

# Konsert for cello & orkester



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*op. 97*

**Filip Sande**

Denne konserten ble påbegynt 19.07.2011 og avsluttet 04.08.2011.  
Den er tilegnet alle ofrene for massakren på Utøya  
og terrorhandlingen i Oslo den 22.07.2011.  
Den er i utsagnets videste forstand skrevet *til ungdommen....*



**Filip Sande**  
**Nesodden 04.08.2011**

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# Besetning:

Fl. piccolo

2 Fl.

2 Ob.

Cor. Ing.

2 Cl. (Sib)

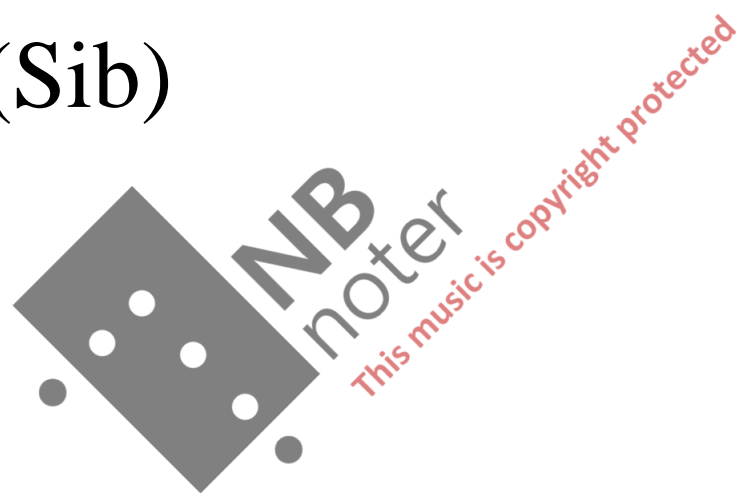
2 Fag.

2 Cor. (Fa)

2 Trbe (Sib)

2 Trbni

Tb.



Timp.

2 perc. (*Bass drum, Cassa, Castagnetti, Cow-bell, Frusta,*

*Legno, Tam-tam, Tamburo Piccolo, Tamburino)*

Solo violoncello

Archi

*Durata: 33 min.*

# Sats 1

Filip Sande

Moderato con moto ♩ = 110

The score is for a full orchestra and solo cello. The tempo is Moderato con moto, with a quarter note equal to 110 beats per minute. The time signature is 4/4. The key signature has one flat (B-flat). The score is divided into several systems of staves. The instruments are listed on the left: Piccolo, Flauti 1 & 2, Oboi 1 & 2, Corno Inglese, Clarinetti in Si♭ 1 & 2, Fagotti 1 & 2, Corni in Fa 1 & 2, Trombe in Si♭ 1 & 2, Tromboni 1 & 2, Tuba, Timpani, Percussion 1 (Frusta), Percussion 2 (Cassa), Solo Cello, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score features a prominent watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'. The Solo Cello part includes a section marked 'IV 3' and 'pesante e molto risoluto'. The dynamic marking *sfz* is used throughout the score.

This page of the musical score for Sats 1, page 5, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in C (C. I.), Soprano Clarinet 1 & 2 (Sib Cl. 1 & 2), Bassoon 1 & 2 (Fag. 1 & 2), Cor Anglais 1 & 2 (Cor. 1 & 2), Soprano Trombone 1 & 2 (Sib Trbe 1 & 2), Trombone 1 & 2 (Tbni 1 & 2), and Tuba. The brass section includes Tuba and Timp. The percussion section includes Perc. 1 (Legno) and Perc. 2 (Tamburo picc.). The string section includes S. Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score is marked with a dynamic of *sfz* (sforzando) and includes various musical notations such as accents, slurs, and triplets. A large watermark for 'N.B. noter' is visible across the center of the page, along with the text 'this music is copyright protected'. A Roman numeral 'IV' is also present in the lower right area of the score.

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

17

6

6

6

6

ff

b

b

6

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

20

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

20

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

This page of a musical score, titled "Sats 1" and numbered "8", contains staves for various instruments. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Sib Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib Trbe 1 & 2, Tbn 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, S.Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score is written in a common time signature and features dynamic markings such as *sfz* and *ff*. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written in red below it. The S.Vlc. part includes a complex melodic line with triplets and slurs. The woodwind and brass parts are mostly rhythmic accompaniment with some melodic fragments.



28

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

28

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

28

Timp.

28

Perc. 1

Perc. 2

28

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

**NB noter**  
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30

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

**NB**  
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Poco meno mosso

This page contains the musical score for Sats 1, page 11, starting at measure 34. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1 & 2**: Flutes
- Ob. 1 & 2**: Oboes
- C. I.**: Clarinet in C
- Sib Cl. 1 & 2**: Clarinet in Bb
- Fag. 1 & 2**: Bassoons
- Cor. 1 & 2**: Cor Anglais
- Sib Trbe 1 & 2**: Trumpet in Bb
- Tbni 1 & 2**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1 & 2**: Percussion
- S. Vlc.**: Violoncello
- Vlni I & II**: Violins
- Vle**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabass

The score features various dynamics such as *sffz*, *mf*, *p*, *f*, and *mp*. It includes articulation marks like accents and slurs, and performance instructions such as *sonore* and *pizz.* (pizzicato). The tempo is marked *Poco meno mosso*. A large watermark for 'NBnotes' is visible across the center of the page.

38

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp*

*mf*

*sp*

*f*

*mf*

*rit.*

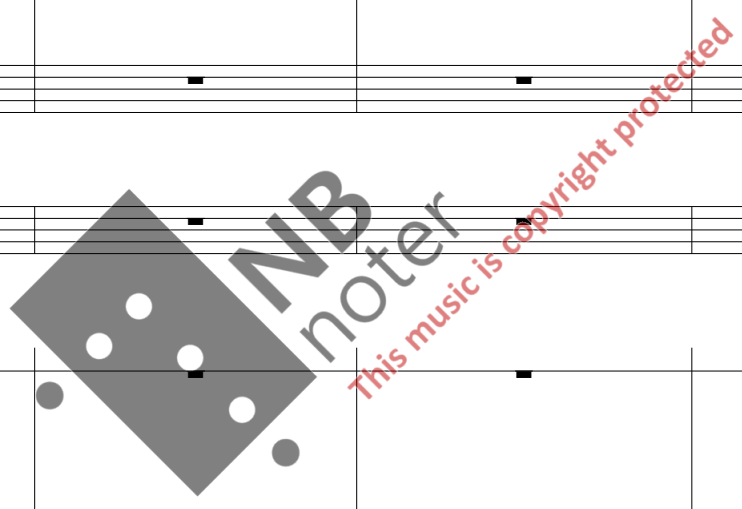
*a tempo*

Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
C. I.  
Sib Cl. 1 & 2  
Fag. 1 & 2

Cor. 1 & 2  
Sib Trbe 1 & 2  
Tbni 1 & 2  
Tuba

Timp.  
Perc. 1  
Perc. 2

S. Vlc.  
Vlni I  
Vlni II  
Vle  
Vlc.  
Cb.



51

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*mp dolce*

*sp*

*mp dolce*

*sp*

*sp*

*arco*

*p*

57

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*f*

*b $\alpha$*

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The musical score consists of 16 staves for various instruments. The top section (measures 63-68) includes Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Sib. Cl. 1 & 2, and Fag. 1 & 2. The middle section (measures 63-68) includes Cor. 1 & 2, Sib. Trbe 1 & 2, Tbni 1 & 2, and Tuba. The bottom section (measures 63-68) includes Timp., Perc. 1 & 2, S. Vlc., Vlni I & II, Vle, Vlc., and Cb. Dynamics range from *ff* to *sp*. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for NB noter is present in the center.

*ff* *mf* *sp* *Unis.* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*



69

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

1. Solo

*sp*

Cor. 1 & 2

1. Solo

*sp*

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

69

Timp.

69

Perc. 1

69

Perc. 2

S.Vlc.

*f*

Vlni I

Vlni II

Vle

Vlc.

Div.

Unis.

Cb.

