

HENRIK SANDE

~ EGO ~

An Elisabeth

VIOLA Solo

I. Hell und Dunkel

II. Eine leere Landschaft

III. Aufenthalt

IV. Das Selbst

2

$\text{♩} = 92-96$ I. Hell und Dunkel
 energisch
 ff
 mf
 L.H. pizz.
 rit. ---

$\text{♩} = 63-66$
 arco non vib. (wie aus der Ferne)
 pp
 5-8 Sek.
 T A C E T

$\text{♩} = 92-96$
 vib.
 ff
 L.H. pizz.
 p

$\text{♩} = 62-66$
 arco non vib.
 pp
 gliss. (.)
 3-5 Sek.
 T A C E T

$\text{♩} = 92-96$
 vib.
 ff
 mf

L.H. pizz.
 rit. ---
 $\text{♩} = 63-66$
 arco non vib.
 pp

2-35k. $\downarrow = 96-104$

TACET

$\downarrow = 56-63$

rit.

$\downarrow = 96-104$

$\downarrow = 66-72$

$1 = 84-88$

mp cresc.

un poco vib.

pp

pp

pp

2.00'

ERLÄUTERUNGEN:

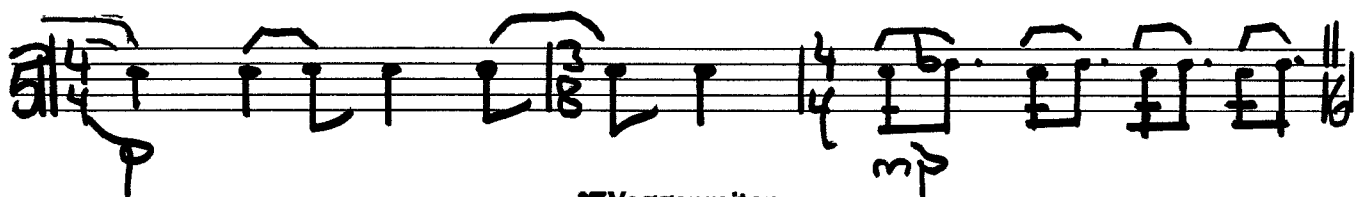
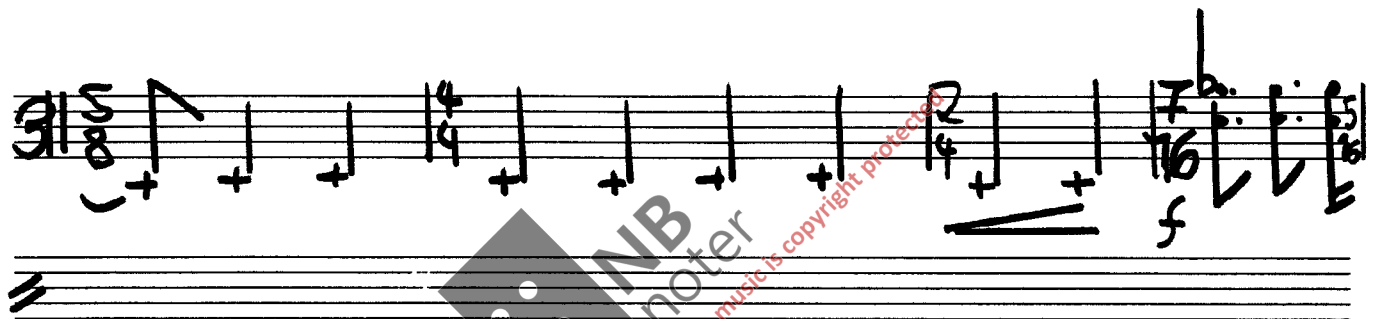
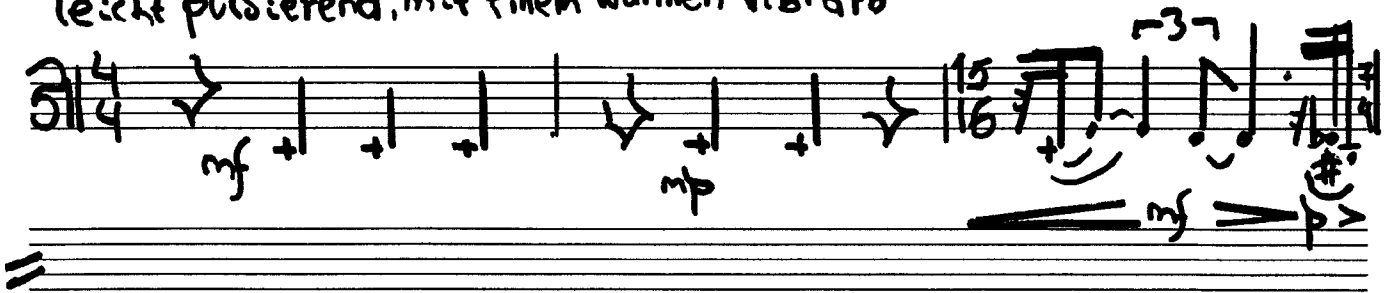
L.H. pizz.: Pizzicato mit der linken Hand.

