

Hornkonsert

For solo horn og strykeorkester

Concerto per Corno ed Archi

A tribute to Guillaume Lekeu (1870-1894)

Op. 120

Filip Sande

Konserten ble påbegynt 24.06.2014 og fullbyrdet 27.06.2014

Hornkonzert

Score

Op. 120

A tribute to Guillaume Lekeu (1870-1894)

Filip Sande

Andante pastorale ♩ = 116

The score is written for a full orchestra and includes parts for Corno in Fa, Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Cor. The music is in 7/8 time and features a variety of dynamics and articulations.

Corno in Fa: Rests throughout the first system.

Violini I & II: Play a melodic line starting with *ppp* and *ten.* (tension). They include *Div.* (divisi) markings and *Div. a3* (divisi a third). Dynamics range from *ppp* to *spp* with *cresc.* (crescendo) markings.

Viole: Play a similar melodic line to the violins, starting with *ppp* and *ten.* Dynamics range from *ppp* to *spp* with *cresc.* markings.

Violoncelli & Contrabassi: Play a similar melodic line, starting with *ppp* and *ten.* Dynamics range from *ppp* to *spp* with *cresc.* markings.

Cor. (Coro): Enters at measure 5 with a melodic line, marked *quasi lontano* and *ppp*. Dynamics range from *ppp* to *spp*.

Vlni I & II, Vle, Vlc., Cb.: Play a rhythmic accompaniment of eighth notes, marked *Unis.* (unison) and *sppp* (pianissimo).

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9

Cor.

f

Vlni I

sppp
Non Div.

Vlni II

sppp
Non Div.

Vle

sppp
Non Div.

Vlc.

sppp
Non Div.

Cb.

sppp
Div.

13

Cor.

Vlni I

spp

Vlni II

spp

Vle

spp

Vlc.

spp III IV

Cb.

spp

17

Cor. *sp*

Vlni I Unis.

Vlni II

Vle

Vlc.

Cb. Unis.

(B)

Cor. *ten.*

21

Vlni I *p* III IV

Vlni II *p* Non Div. *spp*

Vle *p* *spp*

Vlc. *p* *spp*

Cb. *p* Div. Unis. *spp*



25

Cor.

troppo dolce
mp

Vlni I

spp
ten.

Vlni II

spp
ten.

Vle

spp
Non Div.

Vlc.

spp
Non Div.
III
IV
ten.

Cb.

spp
ten.

Solo vlc.
p
gli altri

29

Cor.

29

Vlni I

IV

Vlni II

Vle

Vlc.

Non Div.

Cb.

Cor. *ppp*

Vlni I *pp* *spp* Div.

Vlni II *pp* *spp* Div.

Vle *pp* *spp*

Vlc. *pp* *spp*

Cb.

Cor. *ff*

Vlni I *p*

Vlni II

Vle

Vlc.

Cb. *p*

37

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Unis.

Unis.

40

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

(D)

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

43

mf *con tenderezza*

ff

Div. a3

p

p

p

p

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

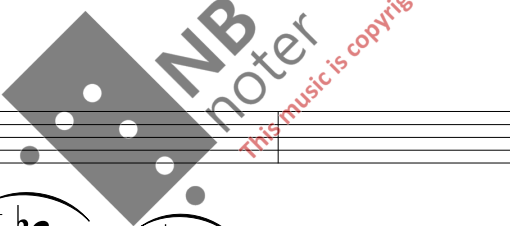
45

pp

spp

pp

spp



47

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

IV

Unis.

ppp

ff

spp

sffz

pp

sffz

spp

sffz

pp

sffz

sppp

50

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

sffz

pp

sffz

pp

sffz

pp

sffz

pp

sffz

52

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

p

ff

p

p

p

53

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

fff

fff

fff

fff

fff

fff

E

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Senza sord.

Senza sord.

Senza sord. pizz.

