

Quartetto per oboe, violino,
viola e
violoncello
Filip Sande
op. 12

En stor takk til Marcus Paus som skaffet meg en god penn til å få skrevet ferdig dette verket.

Innhold:

- Primo movimento s. I
- Secondo movimento s. XIII
- Terzo movimento s. XIX
- Quarto movimento s. XXIII

I.

Primo movimento

Moderato assai (♩=108)

Oboe

Violino

Viola

Violoncello

mf dolce

sp

cresc. molto

cresc. molto

sp

sp

Ob.

Vi.

Vla.

Vi.c.

mf sempre cresc.

II

Ob. *mf* *ff*

VI. *f* *ff* *Pizz.*

Vla. *f* *Pizz.*

Vi.c. *f* *Arco* *ff*

20

Ob. *molto rit.* *f* *Piu mosso ed agitato* *30*

VI. *molto rit.* *f* *col legno* *Pizz.*

Vla. *Arco* *ff* *molto rit.* *f* *Pizz.* *Arco* *be*

Vi.c. *molto rit.* *f* *Pizz.* *Arco* *be*

III

Ob.

VI.

Vla.

Vi.c.

Arco

M.O.

cresc.

ff

Ob.

VI.

Vla.

Vi.c.

IV

Ob.

VI.

Vla.

Vi.c.

50

Ob.

VI.

Vla.

Vi.c.

Pizz.

Arco

V

Ob. *poco rit.* *mf* *Meno mosso*

VI. *mf*

Vla. *mf*

Vi.c. *mf*

60

B

70

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Ob.

VI.

Vla.

Vi.c.

70

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V

Ob. *(4)* *5* *sp*

Vi. *sp* *mf*

Vla. *13* *sp* *mf*

Vi.c. *13* *f* *3*

Ob. *(80)* *p* *piu cresc.* *ff*

Vi. *piu cresc.* *ff*

Vla. *13* *piu cresc.* *ff*

Vi.c. *13* *piu cresc.* *ff*

VII

Ob. 90

Vi.

Vla. 13

Vl.c.

piu cresc. ed agitato

Pizz. *ff*

mf

C *Piu mosso*

Arco *f*

dim. subito

f

Ob.

Vi.

Vla. 13

Vl.c.

cresc. molto *ff*

Sul ponticello *M.O.*

cresc. molto *ff*

Sul ponticello *M.O.*

Sul ponticello *M.O.*

Sul ponticello *M.O.*

Pizz. *Arco*

Arco

III

Handwritten musical score for strings and woodwinds. The score is written on five staves: Ob. (Oboe), VI. (Violin I), Vla. (Viola), VI.c. (Violin C), and a fifth staff (likely Violoncello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Sul pont.' and 'M.O.'. The score is written in a single system, with measures grouped by bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for measures 110-113. The score is written for four staves: Oboe (Ob.), Violin I (VI.), Violoncello (Vla.), and Violin II (VI.c.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "Notate" is visible across the center of the page.

IX

Ob. 120

VI.

Vla.

VI.c.

Ob. D

VI.

Vla.

VI.c.

mf *cresc.* *ff* 130 *ff* *Agitato*

Sul pont. *M.O.* *M.O.* *meno f*

X

Ob.

VI.

Vla.

VI.c.

E Meno mosso

Pizz.

Arco

Sul pont.

mf

M.O. poco a poco

M.O.

rit.

Pizz.

Arco

3

4

3

4

dolce

f

Ob.

VI.

Vla.

VI.c.

140

cresc.

cresc.

f

Arco

#0.

XI

Ob. *150*

Vi. *Arco*

Vla. *13*

Vi.c. *13*

Ob. *160*

Vi. *sp*

Vla. *13* *mf*

Vi.c. *sp* *mf*

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XII

[G] Più mosso e molto agitato

Ob. *mf* *pp* *ff*

Vi. *pp* *ff*

Vla. *pp* *ff*

Vl.c. *pp* *ff*

170

Ob.

