

SUITE

for

stryketrio

Fiolin, Bratsj & Cello

op. 33

Filip Sande

Tilegnet Barrat-Due's Musikkinstitt

Suite for stryketrio
Fiolin, Bratsj & Cello

Filip Sande

Variasjoner over Orfeus`arie
av Claudio Monteverdi
10 Variasjoner

Prelude e Rigaudon

Menuett

Marsj

Walzzer

Melodie

Mazurka

Gigue

Durata: ca. 20 min.

Variasjoner over Orfeus' arie av Claudio Monteverdi

Filip Di Ruscio Sande

Giocoso ♩ = 160

Violin

Viola

Cello

f

Tema:

Vln.

Vla.

Vlc.

4

Vln.

Vla.

Vlc.

10

3

A
Var. 1: un poco piu animato

14

Vln.

Vla.

Vlc.

ff

18

Vln.

Vla.

Vlc.

ff

21

Vln.

Vla.

Vlc.

ff

24

Vln.

Vla.

Vlc.

27

Vln.

Vla.

Vlc.

29

Vln.

Vla.

Vlc.

B Var. 2 piu moderato e dolce

rit. *a tempo* *mf* dolce 3

rit. *a tempo* *mf* dolce 3

rit. *f* dolce *a tempo*

33

Vln.

Vla.

Vlc.

This system contains measures 33 through 37. The Violin part (Vln.) is in the treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The Viola part (Vla.) is in the alto clef, providing a rhythmic accompaniment with eighth notes and some slurs. The Violoncello part (Vlc.) is in the bass clef, playing a more sustained line with some sixteenth-note passages. A fermata is present over the final measure of this system.

38

Vln.

Vla.

Vlc.

This system contains measures 38 through 42. The Violin part continues its melodic line with various ornaments and slurs. The Viola part provides a steady accompaniment. The Violoncello part features a more active line with sixteenth-note patterns. A large watermark is overlaid on the center of the system, reading "NB never" and "This music is copyright protected".

43

Vln.

Vla.

Vlc.

ff

This system contains measures 43 through 47. The Violin part has a more active melodic line with many sixteenth notes. The Viola part continues with its accompaniment. The Violoncello part has a more active line with sixteenth-note patterns. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the system.

C Var. 3 piu animato

48

Vln.

Vla.

Vlc.

ff

mf

ff

f

mf

Detailed description: This system contains measures 48, 49, and 50. Measure 48 is in 3/4 time with a key signature of one flat. The Violin I part has a melodic line with slurs. The Viola part has a similar melodic line. The Violoncello part has a lower melodic line. Measure 49 is in 6/8 time with a key signature of one sharp. The Violin I part has a dotted quarter note followed by a half note. The Viola part has a dotted quarter note followed by a half note. The Violoncello part has a dotted quarter note followed by a half note. Measure 50 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

51

Vln.

Vla.

Vlc.

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Detailed description: This system contains measures 51, 52, and 53. Measure 51 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Measure 52 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Measure 53 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

54

Vln.

Vla.

Vlc.

Detailed description: This system contains measures 54, 55, and 56. Measure 54 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs and some notes marked with a '+' sign. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Measure 55 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Measure 56 is in 3/4 time with a key signature of two sharps. The Violin I part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.

57

Vln.

Vla.

Vlc.

60

Vln.

Vla.

Vlc.

ff

ff

ff

64

Vln.

Vla.

Vlc.

p.

Arco D Var. 4 Moderato e poco scherzando

70 Pizz. Arco D Pizz. mf Pizz. mf Pizz. mf

76

82 f f f

88

Vln.

Vla.

Vlc.

subito p

subito p

Arco

subito p

f

94

Arco

E

Var. 5 Fughetta con spirito. Tempo Vivace

Vln.

Vla.

Vlc.

ff

Arco

ff

f

ff

f

97

Vln.

Vla.

Vlc.

f

100

Vln.

Vla.

Vlc.

This system contains measures 100, 101, and 102. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part (Vla.) is in alto clef with a key signature of one sharp. It provides harmonic support with eighth and sixteenth notes, including slurs and accents. The Violoncello part (Vlc.) is in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth and sixteenth notes with slurs and accents.

103

Vln.

Vla.

Vlc.

This system contains measures 103, 104, and 105. The Violin part (Vln.) continues the melodic line with slurs and accents. The Viola part (Vla.) continues its harmonic accompaniment with slurs and accents. The Violoncello part (Vlc.) continues its rhythmic accompaniment with slurs and accents. A watermark for 'MP notes' is visible over the score, with the text 'This music is copyright protected'.

105

Vln.

Vla.

Vlc.

This system contains measures 105, 106, and 107. The Violin part (Vln.) features a more active melodic line with slurs and accents. The Viola part (Vla.) continues its harmonic accompaniment with slurs and accents. The Violoncello part (Vlc.) continues its rhythmic accompaniment with slurs and accents.

108

Vln.

Vla.

Vlc.