$\downarrow$ $\downarrow$: Um einen Viertelton erniedrigt.

$\uparrow$ $\uparrow$: Um einen Viertelton erhöht.

Fließend I ≈ II 5 II. Eine leere Landschaft

leicht pulsierend, mit einem warmen Vibrato



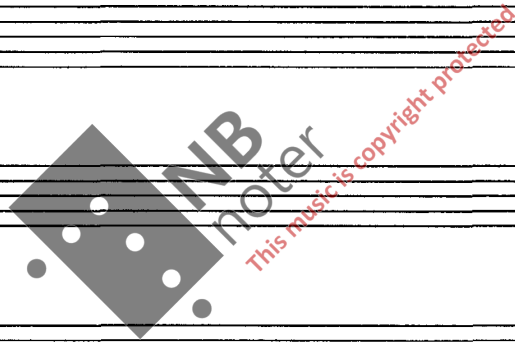
Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The score includes various musical notations such as chords, single notes, and dynamic markings like 'p' and 'sp'.

[illegible]

Voggenreiter

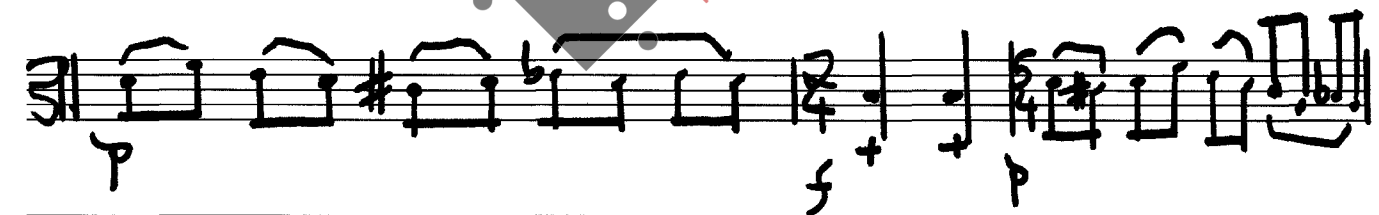
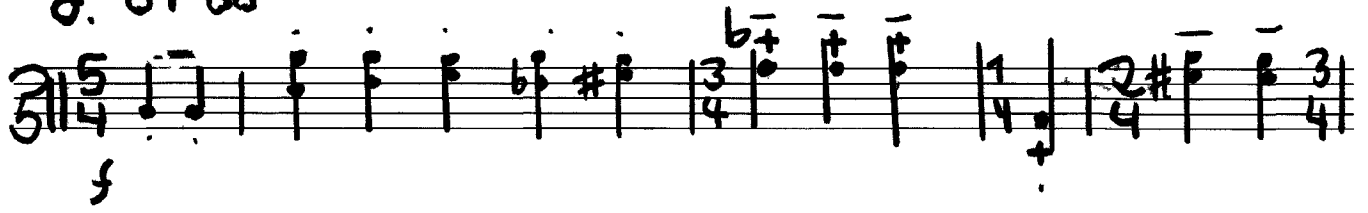


