

DUO

for
NB
noter
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Fiolin & Cello

op. 66

Filip Sande

Sats 1

Filip Sande

Moderato ♩ = 82

Violino

Violoncello

f *risoluto*

III

Vln.

Vlc.

9

Vln.

Vlc.

16

Vln.

Vlc.

21

Vln.

Vlc.

28

Vln.

Vlc.

37

semplice

Sats 1

4

95

D

Piu allegro ed agitato

Vln. *pizz.* *mf*

Vlc. *pizz.* *mf*

Vln. *mf*

Vlc. *mf*

Vln. *f*

Vlc. *arco* *f*

Vln. *arco* *f*

Vlc. *f*

Vln. *f*

Vlc. *f*

Vln. *f*

Vlc. *f*

129

Vln.

Vlc.

ff

ff

133

Vln.

Vlc.

137

Vln.

Vlc.

141

Vln.

Vlc.

spp

fff

F Tempo primo

146

Vln.

Vlc.

fff

fff

Sats 1

6
153 G

Vln. *ff* *molto pesante*

Vlc. *ff* *molto pesante*

III

160

Vln. *p*

Vlc. *p*

IV

I

168 *molto rit.*

Vln. *f*

Vlc. *f* *molto rit.*

176

Vln. *fff*

Vlc. *fff*

Durata: 7,36 min.

Sats 2

Filip Sande

Allegro fuocoso ♩ = 140

Violino

ppp

ff molto risoluto e molto marcato

Violoncello

mf

ff molto risoluto e molto marcato

6

Vln.

Vlc.

10

Vln.

Vlc.

14

Vln.

Vlc.

17

Vln.

Vlc.

20

Vln.

Vlc.

fff

fff

A

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The image shows a page of a musical score for 'Sats 2' by Filip Sande. The tempo is 'Allegro fuocoso' with a metronome marking of ♩ = 140. The score is arranged for Violino (Violin), Violoncello (Cello), Vln. (Violin), and Vlc. (Cello). The key signature has one flat (B-flat major or D minor). The time signature is common time (C). The score is divided into systems, with measures 6, 10, 14, 17, and 20 marked at the beginning of their respective systems. Dynamic markings include ppp (pianissimo), mf (mezzo-forte), and fff (fortissimo). Performance instructions include 'molto risoluto e molto marcato'. There are also markings for accents (>) and triplets (3). A section marked 'A' begins at measure 20. The score ends with a copyright notice ©2007.

34

Vln.

Vlc.

Sats₃ 2

Glissando

28

Vln.

Vlc.

Glissando

Glissando

ff

fff

33

Vln.

Vlc.

B

sp

fff

feroce

36

Vln.

Vlc.

38

Vln.

Vlc.

41

Vln.

Vlc.

44

Vln.

Vlc.

48

Vln.

Vlc.

51

Vln.

Vlc.

53

Vln.

Vlc.

sppp "gespensthaft"

sppp "gespensthaft"

I Sul pont.

58

Vln.

Vlc.

ff pizz.

pp

II Modo ord.

II Sul tasto

65

Vln.

Vlc.

ff

f

arco

mp

Modo ord.

4

70

Vln. *mf* *f* *ff* *fff* *ff*

Vlc. III IV 3 *fff*

75

Vln. *pp* *ff* *fffz*

Vlc. *ff* *pp* *ff* *ff*

80

Vln. *ff* *sonore*

Vlc.

85

Vln.

Vlc. *ff*

89

Vln.

Vlc.

92

Vln.

Vlc.

6

114

Vln.

Vlc.

Violin and Viola parts for measures 114-115. Both parts feature a rhythmic pattern of eighth notes. Dynamic markings include accents (>) and a *ff* marking at the end of measure 115.

116

Vln.

Vlc.

Violin and Viola parts for measures 116-118. Measures 116-117 continue the rhythmic pattern. Measure 118 features a change in texture with chords and rests. Dynamic markings include *ff* and accents (>).

119

Vln.

Vlc.

Violin and Viola parts for measures 119-125. Measures 119-124 feature a dynamic range from *p* to *ff*. Measure 125 contains triplet markings (3) over eighth notes. A watermark 'NB noter' is visible over the score.

126

Vln.

Vlc.

Violin and Viola parts for measures 126-129. Measures 126-128 feature a *ff* dynamic and the instruction 'molto risoluto e marcato'. Measure 129 concludes the section with a final chord. A watermark 'NB noter' is visible over the score.

Durata: 3,46 min.