This page of the musical score, titled "Sats 1" and numbered "18", contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Sib. Cl. 1 & 2, and Fag. 1 & 2. The woodwinds play a melodic line starting at measure 75, with dynamics ranging from *mf* to *ff*.
- Brass:** Cor. 1 & 2, Sib. Trbe 1 & 2, Tbn 1 & 2, and Tuba. The brass section provides harmonic support, with dynamics including *mf*, *ff*, and *f*. The Tbn 1 & 2 part includes triplet markings.
- Strings:** S. Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The strings play a rhythmic accompaniment, with dynamics ranging from *pppp* to *ff*.
- Percussion:** Perc. 1 and Perc. 2. Perc. 1 includes a *Tamburo picc.* part, and Perc. 2 includes a *Cassa* part, both marked *ppp*.
- Tempo/Performance:** The score includes various performance markings such as *pppp*, *ff*, *f*, and *ff*, along with dynamic hairpins and articulation marks.

81

Picc.

Fl. 1 & 2  
*mp*

Ob. 1 & 2  
*mp*

C. I.

Sib. Cl. 1 & 2  
*mp*

Fag. 1 & 2

Cor. 1 & 2

Sib. Trbe 1 & 2

Tbni 1 & 2  
*p*

Tuba  
*p*

81

Timp.

Perc. 1

Perc. 2

81

S. Vlc.

Vlni I  
*pp*

Vlni II  
*pp*

Vle  
*pp*

Vlc.  
*pp*

Cb.  
*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

This page contains a musical score for SATS 1, page 19. The score is divided into three systems of staves. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet I, Saxophone Bass Clarinet 1 & 2, and Bassoons 1 & 2. The second system includes Cor Anglais 1 & 2, Saxophone Bass Trombone 1 & 2, Trombones 1 & 2, and Tuba. The third system includes Timpani, Percussion 1 & 2, Viola Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *p*, and *ff*. A watermark 'NB noter' is overlaid on the middle system, with the text 'This music is copyright protected' written diagonally across it. The page number '81' is written at the beginning of the first and third systems.

87

Picc.

Fl. 1 & 2  
*a2*  
*p* *ff*

Ob. 1 & 2  
*a2*  
*p* *ff*

C. I.  
*p* *ff*

Sib Cl. 1 & 2  
*a2*  
*p* *ff*

Fag. 1 & 2  
*a2*  
*p* *ff*

Cor. 1 & 2  
1. Solo  
*p* *ff*

Sib Trbe 1 & 2  
1. Solo

Tbni 1 & 2  
*p* *ff*

Tuba  
*p* *ff*

Timp.

Perc. 1

Perc. 2

S. Vlc.  
II  
*p* *ff*

Vlni I  
*mf* *ff*

Vlni II  
*mf* *ff*

Vle  
*mf* *ff* *f*

Vlc.  
*mf* *ff* *f*

Cb.  
*mf* *ff* *f*

92

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

92 *a2*  
Cor. 1 & 2 *pp*

Sib Trbe 1 & 2

Tbni 1 & 2 *pp*

Tuba

92  
Timp. *pp*

92  
Perc. 1

92  
Perc. 2

92  
S.Vlc.

Vlni I

Vlni II *sp* *ff*

Vle *sp* *ff*

Vlc.

Cb.

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

99

*p*

*f*

*f*

*f*

*f*

*f*

1. Solo

*mf*

Con sord.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

104

Picc. *p* *f*

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2 *p* *f* 1. Solo

Fag. 1 & 2 *mf*

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

104

Timp. *p*

104

Perc. 1

Perc. 2

104

S.Vlc. *f* *fff* pizz.

Vlni I *mf* pizz. *p* *p*

Vlni II *mf* pizz. *p*

Vle *mf* pizz.

Vlc. *mf* pizz.

Cb. *mf* pizz.



111

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

111

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

111

Timp.

111

Perc. 1

Perc. 2

111

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*Legno*

*f*

*p*

*f*

*p*

*p*

*p*

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117

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp*

*a2*

*Senza sord.*

*pp*

*pp*

*pp*

*pp*

*ppp*

*Cow-bell*

*ppp*

*p*

*p*

*ff*

*p*

*ff*

*p*

*ff sp*

*ff*

*p*

*ff*

*p*

NB noter

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121

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib. Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*a2*

*f*

*ppp*

*ff*

*p*

*p*

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125

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

1. Solo

*p* *f*

Cor. 1 & 2

1. Solo

*p* *f*

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

*f*

Timp.

125

Perc. 1

125

Perc. 2

125

S.Vlc.

*ff*

Vlni I

*ff* arco *mf*

Vlni II

*ff* arco *mf*

Vle

*p* *ff* arco *mf*

Vlc.

*p* *ff* arco *mf*

Cb.

*p* *ff*

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130

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf dolce*

*f*

*ppp*

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134

Picc.

Fl. 1 & 2  
1. Solo  
*dolce*  
*mf*

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2  
*f*

Sib Trbe 1 & 2  
*ppp*

Tbni 1 & 2  
*ppp*

Tuba  
*ppp*

Timp.

Perc. 1  
*Legno*

Perc. 2  
*Tamburo picc.*  
*ppp*

S.Vlc.  
*mf*  
*ff*

Vlni I  
*ff*

Vlni II  
*ff*

Vle  
*ff*

Vlc.  
*ff*

Cb.  
*ff*  
*arco*

138

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2 *mf*

Sib Trbe 1 & 2 *mf*

Tbni 1 & 2 *ff*

Tuba *ff*

Timp. *ppp*

Perc. 1 *sffz*

Perc. 2 *sffz*

S.Vlc. *fff* *f*

Vlni I *mf*

Vlni II

Vle

Vlc. *mf*

Cb.

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141

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

141

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

141

Timp.

141

Perc. 1

141

Perc. 2

141

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

**NB**  
noter  
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Musical score for Sats 1, page 32. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Sib Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib Trbe 1 & 2, Tbni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, S. Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score is marked with '144' at the beginning of each staff. A large watermark 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally below it. Performance instructions include 'Tamburo picc.' and 'Susp. cymb.' for Perc. 2, and 'ppp' (pianissimo) for several instruments. The S. Vlc. part includes 'poco acc.' (poco accelerando) at the end. The Vlni II part features triplets (marked '3') and 'ppp'. The Vle part has 'ppp' and a triplet. The Vlc. part has 'ppp' and a triplet. The Cb. part has 'ppp' and a triplet.



*poco acc.*

**Tempo primo**

The musical score for Sats 1, page 33, is a full orchestral score. It begins at measure 147 with the instruction *poco acc.* and **Tempo primo**. The score is divided into several sections: woodwinds (Piccolo, Flutes, Oboes, Clarinets, Saxophones, Bassoons, Cor Anglais, Saxophone Bass, Trombones, Tuba), percussion (Timpani, Percussion 1 & 2), strings (Solo Violin, Violin I & II, Viola, Violoncello, Contrabass), and a Solo Violin part. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Solo Violin plays a more complex melodic line. The score is marked with *fff* (fortissimo) and includes various dynamics and articulation marks. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

This page contains the musical score for Sats 1, page 34. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Sib. Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib. Trbe 1 & 2, Tbni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, S. Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The page number '34' is in the top left, and 'Sats 1' is in the top center. The score starts at measure 152.

The image displays a musical score for Sats 1, page 35. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, C. I., Sib. Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib. Trbe 1 & 2, Tbn 1 & 2, Tuba, Timp., Perc. 1, Perc. 2.
- Strings:** S. Vlc., Vlni I, Vlni II, Vle, Vlc., Cb.

The score is divided into three systems. The first two systems feature a prominent *sffz* (sforzando) marking. The third system introduces *pizz.* (pizzicato) and *p* (piano) markings for several instruments. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

161 *molto rit e allargando*

Picc.

