

FILIP SANDE

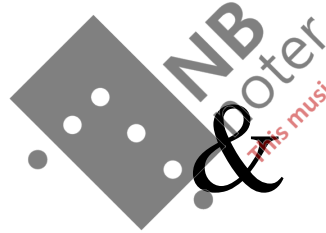
Konsert for obo og strykeorkester

Op. 105





Konsert for obo



Strykeorkester

Concerto per Oboe ed Archi

Op. 105

Filip Sande

Prima parte --- *Introduzione*

Secondo parte --- *Burlesque* (s.7)

Terzo parte --- *Gavotte* (s.12)

Quattro parte --- *Siciliano* (s.15)

Quinque parte --- *Epilog* (s. 17)

Durata: 12 min.

Denne konserten trenger et stort strykeorkester
på et minimum av

12 vl.I, 10 vl.II, 6 vle, 8 vlc. & 4 cb.

*This concerto require a big string ensemble
with a minimum of*

12 vl. I, 10 vl. II, 6 vle, 8 vlc. & 4 cb.

Obokonsert

Score

Prima parte *Introduzione*

Op. 105

Filip Sande

Moderato cantabile = 76

dolce cantabile

Moderato cantabile ♩. = 76
 dolce cantabile
 Oboe *p*
 Violini I Div. *pp*
 Violini II Div. *pp* pizz. Div. a3
 Viole *mp*
 Violoncelli pizz. *mf*
 Contrabassi pizz. *mf*
 Ob. 3
 Vlni I 3
 Vlni II Div.
 Vle
 Vlc.
 Cb.

[illegible]

B

The first system of musical notation for 'The Rose Tree' is presented in two staves. The top staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. The bottom staff contains the bass line, starting with a bass clef and a key signature of one flat. It begins with a quarter note on G2, followed by a quarter note on A2, and then a half note on B2. The system concludes with a double bar line.

C

Ob. 31 *f*

Vlni I 31

Vlni II 31

Vle 31

Vlc. 31

Cb. 31

IV

Ob. 36 *p* *elegico* 2

Vlni I 36 *IV*

Vlni II 36 *sp*

Vle 36

Vlc. 36

Cb. 36

spp

ff

ff

ff

ff

Ob. 41

Vlni I 41

Vlni II 41 *ppp*

Vle 41 *ppp*

Vlc. 41 *ppp*

Cb. 41

pp *ff* *p*

pizz. *p* *pizz.* *p*

Ob. 64 *spp* *Col legno Non div.* *f* *pp* *ff* *risoluto*

Vlni I 64 *p* *Col legno Non div.* *p* *p* *p* *Modo ord.* *p* *Modo ord.*

Vlni II 64 *p* *Col legno Non div.* *p* *p* *p* *Modo ord.* *p* *Modo ord.*

Vle 64 *p* *Col legno Non div.* *p* *p* *p* *Modo ord.* *p* *Modo ord.*

Vlc. 64 *mp* *Jete* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cb. 64 *mp* *Jete* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ob. 70 (E)

Vlni I 70 *f* *pizz.* *pp* *pizz.* *f* *arco*

Vlni II 70 *f* *pizz.* *pp* *pizz.* *f* *arco*

Vle 70 *f* *pizz.* *pp* *pizz.* *f* *arco*

Vlc. 70 *f* *pizz.* *pp* *pizz.* *f* *arco*

Cb. 70 *f* *pizz.* *pp* *pizz.* *f* *arco*

Ob. 76 (F)

Vlni I 76 *pizz.* *pp* *pizz.* *mf* *arco* *mp*

Vlni II 76 *pizz.* *pp* *pizz.* *mf* *arco* *mp*

Vle 76 *pp* *pp* *pp* *mf* *arco* *mp*

Vlc. 76 *pp* *pp* *pp* *mf* *arco* *mp*

Cb. 76 *pp* *pp* *pp* *mf* *arco* *mp*

82

Ob. *f* *p* *mf* *f*

Vlni I *ff* *mp* *p* *ff*

Vlni II *ff* *mp* *p* *ff*

Vle *ff* *mp* *ff* *p* *sp*

Vlc. *ff* *mp* *p* *ff* *p* *sp*

Cb. *ff* *mp* *f* *ff* *p* *sp*

pizz. *arco* *arco* *pizz.* *arco*

I *II* *III*

88

Ob. *mp* *f*

Vlni I *ff* *mp* *f* *p* *spp* *ffz*

Vlni II *ff* *mp* *f* *p* *spp* *ffz*

Vle *ffz* *mf* *p* *p* *spp* *ffz*

Vlc. *ffz* *mf* *p* *p* *spp* *ffz*

Cb. *ffz* *mf* *f* *p* *spp* *ffz*

pizz. *arco*

I *II* *III*

94

Ob.

Vlni I *spp* *ff*

Vlni II *pp* *ff*

Vle *ppp* *spp*

Vlc. *ppp* *spp*

Cb. *ppp* *spp*

Ob. 111

Vlni I 111 Unis. *ff*

Vlni II 111 Unis. *ff* Non div.

Vle 111 *pp* *ff* *f* *pp* *ff* *mp*

Vlc. 111 *ff* Non div.

