

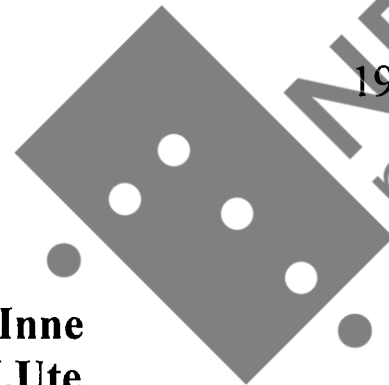
Henrik Sande

DØR

Concert for accordeon and 8 instruments

1998-2000

I.Inne
II.Ute
III.Terskel



NMB
noter

This music is copyright protected

BESETZUNG

Klarinette (Bb)
Fagott
Trompete (Bb)

Schlagzeug (1 Spieler)
Vibraphone, 3 Becken, Marimbaphone,
Claves, Holzblock, 2 Bongos, 2 Congas,
3 Tomtoms, Große Trommel.

Klavier

Akkordeon

Violine
Viola
Kontrabass

Allgemeines

Die Partitur ist in C notiert

Übersetzung des Titels:
'Tür' / (Ich) 'sterbe'

I. Drinnen
II. Draußen
III. Schwelle

ORCHESTRA

Clarinet (B flat)
Bassoon
Trumpet (B flat)

Percussion (1 player)
Vibraphone, 3 cymbals, marimbaphone,
claves, wood-block, 2 bongos, 2 congas,
3 tomtoms, bass drum

Piano

Accordeon

Violin
Viola
Double bass

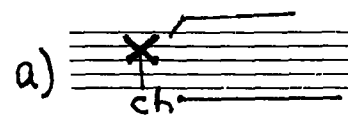
General

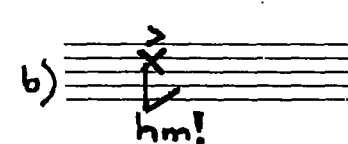
The score is written in C.

Translation of the title:
'Door' / (I) 'die'

I. Inside
II. Outside
III. Threshold

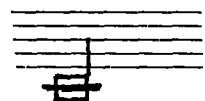
ERLÄUTERUNGEN

a)  Stimmlos gesprochene Konsonanten
ch [ʃ], s [s], sch [ʃ], h [h]

b)  Stimmhaft gesprochen:
[hm]

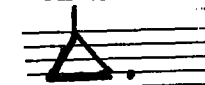
BEISPIELE:
S wie in Suppe
Sch wie in Schande
Ch wie in Pech
H wie in Hammer

Holz-und Blechbläser:



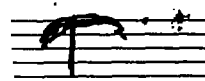
Tonlos blasen

Akkordeon:



Tonlos (Luftgeräusch)

Violine und Viola:



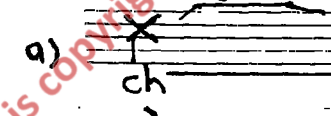
Tonlos
am Steg streichen mit leicht
abgedeckten Saiten

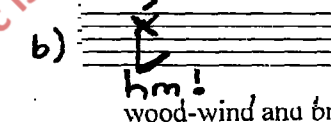
Kontrabass:



Tonlos
auf dem Holz des Corpus streichen

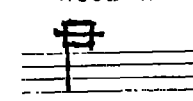
EXPLANATIONS

a)  voiceless spoken consonants
ch [ʃ], s [s], sch [ʃ], h [h]

b)  spoken with voice
[hm]

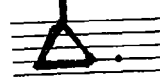
EXAMPLES:

S like in soup
Sch like in shame
Ch like in Ich (german)
H like in Hammer



toneless blowing

accordeon:



toneless (air-noise)

violin and viola:



toneless
performed by bowing on the bridge
while lightly covering the strings

double bass:



toneless
performed by bowing on the wood
of the corpus

J. = 69-72
6♩ C-PART

I. INNE

5

Handwritten musical notation for the first system, featuring staves for Clarinet (Clat), Trumpet (Tp), and Fagott (Fg). The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Trumpet staff has a treble clef and a key signature of one sharp (F#). The Fagott staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring staves for Percussion (Perc. (Vib.)), Piano (P.), and Accordion (Acc.). The Percussion staff has a treble clef and a key signature of one sharp (F#). The Piano staff has a treble clef and a key signature of one sharp (F#). The Accordion staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical notation for the third system, featuring staves for Violin (Vi.), Viola (Va.), and Cello (C.). The Violin staff has a treble clef and a key signature of one sharp (F#). The Viola staff has a treble clef and a key signature of one sharp (F#). The Cello staff has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

10

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Klar. (Clarinet), Trp. (Trumpet), Fg. (Flute), Vi. (Violin), Pj. (Piano), Acc. (Acoustic), VI. (Violoncello), Va. (Viola), and Kb. (Kbass).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The score concludes with a double bar line and a repeat sign (||o||) at the end of the bottom system.

Handwritten musical score for a symphony orchestra, measures 14-15. The score includes staves for Khr., Trp., Tbn., Vln., Vla., and Cb.

Measure 14:

- Khr.:** Rest.
- Trp.:** Rest.
- Tbn.:** Rest.
- Vln.:** *sempre ped.* (piano), *pp* (pianissimo).
- Vla.:** *sempre ped.* (piano), *pp* (pianissimo).
- Cb.:** Rest.

Measure 15:

- Khr.:** *pp* (pianissimo), *b* (flat), *5* (fingering), *5:6* (interval).
- Trp.:** Rest.
- Tbn.:** Rest.
- Vln.:** *pp* (pianissimo), *b* (flat), *5* (fingering), *5:6* (interval).
- Vla.:** *pp* (pianissimo), *b* (flat), *5* (fingering), *5:6* (interval).
- Cb.:** Rest.

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a string ensemble, featuring Violins (Vl.), Violas (Va.), and Cellos/Double Basses (Cb.). The score is divided into two systems, each containing five staves. The first system includes dynamics such as *p*, *pp*, and *f*, and articulation marks like accents and slurs. The second system includes the instruction *arco* and a tempo marking *(Corpus)*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "20" is written in a box in the upper right corner of the first system and in the lower right corner of the second system.

Handwritten musical score for a symphony orchestra, page 25. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin (V.), Viola (Va.), Cello (C.), Double Bass (Cb.), and Percussion (Perc.). The notation includes various musical symbols such as notes, rests, dynamics (pp, f, piz.), articulation (accents), and performance instructions (5:6, 5). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected". The page number "25" is written in a box at the top right and bottom right. The page number "-7-" is written at the bottom center.

30

Handwritten musical score for three staves: Clarinet (Clar), Trumpet (Tpt), and Trombone (Tbn). The music is in 4/4 time. The Clarinet and Trumpet parts feature a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Trombone part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The music is marked with dynamics: *ten* (tension), *f* (forte), and *p* (piano).

