

KUL JUL



barne og ungdomsorkester

op. 50

Filip Sande

Tilegnet skolesymfoniorkesteret og lærerne ved Kulturskolen i Frogn
Skrevet som avslutningsnummer til Julavslutningen 2006

Besetning:

2 Fl.

2 Cl. (Sib)

Alt. Sax (MIb)

Ten. Sax. (Sib)

3 trbe (Sib)

(3-6 trb. på galleri eller
bak i konsertsalen)

3 Trbni.

6 perc.

(Bell Tree ("Juletre"...hahahahahaha...),
Suspended cymbal, Cymbals,
Tambourin, Snare Drum, Bass Drum)

Mandolin

Gitar

Piano 4-hendig

Barnekor/Kor (Alle stemmer)

Vl. 1

Vl. 2

Vl. 3

Vle

Vl.c. 1

Vl.c. 2

Durata: 5,30 min.

KUL JUL

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Allegretto ♩ = 110

Floyte 1

Floyte 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax.

Tenor Sax.

Trompet in B♭ 1

Trompet in B♭ 2

Trompet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bell Tree

Suspended Cymbal

Cymbals

Tambourine

Snare Drum

Bass Drum

Mandolin

Gitar

Piano (4-hendig)

Kor (Alle stemmer)

Allegretto ♩ = 110

Violini I

Violini II

Violini III

Viole

Violoncelli 1

Violoncelli 2

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The image shows a musical score for piano (p) and forte (ff) dynamics. The score is written on a grand staff with five lines. The first staff is marked with a piano (p) dynamic, and the second staff is marked with a forte (ff) dynamic. The music consists of a single note on the first staff and a single note on the second staff. A large watermark reading "NB noter" is overlaid on the score, and a diagonal red watermark reading "This music is copyright protected" is also present.

KUL JUL

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Percussion (B. Tr., Susp. Cymb., Cym., Tamb., S. Dr., B. Dr.), and Strings (Mdn., Git., Pno.(4-h.), Kor., Vlni I, Vlni II, Vlni III, Vle, Vlc. 1, Vlc. 2). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). There are also articulation marks like accents and slurs. A large watermark reading "NB noter This music is copyright protected" is overlaid on the page.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sk.

T. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

Susp. Cymb.

Cym.

Tamb.

S.Dr.

B. Dr.

Mdn.

Git.

Pno.(4-h.)

Kor.

Vlni I

Vlni II

Vlni III

Vle

Vlc. 1

Vlc. 2

NB noter

This music is copyright protected

[illegible]

Fl. 1		Vi ha'kke tid, for vi må finne skjegget!	
Fl. 2		Vi ha'kke tid, for vi må finne skjegget!	
B> Cl. 1		Vi ha'kke tid, for vi må finne skjegget!	
B> Cl. 2		Vi ha'kke tid, for vi må finne skjegget!	
A. Sx.		Vi ha'kke tid, for vi må finne skjegget!	
T. Sx.		Vi ha'kke tid, for vi må finne skjegget!	
B> Tpt. 1		Vi ha'kke tid, for vi må finne skjegget!	
B> Tpt. 2		Vi ha'kke tid, for vi må finne skjegget!	
B> Tpt. 3		Vi ha'kke tid, for vi må finne skjegget!	
Tbn. 1		Vi ha'kke tid, for vi må finne skjegget!	
Tbn. 2		Vi ha'kke tid, for vi må finne skjegget!	
Tbn. 3		Vi ha'kke tid, for vi må finne skjegget!	
B. Tr.		Vi ha'kke tid, for vi må finne skjegget!	
Susp. Cymb.		Vi ha'kke tid, for vi må finne skjegget!	
Cym.		Vi ha'kke tid, for vi må finne skjegget!	
Tamb.		Vi ha'kke tid, for vi må finne skjegget!	
S.Dr.		Vi ha'kke tid, for vi må finne skjegget!	
B. Dr.		Vi ha'kke tid, for vi må finne skjegget!	
Mdn.		Vi ha'kke tid, for vi må finne skjegget!	
Git.		Vi ha'kke tid, for vi må finne skjegget!	
Pno.(4-h.)		Vi ha'kke tid, for vi må finne skjegget!	
Kor		Vi ha'kke tid, for vi må finne skjegget!	
Vlni I		Vi ha'kke tid, for vi må finne skjegget!	
Vlni II		Vi ha'kke tid, for vi må finne skjegget!	
Vlni III		Vi ha'kke tid, for vi må finne skjegget!	
Vle		Vi ha'kke tid, for vi må finne skjegget!	
Vlc. 1		Vi ha'kke tid, for vi må finne skjegget!	
Vlc. 2		Vi ha'kke tid, for vi må finne skjegget!	

74

Fl. 1

Fl. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

74

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

74

B. Tr.

Susp. Cymb.

Cym.

74

Tamb.

74

S.Dr.

B. Dr.

74

Mdn.

Git.

Pno.(4-h.)

74

Kor

74

Vln I

Vln II

74

Vln III

Vle

Vlc. 1

74

Vlc. 2

H

NB noter
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This image shows a page of a musical score, likely for a symphony or concert band. The score is written in standard musical notation, including staves for various instruments and dynamic markings. The instruments listed on the left include Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tr., Susp. Cymb., Cym., Tamb., S. Dr., B. Dr., Mdn., Git., Pno.(4-h.), Kor., Vlni I, Vlni II, Vlni III, Vle, Vlc. 1, and Vlc. 2. The score is divided into measures, with some measures containing dynamic markings such as *ff*, *f*, *mf*, *pp*, and *fz*. A large watermark "NB noter" is visible across the center, and a red diagonal line with the text "This music is copyright protected" is overlaid on the right side.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx., T. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (B. Tr.), Suspended Cymbal (Susp. Cymb.), Cymbal (Cym.), Tambourine (Tamb.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Mellophone (Mdn.), Guitar (Git.), Piano (Pno. (4-h.)), Cor Anglais (Kor.), Violins I (Vlni I), Violins II (Vlni II), Violins III (Vlni III), Viola (Vle.), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The score is written in 6/8 time and includes various musical notations, including notes, rests, and dynamic markings such as *rit.*, *mf*, *ff*, *a tempo*, and *pp*. The page is numbered 103 in the top left corner. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax., T. Sax.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Percussion (B. Tr., Susp. Cymb., Cym., Tamb., S.Dr., B. Dr.), Mdn., Git., Pno.(4-h.), Kor., Vlni I, Vlni II, Vlni III, Vle., Vlc. 1, and Vlc. 2. The score includes musical notation, dynamics (e.g., *mf*, *f*, *pp*), and a large watermark reading "NB noter This music is copyright protected".

[illegible]

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments and a choir. The instruments listed include Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tr., Susp. Cymb., Cym., Tamb., S. Dr., B. Dr., Mdn., Git., Pno. (4-h.), Kor, Vlni I, Vlni II, Vlni III, Vle, Vlc. 1, and Vlc. 2. The score is in 6/8 time and includes dynamic markings such as *ff*, *mf*, *pp*, and *ppp*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

[illegible]