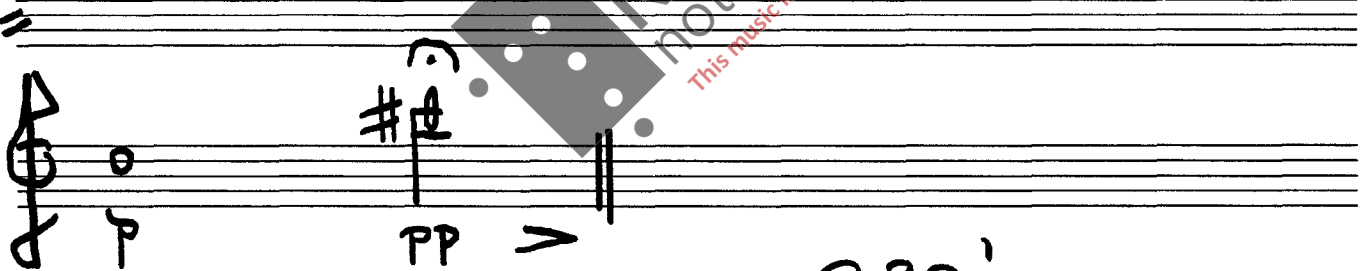
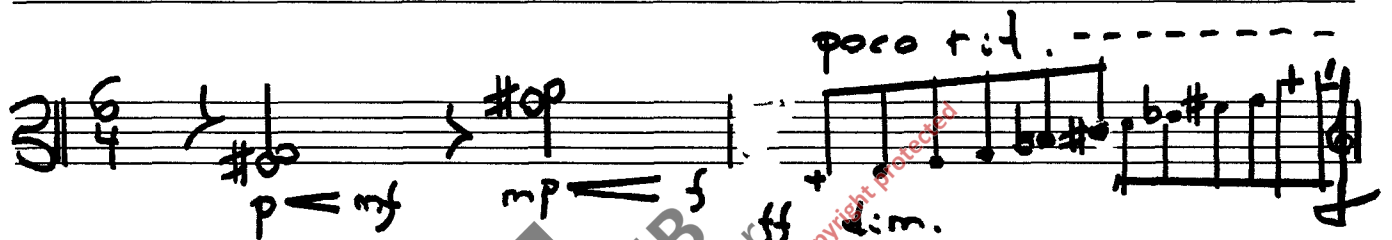
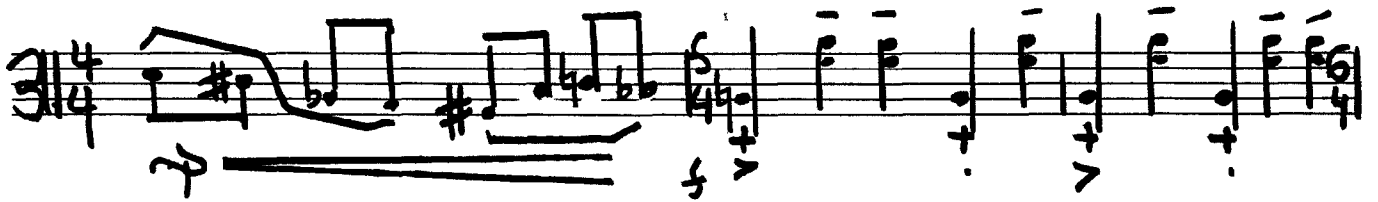
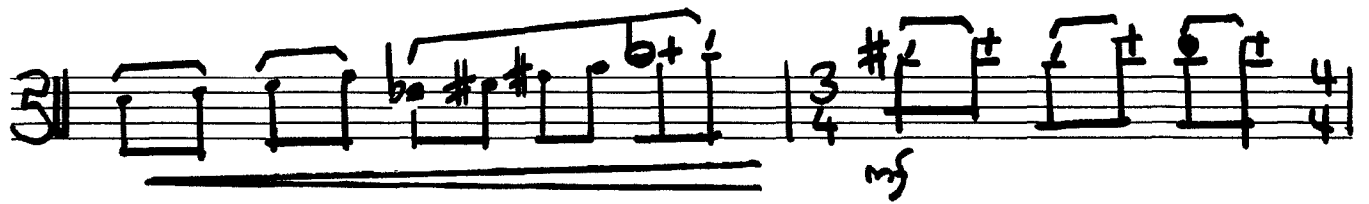
2.00'



