

Air

for



Solo Fagott

Op. 111

Filip Sande

Til Kristian Oma Rønnes

VERKOPPLYSNINGER FOR *Air* for solo fagott:

Tittel:

Air for solo fagott

Komponist:

Filip Sande

Opus nr.:

111

Verkbeskrivelse:

Dette er et verk jeg har skrevet til, og på oppfordring av, **Kristian Oma Rønnes** som er en stor utøver på sitt instrument.

Verket er i hovedsak tenkt som en lengere utbrodert melodilinje, derav tittelen *Air*, som fra barokken skulle bety melodi/sang.

Dertil indikerer tittelen et lite ordspill, da fagotten er et «luftdrevet» instrument.

Selv om verket er tenkt som langsomt og elegisk, inneholder det også mange kontraster og virtuose og kaprisiøse partier og jeg utnytter også mulighetene og kontrastene mellom det mørke og lyse register som på fagott kan gi veldige ulike klangvirkninger og nærmest gi inntrykk av at verket spilles på flere forskjellige instrument.

Air føyer seg inn i rekken av flere verk jeg har komponert for ham.

Besetning:

Fag. Solo

Durata:

8 - 10 min.

Air

op. 111

Til Kristian Oma Rønnes

Moderato poco liberamente ♩ = 87

Filip Sande

Fagotto

ppp lirico e cantabile 7 *ff* *p* 3

3 3 5

5 3 3 5 *fff* 3

7 *ppp* 7 *ff* *pp* *f*

9 *poco accel.* *p* *a tempo* *fff* 3

12 *tr*

13 5 5

15 **Poco piu tranquillo**

p cantabile *ppp*

19

22 *pp*

26 *p*

28 *p*

30 *ff* *troppo cantabile e lirico* *ffff* *ppp*

33

37

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39 *ff* *spp*

42 *ff* *spp*

45 *ffz*

48 *ff* *spp*

51 *ff* *spp*

54 *poco stretto* *ff* *ten.* *ten.*

56 *ff* *spp* *pp*

59 *ffz* *pp*

The image displays a musical score for a piece titled 'Air'. The score is written for a single melodic line, likely for a flute or violin, in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 39, 42, 45, 48, 51, 54, 56, and 59 indicated at the beginning of their respective lines. The dynamics range from fortissimo (ff) to pianissimo (pp), with some measures marked with fortissimoz (ffz). There are also markings for 'poco stretto' (a bit tighter) and 'ten.' (tension). The score includes several triplet markings (indicated by a '3' over a group of notes) and a '3' under a group of notes. The overall style is classical and elegant.

63

rapido ma liberamente

[illegible]

65

ff

68



IB

71

Poco piu allegro

tr tr

fff

74 *poco accel.*

The musical score for the 74th measure of 'The Swan' by Camille Saint-Saëns is written in bass clef with a key signature of one flat (B-flat). The measure begins with a series of eighth notes, each followed by a trill (tr). The first three eighth notes are beamed together. The fourth eighth note is followed by a trill. The fifth eighth note is followed by a trill. The sixth eighth note is followed by a trill. The seventh eighth note is followed by a trill. The eighth eighth note is followed by a trill. The measure then changes to 4/4 time, with a quarter note followed by a trill. The measure then changes to 3/4 time, with a quarter note followed by a trill. The measure ends with a quarter note followed by a trill. The notation includes various musical symbols such as trills, accents, and time signature changes.

