

KUL JUL



This music is copyright protected

barne og ungdomsorkester

op. 50

Filip Sande

Tilegnet skolesymfoniorkesteret og lærerne ved Kulturskolen i Frogn
Skrevet som avslutningsnummer til Julavslutningen 2006

Besetning:

2 Fl.

2 Cl. (Sib)

Alt. Sax (MIIb)

Ten. Sax. (Sib)

3 trbe (Sib)

(3-6 trb. på galleri eller
bak i konsertsalen)

3 Trbni.

6 perc.

(Bell Tree ("Juletre"...hahahahaha...),
Suspended cymbal, Cymbals,
Tambourin, Snare Drum, Bass Drum)

Mandolin

Gitar

Piano 4-hendig

Barnekor/Kor (Alle stemmer)

Vl. 1

Vl. 2

Vl. 3

Vle

Vl.c. 1

Vl.c. 2

Durata: 5,30 min.

KUL JUL

Filip Sande

Allegretto $\text{d} = 110$

Fleyte 1
Fleyte 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax.
Tenor Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Bell Tree
Suspended Cymbal
Cymbals
Tambourine
Snare Drum
Bass Drum
Mandolin
Gitar
Piano (4-hendig)
Kor (Alle stemmer)

Allegretto $\text{d} = 110$

Violini I
Violini II
Violin III
Viole
Violoncello I
Violoncello II

©2006 Filip Sande

KUL JUL

B

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

Susp. Cymb.

Cym.

Tamb.

S. Dr.

B. Dr.

Mdn.

Git.

Pno.(4-h.)

Kor

Vln I

Vln II

Vln III

Vle

Vlc. 1

Vlc. 2

ff — mf

ff

ff

ff

mf

mf

mf

ff

ppp — ff

B

NIB noter
This music is copyright protected

19

Fl. 1 *ff* — *mf*

Fl. 2 *ff* — *mf*

B♭ Cl. 1 *ff* — *mf*

B♭ Cl. 2 *ff* — *mf*

A. Sx. *ff* — *mf*

T. Sx. *ff* — *mf*

B♭ Tpt. 1 *smf* — *3*

B♭ Tpt. 2 *smf* — *3*

B♭ Tpt. 3 *smf* — *3*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tr. *p* — *ff*

Susp. Cymb. *pp* — *ff*

Cym. *mf*

Tamb. *ff*

S. Dr. *p* — *ff*

B. Dr. *ppp* — *ff*

Mdn.

Git.

Pno.(4-h.) *ff* — *3*

Kor *ff* — *3* *Aaaaaah...*

Vln I *ff* — *3*

Vln II *ff* — *3*

Vln III

Vle *ff* — *3*

Vlc. 1 *ff* — *3*

Vlc. 2

C

This music is copyright protected

KUL JUL

27

D

Fl. 1 *pp* *fff*

Fl. 2 *pp* *fff*

B♭ Cl. 1 *pp* *fff*

B♭ Cl. 2 *pp* *fff*

A. Sx. *pp* *fff*

T. Sx. *pp* *fff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tr.

Susp. Cymb. *pp* *fffz*

Cym.

Tamb.

S.Dr.

B. Dr.

Mdn.

Git.

Pno.(4-h.)

Kor

Vln I

Vln II

Vln III

Vle

Vlc. 1

Vlc. 2

ff

This page contains musical notation for a full orchestra. It includes staves for Flutes (1 & 2), Bassoon Clarinets (1 & 2), Alto Saxophone, Tenor Saxophone, Bass Trombones (1, 2, 3), Trombones, Bass Trombone, Suspended Cymbal, Cymbals, Tambourine, Small Drum, Bass Drum, Muted Drums, Guitars, Piano (4-hands), Bassoon, Violin I, Violin II, Violin III, Viola, and Cello/Bass. The score is in common time, with various dynamics like *pp*, *fff*, and *ff*. Measure 27 begins with a dynamic of *pp* followed by *fff*. The piano part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The strings provide harmonic support throughout the section.

F

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tr.
Susp. Cymb.
Cym.
Tamb.
S.Dr.
B. Dr.
Mdn.
Git.
Pno.(4-h.)
Kor
Vln I
Vln II
Vln III
Vle
Vlc. 1
Vlc. 2

p

mf
f
mf
f
mf
f
ff
f
ff
f
ff
f
pp
ff
pp
ff
pp
pp
ff
pp
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

Fl. 1 61

Fl. 2

B♭ Cl. 1 61

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1 61

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr. 61

Susp. Cymb.

Cym.

Tamb.

S.Dr.

B. Dr.

Mdn. 61

Git. 61

Pno.(4-h.)

