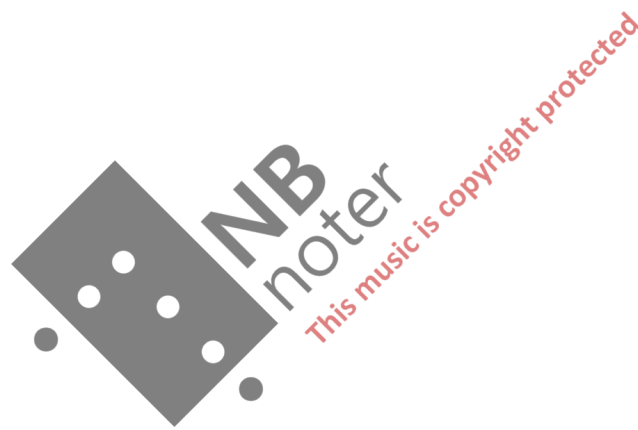


Klarinettkonsert



op. 79

Filip Sande

Sats 1

Filip Sande

Andante elegico ♩ = 96

Clarinetto in Sib

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp *f* *pp* *mf* *p* *mf* *mf*

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

f *f* *f* *f* *f* *f*

12

Si♭ Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p *f*

p

p

Unis.

Unis.

p

Detailed description: This system of musical notation covers measures 12 through 18. It features six staves: Si♭ Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. The Si♭ Cl. staff begins with a rest and then plays a melodic line starting at measure 12, marked *p* and *f*. The Vlni I and Vlni II staves have complex rhythmic patterns with various articulations. The Vle, Vlc., and Cb. staves provide harmonic support with sustained notes and moving lines. A 'Unis.' instruction is present above the Vle and Vlc. staves. Dynamics include *p* and *f*.

19

B

Si♭ Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

f

f

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 19 through 25. A rehearsal mark 'B' is placed above measure 19. The Si♭ Cl. staff has a whole rest. The Vlni I, Vlni II, Vle, Vlc., and Cb. staves all play a consistent rhythmic pattern of eighth notes, marked with a forte *f* dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

26

C

Si♭ Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mf

Div.

Detailed description: This system of musical notation covers measures 26 through 32. A rehearsal mark 'C' is placed above measure 26. The Si♭ Cl. staff plays a melodic line starting at measure 26, marked *mf*. The Vlni I and Vlni II staves play a rhythmic pattern with some slurs. The Vle, Vlc., and Cb. staves provide harmonic support. A 'Div.' instruction is present above the Vlc. staff. Dynamics include *mf*.

4
35
Sats 1

Sib. Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

IV
mf
III
pizz.
IV
Col Legno
mf
Unis.
Col Legno
pizz.
mf

42
Sib. Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

arco
mf
Div. arco
pp
Unis.
pp
Unis.
pp
Modo ord.
f
arco
mf
pp
f
pp

50
Sib. Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

f
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
sffz
sffz
sffz
sffz
sffz
mf
sffz

58

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

arco

pp

f

pp

f

pp

f

arco

pp

f

arco

f

arco

pp

f

66

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

f

mf

ff

mf

pp

p

p

p

p

p

p

p

p

p

p

p

73

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

f

p

f

p

f

p

f

p

79 **F**

Sib. Cl. *ff*

Vlni I *f*

Vlni II *f*

Vle *f*

Vlc. *f*

Cb. *f*

85 **G**

Sib. Cl. *f* *spp*

Vlni I *spp*

Vlni II *spp*

Vle *spp*

Vlc. *spp*

Cb. *spp*

91

Sib. Cl. *ff*

Vlni I *pp* *ff*

Vlni II *pp* *ff*

Vle *pp* *ff*

Vlc. *pp* *ff*

Cb. *pp* *ff*

97

Sib. Cl. *f*

Vlni I *f* pizz. *p*

Vlni II *f*

Vle *f*

Vlc. *f* pizz. *p*

Cb. *f*

101

Sib. Cl. *ff* *p*

Vlni I *fff* pizz. *ff*

Vlni II *f* arco *p*

Vle *f* pizz. *ff* pizz. *p* arco

Vlc. *fff* *ff* pizz. *p*

Cb. *fff* *ff* pizz. *p*

106

Sib. Cl. *f*

Vlni I arco *p* *mf* pizz.

Vlni II *mf*

Vle *mf*

Vlc. *mf* pizz.

Cb. *mf* pizz.