This system of music covers measures 108 to 110. It features three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is one sharp (F#). The Violin part begins with a melodic line of eighth notes. The Viola part provides a rhythmic accompaniment with eighth notes. The Violoncello part has a more active role, playing a series of eighth notes. The system concludes with a double bar line.

111

Vln.

Vla.

Vlc.

This system of music covers measures 111 to 113. It features three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is one sharp (F#). The Violin part has a melodic line with some rests. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The system concludes with a double bar line.

114

Vln.

Vla.

Vlc.

This system of music covers measures 114 to 116. It features three staves: Violin (Vln.) in the top staff, Viola (Vla.) in the middle staff, and Violoncello (Vlc.) in the bottom staff. The key signature is one sharp (F#). The Violin part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes. The system concludes with a double bar line.

Piu stringendo

117

Vln.

Vla.

Vlc.

ff

ff

ff

119

Vln.

Vla.

Vlc.

ff

121

Vln.

Vla.

Vlc.

Tempo primo

123

Vln.

Vla.

Vlc.

126

Vln.

Vla.

Vlc.

F

Var. 6 Scherzando amabile

129

Vln.

Vla.

Vlc.

mp

mf

Pizz.

Arco

mp

133

Vln.

Vla.

Vlc.

Pizz.

Arco

136

Vln.

Vla.

Vlc.

Pizz.

Arco

Liberamente

138

Vln.

Vla.

Vlc.

140

Vln.

Vla.

Vlc.

ff

ff

ff

143

Vln.

Vla.

Vlc.

G Var. 7 Meno mosso

f

Pizz.

f
poco liberamente

ff

146

Vln.

Vla.

Vlc.

3 3 3 3 3 3 3 3 3 3 3

148

Vln.

Vla.

Vlc.

3 3 3

3 3 3

3 3 3

150

Vln.

Vla.

Vlc.

ff

ff

3 3 3

3 3 3 3 3 3

152

Vln.

Vla.

Vlc.

3

Arco

3 3

157

Vln.

Vla.

Vlc.

H Var. 8 Molto moderato

160

Vln.

Vla.

Vlc.

f

ff

162

Vln.

Vla.

Vlc.

163

Vln.

Vla.

Vlc.

164

Vln.

Vla.

Vlc.

NB noter
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165

Vln.

Vla.

Vlc.

167

Vln.

Vla.

Vlc.

168

Vln.

Vla.

Vlc.

Tempo Primo

ff

ff

ff

170

Vln.

Vla.

Vlc.

173

Vln.

Vla.

Vlc.

rit.

rit.

rit.

176

I Var. 9 Maestoso assai

Vln.

Vla.

Vlc.

ff

ff

ff

180

Vln.

Vla.

Vlc.

J

Var. 10 Finale. Allegro molto

184

Vln.

Vla.

Vlc.

ff

ff

ff

187

Vln.

Vla.

Vlc.

190

Vln.

Vla.

Vlc.

192

Vln.

Vla.

Vlc.

195

Vln.

Vla.

Vlc.

197

Vln.

Vla.

Vlc.

Prelude e` Rigaudon

Filip Di Ruscio Sande

Maestoso $\bullet = 138$

Violin

Viola

Cello

ff

3

A

Allegro brillante

Vln.

Vla.

Vlc.

4

Vln.

Vla.

Vlc.

9

13

Vln.

Vla.

Vlc.

Musical score for measures 13-16. The Vln. part features a melodic line with slurs and accents. The Vla. part provides a rhythmic accompaniment with slurs. The Vlc. part has a simple bass line. The key signature is two sharps (D major) and the time signature is 3/4. The system ends with a repeat sign.

17

B

Vln.

Vla.

Vlc.

mf

mf

mf

Musical score for measures 17-20. Measure 17 is marked with a box 'B'. The Vln. part has a melodic line with accents and slurs. The Vla. part has a rhythmic accompaniment. The Vlc. part has a bass line. The dynamic marking *mf* is present in all three parts. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

21

C

Vln.

Vla.

Vlc.

ff

ff

ff

Musical score for measures 21-24. Measure 21 is marked with a box 'C'. The Vln. part has a melodic line with slurs and accents. The Vla. part has a rhythmic accompaniment. The Vlc. part has a bass line. The dynamic marking *ff* is present in all three parts. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Prelude e` Rigaudon

25

Vln.

Vla.

Vlc.

31

Vln.

Vla.

Vlc.

subito p

36

Vln.

Vla.

Vlc.

ff

Menuett

Filip Di Ruscio Sande

Moderato ♩ = 112

Violin *ff* *p*

Viola *ff* *p*

Cello *ff* *p*

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Vln. *subito p* *ff* risoluto

Vla. *subito p* *ff*

Vlc. *subito p* *ff*

Marsj

Filip Di Ruscio Sande

Tempo di marcia ♩ = 76

The musical score is arranged in three systems for Violin, Viola, and Cello. The first system (measures 1-4) features a Violin part with a *ff* dynamic and a Viola/Cello part with a *ff* dynamic and triplet patterns. The second system (measures 5-8) includes a Violin part starting at measure 5 with a *f* dynamic and *pocoscherzando* marking, and Viola/Cello parts with *pizz.* and *mf* dynamics. The third system (measures 9-10) shows the Violin part with a *fff* dynamic and the Viola/Cello parts with *Arco* and *fff* dynamics. A watermark 'NB noter This music is copyright protected' is visible across the middle system.