Fl. 1 & 2

Ob. 1 & 2 *rit.*

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2 *al*  
*p*

Sib Trbe 1 & 2

Tbni 1 & 2 *al*  
*p*

Tuba

Timp. *molto rit e allargando*  
*pppp*

Perc. 1 *Susp. cymb.*  
*pp* *sffz*

Perc. 2 *Tamburo picc.*  
*ppp* *sffz*

S.Vlc. *sffz*

Vlni I *f* *arco* *mf*

Vlni II *f* *arco* *mf*

Vle *f*

Vlc. *f*

Cb. *pizz.* *f*

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Poco meno mosso

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet I, Saxophone Clarinet 1 & 2, and Bassoons 1 & 2. The middle section features brass instruments: Cor 1 & 2, Saxophone Trumpet 1 & 2, Trombone 1 & 2, and Tuba. Below these are the Timp. (Timpani) and Perc. 1 & 2. The bottom section contains the string ensemble: S. Vlc. (Solo Violin), Vlni I & II (Violins), Vle (Viola), Vlc. (Violoncello), and Cb. (Cello). The score begins at measure 165. The woodwinds and brass instruments have rests. The strings play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and moving to *ff* in the final measures. The Cor and Saxophone instruments play a melodic line with triplets and a dynamic of *f*. The Timp. part has a *fff* dynamic. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score for "Sats 1" includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1 & 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in C (C. I.), Saxophone in B-flat 1 & 2 (Sib. Cl. 1 & 2), Bassoon 1 & 2 (Fag. 1 & 2).
- Brass:** Horns in C (Cor. 1 & 2), Saxophone in B-flat (Sib. Trbe 1 & 2), Trombone 1 & 2 (Tbni 1 & 2), Tuba, and Timpani (Timp.).
- Other Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) with a Tam-tam.
- Strings:** Violin I (Vlni I), Violin II (Vlni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.).

The score is marked with measures 169 through 172. Key performance markings include *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts feature *ppp* (pianissimo) and *fff* (fortissimo) dynamics. The string parts include *ppp*, *ff*, and *fff* markings. A watermark "NB notefix" is visible across the middle of the page.

174

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

174

Timp.

174

Perc. 1

Perc. 2

174

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.



180

Picc.  
 Fl. 1 & 2  
 Ob. 1 & 2  
 C. I.  
 Sib. Cl. 1 & 2  
 Fag. 1 & 2  
 Cor. 1 & 2  
 Sib. Trbe 1 & 2  
 Tbni 1 & 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 S. Vlc.  
 Vlni I  
 Vlni II  
 Vle  
 Vlc.  
 Cb.

*ff* *f* *p*  
*ff* *f* *p*  
*ff* *f* *p*  
*ff* *f* *p*  
*ff*

NB  
 noter  
 This music is copyright protected



This page of a musical score, titled "Sats 1" and numbered "41", covers measures 184 to 188. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinet in C, Saxophones (Soprano and Alto), Bassoons (1 & 2), Cor Anglais and Trumpets (1 & 2), Trombones (1 & 2), Tuba, Timpani, Percussion 1 & 2, Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a Piccolo solo (mf) and a "1. Solo" marking for the Flutes, Oboes, Saxophones, Bassoons, and Clarinets. The woodwinds play a melodic line with quarter notes, while the strings provide a harmonic foundation with sustained notes and light tremolos. The brass instruments play sustained notes, with the Trombones and Tuba marked *mf*. The percussion parts (Perc. 1 & 2) are marked with "||" indicating a cymbal sound.

184  
Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
C. I.  
Sib Cl. 1 & 2  
Fag. 1 & 2  
Cor. 1 & 2  
Sib Trbe 1 & 2  
Tbni 1 & 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
S. Vlc.  
Vlni I  
Vlni II  
Vle  
Vlc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

1. Solo  
1. Solo  
1. Solo  
1. Solo

This music is copyright protected

189

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

**NB noter**  
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This page of the musical score for Sats 1, page 43, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in C, Bassoons 1 & 2, Cor Anglais, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Tamburo piccolo. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of 196 and a dynamic of *sfz* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The percussion plays a similar pattern. The Violoncello part has a section marked *ff* (fortissimo) starting at measure 196. The score is watermarked with "NB noter" and "This music is copyright protected".

204

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp*

III

IV

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*pizz.*

*liberamente quasi una cadenza*

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213

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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221

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl. 1 & 2

Fag. 1 & 2

221

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

221

Timp.

221

Perc. 1

221

Perc. 2

221

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf* *f* *ff* *mf* *f* *ff*

*ff* *sffz* *ff* *sffz* *f* *mf* *f* *ff* *mf* *f* *ff*

arco pizz. arco

IV IV

*molto rit. e tenuto*

230

Picc.

Fl. 1 & 2

Ob. 1 & 2

C. I.

Sib Cl.  
1 & 2

Fag. 1 & 2

230

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni 1 & 2

Tuba

230

Timp.

230

Perc. 1

Perc. 2

230

S.Vlc.

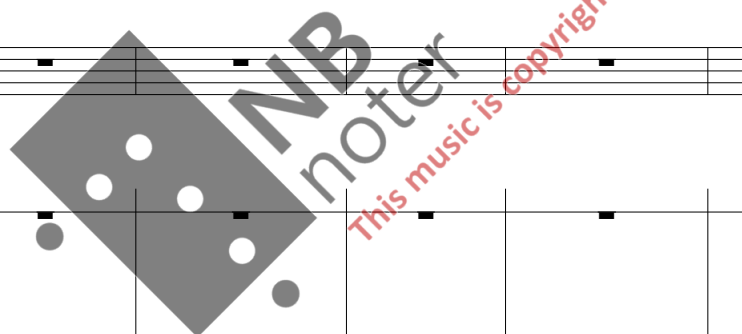
Vlni I

Vlni II

Vle

Vlc.

Cb.



Musical score for Sats 1, page 47. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet I, Saxophone Clarinet 1 & 2, and Bassoons 1 & 2. The middle section includes Cor Anglais 1 & 2, Saxophone Trumpet 1 & 2, Trombones 1 & 2, and Tuba. The bottom section includes Timpani, Percussion 1 & 2, Second Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 230 with the tempo marking 'molto rit. e tenuto'. The woodwinds and strings play sustained notes, while the brass instruments (Cor Anglais, Saxophone Trumpet, Trombones, and Tuba) play a melodic line starting at measure 230. The strings play a rhythmic pattern of eighth notes. The score ends with a fermata over the final notes of the strings and brass.

The musical score is arranged in staves for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- C. I.
- Sib Cl. 1 & 2
- Fag. 1 & 2
- Cor. 1 & 2
- Sib Trbe 1 & 2
- Tbni 1 & 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- S.Vlc.
- Vlni I
- Vlni II
- Vle
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *sfz*, *sffz*, *pppp*), articulations (accents, slurs), and performance instructions like *arco*. A large watermark is present across the center of the page.



# Sats 2

Score

Filip Sande

Allegro capriccioso ♩ = 140

The score is for the piece "Sats 2" by Filip Sande, in 2/4 time with a tempo of Allegro capriccioso (♩ = 140). The instrumentation includes Piccolo, Flauti 1 & 2, Oboi 1 & 2, Corno Inglese, Clarinetti in Sib 1 & 2, Fagotti 1 & 2, Corni in Fa 1 & 2, Trombe in Sib 1 & 2, Tromboni 1 & 2, Tuba, Timpani, Percussion 1 (Piatti), Percussion 2 (Tam-tam), Solo Cello, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts are marked with *fff* and *ff marcato*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of the musical score for Sats 2, page 2, features the following instruments and parts:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl. 1 & 2**: Flutes 1 and 2, playing a rhythmic pattern.
- Ob. 1 & 2**: Oboes 1 and 2, playing a rhythmic pattern.
- Cor. Ing.**: Cor Anglais, playing a melodic line.
- Si♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic pattern.
- Fag. 1 & 2**: Bassoons, playing a rhythmic pattern.
- Cor. 1 & 2**: Horns 1 and 2, playing a melodic line with accents and triplets.
- Si♭ Trbe 1 & 2**: Trumpets in B-flat, playing a rhythmic pattern.
- Tbni 1 & 2**: Trombones 1 and 2, playing a melodic line with accents and triplets.
- Tuba**: Tuba, playing a melodic line with accents and triplets.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc. 1**: Percussion 1, playing Tamburino and Tamburo picc. with dynamic markings *p* and *ffz*.
- Perc. 2**: Percussion 2, playing Tamburino and Tamburo picc. with dynamic markings *p* and *ffz*.
- S.Vlc.**: Solo Violin, playing a melodic line.
- Vlni I**: Violins I, playing a rhythmic pattern with *ff* dynamics.
- Vlni II**: Violins II, playing a rhythmic pattern with *ff* dynamics.
- Vle**: Viola, playing a rhythmic pattern with *ff* dynamics.
- Vlc.**: Violoncello, playing a rhythmic pattern with *ff* dynamics.
- Cb.**: Contrabass, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as rests, notes, beams, slurs, accents, and dynamic markings. A large watermark for 'NB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'.