[H]

110

Sib. Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mp

arco

mp

115

Sib. Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

arco

mp

f

mp

f

pp

arco

mf

pp

122

Sib. Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

125

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

130

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

mf

mf

mf

mf

mf

mf

mf

mf

mf

IV

III pizz.

pizz.

Con sord.

Senza sord.

Col Legno

pizz.

pizz.

pizz.

pizz.

ppp

ppp

ppp

ppp

138

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

arco

p

arco

p

arco

p

arco

mf

arco

mf

mf

mf

Div.

Sats 2

Filip Sande

Allegretto vivace $\text{♩} = 169$

Clarinetto in Sib

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

ff

mf

ff

mf

f

mf

pizz.

mf

Sib Cl.

Vlni I

Vlni II

Vla

Vcl.

Cb.

f

mf

mf

mf

mf

arco

mf

p

p

mf

Sib Cl.

Vlni I

Vlni II

Vla

Vcl.

Cb.

ff

ff

p

f

f

f

mf

mf

mf

f

f

mf

f

mf

f

B

Musical score for measures 21-27, section B. Instruments include Sib. Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. The score features complex rhythmic patterns with triplets and accents. Dynamic markings include *pp* and *pizz.* (pizzicato). A *Unis.* (unison) marking is present in the Vlc. part at measure 25.

C

Musical score for measures 27-35, section C. Instruments include Sib. Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. The score features a dynamic range from *p* (piano) to *ff* (fortissimo). It includes markings for *arco* (arco) and *pizz.* (pizzicato). A large watermark reading "IMB noter" and "this music is copyright protected" is overlaid on the score.

Musical score for measures 35-41. Instruments include Sib. Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. The score continues with complex rhythmic patterns and dynamic markings such as *ff*.

40

Sib Cl. *f*

Vlni I *fff*

Vlni II *fff*

Vlc. *fff* *pizz.* *f*

Vlc. *fff* *pizz.* *f*

Cb. *fff* *pizz.* *f*

D

44

Sib Cl.

Vlni I *pizz.* *f*

Vlni II *f*

Vlc.

Vlc.

Cb.

49

Sib Cl.

Vlni I *arco*

Vlni II *arco* *troppo risoluto* *p* *pizz.* *molto marcato*

Vlc. *mf* *Div. arco* *mf*

Vlc.

Cb.

E Piu agitato

4
57

Sib Cl.

Vlni I

Vlni II

Vlc

Vlc.

Cb.

f

arco

f

Unis. pizz.

arco

fff

fff

ff

Div. arco

mf

arco

f

Unis.

arco

f

f

65

Sib Cl.

Vlni I

Vlni II

Vlc

Vlc.

Cb.

ff

fff

ff

ff

ff

ff

73

Sib Cl.

Vlni I

Vlni II

Vlc

Vlc.

Cb.

pizz.

ff molto marcato

ff molto marcato

pizz.

ff molto marcato

ff

ff

ff

ff

80 F

Sib Cl.

Vlni I *arco* *ff* *molto marcato* *fff* *f*

Vlni II *fff* *molto marcato* *f* *Gliss.*

Vlc. *fff* *molto marcato* *f* *Gliss.*

Vlc. *sffz* *fff* *molto marcato* *f*

Cb. *sffz* *fff* *tropo risoluto*

90

Sib Cl.

Vlni I *fff*

Vlni II *fff* *Gliss.*

Vlc. *fff* *Gliss.*

Vlc. *fff*

Cb. *fff*

99

Sib Cl.

Vlni I *ff*

Vlni II *Gliss.*

Vlc. *Gliss.*

Vlc.

Cb.

6

109

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

sp

ppp

ppp

ppp

ppp

117

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

G Tempo primo

f

fff

fff

fff

fff

fff

128

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

H

sfz

pp

pp

pp

139

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

ff

ff

I

146

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

ff

mp

mp

mp

mp

ff

mp

ff

mp

154

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

ff

f

ff

f

f

f

ff

8

161

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

string.

string.

string.

string.

string.

f

sppp

sppp

sppp

sppp

sppp

170

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

Div.

Unis.

fff

fff

fff

fff

fff

fff

177

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

3

3

3

3

183

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

molto marcato

molto marcato

188

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

Piu stringendo quasi presto

192

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

fff

fff

fff

fff

10

197

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

f

f

f

f

f

pizz.

203

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

ff

ff

ff

ff

arco

ff

209

Sib Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

fff

Musical score for measures 216-224, featuring parts for Sib Cl., Vlni I, Vlni II, Vlc., Vlc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *pizz.* and *f*. Roman numerals (IV, VI) are used to indicate fingerings or positions for the instruments.