Kor 61

Vln I arco
pp

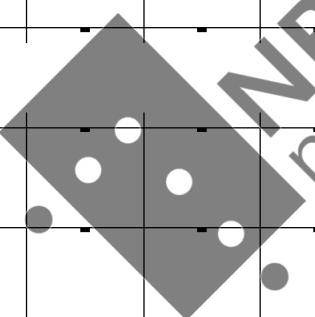
Vln II arco
pp

Vln III 61

Vle

Vlc. 1 f

Vlc. 2


Vi ha' kke tid,
for vi må finne skjegget!Vi ha' kke tid,
for vi må finne skjegget!

G

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

—

fff

—

—

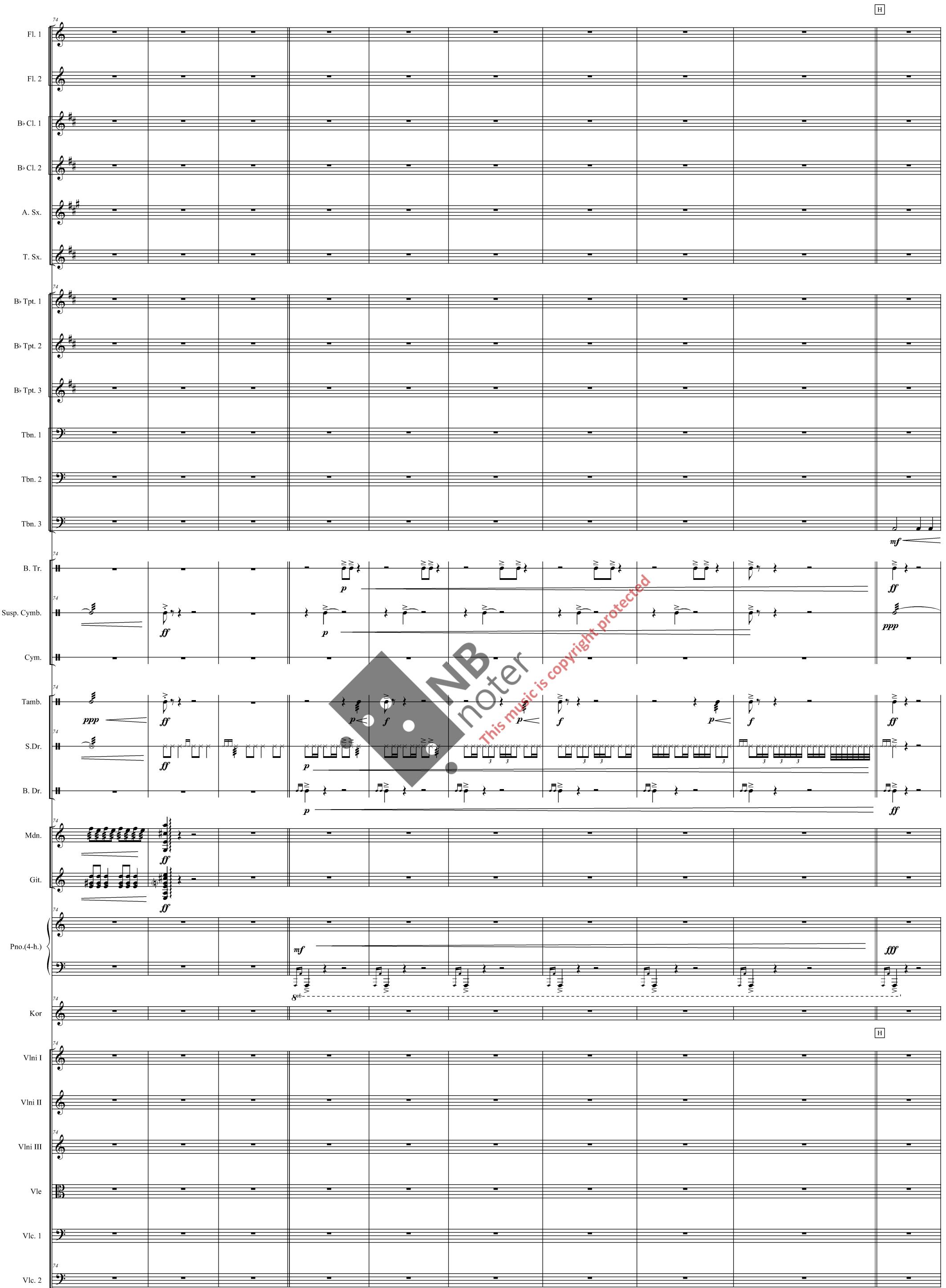
G

—

—

—

KUL JUL



[J]

Fl. 1 Fl. 2 B♭ Cl. 1 B♭ Cl. 2 A. Sax. T. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3

B. Tr. Susp. Cymb. Cym. Tamb. S.Dr. B. Dr.

Mdn. Git. Pno.(4-h.)