16

Picc. *mf*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *mf* *ff*

Sib Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Sib Trbe 1 & 2 *ff* *mf* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz*

Tbni 1 & 2 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *p* *mf* *sffz* *mf* *sffz* *mf* *sffz* *sffz*

Perc. 2 *p* *sffz* *mf* *sffz* *mf* *sffz* *mf* *sffz*

S.Vlc. *ff* *agitato*

Vlni I *fff*

Vlni II *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff*

*sffz* *sffz* *sffz*

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25

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*f* *rapido* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf* *pizz.*

*mf*

34

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*smf*

*ff*

*f*

*arco*

*pizz.*

*ff*

*f*

*ff*

*f*

*ff*

*f*

IV

<sup>43</sup>  
Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Cor. Ing.  
Sib Cl.  
1 & 2  
Fag. 1 & 2

<sup>43</sup>  
Cor. 1 & 2  
Sib Trbe  
1 & 2  
Tbni 1 & 2  
Tuba

<sup>43</sup>  
Timp.

<sup>43</sup>  
Perc. 1  
Perc. 2

<sup>43</sup>  
S.Vlc.

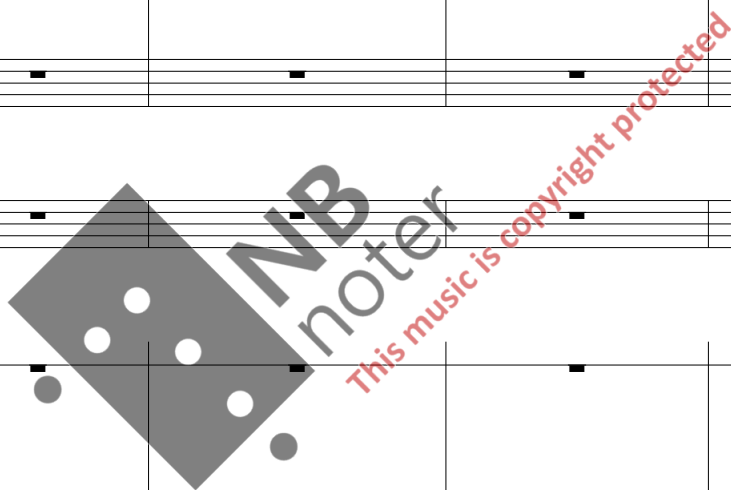
Vlni I  
*f* arco  
*f* pizz.

Vlni II  
*f* pizz.  
*f* arco

Vle  
*f* pizz.  
*f* arco

Vlc.  
*f* pizz.  
*f* arco

Cb.  
*f*



Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Cor. Ing.  
Sib. Cl. 1 & 2  
Fag. 1 & 2  
Cor. 1 & 2  
Sib. Trbe 1 & 2  
Tbni 1 & 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
S. Vlc.  
Vlni I  
Vlni II  
Vle  
Vlc.  
Cb.

61

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

61

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

61

Timp.

61

Perc. 1

61

Perc. 2

61

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.





78

Picc.   
 Fl. 1 & 2   
 Ob. 1 & 2   
 Cor. Ing.   
 Sib Cl. 1 & 2   
 Fag. 1 & 2   
 Cor. 1 & 2   
 Sib Trbe 1 & 2   
 Tbni 1 & 2   
 Tuba   
 Timp.   
 Perc. 1   
 Perc. 2   
 S.Vlc.   
 Vlnti I   
 Vlnti II   
 Vle   
 Vlc.   
 Cb.

ff   
 ff   
 f   
 f   
 f   
 f   
 f   
 ff   
 ff   
 f   
 f   
 f   
 f   
 ff   
 ff

3   
 3   
 3   
 3   
 3   
 3   
 3   
 3   
 3   
 3   
 3   
 3

a2   
 a2   
 a2   
 a2

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86

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

Cor. 1 & 2 *ff* *mf* *ff* *mf* *ff* *mf*

Sib Trbe 1 & 2 *ff* *sfz* *sfz* *sfz* *sfz*

Tbni 1 & 2 *ff* *sfz* *sfz* *sfz* *sfz*

Tuba *ff*

Timp.

Perc. 1 *ppp* *sfz* *ppp* *sfz* *ppp*

Perc. 2 *ppp* *sfz* *ppp* *sfz* *ppp*

S.Vlc. *ff*

Vlni I *ff*

Vlni II *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

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95

Picc. *mf* *f*

Fl. 1 & 2 *mf* *f*

Ob. 1 & 2 *mf* *f*

Cor. Ing. *mf* *f*

Sib Cl. 1 & 2 *mf* *f*

Fag. 1 & 2 *mf* *f*

Cor. 1 & 2 *ff* *f*

Sib Trbe 1 & 2 *sfz* *f*

Tbni 1 & 2 *sfz* *f*

Tuba *f*

Timp. *ff* *f*

Perc. 1 *sfz* *mf* *Legno*

Perc. 2 *sfz* *mf* *Tamburo picc.*

S.Vlc. *f* *ff* *fff marcato* *ff* *fff*

Vlni I *f* *ff* *ff marcato*

Vlni II *f* *ff* *ff marcato*

Vle *f* *ff* *ff marcato*

Vlc. *f* *ff pizz.* *ff marcato*

Cb. *ff* *ff marcato* *arco*

*This music is copyright protected*

105

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *simile* *ff* *pizz.*

*mf* *pizz.* *mf*

*mf* *pizz.* *mf*

*mf* *pizz.*

*mf*



116

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

116

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni 1 & 2

Tuba

116

Timp.

116

Perc. 1

116

Perc. 2

116

S.Vlc.

Vlni I

*mf*

Vlni II

*mf*

Vle

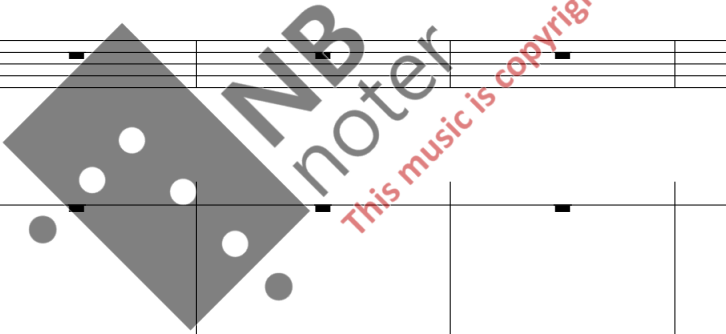
*mf*

Vlc.

*mf*

Cb.

*ff*



124

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

124

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

124

Timp.

124

Perc. 1

124

Perc. 2

124

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p* *ff* *ff* *arco*

*p* *ff* *ff* *arco*

*p* *ff* *ff* *arco*

*p* *ff* *ff* *arco*

*p* *ff* *ff* *arco*

*p* *ff* *ff* *arco*

This musical score page includes the following parts and markings:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., Sib. Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib. Trbe 1 & 2, Tbn 1 & 2, Tuba.
- Brass:** Cor. 1 & 2, Sib. Trbe 1 & 2, Tbn 1 & 2, Tuba.
- Percussion:** Timp., Perc. 1, Perc. 2 (Tamburo picc.).
- Strings:** S. Vlc., Vlni I, Vlni II, Vle, Vlc., Cb.

Key markings and dynamics include: *f*, *p*, *pp*, *pppp*, *ff*, *pizz.*, *arco*, and *ff*. A large watermark for 'NB noter' is present across the center of the page with the text 'This music is copyright protected'.





