

~~HN~~
HENRIK SANDE (1968-)

HALLELUJA

FÜR

VOKALSEXTETT

MIT
TAMTAM

IM AUFTRAG VON

ENSEMBLE HORTUS MUSICUS
KLAGENFURT

DR. GÜNTER MATTITSCH GEWIDMET

2000

ERLÄUTERUNGEN

1) s. 3.4. : ¹⁾ 'Der Ton in einem Atem ausklingen lassen'.
'Die Töne individuell beenden, auch wenn die Luft vor dem Taktstrich aus sein sollte!'

2) s. 3.4. : ²⁾ { } → : Wiederholung bis zum Ende des Preles!'

3) s. 4, letzte Zeile, s. 14, letzte Zeile und s. 15, erste Zeile:

3) A → E → U → A : 'Ein allmählicher Übergang von einem Vokal zum nächsten!'

4) 4) 'Auf S. 15 an der ersten Zeile markieren Striche (|) die Atempausen um eine gemeinsame ungewollte Atempause zu vermeiden.'

5) 'Die Introduction und das Coda sollte vom Bab mit einer Uhr (am besten eine Stop-Uhr) geleitet werden, da er das Tamtam welches die Abschnitte markiert, bedient.'

6) 'Vorzeichen sind zur Sicherheit mehrmals in einem Takt notiert.'

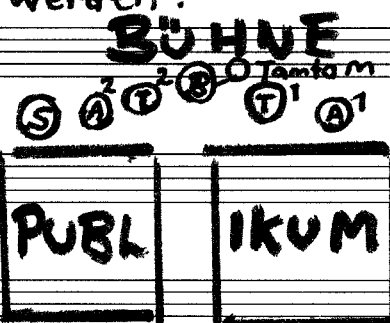
7) 'Die Dynamik des Tamtams ist oberhalb der Notenlinie notiert, um nicht mit der Lautstärke des Bab verwechselt zu werden.'

8) S. 15, letzte Zeile, und S. 16 : 5) ➤ : 'Beliebig wiederholen'.
'Anzahl der Wiederholungen sind nur bei Sopran und Bab vorgegeben'.
'Allmählich gegen den Schluss langsamer werden.'

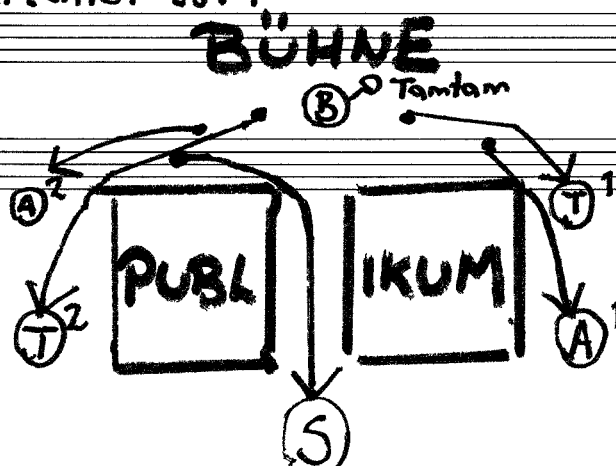
9) I. AUFSTELLUNG:

Ab S. 15, letzte Zeile: Hier nehmen die Sänger bis auf den Bab die neue Aufstellung binnen 1.30' ein. Der Wechsel verläuft "kanonisch":

'Der Zeitpunkt der Abgänge ist in den jeweiligen Stimmen notiert'. Die Sopranistin wandert durch den Mittelgang, vorausgesetzt dass der Aufführungsort so eingerichtet ist:



II. AUFSTELLUNG:



1)

INTRO

ZEIT: 0.00' - - - - -> 0.13' - - - - -> 0.26' 4 Set

S: Ha - - - - - pp

A₁: Ha - - - - - pp

A₂: Ha - - - - - pp

T₁: Ha - - - - - pp

T₂: Ha - - - - - pp

Tantam: Ha - - - - - pp

B): Ha - - - - - pp

TACET

==

ZEIT: 0.30' - - - - - 0.38' - - - - - 0.43' - - - - - 0.48' - - - - -> 0.56' 4 Set

S: le - - - - - pp

A₁: le - - - - - pp

A₂: le - - - - - pp

T₁: le - - - - - pp

T₂: le - - - - - pp

Tantam: le - - - - - pp

B): le - - - - - pp

TACET

TACET

TACET

TACET

TACET

leicht pulsierend
mp poco cresc.