Vi.

Vla. *Arco*

Vl.c.

XIII

Ob.

VI.

Vla.

Vi.c.

Allegretto giocoso (♩ = 76)

= Secondo movimento =

mf quasi resitativo

ff

sf

p

Ob.

VI.

Vla.

Vi.c.

XIV

Ob. **A** 10

mf *capriccioso*

ff

mf

Pizz.

Pizz.

pp

cresc. molto

Arco

Arco

pp

cresc. molto

f

cresc.

Ob. 20

cresc.

ff

f

mf

Pizz.

Arco

mf

cresc.

cresc.

cresc.

Pizz.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The melody consists of several measures, including a half note, a quarter note, and a half note, with a final measure containing a whole note. The text 'The music is copyright protected' is written in red across the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The text "M.O." is written above the staff, and "Sul Pont." is written below the staff. The notation is somewhat stylized and appears to be a sketch or a working draft.

Handwritten musical score for measures 1-8. The score includes parts for Oboe (Ob.), Violin I (Vi.), Viola (Vla.), and Violoncello (Vi.c.). The tempo is 'Meno mosso (♩. = 63)' and the instruction 'e sempre tenuto' is present. The key signature has two flats (B-flat and E-flat). The score features various musical notations including slurs, ties, and dynamic markings like 'mf' and 'molto dim.'. A large watermark 'Note' is visible across the center.

XVI

Ob. *40*

VI. *M.O. più cresc.*

Vla. *Piu cresc.*

VI.c. *M.O. più cresc.*

cresc.

Sempre cresc.

Sempre cresc.

Sempre cresc.

poco affettuoso

ff

cresc. molto

cresc. molto

cresc. molto

cresc. molto

15

Ob. *Piu scherzando*

VI. *ff*

Vla. *ff*

VI.c. *ff*

mf

p

mf

p

cresc. molto

ff

p

gattesco

gattesco

gattesco

gattesco

4

4

4

4

9

4

5

7

50

XVII

Handwritten musical score for measures 60-64. The score is written for four staves: Oboe (Ob.), Violin I (VI.), Viola (Vla.), and Violoncello (VI-c.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'Pizz.' and 'Arco'. A large watermark 'This music is' is visible across the score.

XVIII

Ob. 70

VI.

Vla.

VI.c.

mf *Arco* *cresc.*

Pizz. *mf*

cresc.

Pizz. (Bartok)

cresc.

Ob.

VI.

Vla.

VI.c.

mf *Pizz.* *Arco*

mf *Pizz.* *Arco*

mf *Arco*

80

XIX

Largo (♩=66)

= Terzo movimento =

Ob. *mf*

VI. *pp*

Vla. *mf*

Vi.c. *pp*

f dim.

ppp

A

Ob. *p canzabile*

VI. *p*

Vla. *p*

Vi.c. *p*

sp

3

XX

Ob. ⁽²⁰⁾ *cresc.* *ten.* *spp* *f*

Vi. *cresc.* *ten.* *spp*

Vla. *cresc.* *ten.* *spp*

Vi-c. *cresc.* *ten.* *spp* *f*

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Ob. ⁽³⁰⁾ ^[B]

Vi. *spp* *Pizz.* *mf*

Vla. *spp* *mf*

Vi-c. *spp* *mf*

XVI

Ob. (40)

VI. *ff* *SPP* *f*

Vla. *ff* *SPP* *f*

VI.c. *ff* *SPP* *f*

Ob. (50)

VI. *SPPP* *Sul tasto* *Arco* *P* *mf*

Vla. *SPPP* *Sul tasto* *Pizz.*

VI.c. *SPPP* *PP*

XXII

Ob. *ff* *sff* *P troppo dolce* *p* *piu f*

Vi. *ff* *sfz* *metterez il sordino* *Con sord.* *p* *sp* *piu f*

Vla. *ff* *sfz* *metterez il sordino* *Con sord.* *p* *p* *piu f*

Vlc. *ff* *sfz* *metterez il sordino* *Con sord.* *p* *p* *piu f*

Arco

C

Ob. *meno f* *f*

Vi. *meno f* *f*

Vla. *meno f* *f*

Vlc. *meno f* *f*

60

Ob.

