



lezzo per flauto traverso,
celesta e
quintetto a corde)
op. 6

Tilip Sande

Pezzo per flauto traverso, celesta e quintetto a corde

Dilip Sande

Sostenuto (♩=100)

Flauto traverso

Celesta

Violino I

Violino II

Viola

Violoncello

Contrabasso

This is a handwritten musical score for a piece titled "Pezzo per flauto traverso, celesta e quintetto a corde" by Dilip Sande. The score is marked "I" and "Sostenuto (♩=100)". It consists of six staves: Flauto traverso, Celesta (two staves), Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Flauto traverso part is mostly rests. The Celesta part is also mostly rests. The string quintet (Violino I, Violino II, Viola, Violoncello, Contrabasso) has more active parts. Dynamics include p, pp, cresc., and ff. There are also markings for Pizz. (pizzicato) and tr (trills). A large watermark "MIDI noter" is visible across the score.

III

Fl. *ff* *mf*

Cel. *ff* *mf*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vi. c. *f*

Cb. *f*

B *Piu mosso e poco stringendo*

20

p *mf* *ff*

Pizz. *Arco*

IV

Handwritten musical score for a string quartet and flute. The score is divided into systems for Flute (Fl.), Cello (Cel.), Violin I (VI. I), Violin II (VI. II), Viola (VI. a), Violin C (VI. c), and Contrabass (Cb.).

Flute (Fl.): The flute part begins with a dynamic marking of *sp* (sotto piano) and transitions to *ff* (fortissimo) in the second measure. It features a melodic line with various ornaments, including a trill and a grace note. A dynamic marking of *ff* is present in the fourth measure, and *fff* (fortississimo) in the sixth measure. The piece concludes with a *8va* (octave) marking and a final flourish.

Cello (Cel.): The cello part is mostly silent in the first four measures, then enters with a rhythmic pattern of eighth notes in the fifth measure, continuing through the sixth measure.

Violin I (VI. I): The violin I part plays a simple melodic line, starting with a dynamic marking of *pp* (pianissimo) and transitioning to *ff* in the fourth measure.

Violin II (VI. II): The violin II part plays a similar melodic line to the violin I, starting with *pp* and transitioning to *ff* in the fourth measure.

Viola (VI. a): The viola part enters in the second measure with a rhythmic pattern of eighth notes, marked with a dynamic of *p* (piano). It continues with a similar pattern in the fourth measure.

Violin C (VI. c): The violin C part enters in the second measure with a rhythmic pattern of eighth notes, marked with a dynamic of *p*. It continues with a similar pattern in the fourth measure.

Contrabass (Cb.): The contrabass part enters in the second measure with a rhythmic pattern of eighth notes, marked with a dynamic of *p*. It continues with a similar pattern in the fourth measure.

The score includes various performance markings such as *sp*, *ff*, *fff*, *pp*, *p*, and *mf*. It also features dynamic hairpins and specific performance instructions like *8va* and *30*.

V

Fl. *Mf piu rit.* **C** *Meno mosso e piu tranquillo* 40

Cel. *pp* *mf*

Vi. I *Pizz.* *Arco* *mf* *8va*

Vi. II *Pizz.* *Arco* *mf*

Vla. *Pizz.* *Arco* *p*

Vi. c. *Pizz.* *Arco* *mf*

Cb. *Pizz.* *Arco* *p*

VI

VI. I

Cel.

VI. I

VI. II

Vla.

VI. c.

Cb.

pp *cresc. molto* *f*

Sra

mf *f* *mf*

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Detailed description: This is a page of a musical score for a string ensemble, labeled 'VI'. The score is arranged in six staves. The top staff is for Violin I (VI. I), followed by Cello (Cel.), Violin I and Violin II (VI. I and VI. II), Viola (Vla.), Violin C (VI. c.), and Contrabass (Cb.). The music begins with a rest for the Violin I part. The Cello part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts play sustained notes with some melodic movement. The Viola part has a steady eighth-note accompaniment. The Violin C and Contrabass parts provide harmonic support with sustained notes. Dynamics include *pp*, *cresc. molto*, *f*, *mf*, and *f*. A section marked *Sra* (Sforzando) is present in the Violin I part. A large watermark 'INB noter' and the text 'This music is copyright protected' are overlaid on the score.

VI

This musical score page, titled "VI", contains measures 48 through 54. The instruments are Flute I (Fl. I), Celesta (Cel.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vi. c.), and Contrabass (Cb.).

- Fl. I:** Measures 48-51 feature a melodic line with a trill in measure 50. Measures 52-54 are sustained notes with a *cresc. molto* marking.
- Cel.:** Features a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand. A *cresc. molto* marking is present in measure 52.
- Vi. I & II:** Violin I has a melodic line with slurs and accents. Violin II has a triplet accompaniment. Both have *cresc. molto* markings in measure 52.
- Vla.:** Features a melodic line with slurs and accents, with a *cresc. molto* marking in measure 52.
- Vi. c. & Cb.:** Both play sustained notes with a *cresc. molto* marking in measure 52.