Picc. *p* *a2* *ff*

Fl. 1 & 2 *p* *a2* *ff*

Ob. 1 & 2 *p* *ff*

Cor. Ing. *p* *ff*

Sib Cl. 1 & 2 *p* *a2* *ff*

Fag. 1 & 2 *p* *ff*

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1 *f* Tamburo picc. (all notes marked + is on the rim)

Perc. 2 *f* Bass drum

S.Vlc. *ff* pesante e ten. poco in modo di blues

Vlni I *fff* *mf* pizz. *ff*

Vlni II *fff* *mf* pizz. *ff*

Vle *fff* *mf* pizz. *ff*

Vlc. *fff* *mf* pizz. *ff*

Cb. *fff* *mf* pizz. *ff*

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159

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

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170

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*This music is copyright protected*

*ff*

*ff*

*p*

*ff*

*p*

*fff*

arco

*f*

arco

*f*

pizz.

*mf*

pizz.

*mf*

IV

IV

182

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*NB*  
noter  
This music is copyright protected

III

pizz.

*mf*

191

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp* *f* *mf* *ff*

arco

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198

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

This music is copyright protected

205

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*p*

*f*

*mp*

*pp*

*fff*

*mf*

*ff*

*mf*

*mf*

*mf*

*mf*

3

Div. a3

Div. a3

Div. a3

pizz.

pizz.

arco

arco

NB noter

This music is copyright protected



213

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

1. Solo  
Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf* elegico

*p*

**NB**  
noter  
This music is copyright protected

222

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp* *ff* *mf* *ff* *ff* *ff*

*ppp* *ff* *ff*

Cassa

Cow-bell

230

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*sffz*

*mf*

*pizz.*

Unis.

This music is copyright protected

237

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f marcato e risoluto*

*sff*

*arco*

*sffz*

*mf*

*f*

*ff*

*This music is copyright protected*



253

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

*sfz sfz sfz sfz sfz sfz sfz sfz*

253

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

*sfz sfz sfz sfz sfz sfz sfz sfz*

253

Timp.

Perc. 1

Perc. 2

S.Vlc.

*p fff mp fff*

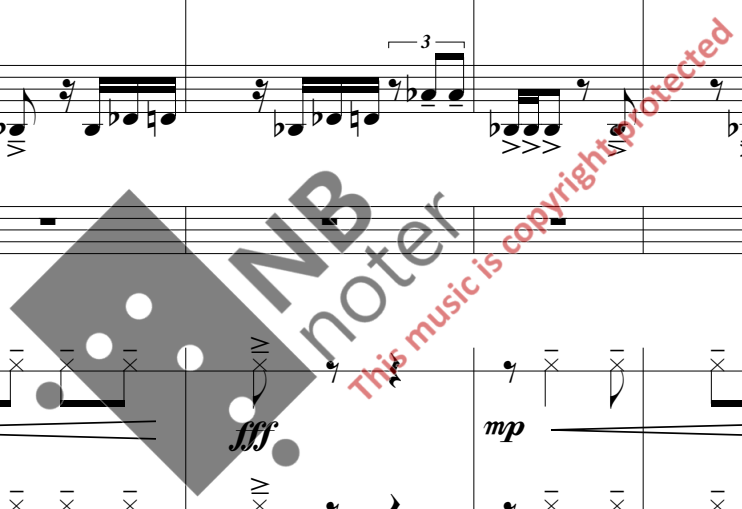
Vlni I

Vlni II

Vle

Vlc.

Cb.





*accel.*

269

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.



278

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

278

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

278

Timp.

278

Perc. 1

278

Perc. 2

278

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f*

arco *tr*

arco *f*

arco *mf*

arco *p*

arco *p*

pizz.

NB noter  
This music is copyright protected

Tempo primo

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f* *tr* *ff* *pizz.* *f* *rapido* *mf* *pizz.* *mf* *pizz.* *smf* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

**NB noter**  
This music is copyright protected

296

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

f

arco

pizz.

IV

a2

ff

ff





Picc. *ff* *a2*

Fl. 1 & 2 *ff* *a2*

Ob. 1 & 2 *ff*

Cor. Ing. *ff* *a2*

Sib. Cl. 1 & 2 *ff* *a2*

Fag. 1 & 2 *ff*

Cor. 1 & 2 *a2* *mf*

Sib. Trbe 1 & 2 *mf*

Tbni 1 & 2 *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

S.Vlc. *ff*

Vlni I *mf* *f*

Vlni II *mf* *f*

Vle *tr* *p* *f*

Vlc. *p* *f*

Cb. *f*

*This music is copyright protected*



This page contains the musical score for Sats 2, page 40. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., Sib Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib Trbe 1 & 2, Tbn 1 & 2, Tuba, Timp., Perc. 1 (Castagnetti), Perc. 2 (Cow-bell), S. Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score begins at measure 332. The woodwinds and strings play a rhythmic pattern of eighth notes, often with triplets. The brass instruments (Horn, Trumpet, Trombone, Tuba) play a similar pattern, often with accents. The percussion includes Castagnetti and Cow-bell. The strings play a rhythmic pattern, often with triplets. The score is marked with *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".



This page of the musical score for Sats 2, page 41, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2. The brass section includes Tuba and Timpani. The percussion section consists of Percussion 1 and Percussion 2. The string section includes Violoncello, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 340. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamics range from *mf* to *ff*. A watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

347

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

347

Cor. 1 & 2

Sib Trbe 1 & 2 *f*

Tbni 1 & 2 *f*

Tuba

347

Timp.

347

Perc. 1

347

Perc. 2

347

S.Vlc.

Vlni I *f* *ff*

Vlni II *f* *ff*

Vle *f* pizz. *ff*

Vlc. *f* pizz. *ff*

Cb. *f* *ff*

355

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*f* rapido e leggero

*p*

*p*

1. Solo

*mp*

1. Solo

*p* ————— *ff*

*f* arco

*f* arco

*f* arco

*f* arco



369

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

369

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

369

Timp.

369

Perc. 1

Perc. 2

369

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f*  
1. Solo

*mf* *troppo dolce*

**NB**  
noter  
This music is copyright protected

377 *ff*

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbn 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

a2

a2

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

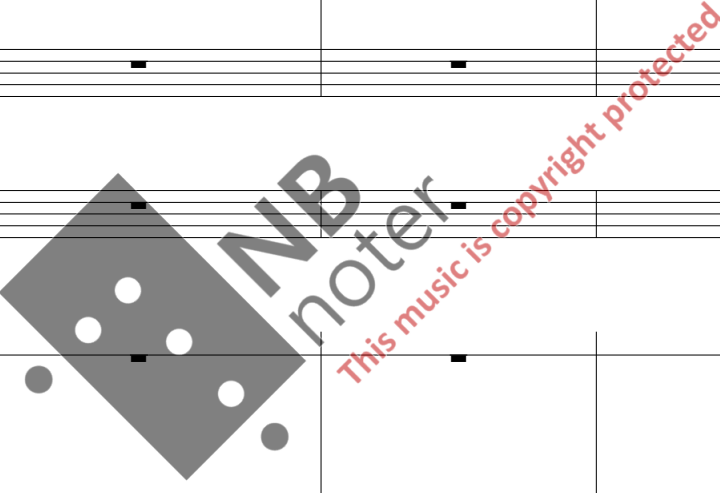
*f*

*f*

*f*

*f*

*f*



383

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

*ff*

*a2*

383

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

1. Solo

*p*

*mf*

383

Timp.

*mf*

383

Perc. 1

Perc. 2

S. Vlc.

Castagnetti

*f* *sfz*

*mf* *mf*

*ff marcato*

*ff* *mf simile* *ff*

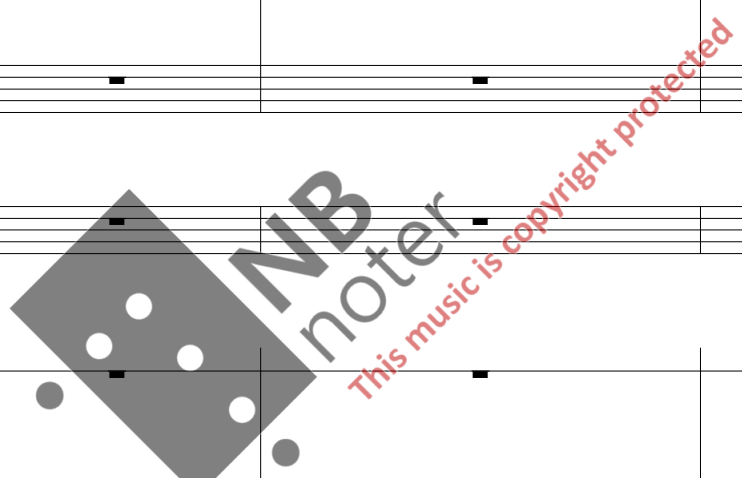
Vlni I

Vlni II

Vle

Vlc.

