

I.

EMNING for violin og cello *Filip Sande*

OP. 23

Sostenuto

Violoncello 10: *ff* Molto pesante rubato

Molto risoluto

cresc. molto fff

VI. *mf misterioso*

VI.c. *mf*

VI. cresc. e molto stringendo

fff spp e dolce

VI.c. *p*

Poco stringendo

mf

poc rit.

B Meno mosso

VI. *f*

VI.c. *mf*

NB Notes
This music is copyright protected

II.

VI. (30)

VI.c.

VI. (8)

VI.c.

rit.

C *Un poco strettu*

f cresc. molto ff

f cresc. molto ff

Molto appassionato

VI. (50)

VI.c.

113

d.

f.

s.p.p. c. dolce

pp

D *Piu lento*

f

113

VI. (60)

VI.c.

113

f

ff

f

pp

f

molto cresc.

f

III

[E] Agitato

Handwritten musical score for strings (Violin and Cello) in 2/4 time. The score includes dynamic markings (e.g., fff, ff), articulations (e.g., accents, slurs), and performance instructions (e.g., Agitato, Jeté, espressivo, M.O., Jeté). Measure 11 starts with a forte dynamic (fff) for the Violin. Measures 12 and 13 feature sixteenth-note patterns with various dynamics and articulations. Measure 13 concludes with a measure repeat sign and the number 13.

Handwritten musical score for strings section VI and VIc. The score consists of two staves. The top staff (VI) starts with a dynamic of f , a key signature of $B_{\flat}F$, and a time signature of 3 . It includes markings "m.o.", "simile", and "80". The bottom staff (VIc) starts with a dynamic of f , a key signature of $B_{\flat}F$, and a time signature of 3 . It includes markings "simile" and "80". The score continues with various dynamics, time signatures (including 5 and 4), and a "Marcato" instruction. A large red watermark "Digitized by srujan" is visible across the page.

Handwritten musical score for two violins (Vi. and Vi.c.) in 8/8 time. The score consists of two staves. Measure 100 starts with a dynamic of $\text{f} \circ$. The first violin (Vi.) plays eighth-note patterns with various slurs and grace notes. The second violin (Vi.c.) provides harmonic support with sustained notes and eighth-note chords. Measures 101-103 continue this pattern, with measure 103 concluding with a dynamic of m .

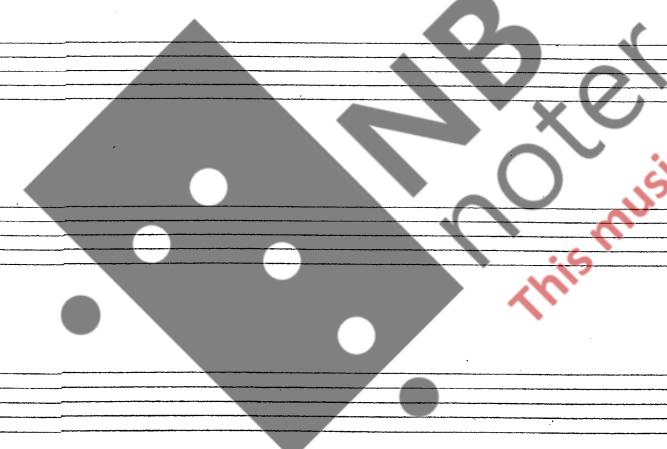
IV.

VI. *G* Tempo Primo (110) con sordino
 VI.c. SPP PP

VI. Morendo (120)
 VI.c. II3

F. S. Vären 1998

Dur.: ca. 12 min.

NB
noter

This music is copyright protected