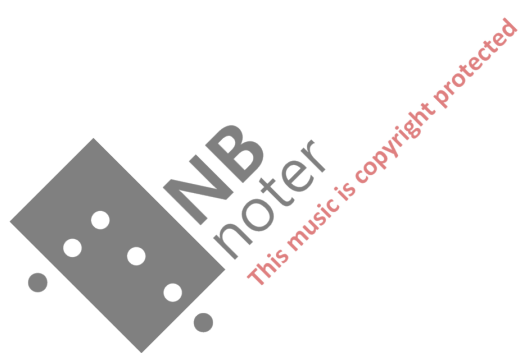


Filip Sande

In Turmoil

Op. 148





In Turmoil

For
Clarinet (Sib)
Viola
Violoncello
Contrabasso

Op. 148

Filip Sande

In Turmoil

Score

*Inspired by the painting **In Turmoil**
by Vibeke Lunel*

Filip Sande

Andante ♩ = 70

Clarinet in B $\flat$

Viola

Violoncello

Contrabass

pp

ppp

p

pp

B $\flat$ Cl.

Vla.

Vlc.

Cb.

p

ff

mf

B $\flat$ Cl.

Vla.

Vlc.

Cb.

ff

mf

ff

ff

ff

17

B♭ Cl.

Vla.

Vlc.

Cb.

mp

fffz

3

3

3

3

22

B♭ Cl.

Vla.

Vlc.

Cb.

fff

ff

pp

pp

III

3

3

3

3

27

B♭ Cl.

Vla.

Vlc.

Cb.

pp

3

33

B $\flat$ Cl.

Vla.

Vlc.

Cb.

pp

ff

ff

38

B $\flat$ Cl.

Vla.

Vlc.

Cb.

pp

pp

ff

43

B $\flat$ Cl.

Vla.

Vlc.

Cb.

pp

pp

pp

mp

pp

48

B $\flat$ Cl.

Vla.

Vlc.

Cb.

pp

p

f

p

This block contains the musical notation for measures 48 through 52. The B♭ Clarinet part features a melodic line starting at measure 48, with a crescendo leading to a fortissimo (f) dynamic at measure 50. The Viola and Violoncello parts provide harmonic support with sustained notes and a crescendo leading to a fortissimo (f) dynamic at measure 50. The Contrabass part has a melodic line starting at measure 50, with a crescendo leading to a fortissimo (f) dynamic at measure 52. The dynamics are marked as pp (pianissimo) at measure 48, p (piano) at measure 50, and f (fortissimo) at measure 52.

53

B $\flat$ Cl.

Vla.

Vlc.

Cb.

pp

ff

mp

This block contains the musical notation for measures 53 through 57. The B♭ Clarinet part features a melodic line starting at measure 53, with a crescendo leading to a fortissimo (f) dynamic at measure 55. The Viola and Violoncello parts provide harmonic support with sustained notes and a crescendo leading to a fortissimo (f) dynamic at measure 55. The Contrabass part has a melodic line starting at measure 55, with a crescendo leading to a fortissimo (f) dynamic at measure 57. The dynamics are marked as pp (pianissimo) at measure 53, ff (fortissimo) at measure 55, and mp (mezzo-piano) at measure 57.

58

B $\flat$ Cl.

Vla.

Vlc.

Cb.

p

This block contains the musical notation for measures 58 through 62. The B♭ Clarinet part features a melodic line starting at measure 58, with a crescendo leading to a piano (p) dynamic at measure 60. The Viola and Violoncello parts provide harmonic support with sustained notes and a crescendo leading to a piano (p) dynamic at measure 60. The Contrabass part has a melodic line starting at measure 60, with a crescendo leading to a piano (p) dynamic at measure 62. The dynamics are marked as p (piano) at measure 60.

In Turmoil

In Turmoil

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63

B $\flat$ Cl.

Vla.

Vlc.

Cb.

mf

68

B $\flat$ Cl.

Vla.

Vlc.

Cb.

p *ff*

f *ff*

72

B $\flat$ Cl.

Vla.

Vlc.

Cb.

f *pizz.* *p* *pizz.* *p* *pizz.*

76

B $\flat$ Cl.

Vla.

Vlc.

Cb.

3

arco

f

arco

f

arco

f

3

81

B $\flat$ Cl.

Vla.

Vlc.

Cb.

3

3

3

86

B $\flat$ Cl.

Vla.

Vlc.

Cb.

p

f

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

90

B♭ Cl.

p *f* *pp* *f*

Vla.

mf *p* *pp* *f*

Vlc.

mf *p* *pp* *f*

Cb.

f *pp*

94

B♭ Cl.

Vla.

ff *pizz.* *ff* *f*

Vlc.

ff *pizz.* *ff* *f*

Cb.

ff *ff* *f*

98

B♭ Cl.

mp *mp*

Vla.

ff *ff*

Vlc.

ff *ff*

Cb.

ff *ff*

103

B♭ Cl.

mp

Vla.

ff

ppp

arco

Vlc.

ff

ppp

arco

Cb.

ppp

108

B♭ Cl.

ff

ppp

f

Vla.

p

Vlc.

p

Cb.

p

113

B♭ Cl.

mp

Vla.

mf

p

Vlc.

mf

p

pp

Cb.

mf

p

Composed at Nesodden - Norway
26.11.2018

