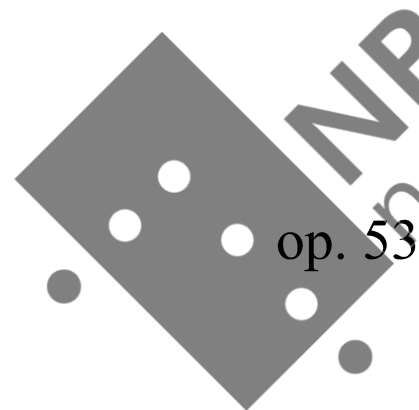


# Seks stykker for Fløyter & klaver



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*Filip Sande*

**Daggry**

**Langt inne i Granskauen (Flauto Alto)**

**Papillon**

**Sint Veps**

**Elegi**

**Dans (Piccolo)**

*Durata: 27 min.*



**NB**  
noter

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# DAGGRY

Filip Sande

Allegretto con brio  $\text{♩} = 110$

Flauto traverso

Piano

Fl.

Pno.

Fl.

Pno.

Musical score for Flute and Piano, measures 1-9. The flute part is mostly rests. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *con ped.*. There are triplets and a fourth-note group.

Musical score for Flute and Piano, measures 10-18. Measure 10 is marked with a box 'A'. The flute part has dynamics *ff* and *mf*. The piano part has dynamics *ff* and *mf*. There are sixteenth-note runs and a *diva* marking.

Musical score for Flute and Piano, measures 19-27. The flute part has dynamics *ff*, *f*, and *mp*. The piano part has dynamics *ff*, *f*, and *pp*. There are sixteenth-note runs and a *pp* dynamic.

Fl. 30

Pno. 30

*ff*

**B**

Fl. 40

Pno. 40

*mf* *semplice*

*pp*

**C**

**D**

Fl. 51

Pno. 51

*ff*

Fl. 60

8 7 7

Flute staff 60-66: Treble clef, key signature of one flat. Measures 60-66. Measure 60 has an 8-measure rest. Measures 61-62 have 7-measure rests. Measures 63-66 contain melodic lines with slurs and ties.

Pno. 60

3 3 3 6 6 6

Piano accompaniment 60-66: Grand staff. Measures 60-66. Measures 60-62 feature triplet eighth notes in the right hand and chords in the left hand. Measures 63-66 feature sixteenth-note runs in the right hand and chords in the left hand.

Fl. 67

Cadenza

*ff* *liberamente* 3 3 7 6 6

Flute staff 67-73: Treble clef. Measure 67 has a wavy line indicating a cadenza. Measure 68 is marked *ff*. Measures 69-70 are marked *liberamente* and contain triplet eighth notes. Measures 71-73 contain melodic lines with slurs and ties.

Pno. 67

8va- 6 6 *ff*

Piano accompaniment 67-73: Grand staff. Measures 67-73. Measures 67-68 feature sixteenth-note runs in the right hand, marked *ff*. Measures 69-73 are mostly empty staves with some rests.

