

HENRIK SANDE

# ADORO TE DEVOTE

TEXT: THOMAS von AQUIN.

FÜR

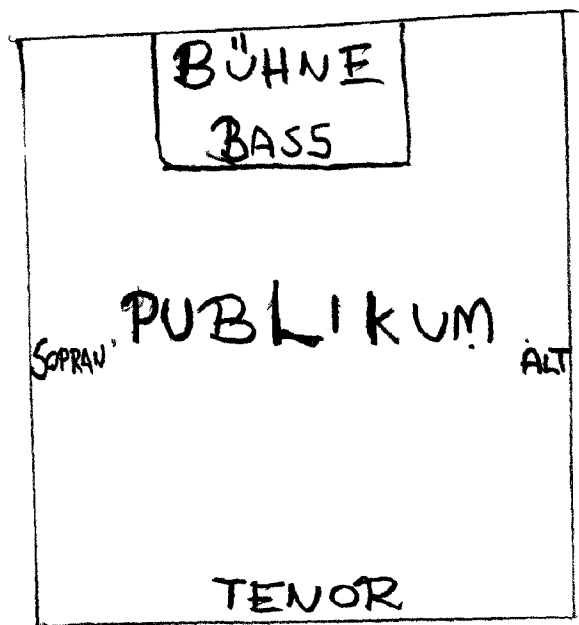
VOKALQUARTETT



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noter

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## Anfangsaufstellung:



### Zeichenerklärung -

||: . . . . . :||  
Ti-bi se cor meum

Das Motiv wird wiederholt  
während alle außer Bass  
langsam auf die Bühne gehen.  
Die Tondauern sind beliebig und  
können für jedes Mal variiert  
werden.

Die Aufstellung auf die Bühne  
muß zeitrichtig vor Takt 145  
eingefunden werden.

Takt 145 wird nicht geschlagen, der Leiter  
wartet bis alle die Strophe zu Ende  
gesungen haben und gibt dann den Auftakt  
zum Takt 146.

# ADORO TI DEVOTE

(♩ ≈ 90)

Handwritten musical score for the hymn "Adoro Ti Devote". The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as (♩ ≈ 90). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the Bass staff.

The score consists of three systems of staves. The first system shows the beginning of the piece, with the Bass staff starting on a whole note "A" and moving to "do" and "ro" in the second measure, and "te" in the fourth measure. The second system shows the continuation of the piece, with the Bass staff starting on a whole note "de" and moving to "vo" and "te" in the second measure. The third system shows the continuation of the piece, with the Bass staff starting on a whole note "la" and moving to "tens" in the second measure, and "do" in the fourth measure.

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Handwritten musical score for 'Te Deum' by J. S. Bach. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'do - ro - tas te'. The Tenor part includes dynamic markings 'mp' and 'mf'. The Bass part includes a dynamic marking 'f'. The score is divided into measures by vertical bar lines.

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices. The score is for a piece titled "de-vo te la tens". The Soprano part has a key signature of one sharp (F#) and a common time signature. The lyrics "de-vo te la tens" are written under the notes. The score is marked with "pp" (pianissimo) and "p" (piano). A large watermark "NB noter" and a red diagonal line with the text "this music is copyright protected" are overlaid on the score.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is for a piece titled "Quæritas" (numbered 21). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The Bass part has a melodic line starting with a half note, followed by a quarter note, and then a half note. The lyrics "Quæritas" are written under the Tenor and Bass parts.

Handwritten musical score for SATB choir, measures 25-33. The score includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) with lyrics in Latin. Dynamics like *f*, *mf*, *p*, and *pp* are indicated. A large watermark "NB noter" is visible across the middle section.

**Measure 25:** Soprano (S) has a whole rest. Alto (A) sings "sub his fi-gu-ris" with a half note and a half rest, marked *mf*. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 26:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) sings "te" with a half note, marked *f*, and "de-ro-te" with a half note and a half rest, marked *mf*. Dynamics *p* and *pp* are indicated at the end of the measure.

**Measure 27:** Soprano (S) sings "ve-re-la-ti-tas" with a half note and a half rest, marked *p*. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 28:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 29:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 30:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 31:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 32:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

**Measure 33:** Soprano (S) has a whole rest. Alto (A) sings "sub his fi-gu-ris" with a half note and a half rest, marked *f*. Tenor (T) sings "de-i-tas" with a half note and a half rest, marked *p*. Bass (B) sings "do-ro" with a half note and a half rest, marked *p*.

