

(♩ = 84-88)

Schlaflied II für Streichtrio

H. SANDÉ
99

VI *ff*

Vla *ff*

Vcl *ff*

Handwritten musical score for the first system, measures 1-4. The Violin I part features a melodic line with triplets. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. Dynamics include *ff* (fortissimo).

VI *f*

Vla *f*

Vcl *f*

Handwritten musical score for the second system, measures 5-8. The tempo marking $(♩ = 56-60)$ is present. The Violin I part has a melodic line with triplets. The Viola and Violoncello parts provide harmonic support. Dynamics include *f* (forte) and *mp* (mezzo-piano). A section marked "S.P." (Sordid) is indicated.

VI *ppp*

Vla *ppp*

Vcl *ppp*

Handwritten musical score for the third system, measures 9-12. The tempo marking $(♩ = 84-88)$ is present. The Violin I part has a melodic line with triplets. The Viola and Violoncello parts provide harmonic support. Dynamics include *ppp* (pianissimo) and *ff* (fortissimo). A section marked "S.P." (Sordid) is indicated.

VI *f*

Vla *f*

Vcl *f*

Handwritten musical score for the fourth system, measures 13-16. The tempo marking $(♩ = 56-60)$ is present. The Violin I part has a melodic line with triplets. The Viola and Violoncello parts provide harmonic support. Dynamics include *f* (forte) and *pp* (piano).

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(♩ = 84-88)

Handwritten musical score for Violin I (V_I), Violin II (V_{II}), and Violoncello (V_c). The score includes dynamic markings such as *ppp*, *mp*, *f*, and *sfz*. Performance instructions include *sol A* and *sol D*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

(♩ = 56-60)

Handwritten musical score for Violin I (V_I), Violin II (V_{II}), and Violoncello (V_c). The score includes dynamic markings such as *ff*, *sf*, *mp*, and *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

(♩ = 80-83)

Handwritten musical score for Violin I (V_I), Violin II (V_{II}), and Violoncello (V_c). The score includes dynamic markings such as *f*, *mp*, and *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

(♩ = 64-66)

Handwritten musical score for Violin I (V_I), Violin II (V_{II}), and Violoncello (V_c). The score includes dynamic markings such as *f*, *mp*, *pp*, and *mf*. Performance instructions include *pizz.* and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for Violin I (VI), Violin II (Vn), and Viola (Vc). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A handwritten annotation at the top center reads "3-". A boxed section labeled "A" is marked with a circled "2" and a tilde symbol (~72).

Handwritten musical score for Violin I (VI), Violin II (Vn), and Viola (Vc). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A handwritten annotation "30" is present above the Violin I staff.

Handwritten musical score for Violin I (VI), Violin II (Vn), and Viola (Vc). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A handwritten annotation "35" is present above the Violin I staff.

Handwritten musical score for Violin I (VI), Violin II (Vn), and Viola (Vc). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A handwritten annotation "(1. 1. 1)" is present above the Violin I staff.

Handwritten musical score for strings, measures 40-50. The score is written on three systems of staves, each containing Violin I (VI), Violin II (Vla), and Viola (Vc) parts. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page.

System 1 (Measures 40-42):

- VI:** Measure 40 has a whole rest. Measure 41 has a whole note chord (F4, A4, C5). Measure 42 has a triplet of eighth notes (F4, A4, C5) followed by a quarter rest.
- Vla:** Measure 40 has a whole rest. Measure 41 has a whole note chord (F4, A4, C5). Measure 42 has a triplet of eighth notes (F4, A4, C5) followed by a quarter rest.
- Vc:** Measure 40 has a whole rest. Measure 41 has a whole note chord (F4, A4, C5). Measure 42 has a triplet of eighth notes (F4, A4, C5) followed by a quarter rest.

System 2 (Measures 43-45):

- VI:** Measure 43 has a quarter note (F4). Measure 44 has a quarter note (A4). Measure 45 has a quarter note (C5).
- Vla:** Measure 43 has a quarter note (F4). Measure 44 has a quarter note (A4). Measure 45 has a quarter note (C5).
- Vc:** Measure 43 has a quarter note (F4). Measure 44 has a quarter note (A4). Measure 45 has a quarter note (C5).