Sats 3

Filip Sande

Allegretto giocoso ♩ = 180

molto ritmico

Violino

Violoncello

pizz.

f

molto ritmico

Vln.

Vlc.

Vln.

Vlc.

arco

Vln.

Vlc.

pizz.

arco

Vln.

Vlc.

ff

sp

pizz.

sp

Vln.

Vlc.

ff

arco

Sats 3

36

Vln. *sp* *f*

Vlc. *pizz.* *sp* *arco* *f*

31

Vln. *arco* *ff*

Vlc. *ff*

34

Vln. *pizz.* *arco* *Meno mosso* *mf*

Vlc. *pizz.* *arco* *ff*

40

Vln. *mf*

Vlc. *mf*

47

Vln. *Sul pont.* *Sul tasto*

Vlc.

55

Vln. *ff* *poco accel.* *II*

Vlc. *ff* *pizz.* *poco accel.*

61 **B** **Tempo primo**

Vln. *spp*

Vlc. *spp*

65

Vln. *ff*

Vlc. *ff*

sonore

arco

sonore

68

Vln. *Con forza*

Vlc. *Con forza*

71

Vln. *pizz.*

Vlc. *pizz.*

76 **C**

Vln. *pp*

Vlc. *pp*

ff

ff

81

Vln. *pp*

Vlc. *pp*

ff

f

arco

f

Sats 3

4
85

Vln. *pizz.*

Vlc. *arco*

89

Vln. *ff*

Vlc. *ff*

3 3 3 3

93

Vln. *spp*

Vlc. *pizz.* *spp*

97

Vln. *ff* *spp* *arco* *ff* *pp*

Vlc. *ff* *spp* *arco* *ff* *pp*

102

Vln. *fff* *pizz.*

Vlc. *fff* *pizz.*

3 3 3 3 3 3 3 3 III

105

Vln. *arco*

Vlc. *Glissando*

Durata: 4,16 min.

Sats 4

Filip Sande

Andante sostenuto $\text{♩} = 44$

Violino

Violoncello

f

mf

II

III

Vln.

Vlc.

sp

p

8

A

II

3

Vln.

Vlc.

mf

mf

15

3

Vln.

Vlc.

pp

f

21

IV

Vln.

Vlc.

ff

spp

28

Vln.

Vlc.

ff

ff

33

IV

poco rit.

39

Vln.

Vlc.

f

poco rit.

48

Vln.

Vlc.

pp

mf a tempo

pp

mf a tempo

II

B

56

Vln.

Vlc.

ff

ff

63

Vln.

Vlc.

fff

pesante Con forza

fff

pesante Con forza

C

71

Vln.

Vlc.

77

Vln.

Vlc.

83

Vln. **ff** **pp** **pp** **ff** **ppp**

Vlc. **ff** **ppp** **sffz** **ff**

D III IV

91

Vln. **sffz** **ppp** **sffz** **ppp**

Vlc. **f** **ppp** **sffz** **ppp**

Sul pont. *Sul tasto* *arco*

E III IV II

97

Vln.

Vlc.

103

Vln. **fff** **f** **fff**

Vlc. **sffz** **sffz** **ff** **fff**

F *Tempo primo* *Presto agitato*

Modo ord. *Sul pont.* *Modo ord.*

108

Vln. **sffz** **ppp** **fff**

Vlc. **f** **fff**

Tempo primo *Presto agitato*

IV

113

Vln. **pp**

Vlc.

4 **Tempo primo**

117 *Col legno* **f** **3** **3** **G** *Modo ord.* **mf** *sonore*

Vln. *Col legno* **f** **3** **3** **mf** *sonore*

Vlc. **ff** *Modo ord.* **pp** **3** **mf** *sonore*

124 **spp** **pp**

Vln. **spp**

Vlc. **pp**

133 **ff** **f** **3** **H**

Vln. **ff** **f** **3**

Vlc. **ff** **f** **3**

140

Vln.

Vlc.

146 *poco rit.* **ff** *a tempo* **I**

Vln. *poco rit.* **ff** *a tempo*

Vlc. *poco rit.* **ff** *a tempo*

152

Vln.

Vlc.

160

Vln.

Vlc.

166

Vln.

Vlc.

J

mf

170

Vln.

Vlc.

IV

175

Vln.

Vlc.

mf

183

Vln.

Vlc.

poco tenuto

ff

K

IV

191

Vln.

Vlc.

mp

spp

L

Sats 4

6
200

Vln. *f* *ff* *molto rit.*

Vlc. *f* *ff* *molto rit.*

208

Vln.

Vlc.

Durata: 9,45 min.