79

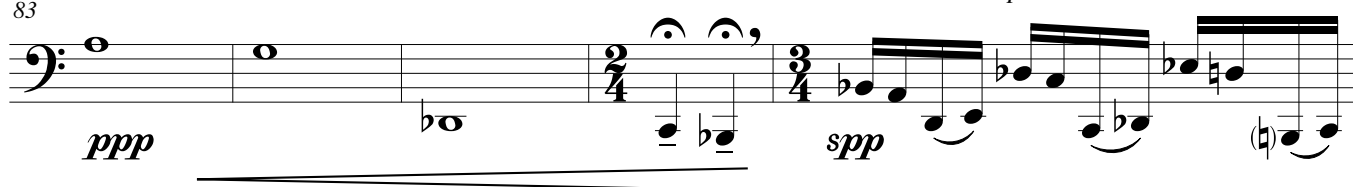
a tempo

ff

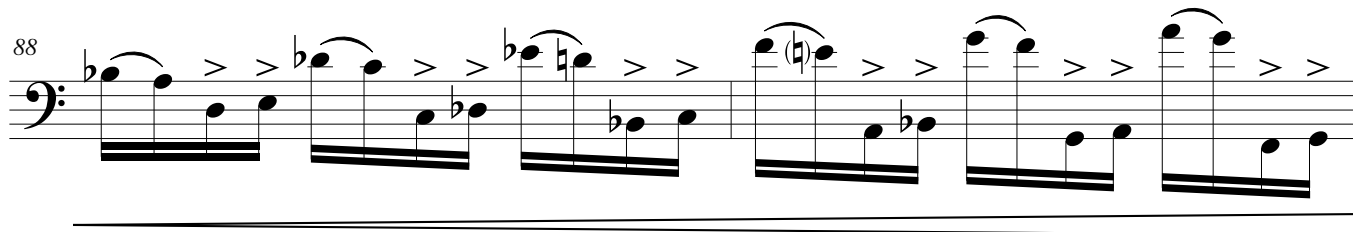
ten.

ten.

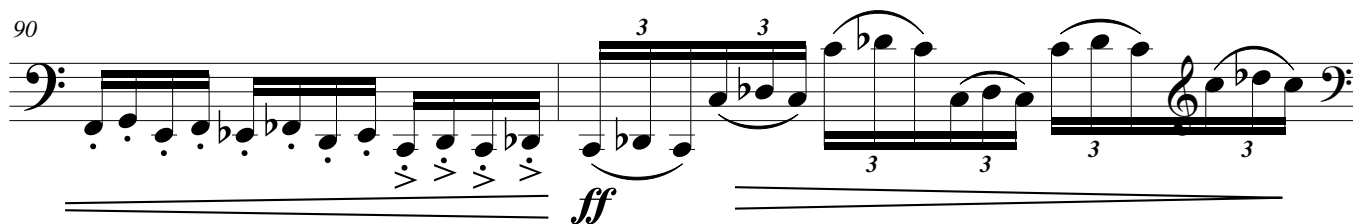
83

poco accel.

88



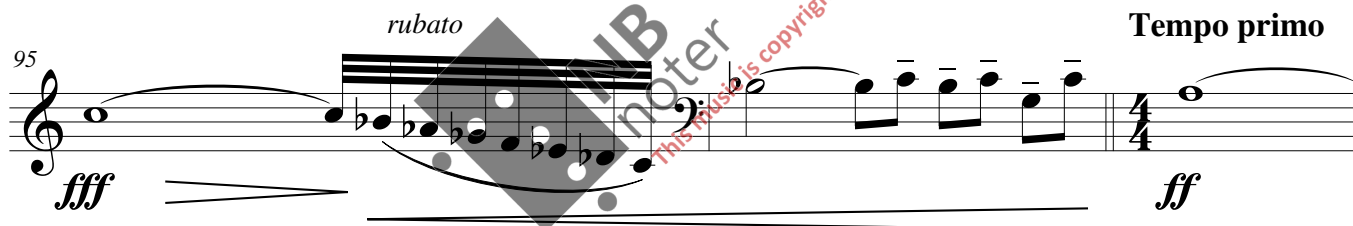
90



92



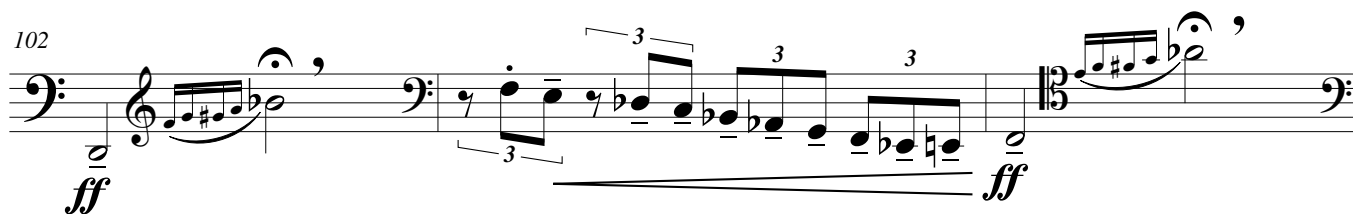
95



98



102



105



109 *f* *spp* troppo elegico

113 3 3 3 5

117 *poco stretto* *a tempo* *ff* 3 3 3 3 3 3

120 3 *ff* 3 3 *spp*

124 3 3 *ff* 3

128 3 *spp* 3

131 5 *ff* 3

134 3 3 3 5

137 3 3 *spp*

141 *troppo liberamente*

f *ff* *mp*

Piu tranquillo ed elegico

146

mf *f*

149

ff *ten.*

151

pp *ten.*

153

ten. *ten.*

155

ten. *pp* *semplice*

Durata: 8-10 min.