Kor Vln I Vln II Vln III Vle Vlc. 1 Vlc. 2

Fl. 1 103 rit. *mf* ff a tempo ff a tempo c a tempo 3 3 3
 Fl. 2 rit. *mf* ff a tempo ff a tempo c a tempo 3 3 3
 B♭ Cl. 1 rit. *mf* ff a tempo ff a tempo c a tempo 3 3 3
 B♭ Cl. 2 rit. *mf* ff a tempo ff a tempo c a tempo 3 3 3
 A. Sx. rit. *mf* ff a tempo ff a tempo c a tempo 3 3 3
 T. Sx. rit. *mf* ff a tempo ff a tempo c a tempo 3 3 3
 B♭ Ppt. 1 ff rit. a tempo c a tempo 3 3 ff
 B♭ Ppt. 2 ff rit. a tempo c a tempo 3 3 ff
 B♭ Ppt. 3 ff rit. a tempo c a tempo 3 3 ff
 Tbn. 1 rit. *mf* ff a tempo ff a tempo c a tempo 3 3
 Tbn. 2 rit. *mf* ff a tempo ff a tempo c a tempo 3 3
 Tbn. 3 rit. *mf* ff a tempo ff a tempo c a tempo 3 3
 B. Tr. rit. a tempo c a tempo 3 3
 Susp. Cymb. ff rit. a tempo c a tempo pp
 Cym. rit. a tempo c a tempo pp
 Tamb. pp ff rit. a tempo c a tempo
 S.Dr. ff rit. a tempo c a tempo
 B. Dr. ff rit. a tempo c a tempo pp
 Mdn.
 Git.
 Pno.(4-h.) rit. *mf* ff a tempo ff a tempo c a tempo 3 3
 Kor rit. *mf* ff a tempo ff a tempo c a tempo 3 3
 Vlni I rit. ff rit. ff a tempo ff a tempo c a tempo 3 3
 Vlni II rit. ff rit. ff a tempo ff a tempo c a tempo 3 3
 Vlni III rit. ff rit. ff a tempo ff a tempo c a tempo 3 3
 Vle rit. ff rit. ff a tempo ff a tempo c a tempo 3 3
 Vlc. 1 rit. ff rit. ff a tempo ff a tempo c a tempo 3 3
 Vlc. 2 rit. ff rit. ff a tempo ff a tempo c a tempo 3 3

NB This music is copyright protected

KUL JUL

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

sp. Cymb.

Cym.

Tamb.

S.Dr.

B. Dr.

Mdn.

Git.

Pno.(4-h.)

Kor

Vln I

Vln II

Vln III

Vle

Vlc. 1

Vlc. 2

Fl. 1
ff

Fl. 2
ff

Bb Cl. 1
ff

Bb Cl. 2
ff

A. Sx.
ff

T. Sx.
ff

Bb Tpt. 1
ff — mp

Bb Tpt. 2
ff — mp

Bb Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff
molto marcato

Tbn. 3
ff

B. Tr.
mf

Susp. Cymb.

Cym.
pp

Tamb.
sffz
pp — sffz
pp — sffz
sffz
sffz
pp —

S. Dr.
mf

B. Dr.
mf

Mdn.

Git.

Pno.(4-h.)
mf

Kor

Vln I
ff

Vln II
ff

Vln III
ff

Vle
ff

Vlc. 1
ff

Vlc. 2
ff

molto risoluto e marcato

molto risoluto e marcato

molto risoluto e marcato

molto risoluto e marcato

molto marcato

molto marcato

molto risoluto e marcato

molto marcato

molto marcato

molto risoluto e marcato

molto risoluto e marcato

molto risoluto e marcato

molto marcato

molto risoluto e marcato

molto risoluto e marcato

molto risoluto e marcato

molto risoluto e marcato

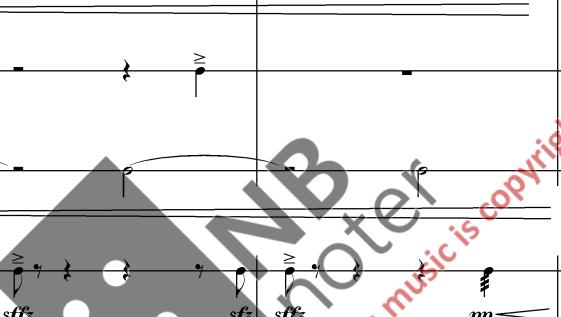
molto marcato

molto risoluto e marcato

molto marcato

N

This music is copyright protected



Div.