System 3 (Measures 46-50):

- VI:** Measure 46 has a quarter note (F4). Measure 47 has a quarter note (A4). Measure 48 has a quarter note (C5). Measure 49 has a quarter note (F4). Measure 50 has a quarter note (A4).
- Vla:** Measure 46 has a quarter note (F4). Measure 47 has a quarter note (A4). Measure 48 has a quarter note (C5). Measure 49 has a quarter note (F4). Measure 50 has a quarter note (A4).
- Vc:** Measure 46 has a quarter note (F4). Measure 47 has a quarter note (A4). Measure 48 has a quarter note (C5). Measure 49 has a quarter note (F4). Measure 50 has a quarter note (A4).

Watermark: A large, semi-transparent watermark is visible across the middle of the page, reading "This music copyright protected".

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into three systems. The first system includes measures 55-58, the second system includes measures 59-62, and the third system includes measures 63-66. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings like 'f' and 'p'.

Handwritten musical score for Violin I, Violin II, and Violoncello. The score is divided into three systems. The first system shows the initial entry of the instruments. The second system includes the instruction "cresc. poco a poco" (crescendo poco a poco). The third system includes the instruction "pizz." (pizzicato) and "arco" (arco). The score is written in G major and 4/4 time. A large watermark "This music is protected" is visible across the middle of the page.

Handwritten musical score for Violin I (VI), Violin II (Vla), and Violoncello (Vc).

Measure 75:

- VI:** *mp* (mezzo-piano). Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: G3, A3, B3, C4. Fingering: 1, 2, 3, 4. *pizz.* (pizzicato) marking.
- Vc:** *mp*. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4. *ord. 5* (ordained 5) marking.

Measure 76:

- VI:** *mp*. Notes: D4, E4, F4, G4. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: D3, E3, F3, G3. Fingering: 1, 2, 3, 4. *arco* (arco) marking.
- Vc:** *mp*. Notes: D2, E2, F2, G2. Fingering: 1, 2, 3, 4. *arco (ord.)* (arco (ordained)) marking.

Measure 77:

- VI:** *mp*. Notes: E4, F4, G4, A4. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: E3, F3, G3, A3. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: E2, F2, G2, A2. Fingering: 1, 2, 3, 4.

Measure 78:

- VI:** *mp*. Notes: F4, G4, A4, B4. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: F3, G3, A3, B3. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: F2, G2, A2, B2. Fingering: 1, 2, 3, 4.

Measure 79:

- VI:** *mp*. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: G3, A3, B3, C4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: G2, A2, B2, C3. Fingering: 1, 2, 3, 4.

Measure 80:

- VI:** *mp*. Notes: A4, B4, C5, D5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: A3, B3, C4, D4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: A2, B2, C3, D3. Fingering: 1, 2, 3, 4.

Measure 81:

- VI:** *mp*. Notes: B4, C5, D5, E5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: B3, C4, D4, E4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: B2, C3, D3, E3. Fingering: 1, 2, 3, 4.

Measure 82:

- VI:** *mp*. Notes: C5, D5, E5, F5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: C4, D4, E4, F4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: C3, D3, E3, F3. Fingering: 1, 2, 3, 4.

Measure 83:

- VI:** *mp*. Notes: D5, E5, F5, G5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: D4, E4, F4, G4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: D3, E3, F3, G3. Fingering: 1, 2, 3, 4.

Measure 84:

- VI:** *mp*. Notes: E5, F5, G5, A5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: E4, F4, G4, A4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: E3, F3, G3, A3. Fingering: 1, 2, 3, 4.

Measure 85:

- VI:** *mp*. Notes: F5, G5, A5, B5. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: F4, G4, A4, B4. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: F3, G3, A3, B3. Fingering: 1, 2, 3, 4.

Measure 86:

- VI:** *mp*. Notes: G5, A5, B5, C6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: G3, A3, B3, C4. Fingering: 1, 2, 3, 4.

Measure 87:

- VI:** *mp*. Notes: A5, B5, C6, D6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: A4, B4, C5, D5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: A3, B3, C4, D4. Fingering: 1, 2, 3, 4.

Measure 88:

- VI:** *mp*. Notes: B5, C6, D6, E6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: B4, C5, D5, E5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: B3, C4, D4, E4. Fingering: 1, 2, 3, 4.

