

FILIP SANDE

Gitarkvartett

op. 143





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Score

Op. 143

Filip Sande

Andante ♩ = 90

To Bence Hartl

Guitar 1

Guitar 2

Guitar 3

Guitar 4

(muted tone on the E-string)

mf

mp

f

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

pp

pp

pp

3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

7

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f 7

mf

p

3

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

mf

ff

pp

mf

ff

ff

sp

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff *agitato*

f

p

ffz

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

p

ffz

p

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

f

f

ffz

p

f

Gitarkvartett

A

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

sp

sp

mp

7

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

pp

3

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

f

mp

mp

7

7

Gitarkvartett

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

pp

f

pp

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

pp

f

pp

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

p

f

f

B

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

p

f

f

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

mp

f

mp

f

7

3

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

f

mp

f

p

mf

mf

mf

7

3

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

mf

mf

ff

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

ff

ff marcato

ff marcato

ff marcato

ff marcato

C

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

f

7

3

p

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mp

f

p

f

f

D

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

mf

mf

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

f

91 E

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

p

p

p

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

101 F

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

104

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 104 and 105. Gtr. 1 has a rest in measure 104 and enters in measure 105 with a series of chords and notes, marked with accents and a forte (f) dynamic. Gtr. 2 has a rest in both measures. Gtr. 3 plays a steady eighth-note accompaniment. Gtr. 4 plays a continuous eighth-note accompaniment.

106

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 106 and 107. Gtr. 1 has a rest in measure 106 and enters in measure 107 with a series of chords and notes, marked with accents and a forte (f) dynamic. Gtr. 2 plays a series of chords and notes in measure 106, then has a rest in measure 107. Gtr. 3 continues with its eighth-note accompaniment. Gtr. 4 continues with its eighth-note accompaniment.

108

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 108 and 109. Gtr. 1 continues with its eighth-note accompaniment. Gtr. 2 plays a continuous eighth-note accompaniment. Gtr. 3 plays a series of chords and notes, marked with a piano (p) dynamic. Gtr. 4 plays a series of chords and notes, marked with a piano (p) dynamic.

110

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

112

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

114

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

G

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

120

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

125

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

H

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

mp

f

mf

p

3

3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

f

f

pp

pp

f

mf

p

137

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp *f* *f*

7 7 3 3

140

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp *pp* *pp* *pp*

142

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp *pp* *f* *f* *pp* *pp*

145

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp *f* *mp* *f*

mf *f*

148

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

p *p* *p*

p *f* *p*

153

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

p *p* *p*

f *p* *f* *p*

158

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

162

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

167

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