Handwritten musical score for two staves: Violin (Vln) and Viola (Vla). The music is in 4/4 time. The Violin part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Viola part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The music is marked with dynamics: *pp* (pianissimo).

Handwritten musical score for two staves: Alto Saxophone (Alto Sax) and Bass Saxophone (Bass Sax). The music is in 4/4 time. The Alto Saxophone part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Bass Saxophone part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The music is marked with dynamics: *ppp* (pianississimo) and *pp* (pianissimo).

30

Handwritten musical score for three staves: Violin (Vln), Viola (Vla), and Cello (Cello). The music is in 4/4 time. The Violin part features a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Viola and Cello parts feature a melodic line starting on a whole note, followed by a half note, and then a quarter note. The music is marked with dynamics: *pp* (pianissimo).

Handwritten musical score for a chamber ensemble, featuring staves for Clarinet (Clar.), Trumpet (Trp.), Percussion (Perc.), Piano (P), Violin (Vi.), Viola (Va.), and Cello/Double Bass (Cb.).

Clarinet (Clar.): Staff with a treble clef and a key signature of one flat (B-flat). It contains a long, sustained note in the first measure, followed by rests.

Trumpet (Trp.): Staff with a treble clef and a key signature of one flat (B-flat). It contains a long, sustained note in the first measure, followed by rests.

Percussion (Perc.): Staff with a treble clef. It includes the instruction "3 piatti" with a double bar line and a repeat sign. Later, it has a section marked "1. piccolo", "2. m. di ot.", and "3. grande", with a note indicating "Summischlägel / Rubber sticks".

Piano (P): Staff with a treble clef. It features a long, sustained note in the first measure, followed by rests. A dynamic marking of *pp* (pianissimo) is present.

Violin (Vi.): Staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a 5:6 ratio indicated above it.

Viola (Va.): Staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a 5:6 ratio indicated above it.

Cello/Double Bass (Cb.): Staff with a bass clef and a key signature of one flat (B-flat). It includes the instruction "arco" (arco) and a 5:6 ratio indicated above it. A dynamic marking of *mp* (mezzo-piano) is present.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a percussion ensemble, featuring parts for Clarinet (Clar), Trumpet (Trp), Trombone (Tg), Piano (Pi), and Arranger (Arr). The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp). A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score. The score is divided into measures, with a box labeled "40" indicating a specific measure number.

45

Handwritten musical score for a string quartet and piano. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left: Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vcl), and Piano (P). The first system (staves 1-5) shows the Violin I and II parts with dynamic markings *f* and *p*, and the Piano part with a *f* marking. The second system (staves 6-10) shows the Viola and Violoncello parts with dynamic markings *pp* and *f*, and the Piano part with a *f* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "45" is written in a box at the top right and bottom right.

50

Handwritten musical notation for three staves (likely Flute, Clarinet, and Bassoon). The notation includes various notes, rests, and dynamic markings such as *mp*, *pp*, and *ppp*. There are also handwritten notes like "cup mute" and "3f".

Handwritten musical notation for three staves. The top staff is labeled "Pi." and "weiche Schlägel / soft sticks". The middle staff has a handwritten note "Bwa bassa" with a dashed line. The bottom staff has a handwritten note "Bwa bassa" with a dashed line. There is a large watermark "NB noter" and a red diagonal line across the staves.

Handwritten musical notation for two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *3p*.

50

Handwritten musical notation for three staves. The top staff has a handwritten note "5" and a bracket. The middle staff has a handwritten note "5" and a bracket. The bottom staff has a handwritten note "arco" and a bracket. There is a large watermark "NB noter" and a red diagonal line across the staves.

Handwritten musical score for multiple instruments. The score is divided into systems. The first system includes parts for Clarinet (Clar), Trumpet (Tpt), Trombone (Tbn), Piano (Pi), and Flute (Fl). The second system includes parts for Flute (Fl), Clarinet (Clar), and Bassoon (Bsn). The third system includes parts for Violin (VI), Viola (Va), and Cello/Double Bass (Cb). The score contains various musical notations including notes, rests, and dynamic markings such as *ppp* and *p*. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

8

Handwritten musical score for a percussion ensemble. The score includes staves for:

- Chr (Cymbal)
- Trp (Trumpet)
- Tg (Tuba)
- Handwritten instruction: (Harte) Holzschlägel (hard) wooden sticks
- Pl (Percussion)
- Atm (Atmosphere)
- Vl (Violin)
- Vla (Viola)
- (b) (Bass)

The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A large, diagonal watermark reading "IMB Inter" is overlaid across the center of the page. A red diagonal line with the text "This music is copyright protected" is also visible. The score is divided into two systems by a double bar line. The first system ends with a measure containing a circled '8'. The second system ends with a measure containing a circled '60'.

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Clarinet (Clar.), Trumpet (T_{rp}), Trombone (T_b), Piano (P), and Arranger (Arr.). The second system includes staves for Violin (Vl), Viola (Via), and Cello (Cb). The score contains various musical notations including notes, rests, and dynamic markings such as *pp* and *f*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "65" is written in a box at the end of the first system and at the bottom right of the second system.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Cl (Clarinete), Trp (Trompete), Fg (Fagott), P (Percussion), B (Bass), and V (Viola). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

15

Handwritten musical score for multiple instruments. The staves are labeled on the left: Clarinet (Clarinet), Trumpet (Trp), Trombone (Tbn), Piano (P), Flute (Fl), Clarinet (Clarinet), and Violin (V).

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB Moter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present.

Key markings and annotations include:

- Clarinet (Clarinet):** Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for Clarinet (Cl), Trumpet (Trp), Trombone (Tg), Horn (Hr), Percussion (P), Violin (Vi), Viola (Va), and Cello/Double Bass (Cb). The music is written in 4/4 time.

Key markings and annotations include:

- Cl:** $p < 3$
- Trp:** p
- Tg:** p
- Hr:** p
- P:** p
- Vi:** mp
- Va:** $arco$
- Cb:** f
- Handwritten note:** weiche Schlägel / soft sticks

The score features various musical notations, including eighth notes, quarter notes, and rests. A large watermark "NB Moter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Piano (P), Violin (V), Viola (V), and Cello (Cb). The score includes various musical notations such as notes, rests, dynamics (ppp, pp, mf, p), articulation (accents, slurs), and performance instructions (pizz.). The score is divided into two systems, with the first system ending at measure 85 and the second system starting at measure 85. A large watermark "NB noter" is visible across the center of the page.

Cl

Tr

Tb

P

V

V

Cb

ppp

pp

mf

p

pizz.

5

5:6

5

85

85

Handwritten musical score for a string quartet, featuring parts for Clarinet (Clar), Trumpet (Tp), Trombone (Tb), Bassoon (Bsn), Violin (V), Viola (Va), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'p'. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center.