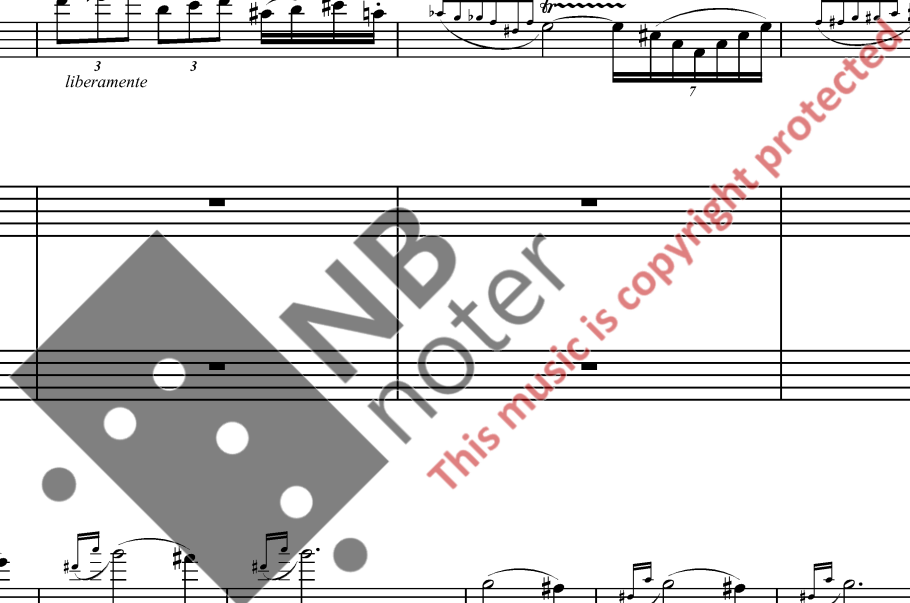
Fl. 74

6 6 // *mf* 5

Flute staff 74-80: Treble clef. Measures 74-75 have 6-measure rests. Measure 76 has a double bar line. Measures 77-80 contain melodic lines with slurs and ties, marked *mf*.

Pno. 74

Piano accompaniment 74-80: Grand staff. Measures 74-80 are mostly empty staves with some rests.



85 <sup>8va</sup> **F** **Piu tranquillo**

Fl. *ff* *p con tenderezza* *f* *mp*

Pno. *pp dolce* *mf* *pp*

96

Fl. *mf*

Pno. *f*

106 **G** **Piu animato**

Fl. *ff*

Pno. *ff*

Fl. 116 *Tempo primo* *ff*

Pno. 116 *f*

Fl. 126 *mf*

Pno. 126 *p*

Fl. 137 *poco rit.* *ff*

Pno. 137 *poco rit.* *ff*

# Langt inne i granskauen

Filip Sande

Moderato ♩ = 88

Alto Flute

Piano

*mp dolce* *p* *mf*

*tranquillo* *pp*

Con Ped.

A

A. Fl.

Pno.

*mf semplice* *f*

11

11

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NB noter

A. Fl.

Pno.

*mp semplice* *mf* *mp* *pp piu animato*

20

20

Con Ped.

C

D



Langt inne i granskauen

A. Fl. <sup>30</sup> *f*

Pno. <sup>30</sup> *mf* *pp*

E

A. Fl. <sup>38</sup> *mp* *piu tenuto*

Pno. <sup>38</sup> *mf* *pp* *piu tenuto*

F

A. Fl. <sup>45</sup> *p* *sonore*

Pno. <sup>45</sup> *pp* *pp*

G

A. Fl. <sup>54</sup> *pp* *mf* *molto tranquillo* *f* *molto rit.*

Pno. <sup>54</sup> *ppp* *poco tenuto* *mf* *f* *molto rit.* *molto tranquillo* *p*

*pp* *pp*



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# PAPILLON

Filip Sande

Allegro moderato ♩ = 110

Flauto traverso

Piano

Fl.

Pno.

Fl.

Pno.

A

*leggerio*

*f*

*leggerio*

*mf*

*Con ped.*

*p*

*mf*

*ff*

*ff*

B

*p*

*ff*

*f*

*mf*

*ff*

*f*

PAPILLON

2

Fl. 31 *poco tenuto* **ff**

Pno. 31 *poco tenuto*

Fl. 41 *ff poco tenuto* **f a tempo**

Pno. 41 *ff poco tenuto* **f a tempo**

Fl. 50 *p* *poco tenuto* **ff**

Pno. 50 *pp* **f poco tenuto**

59 **D** Piu mosso poco a poco

Fl. *f* *ff* *sp*

Pno. *ff* *mf* *ff* *spp*

68 **E** Piu mosso

Fl. *ff*

Pno. *ff*

77

Fl. *smf* *ff* *poco rit.*

Pno. *spp* *ff* *poco rit.*

PAPILLON

4

**F** Tempo primo

Fl. 87 *f* *mp*

Pno. 87 *f* *pp*

Fl. 97 *rit.* *ff*

Pno. 97 *rit.* *ff*

*Durata: 3 min.*

# Sint Veps

Filip Sande

Presto furioso  $\text{♩} = 240$

Flauto traverso

Piano

Con ped.

