

HENRIK SANDÆ (1968 -)

3 4 5 6

DAS GRAZER KLARINETTENTRIO GEWIDMET



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KLARINETTE IN B $\flat$
VIOLONCELLO
KLAVIER

1999/2000

SPIELANWEISUNG:

Die eingeklammerten Noten werden "stumm" gespielt,
Quasi als Pantomime.

Die Zuhörer müssen optisch den Eindruck haben,
dass es bei den "stummen" Stellen gespielt wird.



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$\text{♩} = 66-72$

3456

Henrik Sande
(1968-)

Handwritten musical score for the first system, measures 34-36. The score includes staves for Clarinet in Bb (Klar. in Bb), Violin (Vl.), Cello (Cello), and Piano (Kb.). The Clarinet part features complex rhythmic patterns with many accidentals. The Violin and Cello parts are marked *pizz.* and *mf*. The Piano part includes a bass line with a *8va* marking. The time signature is 3/4.

Handwritten musical score for the second system, measures 37-40. The score includes staves for Clarinet in Bb (Klar.), Violin (Vl.), Cello (Cello), and Piano (Kb.). The Clarinet part continues with complex rhythmic patterns. The Violin and Cello parts are marked *mf*. The Piano part includes a bass line with a *8va* marking. The time signature is 3/4.

Handwritten musical score for the third system, measures 41-44. The score includes staves for Clarinet in Bb (Klar.), Violin (Vl.), Cello (Cello), and Piano (Kb.). The Clarinet part continues with complex rhythmic patterns. The Violin and Cello parts are marked *mf*. The Piano part includes a bass line with a *8va* marking. The time signature is 3/4.

13

Klarinet

non legato

VI. Cello

arco

non legato

8va

8va bassa

17

Klarinet

VI. Cello

8va

8va bassa

21

Klarinet

VI. Cello

8va

8va bassa

Handwritten musical score for three systems, each featuring a Clarinet (Klar.), Violin (V.), and Cello (Cell.) parts. The score includes various musical notations such as notes, rests, and accidentals.

System 1 (Measures 25-28):

- Clarinet (Klar.): Measures 25-28. Includes a measure rest for 8va.
- Violin (V.): Measures 25-28. Includes a measure rest for 8va.
- Cello (Cell.): Measures 25-28. Includes a measure rest for 8va.

System 2 (Measures 29-32):

- Clarinet (Klar.): Measures 29-32. Includes a measure rest for 8va.
- Violin (V.): Measures 29-32. Includes a measure rest for 8va.
- Cello (Cell.): Measures 29-32. Includes a measure rest for 8va.

System 3 (Measures 33-36):

- Clarinet (Klar.): Measures 33-36. Includes a measure rest for 8va.
- Violin (V.): Measures 33-36. Includes a measure rest for 8va.
- Cello (Cell.): Measures 33-36. Includes a measure rest for 8va.

Additional markings include "pizz." (pizzicato) and "marcato" (marcato).

Handwritten musical score for three systems, each featuring a Khr (Klarinet), Vi (Viola), and Kbn (Kornett) part. The score includes various musical notations such as notes, rests, and accidentals.

System 1: Measures 37-40. The Khr part starts with a treble clef and a key signature of one sharp (F#). The Vi part is marked "arco". The Kbn part is marked "non marcato".

System 2: Measures 41-44. The Khr part continues with the same key signature. The Vi part continues with the same notation. The Kbn part continues with the same notation.

System 3: Measures 45-48. The Khr part continues with the same key signature. The Vi part continues with the same notation. The Kbn part continues with the same notation.

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Handwritten musical score for a string ensemble, consisting of three systems. Each system includes staves for Violin I (V. I.), Violin II (V. II.), Viola (Va.), and Cello/Double Bass (Cb./B.).