Handwritten musical score for a symphony orchestra, page 95. The score includes staves for Clarinet (Cl), Trumpet (Tp), Trombone (Tb), Horn (Hr), Violin (V), Viola (Va), and Cello/Double Bass (Cb). The music is written in 4/4 time. The key signature has one sharp (F#). The score features various musical notations including notes, rests, dynamics (p, f), articulation (accents), and performance instructions like "weiche Schlägel / soft sticks" and "arco". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

weiche Schlägel / soft sticks

arco

5

5:6

5:6

95

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Piano (P), Accordion (Acc), Violin I (VI), Violin II (VII), and Cello (Cb). The score includes various musical notations such as notes, rests, dynamics (f, mp, p), and articulation marks. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score. The tempo marking "100" is present in the top right corner.

105

Handwritten musical score for a string quartet, featuring staves for Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *pizz.*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The page number "105" is written in a box at the top right and bottom right.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), Horns (Hr.), Piano (Pno.), Viola (Va.), Violin (Vl.), and Cello/Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A section is marked with a box containing the number 110.

Handwritten text annotations include:

- Holzschlägel / wooden sticks
- arco

A large watermark "NB noter" and the text "This music is copyrighted" are visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Piano (P), Violin (V), Viola (Va), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Cl:** Cup mute (written above the staff).
- Tr:** pp (pianissimo).
- Tb:** pp (pianissimo).
- P:** pp (pianissimo).
- V:** p (piano).
- Va:** pp (pianissimo).
- Dynamic markings:** ff (fortissimo), dim (diminuendo), and ppp (pianississimo).
- Rehearsal marks:** **115** (boxed) appears twice, indicating specific measures.
- Watermark:** A large, diagonal watermark reading "NB Noter" is visible across the center of the page, with the text "this music is copyright protected" written in red along its diagonal.

120

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Flute (Fl), Trumpet (Tr), Trombone (Tg), Horns (H), Clarinet (Cl), Violin (V), Viola (Va), and Cello (Cb). The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (pp, p, mp, f, ffs). A large, semi-transparent watermark 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written in red below it. The number '120' is written in a box at the top right and bottom right of the page.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Clarinet (Clar.)
- Trombone (Tromb.)
- Tuba (Tuba)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Violin 1 (Vn. I)
- Violin 2 (Vn. II)
- Violoncello (Vcllo)

The score includes musical notation such as notes, rests, and dynamic markings. A **pp** (pianissimo) marking is present in the Violoncello staff. A **ppp** (pianississimo) marking is present in the Violoncello staff. A **ppp** marking is also present in the Violoncello staff. A **ppp** marking is also present in the Violoncello staff.

Handwritten musical score for a percussion ensemble. The score is divided into four systems, each with a 7/8 and 6/8 time signature. The instruments are: Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Accordion (Acc.), Violin (Vl.), Viola (Va.), and Cello (Cb.).

System 1: Clarinet, Trumpet, and Trombone parts. Clarinet and Trumpet have a "Senza Sord." (without mutes) instruction. Percussion part is marked "Gummischlägel/rubber sticks".

System 2: Percussion and Accordion parts. Percussion part continues with "Gummischlägel/rubber sticks".

System 3: Accordion part.

System 4: Violin, Viola, and Cello parts.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *sf* (sforzando). A box containing the number "130" appears in the top right of the first system and the bottom right of the fourth system. A large diagonal watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for Clarinet, Trumpet, Trombone, Piano, and Violins. The score is divided into systems, each starting with a key signature change (5♭ (1. 1.) and 6♭). The first system includes a rehearsal mark [135] (♭ 1.). The second system includes a rehearsal mark [135] (♭ 1.). The third system includes a rehearsal mark [135] (♭ 1.).

The score is written for the following instruments:

- Clarinet (Clar.)
- Trumpet (Tr.)
- Trombone (Tb.)
- Piano (P.)
- Violins (Vn.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , pp). A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra, measures 140-143. The score includes staves for Clarinet (Clas), Trumpet (Tnp), Trombone (Tg), Piano (p_{no}), Accordion (Acc), Violin (Vi), Viola (Va), and Cello (Cb). The music is in 6/8 time. A large watermark "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

Measure 140: Clarinet (Clas) has a whole rest. Trumpet (Tnp) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trombone (Tg) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Piano (p_{no}) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Accordion (Acc) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin (Vi) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Viola (Va) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cello (Cb) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measure 141: Clarinet (Clas) has a whole rest. Trumpet (Tnp) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trombone (Tg) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Piano (p_{no}) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Accordion (Acc) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin (Vi) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Viola (Va) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cello (Cb) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measure 142: Clarinet (Clas) has a whole rest. Trumpet (Tnp) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trombone (Tg) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Piano (p_{no}) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Accordion (Acc) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin (Vi) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Viola (Va) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cello (Cb) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Measure 143: Clarinet (Clas) has a whole rest. Trumpet (Tnp) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Trombone (Tg) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Piano (p_{no}) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Accordion (Acc) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Violin (Vi) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Viola (Va) plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Cello (Cb) plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

145

Handwritten musical score for a symphony orchestra, page 31. The score is written in 6/8 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Chorus (Chr):** Features a melody in the first system, marked with a forte (**f**) dynamic.
- Trumpets (Trop):** Part of the brass section, with notes in the first system.
- Flutes (Fl):** Part of the woodwind section, with notes in the first system.
- Percussion (Pl):** Marked with a 2/3 time signature, featuring a triplet of eighth notes in the second system.
- Acoustic Bass (Acu):** Features a melody in the third system, marked with a piano (**p**) dynamic.
- Violins (Vl):** Features a melody in the fourth system, marked with a piano (**p**) dynamic.
- Violas (Va):** Features a melody in the fourth system, marked with a piano (**p**) dynamic.
- Celli (Cb):** Features a melody in the fourth system, marked with a piano (**p**) dynamic.

Dynamic Markings:

- f** (forte): Chorus, first system.
- p** (piano): Flutes, first system; Acoustic Bass, third system; Violins, fourth system; Violas, fourth system; Celli, fourth system.
- mp** (mezzo-piano): Acoustic Bass, third system.
- pp** (pianissimo): Violins, fourth system; Violas, fourth system; Celli, fourth system.

Performance Instructions:

- Gummschlägel / rubber sticks:** Written above the percussion part in the second system.

Page Number: -31-

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three systems, each with a key signature change from C major to D major (indicated by a sharp sign on the F line) and a tempo change to 150 bpm (indicated by a box containing "150").

