

Sonata per Corno Inglese e Pianoforte



op. 68

This music is copyright protected

Filip Sande

Sats 1

op. 68

Filip Sande

Moderato ♩ = 88

A

Corno Inglese

Piano

con tenerezza

mf dolce e cantabile

f

pp

p

Con Ped.

C.I.

Pno.

sp

mf

ff

f

sp

mf

ff

C.I.

Pno.

pp

f

sppp

B

C.I. 45 C

Pno. 45

C.I. 56 D

Pno. 56

C.I. 66 E

Pno. 66

Sats 1

4

C.I. 76 *mf* **F**

Pno. 76 *pp* 3 5

C.I. 87 *f* **G**

Pno. 87 *f* 7

C.I. 97 *p* **H** **I**

Pno. 97 *sp* *mf* *sp*

C.I. 110 *f* *sp* *f*

Pno. 110 *f* *sp* *f*

C.I. 122 *mf* *ff*

Pno. 122 *sp* *ff*

C.I. 134 *pp* *f* *mf*

Pno. 134 *pp* *f*

Sats 1

6

C.I. 147 *mf* *ff* [L]

Pno. 147 *f* *ff* *pp* *ff* 7

C.I. 160 *f* *molto rit.*

Pno. 160 *mf* *f* *molto rit.*

Durata. 6,10 min.

Sats 2

Filip Sande

Allegretto giocoso ♩ = 60

Corno Inglese

Piano

f

f risoluto

C. I.

Pno.

mf

f

mf

C. I.

Pno.

ff

ff

C. I.

Pno.

15

15

f

f

C. I.

Pno.

20

20

ff

sffz

sffz

f

sffz

sffz

C. I.

Pno.

24

24

ff

ff

28 *poco rit.* **A** **Meno mosso**

C. I. *mf* *lugubre* *ff*

Pno. *poco rit.* *smf* *lugubre* *f*

34 *f*

C. I. *f*

Pno. *molto marcato*

40

C. I.

Pno. *5* *5* *3* *3* *3* *3*

C. I. 65

Pno. 65

This system contains measures 65 to 70. The C. I. part is a single melodic line in treble clef. The Pno. part consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand playing a simpler accompaniment. There are several accents (>) over notes in the piano part.

C. I. 71

Pno. 71

This system contains measures 71 to 77. The C. I. part continues with a melodic line, featuring a dynamic change from *pp* to *mf* around measure 75. The Pno. part continues with its complex texture, including a *spp* dynamic marking in the right hand around measure 75. A large watermark is present across the center of the page.

C. I. 78

Pno. 78

This system contains measures 78 to 84. The C. I. part features a melodic line with a prominent crescendo leading to a dense, rapid sixteenth-note passage in measure 81. The Pno. part continues with its complex texture, featuring a *ff* dynamic marking in the right hand around measure 81. A large watermark is present across the center of the page.

6

C Tempo primo

C. I.

84

mp

Pno.

ff

D Piu mosso ed agitato

C. I.

88

f *f* *ff*

Pno.

f

C. I.

94

f

Pno.

3

C. I. *mf* *ff*

Pno. *pppp* *mp* *ff*

C. I. *ff*

Pno. *p* *ff*

C. I. *molto risoluto*

Pno. *3*

Sats 3

Filip Sande

Tempo di Siciliano

Corno Inglese

Piano

mf *f* *sp* *f*

mf *f* *sp* *f*

Con Ped.

C. I.

Pno.

8

A

C. I.

Pno.

16

B

mf

mf

C. I.

ff

Pno.

ff

C. I.

ff

Pno.

ff

mp

8vb

C. I.

mp

f

Pno.

spp

f

C. I.

49

f

Pno.

49

f

3

C. I.

57

Pno.

57

ff

This music is copyright protected

C. I.

64

mf *f* *spp*

Pno.

64

smf *f* *spp*

3

3

Sats 3

4

C. I.

73

ff

ff

marcato

3 3 3 3

E

C. I.

82

3 3 7

C. I.

96

mf

mf

3

F

C. I. 107 *f*

Pno. 107 *ff*

C. I. 116 *ff* *p* *f* *molto rit.*

Pno. 116 *mf* *p* *molto rit.* *mf*

C. I. 126 *ten.* *ff*

Pno. 126 *f* *ff*