Cb. 111 *pp* *ff* *f* *pp* *ff* *mp*

Ob. 115

Vlni I 115 *spp* *ff* Non div. *mf*

Vlni II 115 *pp* *ff* Non div. *mf*

Vle 115 *Div.* *ff* *marcato* *ff* *marcato* *ff* *marcato*

Vlc. 115 *Div.* *ff* *marcato* *ff* *marcato* *ff* *marcato*

Cb. 115 *ff* *ff* *marcato*

Ob. 120

Vlni I 120 *ff* Non div. *mf* *mf* *ppp*

Vlni II 120 *ff* Non div. *mf* *mf* *ppp*

Vle 120 *Non div.* *mf* *mf* *ppp*

Vlc. 120 *Non div.* *mf* *mf* *ppp*

Cb. 120 *mf* *ppp*

3/4

Ob. *ff* *mp* *ff* *mf* *ff*

Vlni I *ff* *mp* *f* *ff* *f* *ff*

Vlni II *ff* *mp* *f* *ff* *f* *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

① *accel.*

Ob.

Vlni I *ppp* *fff* *moltissimo agitato* *spp*

Vlni II *ppp* *Non div.* *fff* *moltissimo agitato* *spp*

Vle *sppp* *Non div.* *fff* *moltissimo agitato* *spp*

Vlc. *sppp* *fff* *moltissimo agitato* *spp*

Cb. *sppp* *fff* *moltissimo agitato* *spp*

Terzo parte Gavotte

① *Allegretto sostenuto e scherzando*

Ob. *ff* *f*

Vlni I *ffz* *ff* *p* *pizz.* *ffz*

Vlni II *ffz* *ff* *p* *pizz.* *ffz*

Vle *spp* *ffz* *ff* *p* *ff*

Vlc. *ffz* *ff* *p* *pizz.* *ff*

Cb. *ffz* *ff* *f* *pp* *ffz*

[illegible]

Ob.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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Ob. 147

Vlni I 147

Vlni II 147

Vle 147

Vlc. 147

Cb. 147

Ob. 148

Vlni I 148

Vlni II 148

Vle 148

Vlc. 148

Cb. 148

Ob. 149

Vlni I 149

Vlni II 149

Vle 149

Vlc. 149

Cb. 149

Ob. 150

Vlni I 150

Vlni II 150

Vle 150

Vlc. 150

Cb. 150

①

Ob. 170 *ff* *pp* 3

Vlni I 170 *pppp* *Modo ord.* IV

Vlni II 170 *Sul tasto* *pppp* *Modo ord.* III

Vle 170 *Sul pont.* *pppp* *Modo ord.* II

Vlc. 170 *ff*

Cb. 170 *ff*

Quatro parte Siciliano

(M) Adagio $\text{♩} = 44$

Ob. 176 *ff* *mp* 15

Vlni I 176 *ff* *p* *f* 15

Vlni II 176 *ff* *p* 15

Vle 176 *ff* *p* *Div.* *Unis.* 15

Vlc. 176 *p* *Non div.* *Non div.* *Non div.* 15

Cb. 176 *p* 15

Ob. 183

Vlni I 183 *f* III

Vlni II 183

Vle 183 *Non div.* *Div.* *Non div.* *Non div.*

Vlc. 183 *Non div.* IV

Cb. 183 *mf*

Ob. 186 *troppo dolce e cantabile* *ten.* *p* *f*

Vlni I 186 *Non div. ten.* *Solo vl.* *spp* *pp*

Vlni II 186 *spp* *pp*

Vle 186 *ff*

Vlc. 186 *spp* *ten.* *II* *pp*

Cb. 186 *ff*

Ob. 191

Vlni I 191 *mf* *Solo vl.* *II* *III*

Vlni II 191 *mf*

Vle 191 *Solo vla* *pp*

Vlc. 191 *Solo vlc.* *pp*

Cb. 191 *Solo cb.* *pp*

Ob. 200 *f*

Vlni I 200 *Tutti Non div.* *f* *Non div.*

Vlni II 200 *Tutti* *f* *Non div.*

Vle 200 *Tutti* *f* *Div.* *Unis.*

Vlc. 200 *Div. Tutti* *f* *Unis.* *Non div.* *II*

Cb. 200 *Tutti* *f*

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Ob. 209 *ff* *poco liberamente*

Vlni I 209 *ff*

Vlni II 209 *ff* *Non div.*

Vle 209 *ff* *III*

Vlc. 209 *sppp* *II* *Sul pont.*

Cb. 209 *ff* *Solo cb.* *pppp* *spp*

Ob. 216

Vlni I 216

Vlni II 216

Vle 216

Vlc. 216 *Modo ord.* *II* *Sul pont.* *pppp*

Cb. 216

Quinque parte Epilog

① Lento assai

Ob. 220 *spp* *sppp* *ff* *Div.*

Vlni I 220 *pp* *Div.*

Vlni II 220 *pp* *Div.*

Vle 220 *ppp* *Modo ord.* *Div.*

Vlc. 220 *Modo ord.* *Sul pont.* *p*

Cb. 220 *ppp* *Tutti* *p*

Ob. 229

mf

Vlni I 229

Vlni II

Vle

Vlc.

Cb.

Unis. *p*

Unis. *p*

Unis. *p*

Unis. *p*

p

Ob. 241

Vlni I 241 Non div. Div.

Vlni II

Vle

Vlc. III

Cb.

P

ff molto elegico

Solo vl.

ppp

Solo vla

ppp

Div.

ppp

Solo vl. *mp*

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Ob. 249

Vlni I 249

Vlni II

Vle

Vlc. Solo vlc.

Cb.

mp

2