Dynamic markings include *ff* (fortissimo) at the end of measures 52, 53, and 54. A watermark "This music is copyright protected" is visible across the score.

VIII

This page contains a handwritten musical score for a string quartet and flute. The score is organized into two systems of staves. The first system includes staves for Flute (Fl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vi. c.). The second system includes staves for Flute (Fl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vi. c.).

First System:

- Fl.:** Features a melodic line with various fingerings (e.g., 14, 12, 13, 7, 12, 12) and dynamic markings.
- Vi. I:** Starts with a *Pizz.* (pizzicato) marking, then switches to *Arco* (arco) with a forte (*f*) dynamic.
- Vi. II:** Starts with *Pizz.*, then switches to *Arco* with a forte (*f*) dynamic.
- Vla.:** Starts with *Pizz.*, then switches to *Arco* with a forte (*f*) dynamic.
- Vi. c.:** Starts with *Pizz.*, then switches to *Arco* with a forte (*f*) dynamic.

Second System:

- Fl.:** Features a melodic line with various fingerings (e.g., 12, 14, 14, 13, 18, 6) and dynamic markings.
- Vi. I:** Features a melodic line with a *Sempre pizz.* (sempre pizzicato) marking and a mezzo-forte (*mf*) dynamic.
- Vi. II:** Features a melodic line with a *Sempre pizz.* marking and a mezzo-forte (*mf*) dynamic.
- Vla.:** Features a melodic line with a *Sempre pizz.* marking and a mezzo-forte (*mf*) dynamic.
- Vi. c.:** Features a melodic line with a *Sempre pizz.* marking and a mezzo-forte (*mf*) dynamic.

Additional markings include *Sempre pizz.* and *mf* in the Viola and Cello parts of the second system. A large watermark "This music is copyright protected" is visible across the center of the page.

IX

This page contains a handwritten musical score for strings, divided into two systems. The instruments are Flute (Fl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vi. c.).

System 1 (Measures 10-14):

- Fl.:** Features a complex melodic line with many sixteenth notes. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic.
- Vi. I & II:** Play a rhythmic accompaniment of quarter notes. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic.
- Vla. & Vi. c.:** Play a rhythmic accompaniment of quarter notes. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *ff* dynamic. Measure 14 has a *ff* dynamic.

System 2 (Measures 15-19):

- Fl.:** Measure 15 has a *ff* dynamic. Measure 16 has a *ff* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *ff* dynamic. Measure 19 has a *ff* dynamic.
- Vi. I & II:** Measure 15 has a *ppp* dynamic. Measure 16 has a *ppp* dynamic. Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic.
- Vla. & Vi. c.:** Measure 15 has a *ppp* dynamic. Measure 16 has a *ppp* dynamic. Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic.

Performance instructions include *Arco* (arco) and *Pizz.* (pizzicato). A large watermark "NB noter" is visible across the score.

X

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (VI. c.). The second system includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (VI. c.).

First System:

- Flute (Fl.):** Starts with a key signature of one sharp (F#). The tempo is marked "poco rit." followed by "in tempo". The dynamics include "cresc. molto" and "ff". The part features intricate melodic lines with many slurs and ties.
- Violins (VI. I, VI. II):** Both parts start with a key signature of one flat (Bb). They play pizzicato ("Pizz.") with a forte ("f") dynamic. The parts are mostly rhythmic accompaniment.
- Viola (Vla.):** Starts with a key signature of one flat (Bb). It plays pizzicato ("Pizz.") with a forte ("f") dynamic.
- Cello (VI. c.):** Starts with a key signature of one flat (Bb). It plays pizzicato ("Pizz.") with a forte ("f") dynamic.

Second System:

- Flute (Fl.):** Continues with melodic lines, including some chromatic passages. Dynamics include "ff".
- Violins (VI. I, VI. II):** Play sustained notes and rhythmic patterns. Dynamics include "ff".
- Viola (Vla.):** Plays sustained notes and rhythmic patterns. Dynamics include "ff".
- Cello (VI. c.):** Plays sustained notes and rhythmic patterns. Dynamics include "ff".

Additional markings include "Fz." (Forte), "simile", and "Sra" (Soprano). The score is heavily annotated with slurs, ties, and dynamic markings.

XI

Fl. ⁹⁰

Cel.

VI.I

VI.II

Vla.

Vlc.

Cel.

Vla.

Mettere il sordino

Meno mosso (♩ = 138)

Con sordino

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6 6 6 6

Pizz.

Arco

pp

19 17

100

21

f

XII

This musical score page, numbered XII, contains measures 100 through 110. The instrumentation includes two Celesta parts (Cel.), two Violin parts (VI. I and VI. II), one Viola part (Vla.), and one Violoncello part (Vi.c.).

Measure 100: The Celesta parts play a rhythmic accompaniment of eighth notes. The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 101: The Violin I part is marked *Con sordino* and *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*.

Measure 102: The Violin I part is marked *Con sordino* and *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*.