The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

Key features of the notation include:

- Tempo markings: 150 (in a box) and 6/8.
- Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Performance instructions: *Sch.* (Schiffo), *pizz.* (pizzicato), *arco* (arco).
- Rehearsal marks: 1, 2, 3.
- Watermark: "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Horn (Hr), Piano (P), Accordion (Acc), Violin (Vi), Viola (Vla), and Cello (Cb). The score is marked with measures 61, 51 (1.1.), and 61, and includes a boxed measure number 155.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp, p, f). It also features performance instructions like "ausklingen lassen" (let ring out) and "ausklingen lassen" (let ring out). The score is marked with a large "NB" and a watermark "noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Horn (Hr), Piano (P), Accordion (Acc), Violin (Vi), Viola (Vla), and Cello (Cb). The score is marked with measures 61, 51 (1.1.), and 61, and includes a boxed measure number 155.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp, p, f). It also features performance instructions like "ausklingen lassen" (let ring out) and "ausklingen lassen" (let ring out). The score is marked with a large "NB" and a watermark "noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clarinet), Trumpet (Trumpet), Trombone (Trombone), Horns (Horn), Percussion (Percussion), Accordion (Accordion), Violin (Violin), Viola (Viola), and Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf). A section marked "160" is indicated by a box. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "-34-" is at the bottom center.

Clarinet

Trumpet

Trombone

Horn

Percussion

Accordion

Violin

Viola

Cello

160

160

Gumm: schlägel / rubber sticks

p

f

mf

-34-

Handwritten musical score for a percussion ensemble. The score is organized into systems, each containing staves for different instruments. The instruments listed on the left are: Clad (Clay), Trd (Triangle), Fd (Finger Drum), H (Horsehair Drum), P (Percussion), and Ar (Araucaria). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *ff*, *dim.*). A large watermark "BIB noter" is visible across the center of the page. The page number "165" is written in a box at the top right and bottom right. The page number "- 35 -" is written at the bottom center.

Handwritten musical score for a 12-piece ensemble, featuring staves for Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), Piano (Pl), Bass (B), Alto Saxophone (A), Violin (V), Viola (Vn), and Cello/Double Bass (Cb). The score is divided into four measures, each with a key signature change indicated by a sharp sign (♯) and a key signature change (e.g., 5♯ (1. 1), 6♯, 5♯ (1. 1), 6♯).

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., p, f, mf, sfz). The score is marked with a large "NB" watermark and a red diagonal line indicating "This music is copyright protected".

Measure 1: 5♯ (1. 1) 6♯

Measure 2: 5♯ (1. 1) 6♯

Measure 3: 5♯ (1. 1) 6♯

Measure 4: 5♯ (1. 1) 6♯

Ch.
Trp.
Fg.

Perc.
Pf.

Acc.

v1
v2
Cb.

Handwritten musical score for multiple instruments. The score includes staves for Clarinet (Clare), Trumpet (Tromp), Trombone (Tromb), Percussion (Perc), Piano (Piano), and Accordion (Acc). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *hm!* (harmonics). The score is divided into two systems, with the first system ending at measure 180 and the second system starting at measure 180. The bottom of the page features a large watermark reading "NB noter" and "This music is copyright protected".

II. UTE

Handwritten musical score for "II. UTE". The score is written for a large ensemble, including Clarinet (Clar.), Trumpet (Trp.), Trombone (Tbn.), Bassoon (Bass.), Acoustic Bass (Ac.), Violin (Vi.), Viola (Va.), and Cello (Cb.). The tempo is marked as $\text{♩} = 104-108$. The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each with a 4/4 time signature.

System 1:

- Clarinet:** Features complex melodic lines with many accidentals (sharps and flats) and slurs. Dynamics include *f* and *dim.*
- Trumpet:** Plays a melodic line with slurs and dynamics like *f* and *dim.*
- Trombone:** Similar melodic line to the trumpet, with slurs and dynamics like *f* and *dim.*
- Bassoon:** Plays a steady, rhythmic accompaniment with slurs and dynamics like *f* and *dim.*
- Acoustic Bass:** Provides a steady, rhythmic accompaniment with slurs and dynamics like *f* and *dim.*
- Violin:** Plays a melodic line with slurs and dynamics like *f* and *dim.*
- Viola:** Plays a melodic line with slurs and dynamics like *f* and *dim.*
- Cello:** Plays a melodic line with slurs and dynamics like *f* and *dim.*

System 2:

- Clarinet:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Trumpet:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Trombone:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Bassoon:** Continues the steady, rhythmic accompaniment with slurs and dynamics like *f* and *dim.*
- Acoustic Bass:** Continues the steady, rhythmic accompaniment with slurs and dynamics like *f* and *dim.*
- Violin:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Viola:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Cello:** Continues the melodic line with slurs and dynamics like *f* and *dim.*

System 3:

- Clarinet:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Trumpet:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Trombone:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Bassoon:** Continues the steady, rhythmic accompaniment with slurs and dynamics like *f* and *dim.*
- Acoustic Bass:** Continues the steady, rhythmic accompaniment with slurs and dynamics like *f* and *dim.*
- Violin:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Viola:** Continues the melodic line with slurs and dynamics like *f* and *dim.*
- Cello:** Continues the melodic line with slurs and dynamics like *f* and *dim.*

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), Piano (P), Bassoon (Bsn), Viola (Vla), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, dynamics (p, f, dim.), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Staves shown include:

- Clar (Clarinet)
- Trp (Trumpet)
- Tbn (Trombone)
- Perc (Percussion)
- P (Piano)
- Bsn (Bassoon)
- Vla (Viola)
- Vcl (Violoncello)

Rehearsal marks 5 and 15 are present.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in a complex, multi-measure format, likely for a symphony or concert band.

The staves are labeled as follows:

- Clarinet (Clar.)
- Trumpet (Trp.)
- Trombone (Tg.)
- Percussion (Perc.)
- 2 Bng. (2 Bongs)
- 2 Cng. (2 Congas)
- 3 Tr. (3 Trumpets)
- G.C. (Glockenspiel)
- Acc. (Accompaniment)
- VI (Violin I)
- VII (Violin II)
- III (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *dim.*, and *gliss.*. The notation is dense and complex, with many multi-measure rests and intricate melodic lines.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each marked with a box containing the number 10.

Top System:

- Clarinets (Clar):** Includes trills, triplets, and dynamic markings like *mp* and *pp*.
- Trumpets (Tpt):** Features triplets and dynamic markings like *mp* and *pp*.
- Trombones (Tbn):** Includes triplets and dynamic markings like *p* and *mp*.
- 2 Bg / 2 Gg:** Bass and Contrabass lines with dynamic markings like *p* and *mp*.
- 3 Tr / G.C.:** Three Trombones / Gong/Cymbal line.
- Pf:** Piano part with complex chords and dynamic markings like *ff* and *8va*.
- Acc:** Accordion part with complex chords and dynamic markings like *ff* and *8va*.

Bottom System:

- V:** Violin part with triplets and dynamic markings like *p* and *dim.*.
- Va:** Viola part with triplets and dynamic markings like *p* and *dim.*.
- G:** Cello/Double Bass part with triplets and dynamic markings like *p* and *dim.*.

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into two systems, each marked with a bracketed number [15].