Senza sord. Div. a3

Senza sord. pizz.

ppp

ppp

p

pp

p

p

p

p

p

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Senza sord.

p

p

p

p

p

p

p

p

p

p

p

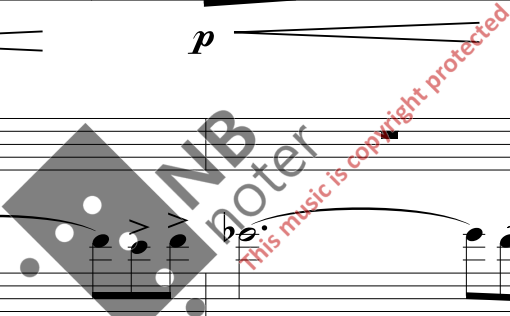
p

p

p

p

p



61

Cor. *molto cantabile*
ppp

Vlni I *pizz.*
p

Vlni II *pizz.*
p

Vle *pizz.*
p

Vlc. *Unis. pizz.*
p

Cb. *pizz.*
p

64

Cor.

Vlni I *p*

Vlni II *p*

Vle *p*

Vlc. *p*

Cb. *p*

F

Piu stretto ed agitato subito

67

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

12/8

arco

sfz

agitato assai

arco

agitato assai

spp

arco

agitato assai

sfz

agitato assai

arco

spp

arco

agitato assai

p

p

p

p

p

p

3

3

3

*This may sound like a thunder storm,
but actually it was a thunder storm
where I live at the same moment
I composed this.

70

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

12/8

sfz

sfz

sfz

sfz

>

72

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

>

74

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

>

NB noter
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75

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

This block contains the musical score for measures 75 and 76. It features six staves: Cor. (Cornet), Vlni I (Violin I), Vlni II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Vlni I and Vle parts play a rhythmic eighth-note pattern. The Vlni II, Vlc., and Cb. parts play a melodic line with various intervals. The Cor. part is mostly silent. Dynamics include *sfz* and *mp*. A watermark for 'NB noter' is visible over the Vlni I staff.

76

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

This block contains the musical score for measures 76 and 77. It features six staves: Cor. (Cornet), Vlni I (Violin I), Vlni II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Vlni I and Vle parts play a rhythmic eighth-note pattern. The Vlni II, Vlc., and Cb. parts play a melodic line with various intervals. The Cor. part is mostly silent. Dynamics include *sfz* and *mp*. A watermark for 'NB noter' is visible over the Vlni I staff.

77

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

sfz

sfz

sfz

sfz

78

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

cresc.

>p

f *Sul tasto e leggero*

p cresc.

79

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

cresc.

cresc.

This system contains measures 79 and 80. The Cor. part has a melodic line with a slur. Vlni I and Vlni II have rhythmic patterns. Vle, Vlc., and Cb. have sparse notes. Dynamics include *cresc.* for the strings. A watermark 'NB noter' is present.

80

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

This system contains measures 80 and 81. The Cor. part continues its melodic line. Vlni I and Vlni II continue their rhythmic patterns. Vle, Vlc., and Cb. continue with sparse notes.

81

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

82

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

G **Meno mosso e piu tranquillo**

chiuso

ff

M.O.

sp

M.O.

Sul pont.

ppp

pp

p

arco

p

84

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff *Modo ord.*

Sul pont.

ff *Sul pont.*

Modo ord.

ppp

ppp

86

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Modo ord.

Sul pont.

ff *Sul pont.*

Modo ord.

ppp

ppp

Modo ord.
Div.

spp
Div.

Div.

H Allegro vivo

89

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff marcato e vigoroso

ff Non Div.

ff Non Div.

ff

f

mf

mf

93

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff marcato e vigoroso

ff

ff

96

Cor.

mf

Vlni I

f

Vlni II

f

Vle

f

Vlc.

f

Cb.

