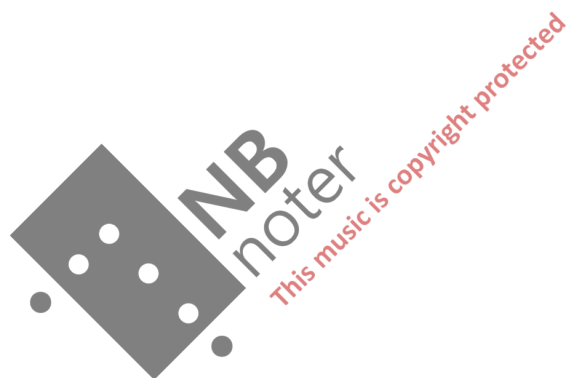


Henrik Sande

Cellokonzert



Cellokonzert
für Orchester

Tobias Stosiek gewidmet

Henrik Sande

I. Andante

Flöten 1, 2
ff *pp*

Oboen 1, 2
ff *pp*

Klarinetten 1, 2 in B
ff *pp*

Fagott 1
ff *pp*

Hörner 1, 2 in F
ff *pp*

Trompeten 1, 2 in B
ff *pp*

Pauken
f *p*

I. Andante

Drum Set

Violoncello
ff *pp* *mp*

Violine I
ff *pp* *mp*

Violine II
ff *pp* *mp*

Viola
ff *pp* *mp*

Violoncello
ff *pp* *mp*

Kontrabass
ff *pp*

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk.

Dr.

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

31 **Meno mosso**

Fl. 1, 2 *p* *mp* *mf*

Ob. 1, 2 *mp* *mf*

Kl. 1, 2 *p* *mp* *mf*

Fg. 1 *p* *mp* *mf*

Hn. 1, 2 *mf*

Trp. 1, 2 *mf*

Pk. *mf*

Meno mosso

Dr. *mf*

Vc. *p* *mp* *mf* *f*

VI. I *p* *mp* *mf*

VI. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

arco

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[illegible]

[illegible]

[illegible]

153

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk.

Dr.

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

f

tutti

f

f

pizz

f

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[illegible]

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1, Horn 1 & 2, Trumpet 1 & 2, Percussion, Drums, Violoncello, Viola I, Viola II, Violin A, Violin B, and Keyboard. The music is in G major, 2/4 time, and consists of 185 measures. The score shows various dynamics such as mp, mf, f, and p, along with articulation marks like accents and slurs.

[illegible]

211

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk.

Dr.

Hi-hat

p

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

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220

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk.

Dr.

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

pizz.

NB

noter

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[illegible]

245

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Kl. 1, 2 *ff*

Fg. 1 *ff*

Hn. 1, 2

Trp. 1, 2

Pk.

Dr. *ff* Full drum-set

Vc. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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The musical score continues from measure 252. The woodwinds (Flute, Oboe, Clarinet) play sixteenth-note patterns. The strings (Violins I & II, Viola, Violoncello, Kontrabaß) provide harmonic support with various rhythmic figures. The percussion section includes Drums and Cymbals. A large watermark "NAB" is visible across the bottom half of the page.

260

V. Adagio

Fl. 1, 2 *mf* *p*

Ob. 1, 2 *mf* *p*

Kl. 1, 2 *mf* *p*

Fg. 1 *mf* *p*

Hn. 1, 2 *mp* *p*

Trp. 1, 2 *mp* *p*

Pk.

Dr. *mf* *mp* *p*

Vc. *mf* *p* *p* *mf* *p*

VI. I *mf* *p* *p* *p*

VI. II *mf* *p* *p* *p*

Vla. *mf* *p* *p* *p*

Vc. *mf* *p* *p*

Kb. *p* *p*

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271 VI. Allegretto

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk. *mp*

Dr.

Vc. *mf* *p* *mf*

VI. I

VI. II

Vla.

Vc.

Kb.

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281

Fl. 1, 2 *f* *p* *f*

Ob. 1, 2 *f* *p* *f*

Kl. 1, 2 *f* *p* *f*

Fig. 1 *f* *p* *f*

Hn. 1, 2 *f* *p* *f*

Trp. 1, 2 *f* *p* *f*

Pk.

Dr.

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

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291

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk.

Dr.

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

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300

Fl. 1, 2

Ob. 1, 2

Kl. 1, 2

Fg. 1

Hn. 1, 2

Trp. 1, 2

Pk.

Dr.

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

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[illegible]