Cb.



This musical score page, titled 'Sats 2' and numbered '48', features a large ensemble of instruments. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Sib Clarinets 1 & 2, and Bassoons 1 & 2, all marked with a forte (*ff*) dynamic. The middle section consists of Cor 1 & 2, Sib Trumpets 1 & 2, Trombones 1 & 2, and Tuba, which are currently silent. The percussion section includes Timpani (with *f*, *mf*, and *ff* dynamics), two Percussion parts (with *p*, *mf*, and *sffz* dynamics), and a Snare Drum (with *mf* dynamics). The string section includes Violins I and II (with *pp* dynamics and *arco open string* markings), Viola (with *pp* dynamics and *arco open string* markings), Violoncello (with *pp* dynamics and *arco* marking), and Contrabass (with *pp* dynamics and *arco* marking). The score includes various musical notations such as accents, slurs, and dynamic markings. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.



Musical score for Sats 2, page 49. The score is divided into two systems, each starting at measure 402.

**System 1 (Measures 402-409):**

- Picc.** (Piccolo): Rest.
- Fl. 1 & 2** (Flutes): Rest.
- Ob. 1 & 2** (Oboes): Rest.
- Cor. Ing.** (Cornet in G): Rest.
- Sib. Cl. 1 & 2** (Soprano Clarinets): Rest.
- Fag. 1 & 2** (Bassoons): Rest.

**System 2 (Measures 402-409):**

- Cor. 1 & 2** (Cornets): *a2*, *mf*, *sffz*. Includes a *R* (ritardando) marking.
- Sib. Trbe 1 & 2** (Soprano Trumpets): *mf*, *sffz*.
- Tbni 1 & 2** (Tenor Trumpets): *p*, *sffz*.
- Tuba**: *p*, *sffz*.
- Timp.** (Timpani): *sffz*.
- Perc. 1** (Percussion 1): *p*, *sffz*.
- Perc. 2** (Percussion 2): *mf*, *sffz*. Includes a *mf* marking.
- S.Vlc.** (Solo Violoncello): *fff*, *f* *rapido*, *smf*. Includes triplets and a *pizz.* marking.
- Vlni I** (Violins I): *f*, *mf*, *pizz.*
- Vlni II** (Violins II): *f*, *mf*, *pizz.*
- Vle** (Viola): *f*, *mf*, *pizz.*
- Vlc.** (Violoncello): *f*, *mf*, *pizz.*
- Cb.** (Cello): *mf*.

A watermark "NB noter" is present diagonally across the score, with the text "This music is copyright protected" below it.

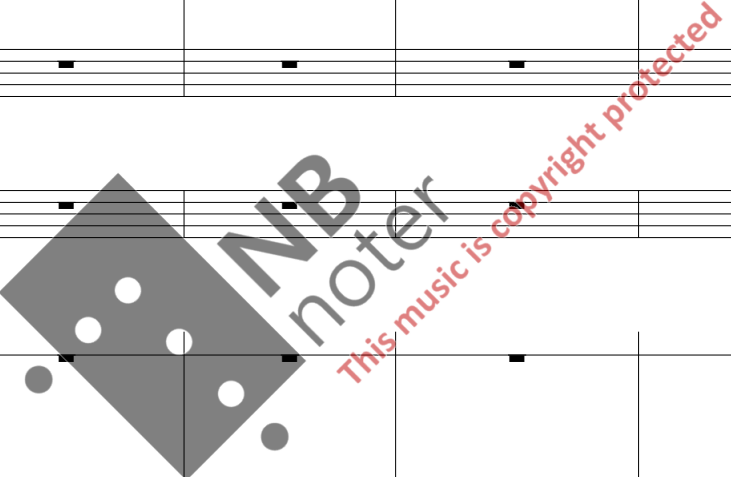
Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Cor. Ing.  
Sib Cl. 1 & 2  
Fag. 1 & 2

Cor. 1 & 2  
Sib Trbe 1 & 2  
Tbni 1 & 2  
Tuba

Timp.

Perc. 1  
Perc. 2

S.Vlc.  
Vlni I  
Vlni II  
Vle  
Vlc.  
Cb.



Musical score for Sats 2, page 51, starting at measure 420. The score is arranged for a large orchestral ensemble. The instruments and their parts are:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Sopranino Clarinets 1 & 2, Bassoons 1 & 2.
- Brass:** Cor Horns 1 & 2, Soprano Trombones 1 & 2, Tenor Trombones 1 & 2, Tuba.
- Drums and Percussion:** Timpani, Percussion 1 (Tamburino), Percussion 2 (Tamburo piccolo).
- Violins:** Violin I, Violin II.
- Viola:** Viola.
- Violoncello:** Violoncello.
- Double Bass:** Double Bass.

Measure 420 begins with a dynamic of **f**. The woodwinds and brass sections enter with a **ff** dynamic. The percussion parts include Tamburino and Tamburo piccolo. The strings play with various dynamics and articulations, including **f**, **pizz.**, and **arco**. The score concludes at the end of the page with a **ff** dynamic.

430  
Picc.  
Fl. 1 & 2  
Ob. 1 & 2  
Cor. Ing.  
Si $\flat$  Cl. 1 & 2  
Fag. 1 & 2

430  
Cor. 1 & 2  
Si $\flat$  Trbe 1 & 2  
Tbni 1 & 2  
Tuba

430  
Timp.

430  
Perc. 1  
Perc. 2

430  
S. Vlc.  
Vlni I  
Vlni II  
Vle  
Vlc.  
Cb.



Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib. Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib. Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

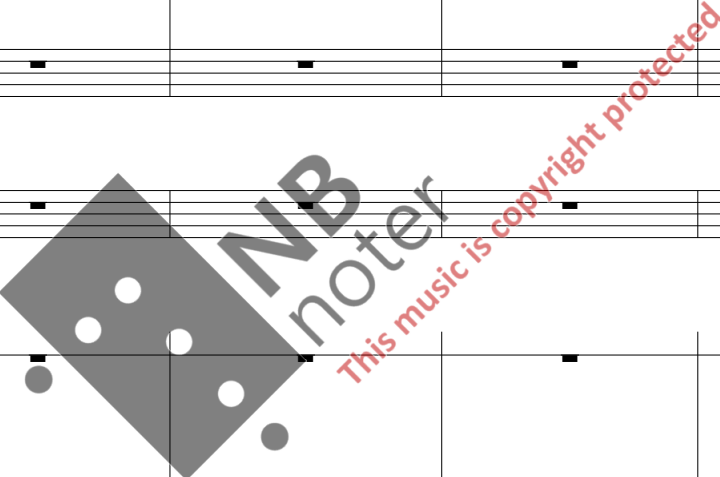
Vlni I

Vlni II

Vle

Vlc.

Cb.



454 Picc. *fff*

454 Fl. 1 & 2 *fff* a2

454 Ob. 1 & 2 *fff* a2

454 Cor. Ing. *fff*

454 Sib. Cl. 1 & 2 *fff* a2

454 Fag. 1 & 2 *fff* a2

454 Cor. 1 & 2 *ff* *marcato e risoluto*

454 Sib. Trbe 1 & 2 *ff* *marcato e risoluto*

454 Tbn 1 & 2 *ff* *marcato e risoluto*

454 Tuba *ff* *marcato e risoluto*

454 Timp. *ff* *marcato e risoluto*

454 Perc. 1 *fff* *Legno*

454 Perc. 2 *fff* *tamburo picc.*

454 S. Vlc. *ff* *agitato*

454 Vlni I *ff* *Unis.*

454 Vlni II *ff* *Unis.*

454 Vle *ff* *Unis.*

454 Vlc. *ff*

454 Cb. *ff*

NB noter  
This music is copyright protected

464

Picc. *ff* *tr*

Fl. 1 & 2 *ff* *tr*

Ob. 1 & 2 *ff* *tr*

Cor. Ing. *ff* *a2*

Sib Cl. 1 & 2 *ff* *a2*

Fag. 1 & 2 *ff* *a2*

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

464

Timp.