2) Ha - - - - -

REP. - - - - - p

ZEIT: 1.00' - 1.05' - 1.10' - 1.13' - 1.16' - 1.21' - 1.26' 4 Sek.

leicht pulsierend
 1272 $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *mf*

S: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *mf*

A₁: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *mf*

A₂: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *mf*

T₁: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *mf*

T₂: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *mf*

Tamtam: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-
 REP. *cresc.* *f* *p*

TACET
TACET
TACET
TACET

ZEIT: 1.30' - 1.33' - 1.35' - 1.37' - 1.40' - 1.43' - 1.46' - 1.49' - 1.51' - 1.53' - 1.56' 4 Sek.

f dim.
 1272 $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

leicht pulsierend
 1272 $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

f dim.
 1272 $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

S: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

A₁: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

A₂: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

T₁: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

T₂: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

Tamtam: $\text{P} \text{---} \text{2} \text{---} \text{3} \text{---}$
 Hal-le-lu-ja-
 REP. *cresc.* *f*

TACET
TACET
TACET
TACET

A Fließend

$\text{♩} \approx 66$

Handwritten musical score for the first system. The score is for a choir and orchestra. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are all marked with a common rest (a dot on the staff). The lyrics "Hal-le-lu-jah" are written under the Soprano part. The tempo is marked as $\text{♩} \approx 66$.

Handwritten musical score for the second system. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are all marked with a common rest (a dot on the staff). The lyrics "Hal-le-lu-jah" are written under the Soprano part. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for the third system. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are all marked with a common rest (a dot on the staff). The lyrics "Hal-le-lu-jah" are written under the Soprano part. The tempo is marked as mp (mezzo-piano).

Handwritten musical score for a choir and instrumental ensemble. The score is written on 12 staves. The first system (measures 1-4) features a Soprano (S) line with lyrics "Hal-le-lu-jah" and a Bass (B) line with lyrics "Hal-le-lu-jah". The second system (measures 5-8) features a Soprano (S) line with lyrics "Hal-le-lu-jah" and a Bass (B) line with lyrics "Hal-le-lu-jah". The third system (measures 9-12) features a Soprano (S) line with lyrics "Hal-le-lu-jah" and a Bass (B) line with lyrics "Hal-le-lu-jah". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the first system of "Hal-le-lu-jah". The score includes staves for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics "Hal-le-lu-jah" are written below the notes. A "Tantam" marking is present on the T2 staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system of "Hal-le-lu-jah". It continues the same instrumentation as the first system: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics "Hal-le-lu-jah" are repeated. The "Tantam" marking is also present on the T2 staff. A large diagonal watermark "NB" and "All music is copyright protected" is visible across the center of the page.

B

Handwritten musical score for the first system, measures 1-4. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Tambourine (Tamb), and Bass (B). The lyrics are "Ha-le-lu-jah". Dynamics include *pp* and *mp*. A note in the Tambourine part indicates "ausklingen lassen".

Handwritten musical score for the second system, measures 5-8. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Tambourine (Tamb), and Bass (B). The lyrics are "le-lu-jah". Dynamics include *pp* and *mp*. A note in the Tambourine part indicates "ausklingen lassen".

Handwritten musical score for the third system, measures 9-12. The score includes parts for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Tambourine (Tamb), and Bass (B). The lyrics are "lu-jah-le-lu-jah". Dynamics include *pp* and *mp*. A note in the Tambourine part indicates "ausklingen lassen".

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and a Bassoon (B). The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *mf*, *pp*, and *f*. The Soprano part begins with a whole note on G4, followed by a half note on A4. The Alto and Tenor parts have more complex melodic lines with eighth and sixteenth notes. The Bassoon part is mostly whole notes.

Handwritten musical score for the second system. The vocal parts continue with the lyrics "Hal-le-lu-jah". The Soprano part has a whole note on A4. The Alto and Tenor parts have more complex melodic lines. The Bassoon part is mostly whole notes. The score includes dynamic markings such as *mf*, *pp*, and *f*. The Soprano part begins with a whole note on A4, followed by a half note on B4. The Alto and Tenor parts have more complex melodic lines with eighth and sixteenth notes. The Bassoon part is mostly whole notes.

Handwritten musical score for the third system. The vocal parts continue with the lyrics "Hal-le-lu-jah". The Soprano part has a whole note on B4. The Alto and Tenor parts have more complex melodic lines. The Bassoon part is mostly whole notes. The score includes dynamic markings such as *mf*, *pp*, and *f*. The Soprano part begins with a whole note on B4, followed by a half note on C5. The Alto and Tenor parts have more complex melodic lines with eighth and sixteenth notes. The Bassoon part is mostly whole notes.

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2) and a Tambourine (Tambam). The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *f*, *p*, and *pp*, and a performance instruction: "ausklingen lassen".

Handwritten musical score for the second system, continuing the vocal parts and Tambourine. The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *f*, *p*, and *pp*.

Handwritten musical score for the third system, continuing the vocal parts and Tambourine. The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *f*, *p*, and *pp*, and a performance instruction: "ausklingen lassen".

Handwritten musical score for a choir and orchestra, featuring three systems of staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are "Hal-le-lu-jah".