Top System:

- Clarinet (Clar.):** Features complex melodic lines with trills and slurs.
- Trumpet (T.p.):** Includes melodic lines with slurs and triplets.
- Trombone (T.b.):** Features melodic lines with slurs and triplets.
- 2 Bb, 2 C (2 Bb, 2 C):** Includes melodic lines with slurs and triplets.
- 3 Tr (3 Tr):** Includes melodic lines with slurs and triplets.
- Percussion (Perc.):** Includes complex rhythmic patterns with slurs and triplets.
- Acoustic Bass (A.c.):** Includes melodic lines with slurs and triplets.

Bottom System:

- Violin (V):** Features melodic lines with slurs and triplets.
- Viola (V):** Includes melodic lines with slurs and triplets.
- Cello (C):** Includes melodic lines with slurs and triplets.

The score includes various musical notations such as slurs, triplets, and dynamics (e.g., *mp*, *pp*, *mf*, *p*, *dim.*). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a string quartet, featuring Violin I (V1), Violin II (V2), Viola (Va), and Cello (Cb). The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *dim.* and *f*. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark reading "NBP" and "This music is copyright protected" is overlaid across the center of the page.

20

Handwritten musical score for measures 20-22. The score includes staves for Clarinet (Clar.), Trumpet (Tpt.), Flute (Fl.), 2nd Bassoon (2nd Bsn.), 3rd Bassoon (3rd Bsn.), Piano (P), Accordion (Acc.), Violin (V), Viola (Va), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mp*, *p*, *f*, and *dim.*. A large watermark "NB Noter" is visible across the center of the page.

20

Handwritten musical score for measures 20-22, continuing from the previous system. The staves for Violin (V), Viola (Va), and Cello (Cb) are shown. The music continues with complex rhythmic patterns and dynamic markings like *dim.* and *f*.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Staves and Instruments:

- Clarinet (Cl):** Top staff, featuring complex melodic lines with many accidentals and slurs.
- Trumpet (Tr):** Second staff, playing a melodic line with some rests.
- Flute (Fl):** Third staff, playing a melodic line with many accidentals and slurs.
- 2Bsn, 2Cng:** Fourth staff, marked with a large 'X' and a '3' above it, indicating a specific performance instruction.
- 3tr, G.c.:** Fifth staff, marked with a large 'X' and a '3' above it, indicating a specific performance instruction.
- Pf:** Sixth staff, piano part, featuring complex chords and arpeggios.
- Arr:** Seventh staff, marked with a large 'X' and a '3' above it, indicating a specific performance instruction.
- VI:** Eighth staff, Violin I, playing a melodic line with many accidentals and slurs.
- Vla:** Ninth staff, Viola, playing a melodic line with many accidentals and slurs.
- (b):** Tenth staff, Bassoon, playing a melodic line with many accidentals and slurs.

Dynamics and Performance Markings:

- mf** (mezzo-forte): Marked on the Flute and Trumpet staves.
- mp** (mezzo-piano): Marked on the Flute and Trumpet staves.
- p** (piano): Marked on the Clarinet, Flute, Violin I, Viola, and Bassoon staves.
- dim.** (diminuendo): Marked on the Violin I and Viola staves.
- gliss.** (glissando): Marked on the Violin I and Viola staves.
- 8va** (octave): Marked on the Bassoon staff.

Watermark: A large, diagonal watermark reading "NB Noter" is overlaid across the center of the page, with the text "This music is copyright protected" written below it.

25

Handwritten musical score for measures 25-28. The score includes staves for Clarinet (Clar.), Trumpet (Tpt.), Trombone (Tbn.), 2 Basses (2 B.), 3 Tenors (3 Tr.), 3 Guitars (3 G.), Piano (Pf.), and Accordion (Acc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals (sharps, flats, naturals). A large diagonal watermark reading "NB: This music is copyright protected" is visible across the center of the page.

25

Handwritten musical score for measures 25-28, continuing from the previous system. This section includes staves for Violin I (Vl.), Violin II (Vla.), and Cello/Double Bass (Cb.). The music features triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *gliss.* (glissando). A large diagonal watermark reading "NB: This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is divided into two systems, each marked with a boxed "30".

Top System:

- Flute (Fl.):** Treble clef, 4/4 time signature. Includes trills and slurs.
- Trumpet (Trp.):** Treble clef, 4/4 time signature. Includes slurs and dynamics like *f* and *mp*.
- Trombone (Tg):** Bass clef, 4/4 time signature. Includes slurs and dynamics like *p* and *mp*.
- 2Bn (2nd Bassoon):** Bass clef, 4/4 time signature. Includes slurs and dynamics like *p* and *mp*.
- 3Tr (3rd Trumpet):** Treble clef, 4/4 time signature. Includes slurs and dynamics like *mp* and *8va*.
- G.C. (Glockenspiel):** Treble clef, 4/4 time signature. Includes slurs and dynamics like *mp* and *8va*.
- Pf (Piano):** Treble and Bass clefs, 4/4 time signature. Includes slurs and dynamics like *mp* and *8va*.
- 9K (9th Keyboard):** Treble and Bass clefs, 4/4 time signature. Includes slurs and dynamics like *mp* and *8va*.

Bottom System:

- VI (Violin I):** Treble clef, 4/4 time signature. Includes slurs and dynamics like *p* and *dim.*.
- VII (Violin II):** Treble clef, 4/4 time signature. Includes slurs and dynamics like *p* and *dim.*.
- III (Violoncello):** Bass clef, 4/4 time signature. Includes slurs and dynamics like *p* and *dim.*.
- IV (Double Bass):** Bass clef, 4/4 time signature. Includes slurs and dynamics like *p* and *dim.*.

The score includes various musical notations such as slurs, trills, and dynamics (e.g., *f*, *mp*, *p*, *dim.*). A large watermark "MB Noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Clarinet (Clar):** Melodic line with trills and slurs, marked *mp* and *dim.*
- Trumpet (Trp):** Melodic line with slurs and accents.
- Fagott (Fag):** Melodic line with slurs and accents.
- 2 Bassoon (2 Bsg) / 2 Oboe (2 Ing):** Resting.
- 3rd Trumpet (3 Tr) / 3rd Oboe (3 Ing):** Melodic line with slurs and accents.
- Piano (Pf):** Accompanying figures with slurs and accents.
- Arco (Arc):** Violoncello and Double Bass part with slurs and accents.
- Violin (Vl):** Melodic line with slurs and accents, marked *dim.*
- Viola (Va):** Melodic line with slurs and accents, marked *dim.*
- Double Bass (Cb):** Melodic line with slurs and accents, marked *dim.*

The score includes various musical notations such as slurs, trills, and dynamic markings (*mp*, *dim.*). A large, diagonal watermark reading "MP Noter" is visible across the center of the page.

35

Handwritten musical score for measures 35-37. The score includes staves for Clarinet (Clar), Trumpet (Tnp), Trombone (Tbn), 2Bn, 2Cbn, 3TT, G.C., P, Acc, and V.