Perc. 1 *pp* *ff* *pp* *Tamburino*

Perc. 2 *pp* *ff* *pp* *Tamburo picc.*

464

S.Vlc. *ff* *tr*

Vlni I *ff* *tr* *sffz*

Vlni II *ff* *tr* *sffz*

Vle *ff* *tr* *sffz*

Vlc. *ff* *tr* *sffz*

Cb. *ff* *tr* *sffz*

*ff* *tr* *sffz* *ff* *tr* *sffz*



This page of a musical score for SATS 2, page 57, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- Cor. Ing.** (Cor Anglais)
- Sib Cl. 1 & 2** (Soprano Clarinets)
- Fag. 1 & 2** (Bassoons)
- Cor. 1 & 2** (Cornets)
- Sib Trbe 1 & 2** (Soprano Trumpets)
- Tbni 1 & 2** (Tenor Trumpets)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- S.Vlc.** (Solo Violoncello)
- Vlni I** (Violins I)
- Vlni II** (Violins II)
- Vle** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Cello)

The score is marked with a **472** at the beginning of each system. It features various musical notations including notes, rests, slurs, and dynamic markings such as **ff** (fortissimo) and **fff** (fortississimo). A watermark for "NB noter" is present across the score, with the text "This music is copyright protected" written diagonally.



485

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

485

485

485

Timp.

Perc. 1

Perc. 2

485

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

489

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cor. Ing. *ff*

Sib Cl. 1 & 2 *ff*

Fag. 1 & 2 *ff*

Cor. 1 & 2 *ff*<sub>a2</sub>

Sib Trbe 1 & 2 *ff*

Tbni 1 & 2 *ff*<sub>a2</sub>

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Tamburino

Perc. 2 *ff* Tamburo picc.

S.Vlc. *fff*

Vlni I *fff*

Vlni II *fff*

Vle *fff*

Vlc. *fff*

Cb. *fff* *arco* Div.

496 Picc. *ff* *sfz*

496 Fl. 1 & 2 *ff* *sfz*

496 Ob. 1 & 2 *ff* *sfz*

496 Cor. Ing. *ff* *sfz*

496 Si♭ Cl. 1 & 2 *ff* *sfz*

496 Fag. 1 & 2 *ff* *sfz*

496 Cor. 1 & 2 *ff*

496 Si♭ Trbe 1 & 2 *ff*

496 Tbn1 1 & 2 *ff*

496 Tuba *ff*

496 Timp. *pp* *sfz* *ff*

496 Perc. 1 *ff* *sfz* *ff*

496 Perc. 2 *pp* *sfz*

496 S.Vlc. *ff* *sfz*

496 Vlni I *f* *ff*

496 Vlni II *f* *ff*

496 Vle *ff*

496 Vlc. *ff*

496 Cb. *ff* *Unis.*

*Suspended cymb.*

*This music is copyright protected*

# Sats 3

Score

Filip Sande

Larghetto doloroso  $\text{♩} = 76$

The score is for a symphony in 4/4 time, marked *Larghetto doloroso* with a tempo of 76 beats per minute. The instrumentation includes:

- Piccolo
- Flauti 1 & 2
- Oboi 1 & 2
- Corno Inglese
- Clarineti in Sib 1 & 2
- Fagotti 1 & 2
- Corni in Fa 1 & 2
- Trombe in Sib 1 & 2
- Tromboni 1 & 2
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Solo Cello
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) has a dynamic marking of *pp* and the tempo marking *elegico*. The woodwinds and brass sections are mostly silent in this excerpt. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni  
1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf*

*fff* *sonore ed agitato*

*fff* *sonore ed agitato*

*fff* *sonore ed agitato*

*fff* *sonore ed agitato*

*fff* *sonore ed agitato*

*fff* *sonore ed agitato*

3

3

3

3

**NB**  
noter  
This music is copyright protected

16

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

16

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

16

Timp.

16

Perc. 1

16

Perc. 2

16

S.Vlc.

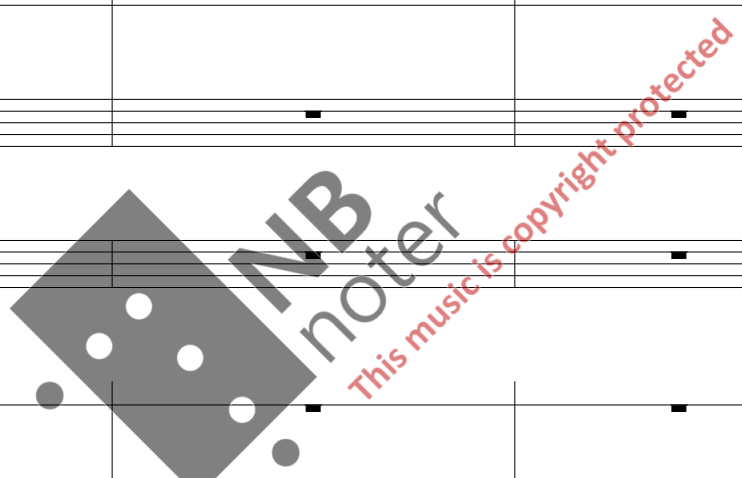
Vlni I

Vlni II

Vle

Vlc.

Cb.







30

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*NB noter*  
This music is copyright protected

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

37

III

IV

*ff*

*ffz*

*pp*

*mp*

*f*

Div.

This music is copyright protected

45

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

**NB**  
noter  
This music is copyright protected

50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*p*

*p*

*mf*

*mf*

*ff*

*f*

*ppp*

Tamburo picc.

Unis.

Unis.

I

IV

*This music is copyright protected*

55

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ppp*

*pp*

*f*

*pp*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ppp*

*ppp*

NB noter

This music is copyright protected

61

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*mf* *dolce*

3

1. Solo

*pp*

*pp*

*f* *pp*

*mf*

Tam-tam

*mf*

*ff* *f*

*ff* *f*

*ppp*

NB noter

This music is copyright protected

69

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*pp*

*ff*

*p*

*p*

1. Solo

*p*



77

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*ff*

*p*

*pp*

*p*

*mf dolce*

*semplice*

*pp*

*pp*

1. Solo

3

Musical score for Sats 3, page 13. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., SIB Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, SIB Trbe 1 & 2, Tbni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, S.Vlc., Vlni I, Vlni II, Vle, Vlc., and Cb. The score features a large watermark 'NB noter' and 'This music is copyright protected'.

84

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

SIB Cl. 1 & 2

Fag. 1 & 2

84

Cor. 1 & 2

SIB Trbe 1 & 2

Tbni 1 & 2

Tuba

84

Timp.

Perc. 1

Perc. 2

84

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

**NB noter**  
This music is copyright protected

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*pp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

Tamburo picc.

*pppp*

**NB**  
noter

This music is copyright protected

102

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2  
*f* *semplice ma maestoso*

Sib Trbe  
1 & 2  
*f* *semplice ma maestoso*

Tbni  
1 & 2  
*f*

Tuba  
*f*

Timp.

Perc. 1  
*f* *Piatti*

Perc. 2  
*fff* 3

S.Vlc.

Vlni I  
*fff* *troppo pesante*

Vlni II  
*fff* *troppo pesante*

Vle  
*fff* *troppo pesante*

Vlc.  
*fff* *troppo pesante*

Cb.  
*fff* *troppo pesante*

109

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2 *ff*

Sib Trbe 1 & 2 *ff*

Tbni 1 & 2 *ff*

Tuba *ff*

Timp. *pppp* *fff*

Perc. 1 *pp* *fff*

Perc. 2 *pp* *fff*

S.Vlc.

