

Tanzmusik XXX

Die vier Elemente

♩ = 60

Henrik Sande *1968

Score for Voice I, Voice II, Voice III, and Voice IV.

Voice I: *mf* e i u

Voice II: *f* a → *mf*

Voice III: *f* klatschen schnippsen *p* → *f* *mf* flüstern 6 6 3
stampfen sch ta-ti-tu-ti-ta-ti ta-ti-tu-ti-ta ti t-t-t-t-t-t

Voice IV: *pp* m gliss.

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Score for Voice I, Voice II, Voice III, and Voice IV.

Voice I: i u e u e

Voice II: *mp* *p*

Voice III: *ff* gesprochen k - k - k *p* → *f* *mf* flüstern 6 6 3
sch ta-ti-tu-ti-ta-ti ta-ti-tu-ti-ta ti t-t-t-t-t-t

Voice IV: gliss. *mp*

8

I

II

III

IV

ff gesprochen
k - k - k

f klatschen
schnippsen
stampfen

f Atemgeräusch

mf

i e

=

11

I

II

III

IV

mf flüstern
ta-ti-tu-ti-ta-ti ta-ti-tu-ti-ta ti t-t-t-t-t-t-t

ff gesprochen
k - k - k

f klatschen
schnippsen
stampfen

p

u e u

14

I
i u i e

II
f *mp*

III
p *f* *ff* gesprochen *f* klatschen *f* schnippsen *p* *f*
sch k - k - k stampfen sch

IV
f

◇

==

NB
noter
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I
e u i

II
p *f*

III
mf flüster *f* klatschen *f* schnippsen
ta-ti-tu-ti-ta-ti ta-ti-tu-ti-ta ti t-t-t-t-t-t stampfen

IV

22

I

u i e e i

II

mf *f*

III

mf flüster *p* *f* *ff* gesprochen

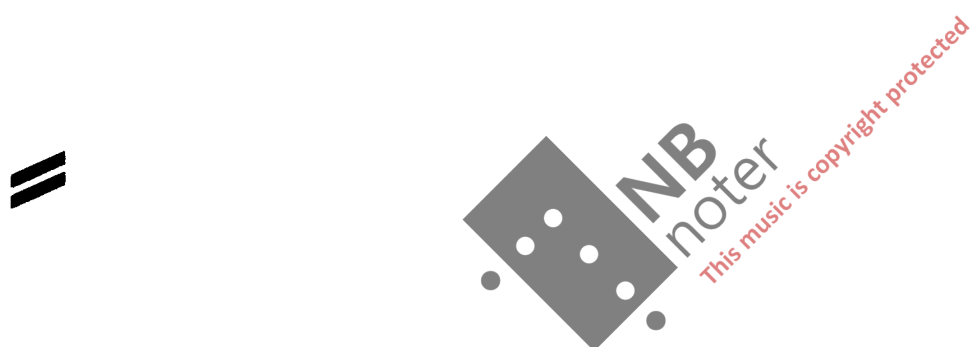
6 6 3 7

ta-ti-tu-ti-ta-ti ta-ti-tu-ti-ta ti t-t-t-t-t-t sch k-k - k

IV

mp *gliss.*

o



26

I

u e i

II

mp *p*

III

ff gesprochen *p* *f* *mf* flüster

6 6 3

k - k - k sch ta-ti-tu-ti-ta-ti ta-ti-tu-ti-ta ti t-t-t-t-t-t

IV

p *gliss.*

m

29

I

II

III

IV

f klatschen

mf

schnippsen

stampfen

Fine

Durata 2.08