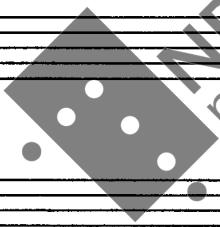


HENRIK SANDE

- EGO -

A. Elisabeth



NB
noter

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VIOLA Solo

I. Hell und Dunkel

II. Eine leere Landschaft

III. Aufenthalt

IV. Das Selbst

2

ff **ff** **f** **ff**

♩ = 63 - bb
non v:b, (wie aus der Ferne)

4/4

ff

pp

5 - 8 Sek.

TACE T

A handwritten musical score for guitar. The score includes a tempo marking of 62-66 BPM, a dynamic marking of crescendo (crescendo), a performance instruction (b6), a grace note (grace note), a dynamic marking of ppp (pianissimo), a slurs instruction (slur), a grace note (grace note), and a performance instruction (target 3). The score is written on a staff with a 3/4 time signature.

A handwritten musical score for a single melodic line. The tempo is marked as J=92-96. The key signature is A major (no sharps or flats). The time signature starts at 3/4. The melody consists of eighth-note patterns. The first measure starts with a forte dynamic (ff) and includes a grace note. Subsequent measures show various rhythmic patterns, including sixteenth-note groups and eighth-note pairs. Measure 5 begins with a forte dynamic (ff). Measures 6 and 7 feature eighth-note chords. Measure 8 concludes with a forte dynamic (ff). Measure 9 begins with a forte dynamic (ff). Measures 10 and 11 feature eighth-note chords. Measure 12 concludes with a forte dynamic (ff).

A handwritten musical score for a string quartet. The score includes two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a 'C'). It features a melodic line with eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains sustained notes and rests. Various performance instructions are written above the staves, such as 'h.H. p:22.', '+', 't.i.2.- - - - -', 'I = 63 - b b', 'anac.', 'bop', 'vib.', and dynamic markings like 'ppp'.

A handwritten musical score consisting of six staves of music for a solo instrument. The music includes dynamic markings such as p , pp , mp , and f . Articulation marks like dots and dashes are present. Time signatures vary throughout the piece, including common time, 3/4, 5/4, 6/8, and 12/8. The score is written on five-line staff paper with a red margin line at the top.

J=84-88

3| 5 16 + + + + + | 3 8 3 3 + + + + + + + + + + | 15 16 + . . . b b # | mp cresc.

4

A handwritten musical score for a single melodic line. The score consists of three measures on a single staff. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. It contains two eighth-note pairs: the first pair is slanted, and the second pair is vertical. Measures 2 and 3 begin with a treble clef, a key signature of one sharp, and a common time signature. Each measure contains two eighth-note pairs: the first pair is slanted, and the second pair is vertical. Measure 3 concludes with a repeat sign and a double bar line.

A handwritten musical score for vibraphone. The score consists of two staves. The first staff starts with a dynamic of **p**, followed by a tempo marking "Un poco v.b.", a 5th position mark, and a grace note. The second staff begins with a sharp sign, followed by a dynamic of **f**, a grace note, and a dynamic of **p**. The third staff starts with a dynamic of **p**, followed by a grace note, and a dynamic of **pp**. The fourth staff ends with a dynamic of **ppp**.

ERLÄUTERUNGEN:

~~2.00~~

L.H. Pizz.: Pizzicato mit der linken Hand.

\downarrow \Downarrow : Um einen Viertelton erniedrigt.

\sharp : Um einen Viertelton erhöht.

Fließend | ≈T2 II. Eine leere Landschaft 5

leicht pulsierend, mit einem warmen Vibrato

3|4

3|7

3|8

3|5b

3|6

3|4

4

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 5 starts with a forte dynamic (F) and contains six eighth-note chords. Measure 6 begins with a half note (B-flat) followed by a series of eighth notes. The score is written on five-line music paper.

A handwritten musical score for string quartet. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features six measures of eighth-note patterns. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a dynamic instruction '3p' with a bracket under the first measure, followed by 'ff' and 'sp' in the subsequent measures. The score concludes with a common time signature and a final measure ending with a double bar line and repeat dots.

A handwritten musical score for guitar. The score consists of two staves. The first staff starts with a common time signature (3/4), followed by a section with a 3/4 time signature over a basso continuo line (F, F, F#). The second staff begins with a common time signature (3/4) over a basso continuo line (F, F, F#), followed by a section with a 3/4 time signature over a basso continuo line (F, F, F#). Various performance markings are present, including dynamic markings (e.g., f, p, sp), articulation marks (e.g., dots, dashes), and a tempo marking of 13/16.

A handwritten musical score for piano, page 10, system 3. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature changes between G major (two sharps), A major (one sharp), and B-flat major (one flat). The time signature changes between common time and 16th-note time. The dynamics include measures marked 'mf' (mezzo-forte) and 'pp' (pianissimo). The title 'Voggenreiter' is written below the left-hand staff. The manuscript is in black ink on white paper.

三

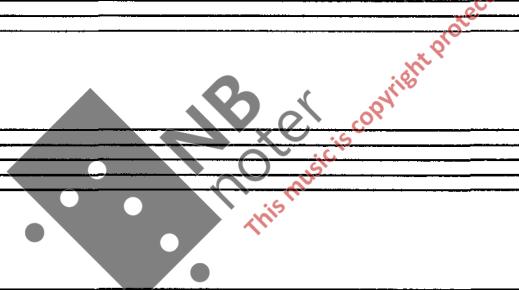
3p

p

dim.

A handwritten musical score for piano. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 31 and 32, which begin with a bass note followed by a series of eighth-note chords. Measure 32 ends with a forte dynamic. The bottom staff shows a bass clef and a common time signature. It begins with a bass note and continues with eighth-note chords. Measures 31 and 32 end with a dynamic marking of p .

2.00'



III. Aufenthalt

$$d = 84 - 88$$

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IV. Das Selbst

$\text{J} = 66 - 72$

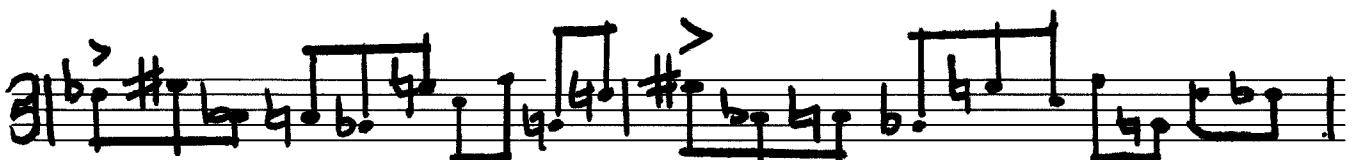
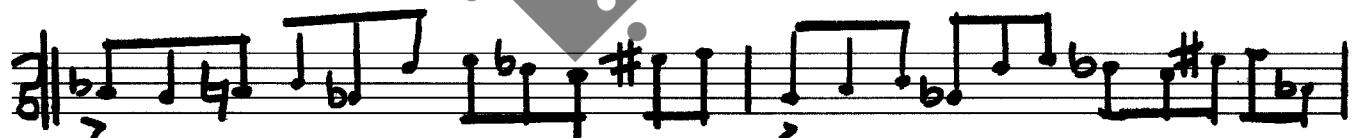
Vorzeichen gelten bis zum Doppelstrich nur für einen Ton.

3| L P

b o p p b d j



1. = J



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non v.b.

FINE

$\text{f} \# \text{o}$.

$5.30'$

GESAMTDAUER: 10

31/12-99 STOR-ELVDAL(N)