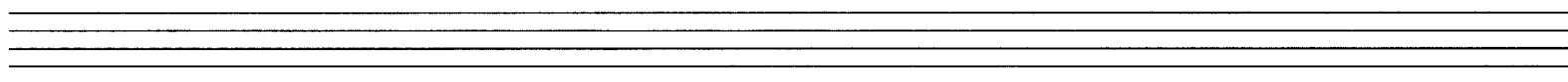
P_{no}

Væ-re li-ge vand-sky stil-le

Bass

P_{no}

På sto-le mel-lem an-dre



Bass

P_{no.}

3/8

5/16

4/4

ped.

Som i

Bass

P_{no.}

tu-sind-van-dre-seng-en

Hvor-frø-ge-le tu-sind

Bass

P_{no.}

3/8

15/16

15/16

15/16

*

Handwritten musical score for three staves: Bass, P20, and P16. The score is in 4/4 time and features a key signature of one sharp (F#). The Bass staff has a treble clef and a key signature of one sharp. The P20 and P16 staves have a bass clef and a key signature of one sharp. The P20 staff includes a 'ped.' (pedal) marking. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the song "Ik-ke me-re ta-ler og re-a-ge-her". The score is written on three staves. The top staff is labeled "Bass" and contains a melody with a key signature of one sharp (F#) and a 7/8 time signature. The middle staff is labeled "Pno" and contains a piano accompaniment. The bottom staff is a third staff, likely for a second piano part or a different instrument, also with a key signature of one sharp. The lyrics "Ik-ke me-re ta-ler og re-a-ge-her" are written below the top staff. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for the song "Tavsheden mellem frugt og ost" by J. V. Jacobsen. The score is for Bass and Piano (Pno.). It features a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the Bass staff. The music is in a simple, folk-like style with a mix of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The Bass staff has a treble clef, and the Piano staff has a grand staff (treble and bass clefs). The lyrics are: "Tavs-he-den mel-lem frugt og ost". The score ends with a double bar line and a sharp symbol (#).

Bass

P_{no}

ped.

for-længst for-dult-et de-res

Bass

P_{no}

krop- til for-del for en ånds-svag pligt

Bass

P_{no}

10 4 4

10 4 4

10 4 4

*

Bass

Pno.

tilt-ba-ge står den her de skyg-ge

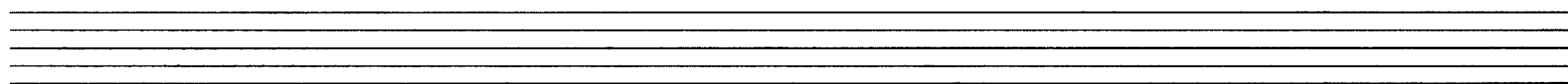
Bass

Pno.

I ak-ku-mu-le-re-de al-dre

Bass

Pno.



Handwritten musical score for three parts: Bass, Piano, and Violoncello. The score is written on three staves. The Bass staff is in 7/8 time, the Piano staff is in 6/8 time, and the Violoncello staff is in 6/8 time with a key signature of two sharps (F# and C#). The notation includes notes, rests, and bar lines, with some handwritten annotations like 'Bass', 'Pno.', and 'Vcllo'.

(1-76-80)

Handwritten musical score for three staves:

- Staff 1 (Bass):** Labeled "Bass". The first measure contains a whole rest and the word "rubato". The second measure contains the lyrics "Sam-men-lagt og stil-løst" written above the staff.
- Staff 2 (Piano):** Labeled "Pno". The first measure contains a whole note chord (F#4, A#4, C#5) with the dynamic marking "f" and the word "rubato". The second measure contains a triplet of eighth notes (F#4, A#4, C#5) with a "3" above it.
- Staff 3 (Piano):** The first measure contains a whole note chord (F#3, A#3, C#4) with the dynamic marking "f" and the word "ped.". The second measure contains a triplet of eighth notes (F#3, A#3, C#4) with a "3" above it.

The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is indicated as "rubato". The lyrics are "Sam-men-lagt og stil-løst".

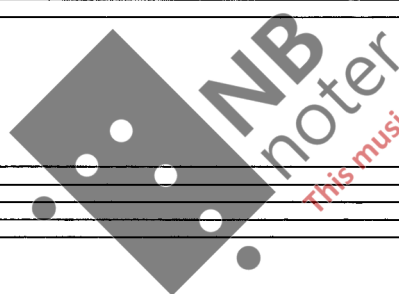
Handwritten musical score for the piece "Stillhed" by Gnaaning (A). The score is written on three staves: Bass, Piano (Pno), and Pedal (ped.). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are "Skys-gen kla-der sin" and "Still-hed". The score includes dynamic markings like "pp" and "ppp", and a "FINE" marking at the end. The date "01. 07. 1998" and the name "GNAANING (A)" are written on the right side.

01. 07. 1998. GUANING(A)

Innhold:

- I. Complainte (s.1). Dur: ca. 1,30 min.
- II. Til dig (s.4). Dur: ca. 2,40 min.
- III. Stille (s.12). Dur: ca. 3,50 min. Totalt: ca. 8 min.

Digtene er hentet fra Samlingen "SOL" (1997).
Sangene er tilegnet Jens Musger.



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