♩ = 84-88

III. Aufenthalt



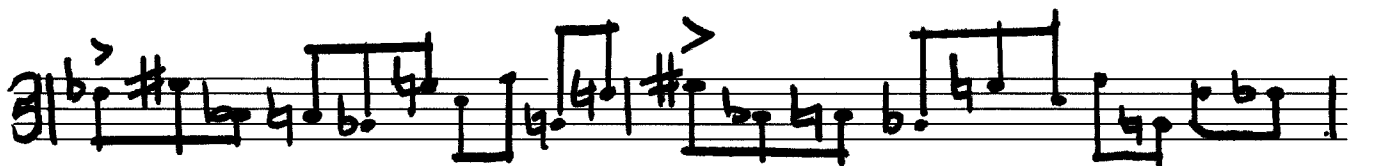
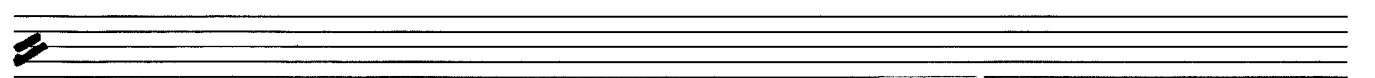
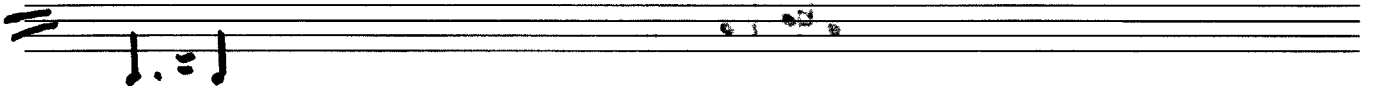


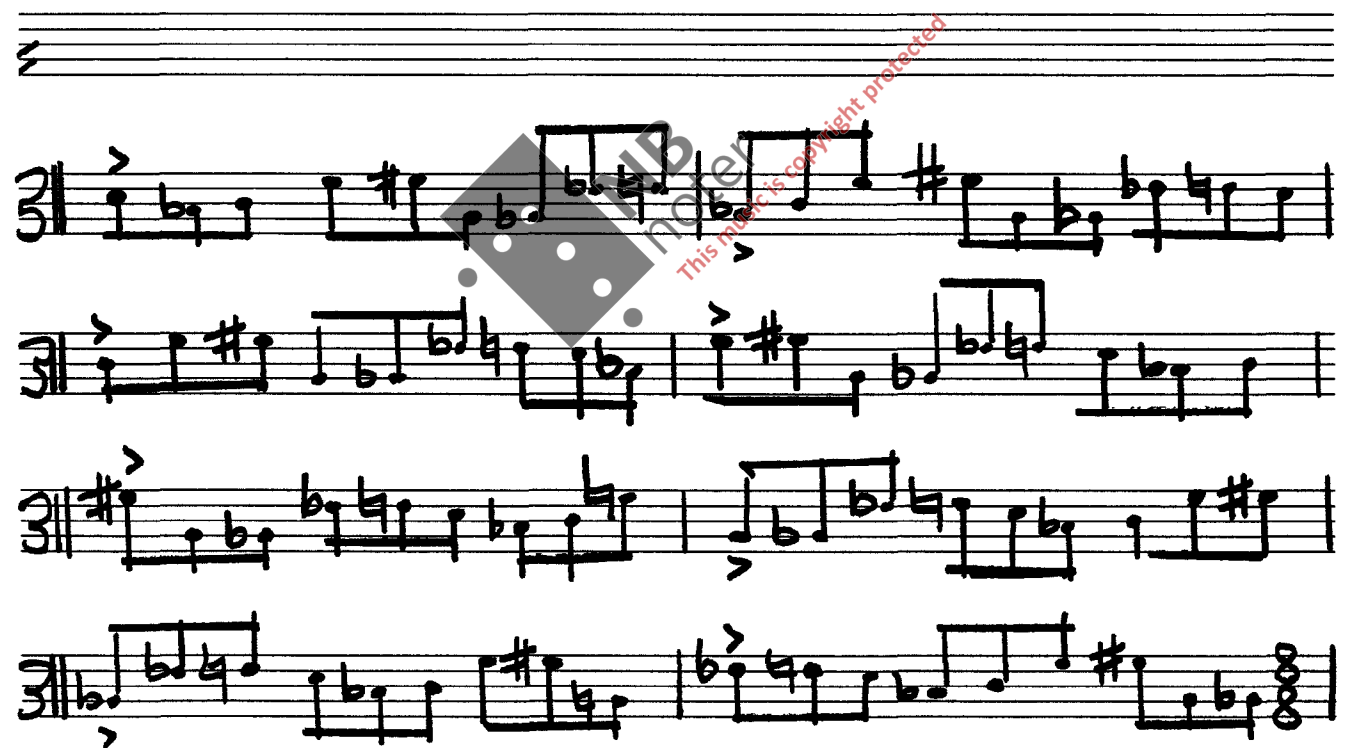
0.30'