Measure 89:

- VI:** *mp*. Notes: C6, D6, E6, F6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: C5, D5, E5, F5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: C4, D4, E4, F4. Fingering: 1, 2, 3, 4.

Measure 90:

- VI:** *mp*. Notes: D6, E6, F6, G6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: D5, E5, F5, G5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: D4, E4, F4, G4. Fingering: 1, 2, 3, 4.

Measure 91:

- VI:** *mp*. Notes: E6, F6, G6, A6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: E5, F5, G5, A5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: E4, F4, G4, A4. Fingering: 1, 2, 3, 4.

Measure 92:

- VI:** *mp*. Notes: F6, G6, A6, B6. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: F5, G5, A5, B5. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: F4, G4, A4, B4. Fingering: 1, 2, 3, 4.

Measure 93:

- VI:** *mp*. Notes: G6, A6, B6, C7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: G5, A5, B5, C6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: G4, A4, B4, C5. Fingering: 1, 2, 3, 4.

Measure 94:

- VI:** *mp*. Notes: A6, B6, C7, D7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: A5, B5, C6, D6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: A4, B4, C5, D5. Fingering: 1, 2, 3, 4.

Measure 95:

- VI:** *mp*. Notes: B6, C7, D7, E7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: B5, C6, D6, E6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: B4, C5, D5, E5. Fingering: 1, 2, 3, 4.

Measure 96:

- VI:** *mp*. Notes: C7, D7, E7, F7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: C6, D6, E6, F6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: C5, D5, E5, F5. Fingering: 1, 2, 3, 4.

Measure 97:

- VI:** *mp*. Notes: D7, E7, F7, G7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: D6, E6, F6, G6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: D5, E5, F5, G5. Fingering: 1, 2, 3, 4.

Measure 98:

- VI:** *mp*. Notes: E7, F7, G7, A7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: E6, F6, G6, A6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: E5, F5, G5, A5. Fingering: 1, 2, 3, 4.

Measure 99:

- VI:** *mp*. Notes: F7, G7, A7, B7. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: F6, G6, A6, B6. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: F5, G5, A5, B5. Fingering: 1, 2, 3, 4.

Measure 100:

- VI:** *mp*. Notes: G7, A7, B7, C8. Fingering: 1, 2, 3, 4.
- Vla:** *mp*. Notes: G6, A6, B6, C7. Fingering: 1, 2, 3, 4.
- Vc:** *mp*. Notes: G5, A5, B5, C6. Fingering: 1, 2, 3, 4.

Handwritten musical score for Violin I (VI.), Violin II (Vla.), and Violoncello (Vc.). The score is written on three systems of staves. The first system includes dynamic markings *mp* and *f*, and fingerings 5, 4, and 7. The second system includes *pp*, *f*, and *ord.* markings, along with fingerings 12, 4, and 7. The third system includes *pp*, *f*, and *dim.* markings, along with fingerings 95, 5, and 4. The score is marked with a large diagonal watermark reading "MB noter" and "All rights reserved".

Handwritten musical score for three staves (V, V₁, V₂). The first staff (V) has a treble clef and a key signature of one flat. The second staff (V₁) has a treble clef and a key signature of one flat. The third staff (V₂) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "Con Sord." and "p".

Handwritten notes above the first staff: $\text{ret.} \dots \boxed{C} \dots \frac{4}{100} \dots \text{Con Sord.}$

Handwritten notes above the second staff: Con Sord.

Handwritten notes above the third staff: Con Sord.

Handwritten musical score for two staves (V, V₁). The first staff (V) has a treble clef and a key signature of one flat. The second staff (V₁) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for one staff (V). The staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for one staff (V). The staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

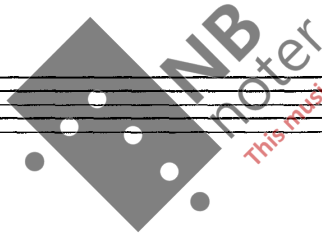
Handwritten musical score for one staff (V). The staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten notes at the end of the staff: FINE , Dur. 6

Erklärungen / Forklaringer / Explanations :

S.P. : Sul ponticello
S.T. : Sul tasto

Ord : Ordinario
/ : glissando



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