

Hymne

for

Trompet (Sib)
&
Orgel

op. 43

Filip Sande

Hymne

Filip Sande

Moderato $\text{♩} = 72$

Trompet in B $\flat$

f semplice e risoluto

Orgel

f semplice e risoluto

B $\flat$ Tpt.

Org.

Hymne

3

19

B $\flat$ Tpt.

Org.

27

B $\flat$ Tpt.

Org.

mf

ff

[illegible]

Hymne

5

45

B♭ Tpt.

Org.

ff

ff

ff

51

B♭ Tpt.

Org.

mf dolce e cantabile

rit.

mf a tempo

Poco Meno mosso

60

B♭ Tpt.

Org.

p

f dolce e cantabile

70

B♭ Tpt.

Org.

mf

78

B $\flat$ Tpt.

Org.

p

mf

85

B $\flat$ Tpt.

Org.

f

f

93

B $\flat$ Tpt.

Org.

ff

1 2 1 4 $\flat$ 1 3 1 2

99

B $\flat$ Tpt.

Org.

Tempo primo $\text{♩} = 72$

D

1 3 4 1 2 3 1 2 $\flat$ 3 4

$\flat$ 1 3 1 2 3 5

B $\flat$ Tpt.

Org.

106

ff

B $\flat$ Tpt.

Org.

112

ff

118

B $\flat$ Tpt.

Org.

126

B $\flat$ Tpt.

Org.

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133

B♭ Tpt.

Org.

141

B♭ Tpt.

Org.

ff

NB noter

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The musical score is for a hymn titled "Hymne" on page 11. It features two staves: B♭ Trumpet (B♭ Tpt.) and Organ (Org.). The score is divided into two systems. The first system begins at measure 133 and the second at measure 141. The B♭ Trumpet part is mostly rests, with a final note in measure 141 marked *ff*. The Organ part features complex textures with triplets and sustained chords. A large "NB" watermark is present over the organ part.

E

Poco Meno mosso

B $\flat$ Tpt.

Org.

149

f *mf* *p*

149

p

149

B $\flat$ Tpt.

Org.

160

F

mf *f*

G

Tempo primo $\text{♩} = 72$

160

mf *ff*

160

mf *ff*

B $\flat$ Tpt. *169*

Org. *169*

169

170

171

172

173

174

175

176

177

178

H

Poco Meno mosso

B $\flat$ Tpt. *179*

Org. *179*

mf

179

180

181

182

183

184

B $\flat$ Tpt.

Org.

185

B $\flat$ Tpt.

Org.

191

f

Hymne

15

[illegible]

The image shows a musical score for two instruments: Bb Tpt. (B-flat Trumpet) and Org. (Organ). The score is written on a grand staff with two systems. The first system has a treble clef for the Bb Tpt. and a grand staff (treble and bass clefs) for the Org. The second system has a bass clef for the Bb Tpt. and a grand staff for the Org. The key signature is one flat (B-flat). The time signature is 4/4. The organ part features a complex solo with many triplets and sixteenth notes. The tuba part is mostly rests, with some notes in the second system. A large watermark 'NB Music' is visible across the center of the page.

205

B♭ Tpt.

p

Org.

ff

210

B♭ Tpt.

mf

Org.

mf

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The musical score is for a hymn titled 'Hymne'. It consists of two systems of staves. The first system (measures 205-210) features a B♭ Tpt. part and an Org. part. The B♭ Tpt. part starts at measure 205 with a treble clef, a key signature of one sharp (F#), and a dynamic of *p*. The Org. part also starts at measure 205 with a treble and bass clef, a key signature of one flat (Bb), and a dynamic of *ff*. The second system (measures 210-215) continues the B♭ Tpt. part with a dynamic of *mf* and the Org. part with a dynamic of *mf*. The Org. part includes various fingerings and articulations, such as slurs and accents. A large watermark 'NBP' and the text 'This music is copyright protected' are overlaid on the score.

215

B $\flat$ Tpt. *mf*

Org.

215

216

217

218

219

B $\flat$ Tpt.

Org.

219

220

221

222

223

224

B♭ Tpt.

Org.

5 1 5 2 5 3 5 1 2 3 4 5 3 3 5 4 5 3 2 4 2 3 5 3 5 5 1 5 1 5 5 1 5 4 3 2 1 3 2 4 3 2 1 3

231

B♭ Tpt.

Org.

I

ff

4 3 1 2 3 3 4 3 1 2 3 1 2 3 1 2 3 4 1 4 3 4 4 3 2 1 3 1 2 3 5 2 3 4 5 2 3 2 3 4 5 2

237

B♭ Tpt.

Org.

ff

245

B♭ Tpt.

Org.

f

mf

p

con sordino

f

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Tempo primo $\text{♩} = 72$

253

B♭ Tpt.

Org.

p *mf* *ff*

ff

ff

262

B♭ Tpt.

Org.

ff

ff

ff

K

piu animato

271 *senza sordino*

B $\flat$ Tpt.

mf

Org.

mf

mf

281

B $\flat$ Tpt.

Org.

f

f

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Durata: ca. 8,30 min.