System 1:

- Soprano (S):** le
- Alto 1 (A1):** Hal-le-lu-jah
- Alto 2 (A2):** Hal-le-lu-jah
- Tenor 1 (T1):** Hal-le-lu-jah
- Tenor 2 (T2):** lu
- Bass (B):** ff

System 2:

- Soprano (S):** lu
- Alto 1 (A1):** Hal-le-lu-jah
- Alto 2 (A2):** Hal-le-lu-jah
- Tenor 1 (T1):** Hal-le-lu-jah
- Tenor 2 (T2):** Hal-le-lu-jah
- Bass (B):** ff

System 3:

- Soprano (S):** ja
- Alto 1 (A1):** Hal-le-lu-jah
- Alto 2 (A2):** Hal-le-lu-jah
- Tenor 1 (T1):** Hal-le-lu-jah
- Tenor 2 (T2):** lu
- Bass (B):** ff

Orchestra:

- Tam-tam:** ff, *austlingen lassen*
- Bass (B):** ff, *pp*

Dynamic markings: f, p, pp, ff.

Handwritten musical score for the first system. The parts are labeled S, A1, A2, T1, T2, and Tantom. The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *f*, *p*, *ff*, and *pp*. The Tantom part includes the instruction "ausklingen lassen".

Handwritten musical score for the second system. The parts are labeled S, A1, A2, T1, T2, and Tantom. The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *f*, *p*, *ff*, and *pp*. A large watermark "NB noter" and the text "This music is copyright protected" are visible over the score.

Handwritten musical score for the first system of a choral piece. The score is written for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are "Hal-le-lu-jah". The music is in G major (one sharp) and 4/4 time. The first measure starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second measure is marked mezzo-forte (mf). The third measure is marked piano (p). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system of a choral piece. The score is written for Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The lyrics are "Hal-le-lu-jah". The music is in G major (one sharp) and 4/4 time. The first measure starts with a piano (p) dynamic. The second measure is marked mezzo-forte (mf). The third measure is marked piano (p). The score includes various musical notations such as notes, rests, and dynamic markings.



Etwas langsamer (♩ = 60-63)

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2) and a Tambora part. The lyrics are "Hal-le-lu-jah". The tempo is marked "Etwas langsamer (♩ = 60-63)". The score includes dynamic markings such as *mp* and *cresc.* and time signatures of 3/4 and 4/4.

Handwritten musical score for the second system, continuing the vocal and Tambora parts. The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *f* and *mp*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the third system, concluding the vocal and Tambora parts. The lyrics are "Hal-le-lu-jah". The score includes dynamic markings such as *p* and *mp*. The Tambora part features a complex rhythmic pattern with multiple beams.

Handwritten musical score for a section. The staves are labeled S, A₁, A₂, T₁, T₂, and Tantor B. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also handwritten annotations like "4)" and "3)".

CODA

Handwritten musical score for the CODA section. The staves are labeled S, A₁, A₂, T₁, T₂, and Tantor B. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. There are also handwritten annotations like "Rep. ad lib.", "calando poco a poco", and "ausklingen lassen".

ZEIT: 0.00' - 0.20' - 0.25' - 0.30' - 0.35' - 0.40' - 0.45'

Handwritten notes above the staves include:

- Zur Ausstellung gehen
- Zur Ausstellung gehen
- Zur Ausstellung gehen
- Zur Ausstellung gehen
- Zur Ausstellung gehen
- ausklingen lassen

ZEIT: 0,45' -----> 1,30'

S *mf* lu — ja 2x REP

A. *mf* le — lu — ja Rep. ad. lib. Calando poco a poco

A₂ *mf* le — lu — ja Rep. ad. lib. Calando poco a poco

T₁ *mf* Hal — le — zu Rep. ad. lib. Calando poco a poco

T₂ *mf* bo — bo Rep. ad. lib. Calando poco a poco

Tantam *mf* Hal — le — zu ausklingen lassen

B *mf* Hal — le 2x REP

ZEIT: 1,30' -----> 2,15'

S *mp* lu — ja 1x REP.

A. *mp* lu — ja Rep. ad. lib. Calando poco a poco

A₂ *mp* lu — ja Rep. ad. lib. Calando poco a poco

T₁ *mp* Hal — le Rep. ad. lib. Calando poco a poco

T₂ *mp* bo — bo Rep. ad. lib. Calando poco a poco

Tantam *mp* Hal — le ausklingen lassen

B *mp* Hal — le 1x REP.

ZEIT: 2,15' -----> 3,00' FIVE

S *p* lu — ja 0x REP.

A. *p* ja Rep. ad. lib. morendo

A₂ *p* ja Rep. ad. lib. morendo

T₁ *p* Ha Rep. ad. lib. morendo

T₂ *p* Ha Rep. ad. lib. morendo

Tantam *p* Ha ausklingen lassen

B *p* Hal — le 0x REP.

GRAZ AM 23.06.2000
Henri-Su