System 1:

- Violin I: Starts with a *pizz.* (pizzicato) marking. The staff contains a series of eighth and sixteenth notes with various accidentals.
- Violin II: Similar melodic line to Violin I.
- Viola: Continues the melodic pattern.
- Cello/Double Bass: Provides a harmonic foundation with sustained notes and some movement.

System 2:

- Violin I: Includes a measure marked with a circled '53'.
- Violin II: Continues the melodic development.
- Viola: Features a more active line with many accidentals.
- Cello/Double Bass: Includes a *Ba bassa* (Bass) marking.

System 3:

- Violin I: Continues the melodic line.
- Violin II: Continues the melodic line.
- Viola: Continues the melodic line.
- Cello/Double Bass: Includes a *Ba bassa* (Bass) marking.

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61

Klar. *non legato arco*

VI. (alt.) *non legato*

8va

Kb. *marcato*

65

Klar.

VI. (alt.)

8va

Kb.

69

Klar.

VI. (alt.)

8va

Kb.

8va bassa

73

Klarinet

Viola

8va

non marcato

8va bassa

Klarinet

Viola

8va

8va bassa

81

Klarinet

Viola

8va

8va bassa

Handwritten musical score for a string quartet, featuring Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello (Cello). The score is written on a system of five staves. The first system includes a key signature change to B-flat major (two flats) and a tempo marking of 94. The second system includes a key signature change to B major (two sharps) and a tempo marking of 104. The third system includes a key signature change to B-flat major (two flats) and a tempo marking of 105. The fourth system includes a key signature change to B major (two sharps) and a tempo marking of 105. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large watermark "NMB" is visible across the middle of the page.

94

V. I.

V. II.

V.

Cello

pizz.

marcato

8va

8va bassa

104

105

8va

8va bassa

105

8va

8va bassa

109

Klarinet

non legato
arco

Viola

non legato

Kontrabaß

8va - - - - -

8va bassa - - - - -

113

Klarinet

Viola

Kontrabaß

8va - - - - -

8va bassa - - - - -

117

Klarinet

Viola

Kontrabaß

8va - - - - -

8va bassa - - - - -

Handwritten musical score for three systems, each featuring four staves: Horn (Hr.), Violin (V.), Cello (Cello), and Piano (Hr.).

System 1 (Measures 121-124):

- Measure 121:** Horn has a melodic line with many accidentals. Violin and Cello play a rhythmic pattern. Piano has a complex chordal texture.
- Measure 122:** Similar textures, with some changes in the piano accompaniment.
- Measure 123:** Continuation of the musical themes.
- Measure 124:** Ends the first system.

System 2 (Measures 125-128):

- Measure 125:** Horn and Violin/Cello continue their parts. Piano has a new texture.
- Measure 126:** Similar to 125.
- Measure 127:** Continuation.
- Measure 128:** Ends the second system.

System 3 (Measures 129-132):

- Measure 129:** Horn and Violin/Cello continue their parts. Piano has a new texture.
- Measure 130:** Similar to 129.
- Measure 131:** Continuation.
- Measure 132:** Ends the third system.

Handwritten annotations include "pizz." above the Violin staff in measure 121 and "8va" above the Piano staff in measures 121, 125, and 129. A large watermark "IB" is visible across the middle of the page.

8va bassa

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a system of measures, with dynamic markings (ff, mp, pp) and articulation (arco) visible. The notation includes notes, rests, and accidentals (sharps, flats, naturals). The score is divided into systems, with measures 133, 137, and 141 marked at the beginning of their respective systems. The instruments shown include Violins (V.), Viola (Vi.), Cello (Cello), Double Bass (Bassa), Flute (Fl.), Clarinet (Klar.), and Horn (Hr.). The score concludes with a double bar line and the word "FINE".

Measure numbers: 133, 137, 141.

Dynamic markings: *ff*, *mp*, *pp*.

Articulation: *arco*.

Instrument abbreviations: V., Vi., Cello, Bassa, Fl., Klar., Hr.

Final marking: FINE.

Handwritten text on the right margin: *Handwritten 30.03.2000 GRT*