Handwritten musical score for SATB choir, page 4. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. The first system shows the Soprano and Bass parts with lyrics 'h-ti-tas' and 'te de-vo-te'. The second system shows the Alto and Bass parts with lyrics 'Quae sub his Fi-gu-ris la-tens A-do-ro'. The third system shows the Soprano, Alto, Tenor, and Bass parts with lyrics 've-re la-de-i-tas te de-vo-te'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'pp', 'mf', 'f', and 'mpb'.

System 1:  
Soprano: h-ti-tas  
Bass: te de-vo-te

System 2:  
Alto: Quae sub his Fi-gu-ris  
Bass: la-tens A-do-ro

System 3:  
Soprano: ve-re  
Alto: la-de-i-tas  
Tenor: de-i-tas  
Bass: te de-vo-te

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system begins with a **mf** dynamic marking and a crescendo hairpin. The Soprano part has the lyrics "ti - tas" with a fermata. The Alto part has the lyrics "Quae sub his fi - gu - tis" with a fermata. The Tenor and Bass parts have rests. The system ends with a decrescendo hairpin and a **pp** dynamic marking.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system begins with a **53** measure marker. The Tenor part has the lyrics "tens" and "de - i - tas" with a fermata. The Soprano, Alto, and Bass parts have rests. A large watermark "NB noter" and "this music is copyright protected" is visible across the system.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system begins with a **57** measure marker. The Soprano part has the lyrics "ve - re" and "la - ti -" with a fermata. The Alto part has rests. The Tenor part has a rest. The Bass part has the lyrics "A - do - no -" with a fermata.

Handwritten musical score for SATB choir, page 6. The score is divided into three systems. The first system shows Soprano (S) with 'tas', Alto (A) with rests, Tenor (T) with rests, and Bass (B) with 'te'. The second system shows Soprano (S) with rests, Alto (A) with rests, Tenor (T) with 'tens', and Bass (B) with 'te'. The third system shows Soprano (S) with rests, Alto (A) with 'Quae sub his Fi', Tenor (T) with 'de i-tas', and Bass (B) with rests. Dynamics include f, mf, mp, and p. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle system.

Handwritten musical score for SATB choir, page 7. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin. The first system (measures 73-76) includes lyrics 'Ve-re la-' for Soprano, 'gu-ris' for Alto, 'do-ro' for Bass, and 'ti-las' for Soprano. The second system (measures 77-80) includes lyrics 'la-tens' for Tenor and 'de-vo-te' for Bass. The third system (measures 81-84) includes lyrics 've-re la-' for Soprano, 'sub his fi-' for Alto, and 'de-i-las' for Tenor. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and phrasing marks. A large diagonal watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system is marked with a double bar line and the number 185. The Soprano part begins with a half note B-flat, followed by a half note A, and then a half note G. The lyrics "fi-tas" are written under the first two notes. The Tenor part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "gu-ris" are written under the first two notes. The Bass part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "do-" are written under the first two notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system is marked with a double bar line and the number 189. The Soprano part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "de-i-tas" are written under the first two notes. The Tenor part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "ro-tens" are written under the first two notes. The Bass part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "te" are written under the first two notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The system is marked with a double bar line and the number 193. The Soprano part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "ve-re" are written under the first two notes. The Alto part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "quae sub his fi-gu-" are written under the first two notes. The Tenor part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "ta-tens" are written under the first two notes. The Bass part begins with a half note G, followed by a half note F, and then a half note E. The lyrics "de-vo-te" are written under the first two notes. Dynamics include *pp* (pianissimo) and *p* (piano).

97

S *mf* *b* *t* *b* *t* *p* *p*  
la — fi — tas

A *p*  
ris

T *p*  
de — i — tas

B

101

S *p* *mf* *p*  
ve — re

A *p* *mf* *p*  
Quae sub his fi — gu

T *p* *mf*  
ris  
la — tens

B *p* *mf*  
do — ro te

105

S *bd.*  
la — fi — tas

A *p*  
Quae sub his

T *mf* *p*  
de — i — tas

B *mf*  
de — vo — te

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into three systems, each starting with a measure number (109, 113, 117).

**System 1 (Measures 109-112):**

- Soprano (S):** Notes are mostly whole notes. Lyrics: "Ve — re la — ti —". Dynamics: *f* (forte), *p* (piano), *sf* (sforzando).
- Alto (A):** Notes are mostly whole notes. Lyrics: "fi — gu — ris Quae". Dynamics: *f*, *p*, *f*.
- Tenor (T):** Mostly rests.
- Bass (B):** Notes are mostly whole notes. Lyrics: "do — ro te". Dynamics: *p*, *f*.