Measure 35: Clarinet (Clar) has a melodic line starting with a half note G4, quarter note A4, and quarter note B4. Trumpet (Tnp) has a half note G4. Trombone (Tbn) has a half note G4. 2Bn and 2Cbn are silent. 3TT has a half note G4. G.C. has a half note G4. P has a half note G4. Acc has a half note G4. V has a half note G4.

Measure 36: Clarinet (Clar) has a half note A4, quarter note B4, and quarter note C5. Trumpet (Tnp) has a half note A4. Trombone (Tbn) has a half note A4. 2Bn and 2Cbn are silent. 3TT has a half note A4. G.C. has a half note A4. P has a half note A4. Acc has a half note A4. V has a half note A4.

Measure 37: Clarinet (Clar) has a half note B4, quarter note C5, and quarter note D5. Trumpet (Tnp) has a half note B4. Trombone (Tbn) has a half note B4. 2Bn and 2Cbn are silent. 3TT has a half note B4. G.C. has a half note B4. P has a half note B4. Acc has a half note B4. V has a half note B4.

35

Handwritten musical score for measures 38-40. The score includes staves for Violin (V), Viola (Va), and Cello (Cb).

Measure 38: Violin (V) has a half note G4, quarter note A4, and quarter note B4. Viola (Va) has a half note G4. Cello (Cb) has a half note G4.

Measure 39: Violin (V) has a half note A4, quarter note B4, and quarter note C5. Viola (Va) has a half note A4. Cello (Cb) has a half note A4.

Measure 40: Violin (V) has a half note B4, quarter note C5, and quarter note D5. Viola (Va) has a half note B4. Cello (Cb) has a half note B4.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in a system of staves, including:

- Clarinet (Clar.)**: Top staff, featuring complex melodic lines with many slurs and ties.
- Trumpet (Trp.)**: Second staff, featuring melodic lines with slurs and ties.
- Trombone (Tbn.)**: Third staff, featuring melodic lines with slurs and ties.
- 2Bn (2nd Bassoon)**: Fourth staff, featuring melodic lines with slurs and ties.
- 3rd (3rd Bassoon)**: Fifth staff, featuring melodic lines with slurs and ties.
- Pf (Piano)**: Sixth staff, featuring complex harmonic accompaniment with many slurs and ties.
- Acc (Accordion)**: Seventh staff, featuring complex harmonic accompaniment with many slurs and ties.
- VI (Violin I)**: Eighth staff, featuring melodic lines with slurs and ties.
- VII (Violin II)**: Ninth staff, featuring melodic lines with slurs and ties.
- (b) (Bass)**: Tenth staff, featuring melodic lines with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *mp*, *f*, *dim.*, *gliss.*). A large, diagonal watermark reading "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

40

Handwritten musical score for measures 40-49. The score includes staves for Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), 2nd Bassoon (2B.), 3rd Trumpet (3Tr.), 6th Bassoon (6B.), Piano (P.), and Accordion (Acc.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *p*, *f*, and *dim.*. A large watermark "MB Noter" is visible across the center of the page.

40

Handwritten musical score for measures 50-52. The score includes staves for Violin I (VI.), Violin II (VIA.), and Cello/Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p*, *f*, and *dim.*.

Handwritten musical score for a symphony orchestra, page 45. The score is written for the following instruments:

- Clarinet (Clar.)
- Trombone (Trop.)
- Tuba (Tg.)
- 2 Bsn (2 Bsn)
- 2 Org (2 Org)
- Pf (Piano)
- Acc (Accordion)
- Vl (Violin)
- Vla (Viola)
- (b) (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, p, f, mp, dim.). It also features complex rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 54. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Chorus (Ch):** Features a melodic line with dynamic markings *mf*, *mp*, and *pp*.
- Trombone (Tr):** Includes a melodic line with a triplet of eighth notes.
- Flute (Fl):** Features a melodic line with a triplet of eighth notes.
- 2nd Bassoon (2B):** Features a melodic line with a triplet of eighth notes.
- 3rd Bassoon (3B):** Features a melodic line with a triplet of eighth notes.
- Percussion (P):** Includes a melodic line with a triplet of eighth notes.
- Acoustic Bass (Acc):** Features a melodic line with a triplet of eighth notes.
- Violin (V):** Features a melodic line with a triplet of eighth notes.
- Viola (Va):** Features a melodic line with a triplet of eighth notes.
- Double Bass (Cb):** Features a melodic line with a triplet of eighth notes.

Dynamic Markings: *f*, *dim.*, *pp*, *mf*, *mp*.

Other Markings: *gliss.*, *tr.*, *acc.*, *dim.*, *pp*, *mf*, *mp*.

Watermark: A large, diagonal watermark reading "NB Noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

50

Handwritten musical score for measures 50-52. The score includes staves for Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), 2Bng, 2Cng, 3tr, G.c., and Piano (P). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, and *sf*. A large watermark "NB Proter" is visible across the middle of the page.

Handwritten musical score for measures 50-52, continuing from the previous section. It includes staves for Accordion (Acc), Violin (Vi), Viola (Vla), and Cello/Double Bass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, and *sf*.

51

Handwritten musical score for measures 51-53. The score includes staves for Violin (Vi), Viola (Vla), and Cello/Double Bass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mp*, and *sf*. A large watermark "NB Proter" is visible across the middle of the page.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the following parts identified by labels on the left:

- Violin I (V1)
- Violin II (V2)
- Viola (Va)
- Cello (Cb)
- Piano (P)
- Accompaniment (Acc)
- Double Bass (Cbassa)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- pp** (pianissimo) at the beginning of the first system.
- 3p** (mezzo-piano) in the second system.
- ff** (fortissimo) in the piano part of the third system.
- dim.** (diminuendo) in the Violin I and Viola parts of the fourth system.
- gliss.** (glissando) in the Violin I and Viola parts of the fourth system.
- 8va** (octave) markings in the Violin I and Viola parts of the third system.

A large, diagonal watermark is visible across the center of the page, reading "IMB" and "This music is copyright protected".

55

Handwritten musical score for measures 55-57. The score includes staves for Clarinet (Cl), Trumpet (Trp), Trombone (Tbn), 2nd Bassoon (2Bn), 2nd Oboe (2Ob), 3rd Trumpet (3Tr), 3rd Oboe (3Ob), Flute (Fl), and Accordion (Acc). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A large watermark "NB Noter" is visible across the middle of the page.

55

Handwritten musical score for measures 55-57, continuing from the previous system. The score includes staves for Violin (Vi), Viola (Va), and Cello/Double Bass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f dim.* (forte diminuendo). A large watermark "NB Noter" is visible across the middle of the page.

60

Handwritten musical score for a symphony orchestra, measures 60-62. The score includes staves for Clarinet (Cl), Trumpet (Tp), Trombone (Tb), 28th Violin (28v), 3rd Trumpet (3tr), Piano (Pf), Arco (Arc), Violin I (Vi), Violin II (Vii), and Cello/Double Bass (Cb).