Marsj

2
14

Vln.

Vla.

Vlc.

subito p

sfz

subito p

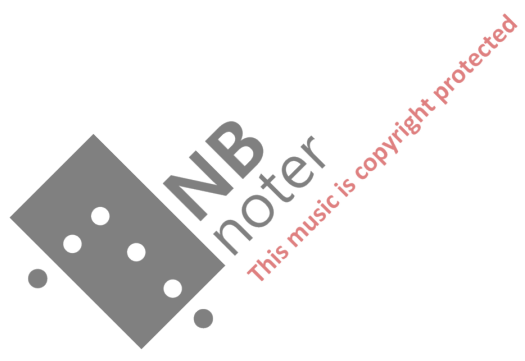
sfz

subito p

sfz

+

+



Waltzer

Filip Di Ruscio Sande

Allegretto ♩ = 104

A

Violin

Viola

Cello

Vln.

Vla.

Vlc.

Vln.

Vla.

Vlc.

B

Waltzer

2
19

Vln. *mf*

Vla. *f*

Vlc. *f*

25

Vln. *p*

Vla. *sfz*

Vlc. *sfz* *mf*

31

Vln. *pp*

Vla. *ff* *pp*

Vlc. *pp*

C

36

Vln. *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vlc. *ff* *mf* *ff*

Pizz. Arco

43

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pizz. Arco

48

Vln. *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vlc. *ff* *mf* *ff*

Pizz. Arco

54

Vln. *mf* *ff*

Vla. *mf* *ff*
Pizz. Arco

Vlc. *mf* *ff*

D

59

Vln. *subito p* *ff* sul Sol

Vla. *subito p* *ff*

Vlc. *subito p* *ff*

63

Vln.

Vla.

Vlc.

68

Vln.

Vla.

Vlc.

73

Vln.

Vla.

Vlc.

mf

mf

mf

tr

tr

Pizz.

79

Vln.

Vla.

Vlc.

tr

tr

tr

ff

ff

Arco

ff

Melodie

Filip Di Ruscio Sande

Andante $\bullet = 100$

Violin *mp* Pizz.

Viola *mp* *f*

Cello *mp* Pizz. Arco

A

5 Vln. Arco

Vla. *f*

Vlc. *f* *mf* Pizz.

9 Vln. *pp* *mf*

Vla. *ff*

Vlc. Arco

2
13

Melodie

Vln.

Vla.

Vlc.

ff

17

Pizz.

Arco

Vln.

Vla.

Vlc.

mf

21

B

Vln.

Vla.

Vlc.

ff

Pizz.

Arco

f

mf

mf

25 Melodie 3

Vln. *ff*

Vla. *tr*

Vlc. *tr*

29

Vln. *ff*

Vla. *ff*

Vlc. *ff*

C

33

Vln. *mp*

Vla. *mf*

Vlc. *f*

37

Vln.

Vla.

Vlc.

ff

41

Vln.

Vla.

Vlc.

f

pp

f

pp

subito p

46

Vln.

Vla.

Vlc.

rit.

mf

ff

ff

rit.

rit.

mf

ff

Mazurka

Filip Di Ruscio Sande

Tempo di mazurka ♩ = 112

The musical score is arranged in four systems, each with three staves: Violin (Vln.), Viola (Vla.), and Cello (Vlc.).

- System 1:** Violin starts with a *mf* dynamic. Viola and Cello enter with *mf* dynamics and *Pizz.* (pizzicato) markings.
- System 2:** Violin continues with *mf* dynamics. Viola and Cello continue with *mf* dynamics and *Pizz.* markings.
- System 3:** Violin starts with *pp* dynamics. Viola and Cello start with *pp* dynamics. A section marked **A** begins, where Violin and Cello play *ff* dynamics with *Arco* (arco) markings.
- System 4:** Violin, Viola, and Cello play triplets (*3*) with *ff* dynamics.

A watermark for "NB noter" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally.

25

Vln.

Vla.

Vlc.

B

31

Vln.

Vla.

Vlc.

mf

Pizz.

mf

Pizz.

mf

37

Vln.

Vla.

Vlc.

NB noter
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Gigue

Filip Di Ruscio Sande

♩ = 116

A

Violin

ff *f*

Viola

ff *f*

Cello

ff *f*

Vln.

6

mf

Vla.

mf

Vlc.

mf

Vln.

12

f

Vla.

f

Vlc.

f

2
18

B

Gigue

Vln.

Vla.

Vlc.

24

Vln.

Vla.

Vlc.

mf

mf

mf

29

C

Vln.

Vla.

Vlc.

ff

pp

f

ff

pp

f

ff

pp

f

35

Vln.

Vla.

Vlc.

pp

pp

pp

40

Vln.

Vla.

Vlc.

f

f

f

45

Vln.

Vla.

Vlc.

non rit.

ff

ff

ff