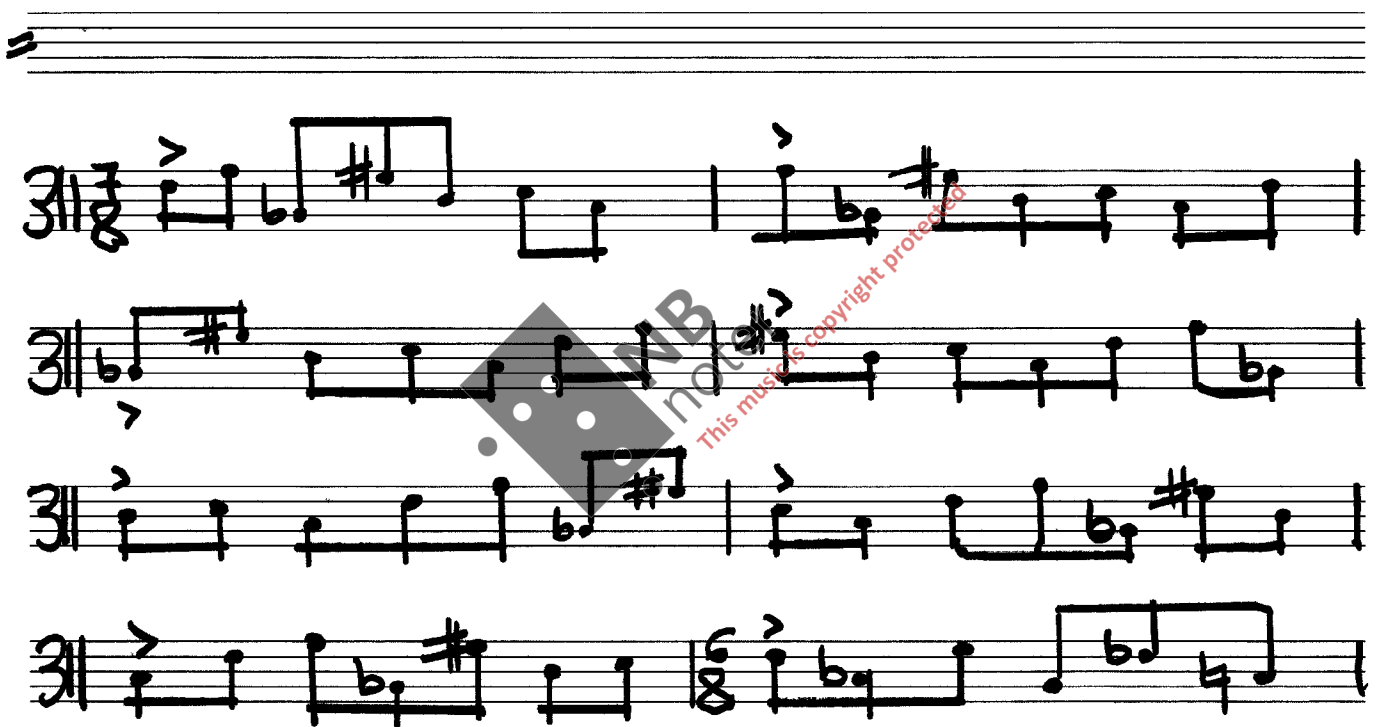
IV. Das Selbst

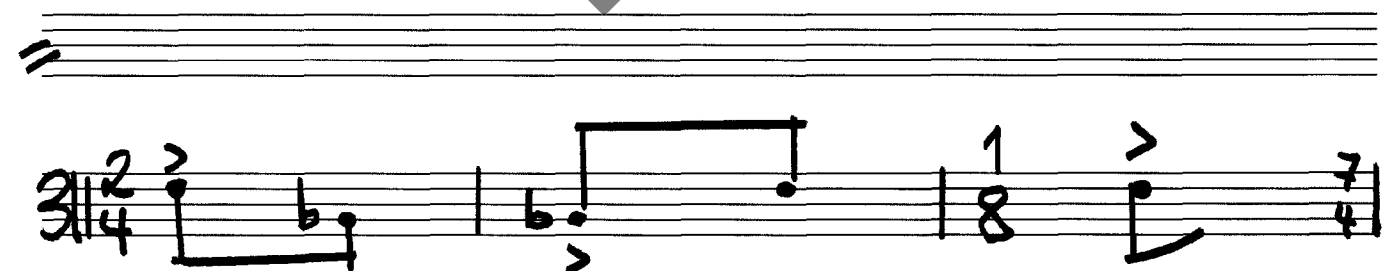
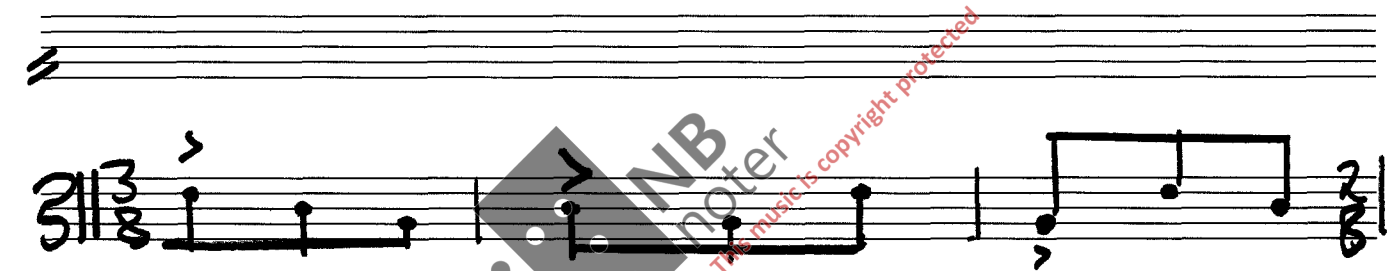