Measures 60-62 show complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *3p* (pianissimo), *f* (forte), *3f* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *cresc.* (crescendo). The Arco section features dense chordal textures. The Violin I and II parts include glissando markings and triplet figures. The Cello/Double Bass part features a triplet figure.

Measures 61-62 show a continuation of the rhythmic patterns, with a final measure ending in a double bar line.

Meno mosso $\text{♩} = 96-100$

Clarinet: f dim. poco a poco

Trumpet: f dim. poco a poco

Trombone: f dim. poco a poco

Piano: f dim. poco a poco

Meno mosso $\text{♩} = 96-100$

Acoustic Guitar: f

Meno mosso $\text{♩} = 96-100$

Violin: f dim. poco a poco

Viola: f dim. poco a poco

Cello: f dim. poco a poco

65

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score includes a large watermark reading "MB noter" and "This music is copyright protected".

The score is divided into two main sections, both marked with a box containing the number "65".

Section 1 (Top):

- Clarinets (Cl):** Play a melodic line with triplets and slurs.
- Trumpets (Tr):** Play a melodic line with slurs.
- Flutes (Fl):** Play a melodic line with triplets and slurs.
- 2 Bns (2 Bn):** Play a melodic line with slurs.
- 3 Tr (3 Tr):** Play a melodic line with slurs.
- Pf (Piano):** Play a complex rhythmic pattern with triplets and slurs.
- Ar (Arco):** Play a melodic line with slurs.

Section 2 (Bottom):

- VI (Violins):** Play a melodic line with slurs.
- Vla (Violas):** Play a melodic line with slurs.
- (b) (Bass):** Play a melodic line with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* and *p*. The bottom of the page features the text "3f-60-".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Trumpet (Tr.), Trombone (Tb.), Bassoon (Bsn.), Percussion (Perc.), Violin (Vl.), Viola (Va.), and Cello/Double Bass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks. A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

10

five

Handwritten musical score for a string quartet. The score is written on ten staves. The top five staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom five staves are for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

III. TERSKEL

Handwritten musical score for "III. TERSKEL". The score is written on five staves, with a tempo marking of $J = 56-60$ and a time signature of 3/4. The instruments and parts are:

- Clarinet (Clar.)**: First staff, marked *mp*. It features a melodic line with various accidentals and slurs.
- Flute (Fl.)**: Second staff, marked *mp*. It plays a supporting melodic line.
- Tam-tam (Tamb.)**: Third staff, marked *mp*. It includes a section labeled "(wood-bl.)" and features rhythmic patterns with slurs.
- Piano (p)**: Fourth staff, marked *mp*. It contains a complex melodic line with many accidentals.
- Violin (VI)**: Fifth staff, marked *mp*. It plays a melodic line with some slurs.
- Double Bass (b)**: Sixth staff, marked *mp*. It provides a bass line with various accidentals.

The score includes a large watermark reading "This music is copyright protected" diagonally across the center.

Handwritten musical score for a string quartet, featuring five staves. The score is marked with a large "5" in a box at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). A large, diagonal watermark reading "MP3" is overlaid across the center of the page, with the text "This music is copyright protected" written in red along its diagonal.

The staves are labeled as follows:

- Staff 1: Violin I (Violin I)
- Staff 2: Violin II (Violin II)
- Staff 3: Viola (Viola)
- Staff 4: Cello (Cello)
- Staff 5: Double Bass (Double Bass)

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following instruments labeled on the left:

- Clarinet (Clar)
- Flute (Fg)
- Tam-tam (Tand. di. tam-tam)
- Accordion (Acor)
- Violin (vi)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. A large, semi-transparent watermark is visible across the center of the page, reading "The music is copyright protected".

Rehearsal marks are present:

- Rehearsal mark 10 at the beginning of the Clarinet and Flute staves.
- Rehearsal mark 10 at the beginning of the Violin and Double Bass staves.

The word "claves" is written at the end of the Tam-tam staff, with an arrow pointing to the right.

Handwritten musical score for the first system, measures 15 to 20. The score is written for Clarinet (clar), Claves, and Piano (piano). The Clarinet part features a melodic line with various accidentals and slurs. The Claves part has a simple rhythmic pattern with the word "(claves)" written above the first measure. The Piano part consists of a complex harmonic accompaniment with many accidentals. A box containing the number "15" is located above the Clarinet staff at the beginning of the system.

Handwritten musical score for the second system, measures 21 to 26. The score is written for Clarinet (clar), Claves, and Piano (piano). The Clarinet part continues the melodic line. The Claves part has a simple rhythmic pattern. The Piano part continues the harmonic accompaniment. A box containing the number "20" is located above the Clarinet staff at the beginning of the system. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for three staves. The top staff is labeled 'Clar' (Clarinet) and contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The middle staff is labeled 'Gtr' (Guitar) and contains a few notes with slurs. The bottom staff is labeled 'pcc' (Piano) and contains a complex accompaniment with many notes and accidentals. A large, semi-transparent watermark 'NB Noter' is overlaid across the middle of the page, and a red diagonal line with the text 'This music is copyright protected' is also visible.

25

Handwritten musical score for measures 25-29. The system includes a Clarinet (Clav.) staff and an Accordion (acc.) staff. The Clarinet staff has a dynamic marking of *mp* and a fermata. The Accordion staff has a dynamic marking of *mp* and contains a melodic line with various accidentals (sharps, flats, naturals) and a fermata. The system is marked with double bar lines at the beginning and end.

30

Handwritten musical score for measures 30-34. The system includes a Clarinet (Clav.) staff and an Accordion (acc.) staff. The Clarinet staff is mostly empty with a fermata. The Accordion staff contains a melodic line with various accidentals and a fermata. A large, semi-transparent watermark reading "IB noter" and "This music is copyright protected" is overlaid on the system. The system is marked with double bar lines at the beginning and end.

35

Handwritten musical score for measures 35-39. The system includes a Clarinet (Clav.) staff and an Accordion (acc.) staff. The Clarinet staff is mostly empty with a fermata. The Accordion staff contains a melodic line with various accidentals and a fermata. The system is marked with double bar lines at the beginning and end.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments include Clarinet (Clar.), Trumpet (Tpt.), Trombone (Tbn.), Piano (P), Bassoon (Bassoon), Violin (Viol.), Viola (Viola), and Cello (Cello). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Tr), Flute (Fl), Maracas (Mar), Snare Drum (Sn), Bass Drum (Bd), Viola (Vi), Violoncello (Vcl), and Double Bass (Cb). The score is divided into two systems, both marked with a box containing the number 45.

The first system includes staves for Clar, Tr, Fl, Mar, Sn, and Bd. The second system includes staves for Vcl and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Below the Snare Drum staff, the text "8 Va bassa" is written, indicating the position of the 8th Viola Bass.