Measure 103: The Violin I part is marked *Con sordino* and *f*. The Violin II part is marked *f*. The Viola part is marked *f*. The Violoncello part is marked *f*.

Measure 104: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 105: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 106: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 107: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 108: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 109: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Measure 110: The Violin I part is marked *Con sordino* and *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Violoncello part is marked *p*.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Con sordino* (with mutes) and *cresc.* (crescendo). A large watermark "This music is copyright protected" is visible across the score.

XII

Piu mosso (♩=80)

120

Cel.

Poco accelerando

17

17

22

8va

Via il sordino

Via il sordino

Via il sordino

Via il sordino

Senza sordino

PP

Senza sordino

PP

130

PP

Cb.

XIV

Handwritten musical score for strings, measures 140-150. The score is arranged in two systems of staves. The first system includes VI.I, VI.II, Vla., VI.c., and Cb. The second system includes VI.I, VI.II, Vla., VI.c., and Cb. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, *sp*, and *fz*. Performance instructions include *Poco stringendo* and *Stretto*. A large watermark "Musicalnotes.com" is visible across the score.

Measures 140-150. Performance instructions: *Poco stringendo*, *Stretto*. Dynamic markings: *pp*, *f*, *sp*, *fz*.

XV

Fi. *Strettissimo* *Piu tranquillo* *Poetico*

Cel. *f*

VI.I *cresc.* *fff* *ppp*

VI.II

VI.a

VI.c

Cb.

XVII

This page contains a handwritten musical score for measures 170 through 175. The score is arranged in a system with seven staves, labeled on the left as Fl., Cel., VI.I, VI.II, Vla., Vl.c., and Cb. The Flute part (Fl.) is in treble clef and features a melodic line with a triplet in measure 171, a wavy line in measure 172, and a series of eighth notes in measures 173-175. The Clarinet (Cel.) part is in bass clef and provides harmonic support with chords and triplets. The Violin I (VI.I) part is in treble clef and plays a melodic line with a triplet in measure 171. The Violin II (VI.II) part is in treble clef and plays a sustained note with a triplet in measure 171. The Viola (Vla.) part is in alto clef and plays a melodic line with a triplet in measure 171. The Violoncello (Vl.c.) part is in bass clef and plays a sustained note with a triplet in measure 171. The Contrabass (Cb.) part is in bass clef and plays a sustained note with a triplet in measure 171. The score includes dynamic markings such as *cresc.* and *p*, and articulation marks like *rit.* and *tr.*. A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

XVIII

G Più agitato e stringendo

Violin I: *f*, *sp*, *ff*, *sp cresc.*

Cello: (Accompaniment)

Violin II: *sp cresc.*

Viola: *mf cresc.*

Violin III: *mf cresc.*

Double Bass: *Pizz.*, *Arco*

Trumpet: *TP*

XIV

Handwritten musical score for strings and flute, measures 1-5. The score is written on a grand staff with the following parts:

- Flute (Fl.):** Treble clef, 8va. Dynamics: *ff*, *fff*, *mf*, *ff*, *fff*. Includes trills and triplets.
- Cello (Cel.):** Treble and Bass clefs. Includes sixteenth-note patterns.
- Violin I (VI. I):** Treble clef. Dynamics: *ff*, *p*. Includes *Pizz.* markings.
- Violin II (VI. II):** Treble clef. Dynamics: *ff*, *p*. Includes *Pizz.* markings.
- Viola (VI. a):** Bass clef. Dynamics: *ff*. Includes *mf cresc.* and triplets.
- Violoncello (VI. c):** Bass clef. Dynamics: *ff*. Includes *mf cresc.* and triplets.
- Double Bass (Cb.):** Bass clef. Dynamics: *f*, *fff*. Includes *f cresc.* and triplets.

Additional markings include *dim. poco a poco* for the lower strings and *Pizz.* for the violins. A large watermark "NB noter" is visible across the score.

XX

Violin I

190

6

Poco meno forte
e morendo

[H] Dolce e tranquillo

Arco
Con sordino

PPP

Arco
Con sordino

PPP

Pizz.

Pizz.

Pizz.

NB
noter

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LXXI

Handwritten musical score for strings and flute. The score is written on six staves: Flute (Fl.), Cello (Cel.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Cb.).

- Flute (Fl.):** Starts with a whole note, followed by a melodic line with triplets and a 200-measure rest. Dynamics include *mf* and *ff*.
- Cello (Cel.):** Remains silent throughout the piece.
- Violin I (VI. I) and Violin II (VI. II):** Play sustained notes with dynamic markings *ppp* and *ff*.
- Viola (Vla.):** Plays a melodic line with dynamic markings *ppp* and *ff*. Includes the instruction *Arco Con sordino*.
- Violoncello (Cb.):** Plays a melodic line with dynamic markings *ppp* and *ff*. Includes the instruction *Arco Con sordino*.

A large watermark "NB notef" is visible across the center of the score. A red diagonal watermark "This music is copyright protected" is also present.

F. J. Des. 2001

Durata: ca. 10-15 min.