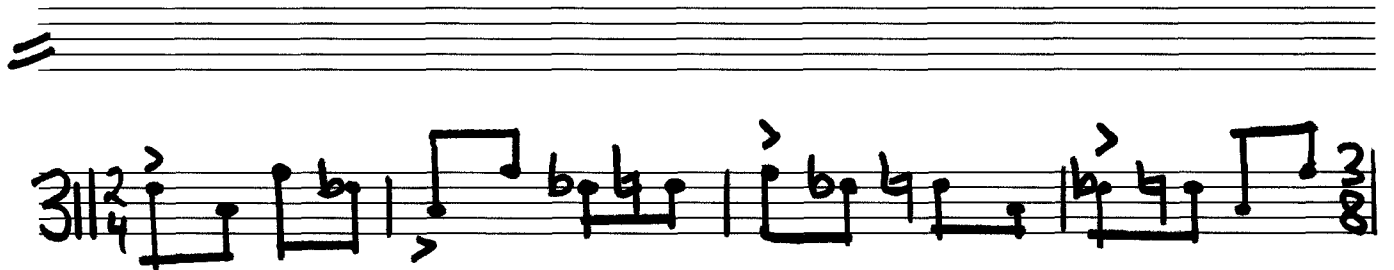
$J = 66 - 72$

66-12
Vorzeichen gelten bis zum Doppelstrich nur für einen Ton.









GESAMTDAUER: 10'

Hin Sch
31/12-99 STOR-ELYDAL(N)