Fl.

Pno.

Fl.

Pno.

pesante

Sint Veps

Fl. *ff*

Pno. *ff*

Fl. *mf* *ff*

Pno. *ff*

Fl. *smp* *ff* *smf* *fff* *fffz*

Pno. *fffz* *pp* *ff* *smf* *fff* *fffz*

*risoluto*



83 **D**

Fl. *mf* *p* *ff* *sfz*

Pno. *mp marcato* *p*

101 **F**

Fl. *mf* *sfz* *mf* *sfz* *mf* *sfz* *ff*

Pno. *ff* *sfz* *ff* *molto risoluto e marcato*

114 **G**

Fl. *sfz* *sfz* *ff*

Pno. *mf*

Sint Veps

Fl. 129 *smf* *ff*

Pno. 129 *ff* *smf* *fffz* *smf* *fffz* *fffz* *f* *fffz*

Fl. 141 *fff* *fffz* *fff* *fffz* *fff* *fffz* *mf*

Pno. 141 *ff* *mf* *ff* *smf*

Fl. 153 *ff*

Pno. 153 *ff*

Fl. 163

Pno. 163

Fl. 178

Pno. 178

Fl. 190

Pno. 190

# Elegi

Filip Sande

Andante Sostenuto ♩ = 92

A

Flauto traverso

Piano

*mf* *semplice* *p*

*f*

Con Ped.

Fl.

Pno.

*p* *pp* *ff*

*p* *f* *ff*

B

C

Fl.

Pno.

*mf*

D

Elegi

2

Fl. *mf dolce*

Pno. *p dolce*  
*tranquillo*

Fl. *f liberamente*  
*ff poco rit.*

Pno. *ff sp*  
*f poco rit.*

Fl. *f a tempo*  
*pp f*

Pno. *mf a tempo*  
*pp a tempo*





Picc. *ff*

Pno. *fff* *smf* *ff*

Picc.

Pno. *fffz* *fffz* *f* *fffz* *mf*

Picc.

Pno. *ff* *mf* *ff* *gva-* *m.s.*



Dans

Picc. <sup>36</sup>

Pno. <sup>36</sup>

*rit.*

*rit.*

*liberamente*

*rit.*

*Con ped.*

**□** Piu Tranquillo  $\text{♩} = 50$

Picc. <sup>43</sup>

Pno. <sup>43</sup>

*mf*

*p*

*mf*

Picc. <sup>53</sup>

Pno. <sup>53</sup>

**□**

*mf*

*ff*

*pp dolce*

*p*

Dans

65 Picc. *f* *rit.* *ff* *a tempo* **E** *f*

65 Pno. *f* *rit.* *ff* *p a tempo*

76 Picc. *ff accel.*

76 Pno. *f* *ff accel.* *accel.*

85 Picc. **F** *p* *f*

85 Pno. *p* *f* *ppp* *ff*

**Tempo primo**

Dans

Picc. 91 *f* *ff* 5

Pno. 91 *pp*

Picc. 97 *p* *sfz* G

Pno. 97 *ff* *spp* 3 3 3 3

Picc. 103 *ff*

Pno. 103 *sp* 3 *fff* *smf* 3 3

Picc. *109*

Pno. *109*

*ff* *sffz* *sffz* *f*

Picc. *114*

Pno. *114*

*sffz* *mf* *ff* *ff*

Picc. *119*

Pno. *119*

*rit.* *ff* *mf* *ff* *marcato* *mf*

**Piu Tranquillo** ♩ = 50

I **Molto Tranquillo e misterioso**

Picc. 126 *ff* *pp* *dolce e cantabile* *p* *mp* *pp*

Pno. 126 *ff* *pp* *mf* *pp*

Picc. 138 *rit.* *ff* *a tempo* *ff* *accel.*

Pno. 138 *rit.* *mp* *a tempo* *mp* *ff* *accel.*

Picc. 146 *molto risoluto* *fff*

Pno. 146 *molto risoluto e marcato* *fff*