A large, diagonal watermark reading "NB Noter" and "This music is copyright protected" is overlaid across the center of the page.

50

Handwritten musical score for five staves. The staves are labeled on the left: Clarinet (Clar), Mellophone (Mph), Piano (Pf), Organ (Org), and Viola (Vla). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB: This music is copyright protected".

Clarinet (Clar) staff: Notes with accidentals, dynamic marking *mf*.

Mellophone (Mph) staff: Notes with accidentals, dynamic marking *mf*.

Piano (Pf) staff: Notes with accidentals, dynamic marking *mf*.

Organ (Org) staff: Notes with accidentals, dynamic marking *mf*.

Viola (Vla) staff: Notes with accidentals, dynamic marking *mf*, and a *pizz* (pizzicato) marking.

50

Handwritten musical score for Clarinet (Clar), Maracas (Mar), Piano (P), and Violoncello (Vcl). The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A box containing the number 55 is visible in the upper right area of the first system.

Handwritten musical score for Clarinet (Clar), Maracas (Mar), Piano (P), and Violoncello (Vcl). The score is written on five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. A box containing the number 56 is visible in the upper right area of the second system.

Handwritten musical score for the first system. The top staff is labeled "clav" and the bottom staff is labeled "pcc". Both staves have a dynamic marking of "mp". The music is written in a key with one flat (B-flat) and a 3/4 time signature. The first staff has a triplet of eighth notes in the first measure. The second staff has a triplet of eighth notes in the first measure. The music continues with various eighth and sixteenth notes, including accidentals (sharps and flats).

Handwritten musical score for the second system. The top staff is labeled "clav" and the bottom staff is labeled "pcc". The music continues from the first system. A large, semi-transparent watermark is overlaid on the page, reading "This music is copyright protected" and "noter". The system is marked with a box containing the number "65".

Handwritten musical score for the third system. The top staff is labeled "clav" and the bottom staff is labeled "pcc". The music continues from the second system. The system is marked with a box containing the number "70".

Clarinet (Clar.)

Tambourine (Tamb.)

Legno

mp

75

Clarinet (Clar.)

Tambourine (Tamb.)

Legno

mp

75

80

80

Handwritten musical score for three staves. The top staff is labeled "Chr" and contains a melodic line with various accidentals and ties. The middle staff is labeled "Tamb di regno" and contains a rhythmic line with a single note and two rests. The bottom staff is labeled "acc" and contains a complex melodic line with many accidentals and ties. A large, semi-transparent watermark "BIBNOTER" is overlaid across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a string quartet, featuring four staves. The score is marked with a box containing the number 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. A large, semi-transparent watermark reading "MP3noter" is overlaid across the center of the page. The score is written in a system with four staves, each with a clef and a key signature of one sharp (F#).

Handwritten musical score for a string quartet, featuring four staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello/Double Bass (Vc/Bs). The score is divided into two systems, each containing four measures. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *pp*, *ppp*, *ppp*). The first system is marked with a box containing the number 10, and the second system is marked with a box containing the number 15. A large, diagonal watermark reading "MP3 Noter" is overlaid across the center of the page, with the text "This music is copyright protected" written in red along its diagonal.

Handwritten musical score for a symphony orchestra, featuring staves for Clarinet (Clar), Trumpet (Trom), Trombone (Trom), Piano (Piano), Bassoon (Fag), Violin (Viol), Viola (Viola), and Cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

100

Clar

Trom

Trom

Piano

Fag

Viol

Viola

Cello

mf

pp

Bva bassa

100

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into three systems of five staves each. The instruments are labeled on the left side of the staves: Hr (Horn), Tr (Trumpet), Fg (Flute), Mar (Maracas), Bca (Bassoon), Pk (Percussion), 8va (8va), 9va (9va), Vi (Violin), Vla (Viola), and Cb (Cello/Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring multiple staves and a large watermark reading "NB noter" and "This music is copyright protected".

The score is divided into two systems, both starting with a boxed measure number "105".

System 1 (Measures 105-108):

- Clarinet (Clar):** Treble clef, key signature of one sharp (F#).
- Trumpet (T.p):** Treble clef, key signature of one sharp (F#).
- Trombone (T.q):** Treble clef, key signature of one sharp (F#).
- Baritone (Ba):** Treble clef, key signature of one sharp (F#).
- Soprano (S):** Treble clef, key signature of one sharp (F#).
- Alto (Al):** Treble clef, key signature of one sharp (F#).
- Bass (B):** Treble clef, key signature of one sharp (F#).
- 8va bassa:** Treble clef, key signature of one sharp (F#).
- Double Bass (db):** Bass clef, key signature of one sharp (F#).
- Violoncello (vc):** Bass clef, key signature of one sharp (F#).
- Violin (vi):** Treble clef, key signature of one sharp (F#).
- Viola (va):** Treble clef, key signature of one sharp (F#).
- Double Bass (db):** Bass clef, key signature of one sharp (F#).

System 2 (Measures 109-112):

- Clarinet (Clar):** Treble clef, key signature of one sharp (F#).
- Trumpet (T.p):** Treble clef, key signature of one sharp (F#).
- Trombone (T.q):** Treble clef, key signature of one sharp (F#).
- Baritone (Ba):** Treble clef, key signature of one sharp (F#).
- Soprano (S):** Treble clef, key signature of one sharp (F#).
- Alto (Al):** Treble clef, key signature of one sharp (F#).
- Bass (B):** Treble clef, key signature of one sharp (F#).
- 8va bassa:** Treble clef, key signature of one sharp (F#).
- Double Bass (db):** Bass clef, key signature of one sharp (F#).
- Violoncello (vc):** Bass clef, key signature of one sharp (F#).
- Violin (vi):** Treble clef, key signature of one sharp (F#).
- Viola (va):** Treble clef, key signature of one sharp (F#).
- Double Bass (db):** Bass clef, key signature of one sharp (F#).

110

Mar. 8va

Pf

ac

115

Mar. 8va

Pf

ac

120

Mar. 8va

Pf

ac

8va

pf

mf

acc

mf

125

8va

pf

acc

130

8va

pf

acc

135

Handwritten musical score for five staves. The staves are labeled on the left: Clarinet (Cl), Maracas (Mar), Piano (P), Guitar (G), and Violoncello (Vcl). The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

135

Handwritten musical score for five staves, labeled **dar**, **Mar**, **Pf**, **gk**, and **Via**. The score is written in a system with two measures per staff, each measure containing a boxed number **140**. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for six staves. The staves are labeled on the left: Clarinet (Clar), Mellophone (Melo), Bassoon (Bsa), Grand Piano (Gr), Viola (Via), and Cello (Cello). The music is written in a system with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, reading "MNB Noter" and "This music is copyright protected". The word "FINE" is written at the end of the first staff.

TOTAL: 18

GRAZ am 18.9.2000