99

Cor.

ff

Vlni I

sp *ff*

Vlni II

ff *pp*

Vle

ff *Div. Col legno*

Vlc.

ff *pizz.* *f*

Cb.

p *f*

I

102

Cor. *tr* *p* *ff*

Vlni I *sp*

Vlni II *fff*

Vle

Vlc. *ff* *p* *ff*

Cb. *p* *f* *p*

105

Cor. *tr* *p* *ff*

Vlni I *ff* *ppp*

Vlni II *pp* *fff* *ff*

Vle

Vlc. *p* *ff* *p*

Cb. *f* *p* *f*

108

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mp

ff

mf

pizz.

arco

fff

Unis.

Modo ord.

112

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

f

ff

f

ff

con brio

mf

mf

mf

116

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

sffz

mf

ff

ppp

ppp

ff

ff

ff

119

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

mf

ff

ppp

ff

ff

mf

ff

ff

*If necessary, I make you an ossia here, so don't worry...;-)

122

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mf

ff

Div.

126

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mf

ff

sffz

Div.

(J)

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff marcato e pesante

f marcato e pesante

f marcato e pesante

f marcato e pesante

f marcato e pesante

f marcato e pesante

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

ff

ff

ff

ff

141

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

spp

ppp

145

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

pp

pp

pp

p

ff

sffz

148

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

p

f

pp

f

p

ff

p

ff

152

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp

f

p

p

p

157

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

sfz

ppp

(K) Cadenza

163

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

f *liberamente* *p*

170

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

176

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

mf

3

NB
noter
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180 *poco stretto*

Cor. *mf* *p* *ff*

Vlni I

Vlni II

Vle

Vlc.

Cb.

184 *ten.* *molto cantabile ed elegico* *ppp*

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

(L)

Tempo primo ma piu grave

191

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp



197

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

III

IV

Div. #8:

ppp

2 vle soli

f gli altri

2 vlc. soli

f gli altri

p

200

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

202

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp

con tenderezza

Unis.

ppp

Tutti

ppp

Tutti

Div.

ppp

212

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

ff

215

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

217

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

sfz

Sul pont.

220

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

sfz

chiuso

225 *Modo ord.*

Cor. *sfz* *ppp* *ff*

Vlni I *pp* *ff*

Vlni II *pp* *ff*

Vle *pp* *Solo vlc.* *ff*

Vlc. *pp* *ff*

Cb. *Modo ord.* *pp* *ff*

228

Cor. *mp*

Vlni I

Vlni II

Vle *pp*

Vlc.

Cb.

231

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

p

Solo vlc.

III

233

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

spp

ff

⓪ *This motif is a quote from the opening motif of the masterpiece *Adagio pour quator a cordes orchestre* by Guillaume Lekeu.

236

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

IV

pp

pp

pp

pp gli altri

Div.

240

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

chiuso

p Div. a3

f Tutti

ff

pp

ppp

ppp

2 vlni soli

gli altri

Solo vlc.

Tutti Div. a3

243 *Modo ord.*

Cor. *p*

Vlni I Unis. *pp*

Vlni II *ff*

Vle *ff*

Vlc. Unis. *pp*

Cb.

247

Cor. *pppp*

Vlni I *ff* *pppp* *Con sord.* IV

Vlni II *ff* *pppp*

Vle *ff* *ppp* *ppp* IV

Vlc. *ff* *sffz* *sffz* I

Cb. *sffz* *sffz* *sffz* *Col legno*

251

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

Senza sord.
Solo vl.
pizz.

pppp *mf* *mp*

IV

pp

IV
Solo vla

ppp *ppp* *ppp* *mf* *mp*

I

sffz *sffz* *sffz* *pp*

pizz.

arco

f *pp*

255

Cor.

Vlni I

Vlni II

Vle

Vlc.

Cb.

troppissimo dolce

Tutti *ppp*
Senza sord.
arco

II

Div.

ff

Tutti arco

p

III

II

Unis.
IV

Div.

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Durata: 18:18 min.