VI.

Vla.

VI.c.

Moderato assai (♩ = 108)

Senza sord.

mf

Senza sord.

mf

Senza sord.

mf

PPP cresc. molto

PPP cresc. molto

SPPP cresc. molto

mf dolce

smf

smf

smf

smf

XXIV

Ob.

VI.

Vla.

Vi.c.

ff

Allegro (♩ = 126)

right protected

A handwritten musical score for four staves: Ob. (Oboe), VI. (Violin I), Vla. (Viola), and VI.c. (Violin C). The score is written in treble clef with a key signature of one sharp (F#). The Ob. part features a melodic line with a fermata and a repeat sign. The VI. and Vla. parts play a rhythmic pattern of eighth notes. The VI.c. part plays a similar rhythmic pattern. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and fermatas. A large, stylized watermark "This music is" is visible across the center of the page.

XXV

Ob.

VI.

Vla.

VI.c.

30

Ob.

VI.

Vla.

VI.c.

B

Meno mosso

mf

smf

mf

smf

XXVI

Ob. ⁽⁴⁰⁾

VI. *pp* *mf* *spp* *mf*

Vla.

VI.c.

Ob. ⁽⁵⁰⁾

VI. *Pizz.*

Vla.

VI.c.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation is written in black ink on a white background.

XXVIII

Ob. ⁽⁷⁰⁾

VI.

Vla. *Arco*

Vi.c. *M.O.*

Ob. *Com forza* ⁽⁸⁰⁾

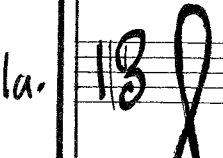
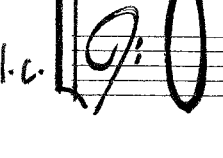
VI.

Vla.

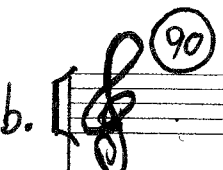
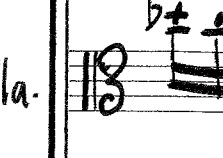
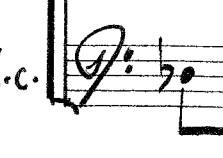
Vi.c.

D (♩. = 84)

XXIX

Ob.  VI.  Vla.  VI.c. 

Handwritten musical score for measures 1-6. The Oboe (Ob.) and Violin (VI.) parts are mostly rests. The Viola (Vla.) and Violoncello (VI.c.) parts feature eighth notes and rests. A large watermark "NB" is visible across the center.

Ob.  VI.  Vla.  VI.c. 

Handwritten musical score for measures 7-12. The Oboe (Ob.) and Violin (VI.) parts are active, featuring notes and rests. The Viola (Vla.) and Violoncello (VI.c.) parts also feature notes and rests. A large watermark "NB" is visible across the center.

XXX

Ob. 100

VI.

Vla.

VI.c.

Ob.

VI.

Vla.

VI.c.

Troppo vivo (♩ = 126) 110

cresc.

Ob. *mf* *ff*

Vi. *pp* *cresc.*

Vla. *pp* *cresc.*

Vi.c. *pp* *cresc.*

[F] Lo stesso tempo (♩ = 84)

Ob. *ff* (120)

Vi. *ff*

Vla. *ff*

Vi.c. *ff*

[G] Più mosso ed agitato

Ob. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

VI. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

Vla. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

Vlc. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

(130)

Ob. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

VI. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

Vla. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

Vlc. *pp* *cresc.* *poco* *a* *poco* *cresc.* *molto*

XXXIII

Ob.

Vi.

Vla.

Vi.c.

140

J.S. 2002
Durata: ca. 15 min.