**System 2 (Measures 113-116):**

- Soprano (S):** Notes are mostly whole notes. Lyrics: "tas ve — re la — ti —". Dynamics: *p*, *f*.
- Alto (A):** Notes are mostly whole notes. Lyrics: "sub his fi — gu — ris". Dynamics: *p*, *f*.
- Tenor (T):** Notes are mostly whole notes. Lyrics: "la — tens". Dynamics: *p*, *f*.
- Bass (B):** Notes are mostly whole notes. Lyrics: "de — ro — te". Dynamics: *p*, *f*.

**System 3 (Measures 117-120):**

- Soprano (S):** Notes are mostly whole notes. Lyrics: "tas ve — re la — ti — tas ve — re la — ti — tas". Dynamics: *mp* (mezzo-piano), *f*, *mp*.
- Alto (A):** Notes are mostly whole notes. Lyrics: "Quae sub his fi — gu —". Dynamics: *mf* (mezzo-forte), *f*.
- Tenor (T):** Notes are mostly whole notes. Lyrics: "de — i — tas". Dynamics: *f*.
- Bass (B):** Notes are mostly whole notes. Lyrics: "do — ro — te de —". Dynamics: *ff* (fortissimo), *3f* (triple fortissimo), *p*.

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**A**

- 11 -

121 *p*

S *langsam auf die Bühne gehen*

Ti - bi se cor me - um

A his quae sub his fi gu - ris

T la - tens de -

B - vo - te A do -

125

S *langsam auf die Bühne gehen*

A *p* Ti - bi se cor me - um

T tas

B ro te de - vo - te

129

S

A

T *p* Ti - bi se cor me - um *langsam auf die Bühne gehen*

B

133

S

A

T

B

Ti-bi se cor me-um

137

S

A

T

B

141

S

A

T

B

145 Die Strophe) *p cresc.* rit. --- f

S zu Ende singen. Ti - bi se cor me - um

A Die Strophe) *p cresc.* rit. --- f

A zu Ende singen. Ti - bi se cor me - um

T Die Strophe) *p cresc.* rit. --- f

T zu Ende singen. Ti - bi se cor me - um

B Die Strophe) *p cresc.* rit. --- f

B zu Ende singen. Ti - bi se cor me - um

= 149 (J. = 66 = 40) Ti - bi se cor me - um

S to - tum su - bi - cit Qui - a te con - tem - plans

A to - tum su - bi - cit Qui - a te con - tem - plans

T to - tum su - bi - cit Qui - a te con - tem - plans

B to - tum su - bi - cit Qui - a te con - tem - plans

= to - tum su - bi - cit Qui - a te con - tem - plans

153 *mf*

S to - tum su - bi - cit Qui - a te con - tem - plans

A *mf* to - tum su - bi - cit Qui - a te con - tem - plans

T *mf* to - tum su - bi - cit Qui - a te con - tem - plans

B *mf* to - tum su - bi - cit Qui - a te con - tem - plans

to - tum su - bi - cit Qui - a te con - tem - plans

157 *f*

S *f* to - tum su - bi - cit Qui - a te con - tem - plans

A *f* to - tum su - bi - cit Qui - a te con - tem - plans

T *f* to - tum su - bi - cit Qui - a te con - tem - plans

B *f* to - tum su - bi - cit Qui - a te con - tem - plans

161 *p*

S *p* to - tum su - bi - cit Qui - a te con - tem - plans

A *p* to - tum su - bi - cit Qui - a te con - tem - plans

T *p* to - tum su - bi - cit Qui - a te con - tem - plans

B *p* to - tum su - bi - cit Qui - a te con - tem - plans

165

S to - tum de - fi - cit to - tum

A to - tum de - fi - cit to - tum

T to - tum de - fi - cit to - tum

B *mf* to - tum de - fi - cit bi

169

S de - fi - cit to - tum

A de - fi - cit to - tum

T de - fi - cit to - tum

B Se Cor

173

S de - fi - cit

A de - fi - cit

T *mf* Ti bi Se Cor

B me um

177

S to - tum de - fi - cit

A to - tum de - fi - cit

T me - um

B

Handwritten musical score for SATB choir and instruments. The score is divided into three systems, numbered 169, 173, and 177. Each system contains staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The instrumentation includes a string section (S, A, T, B) and a woodwind section (Se, Cor). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). A watermark "this music is copyright protected" is visible across the middle of the page.

181

S

to - tum de

A *mf*

Ti - bi se cor me - um

T

Ti - bi se cor

B

185

S

fi - cut

A

Ti - bi se cor me - um

T

me - um

B

189 *mf*

S

Ti - bi se cor me - um Ti - bi se cor me - um

A

Ti - bi se cor me - um

T

B

- 17 -

193

S

Ti - bi se car me - um

A

T

B

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Dur : ca. 9. Min.

Heinrich

19-II 98 GUANING

8. X 98 GRAZ