Vlni I *fff* *pp*

Vlni II *fff* *pp*

Vle *fff* *pp*

Vlc. *fff* *pp*

Cb. *fff* *pp*



This page of the musical score, titled "Sats 3" and numbered "18", contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 121 with a *fff* dynamic.
- Fl. 1 & 2**: Flute parts, starting at measure 121 with a *fff* dynamic.
- Ob. 1 & 2**: Oboe parts, starting at measure 121 with a *fff* dynamic.
- Cor. Ing.**: Cor Anglais part, starting at measure 121 with a *fff* dynamic.
- SB Cl. 1 & 2**: Bassoon parts, starting at measure 121 with a *fff* dynamic.
- Fag. 1 & 2**: Bassoon parts, starting at measure 121 with a *fff* dynamic.
- Cor. 1 & 2**: Horn parts, starting at measure 121 with a *p* dynamic.
- SiB Trbe 1 & 2**: Trumpet parts, starting at measure 121 with a *p* dynamic.
- Tbni 1 & 2**: Trombone parts, starting at measure 121 with a *fff* dynamic.
- Tuba**: Tuba part, starting at measure 121 with a *ff* dynamic.
- Timp.**: Timpani part, starting at measure 121 with a *fff* dynamic.
- Perc. 1**: Percussion 1 part, starting at measure 121 with a *pppp* dynamic.
- Perc. 2**: Percussion 2 part, starting at measure 121 with a *ppp* dynamic.
- S.Vlc.**: String part, starting at measure 121.
- Vlni I**: Violin I part, starting at measure 121 with a *p* dynamic.
- Vlni II**: Violin II part, starting at measure 121 with a *p* dynamic.
- Vle**: Viola part, starting at measure 121 with a *p* dynamic.
- Vlc.**: Violoncello part, starting at measure 121 with a *p* dynamic.
- Cb.**: Contrabass part, starting at measure 121 with a *p* dynamic.

The score includes various musical notations such as dynamics (*fff*, *ff*, *ffz*, *pppp*, *ppp*, *p*), articulation marks, and performance instructions. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

126 Picc. *fff*

Fl. 1 & 2 *fff*

Ob. 1 & 2 *fff*

Cor. Ing. *fff*

Sib Cl. 1 & 2 *fff*

Fag. 1 & 2 *fff*

Cor. 1 & 2 *fff*

Sib Trbe 1 & 2 *fff*

Tbni 1 & 2 *fff*

Tuba *fff*

Timp. *pppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

S.Vlc. *pp*

Vlni I *pp* *fff* *pp* *fff*

Vlni II *pp* *fff* *pp* *fff*

Vle *pp* *fff* *pp* *fff*

Vlc. *pp* *fff* *pp* *fff*

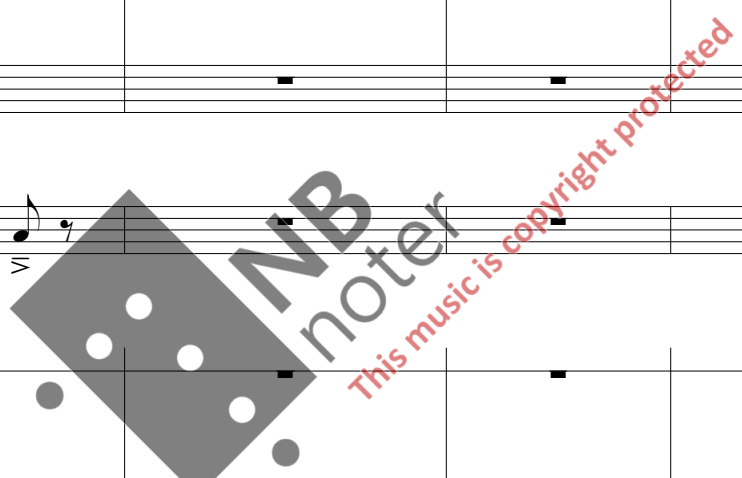
Cb. *pp* *fff* *pp* *fff*



Musical score for SATS 3, page 20, starting at rehearsal mark 132. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Soprano and Alto Clarinets 1 & 2, Bassoons 1 & 2, Cor Anglais 1 & 2, Horns in B-flat 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 & 2, Violoncello, Violins I & II, Viola, Violoncello, and Contrabass.

Key musical elements and dynamics include:

- Piccolo:** Melodic line starting at rehearsal mark 132, dynamics range from *mf* to *fff*.
- Flutes 1 & 2:** Harmonic accompaniment, starting at *mf* and moving to *fff*.
- Oboes 1 & 2 / Cor Anglais / Soprano and Alto Clarinets 1 & 2 / Bassoons 1 & 2:** All play a rhythmic accompaniment of eighth notes with a dynamic of *fff marcato*.
- Cor Anglais 1 & 2:** Harmonic accompaniment, dynamics range from *fff* to *f*.
- Soprano and Alto Clarinets 1 & 2:** Melodic line with dynamics from *f* to *fff*, including *a2* markings.
- Bassoons 1 & 2:** Harmonic accompaniment, dynamics from *f* to *fff*, including *a2* markings.
- Cor Anglais 1 & 2:** Rested, with a *pp* dynamic marking at the end of the section.
- Horns in B-flat 1 & 2 / Trombones 1 & 2 / Tuba:** Rested.
- Timpani:** Rhythmic accompaniment with dynamics from *fff* to *ff*.
- Percussion 1 & 2:** Rhythmic accompaniment with dynamics from *sffz* to *ff*, including *Susp. cymb.* and *Tamburo picc.* markings.
- Violoncello:** Melodic line with dynamics from *fff* to *fff*, including *IV* markings.
- Violins I & II:** Melodic lines with dynamics from *p* to *fff*.
- Viola:** Melodic line with dynamics from *p* to *fff*.
- Violoncello:** Melodic line with dynamics from *p* to *fff*.
- Contrabass:** Melodic line with dynamics from *p* to *fff*.



138

Picc. *p* *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2 *pp*

Tbni 1 & 2 *pp*

Tuba *pp*

Timp. *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

S.Vlc. *f* *ff* IV IV

Vlni I

Vlni II

Vle

Vlc.

Cb.

145

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf* *dolce*

*f*

*p*

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Musical score for Sats 3, page 23, measures 149-153. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., S $\flat$  Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, S $\flat$  Trbe 1 & 2, Tbn 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, S. Vlc., Vln I, Vln II, Vle, Vlc., and Cb. The score features various dynamics such as *f*, *mf*, *ff*, *ppp*, and *pp*, and includes performance instructions like *sul ponticello* and *Div. sul ponticello*. A watermark for 'NB noter' is present across the score.





Musical score for Sats 3, page 26, measures 168-175. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., Sb Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, Sib Trbe 1 & 2, Tbn 1 & 2, Tuba, Timp., Perc. 1 & 2, S. Vlc., Vlni I & II, Vle, Vlc., and Cb. The score shows various musical notations including dynamics (*ppp*, *mf*, *pp*, *f*, *ff*), articulation, and performance instructions like "Div. a3" and "Unis.".

176

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl.  
1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe  
1 & 2

Tbni  
1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Con sord.

*pp*  
Con sord.

*pp*  
Con sord.

*pp*  
Con sord.

*ppp*

*mf*

*pp*

*ff*

*ff*

Div. a3

Div. a3

3

3

3

3

3



185

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S. Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Senza sord.

pp

ppp

mf

Solo vla

194

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.



*molto rit. e ten.*

212

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

212

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

212

Timp.

212

Perc. 1

212

Perc. 2

212

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

*mf* Solo vl. (Mod. ord.)

arco sul ponticello

*pp*

arco Div. sul ponticello

*pp*

arco sul ponticello

*pp*

arco Div. sul ponticello

*pp*

arco sul ponticello

*pp*

*p* sonore ed agitato

*p*

219

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

Sib Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

Sib Trbe 1 & 2

Tbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

S.Vlc.

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

*ppp* *troppo dolce*

*ppp*

*pppp* *ppp*

Tam-tam

*ppp*

pizz.

Tutti *ff*

*Mod. ord.*

*f* *mf*

*Mod. ord.*

*f* *p*

*Mod. ord.*

*f* *p*

Unis. *Mod. ord.*

*f* *p*

*f* *p*

*f* *p*