Sats 3

Filip Sande

Adagettio

Clarinetto in Sib

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Div.

ppp

mf

Unis.

p

Sib Cl.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mf

Sul tasto

pppp

pppp

Unis. Sul pont.

pppp

Vlc. Solo

f Gli altri

f

A

2

14

Sib Cl. *f* *ff*

Vlni I *Modo ord.* *mf*

Vlni II *Modo ord.* *mf*

Vle *Modo ord.* *mf* *f*

Vlc. *Tutti Unis.* *mf* *f*

Cb. *mf* *f*

B

20

Sib Cl.

Vlni I *mf* *f* *mf*

Vlni II *mf* *f*

Vle *mf* *f* *mf*

Vlc. *mf* *f*

Cb. *mf*

26

Sib Cl. *pp* *ff*

Vlni I *mf*

Vlni II *p* *mf*

Vle *mf*

Vlc. *p* *mf*

Cb. *p*

C

32

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

pp

p

mf

f

f

f

f

40

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

p

pp

pp

ppp

ppp

ppp

ppp

ppp

Con sord.

Con sord.

Con sord.

Con sord.

ppp

47

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

Senza sord.

fff

f

Senza sord.

fff

f

Senza sord.

fff

f

Senza sord.

fff

f

fff

fff *afettuoso*

E Piu mosso ed agitato

4
52

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

gespensthafi

pp

pp

pp

59

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

f

pppp

pppp

pp

pp

liberamente

fffz

fffz

fffz

pp

pp

65

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

fff

gespensthafi

pp

gespensthafi

pp

pppp

pp

pppp

pp

pp

Solo VI. I

Solo VI. II

Solo Vla

Solo Vlc.

pizz.

ff

72

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

f

Tutti

mf

pizz.

Tutti

mf

78

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

pp

Tutti Div.

ppp Con sord.

pp

pp

pp Con sord.

pp Div.

pp Con sord.

pp Div.

pp Con sord.

pizz.

pp

fff

86

Sib. Cl.

Vlni I

Vlni II

Vlc.

Vlc.

Cb.

pp

Div. Senza sord.

pp

Div. Senza sord.

pp

Unis. \equiv III II

Senza sord. *f* *p*

f *p* *pp*

Senza sord.

Unis. Senza sord.

pp arco

pp

6

H

93

Sib. Cl. *p* *f*

Vlni I *pp* *mf* Unis.

Vlni II *pp* *mf* Unis.

Vle *pp* *f*

Vlc. *mf* pizz.

Cb. *mf* pizz.

99

Sib. Cl. *ff*

Vlni I *ff*

Vlni II *ff*

Vle *ff* *p*

Vlc. *f*

Cb. *f*

104

Sib. Cl. *f*

Vlni I *f* *mf*

Vlni II *f* *mf*

Vle *f* *mf* *f* Vle. Solo *f* Gli altri

Vlc. *f* arco *f* Unis.

Cb. *f* arco Div. *f*

Musical score for measures 110-113. The score includes parts for Sib. Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. The music is marked with *ff* (fortissimo) throughout. Measure 113 features a triplet of eighth notes in the Sib. Cl. part. A dynamic marking of *ff* is present at the bottom of the system.

Musical score for measures 114-117. The score includes parts for Sib. Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. Measure 114 is marked with *f* (forte). Measures 115-117 are marked with *pp* (pianissimo) and include the instruction *pizz.* (pizzicato). A dynamic marking of *ff* is present at the bottom of the system. A watermark for 'MNB noter' is visible across the score.

Musical score for measures 120-123. The score includes parts for Sib. Cl., Vlni I, Vlni II, Vle, Vlc., and Cb. Measure 120 is marked with *ff* (fortissimo). Measure 121 is marked with *mp* (mezzo-piano) and includes the instruction *liberamente*. Measures 122-123 are marked with *p* (piano) and include the instruction *arco*. A dynamic marking of *ff* is present at the bottom of the system.

8

Sib. Cl. **126** *spp*

Vlni I **126** *spppp* *f*

Vlni II *spppp* *f*

Vle *spppp* *pppp* *flageoletgliss. Glissando*

Vlc. *fff* *f*

Cb. *fff* *pppp*

Sib. Cl. **131**

Vlni I **131** *ff*

Vlni II *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Glissando