

Ballade

For oboe & piano

Op. 165

Filip Sande

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Grave cantabile $\text{♩} = 60$

The score is divided into four systems, each with an Oboe (Ob.) and Piano (Pno.) part. The key signature is B-flat major (two flats). The time signature starts as 3/4 and changes to 4/4 at measure 7. The tempo is Grave cantabile with a quarter note equal to 60 beats per minute.

- System 1 (Measures 1-6):** The Oboe part is mostly rests. The Piano part begins with a *p* dynamic, featuring a melody in the right hand and a bass line in the left hand. Dynamics range from *p* to *f*.
- System 2 (Measures 7-11):** The Oboe part enters at measure 7 with a *p* dynamic. The Piano part continues with a *ten.* (tension) marking and a *pp* dynamic.
- System 3 (Measures 12-16):** The Oboe part has a *f* dynamic. The Piano part has a *mf* dynamic. A large watermark "NB noter" is overlaid on this system.
- System 4 (Measures 17-20):** The Oboe part has a *mf* dynamic. The Piano part has a *mf* dynamic.

Ob. 21

Pno. 21

Ob. 25

Pno. 25

ff *p*

Ob. 29

Pno. 29

ff *f* liberamente quasi recitativo

Ob. 34

Pno. 34

f *pp* *sfz*

Ob. 39

Pno. 39

p *sfz* *p*

Ob. *p*

Pno. *p* *pp*

Ob. *f* *p*

Pno. *f* *p*

Ob. *f*

Pno. *f*

Ob. *f*

Pno. *f*

Ob. *f*

Pno. *f*

72

Ob. *p*

Pno.

79

Ob. *mf* *ff*

Pno. *p* *ff*

86

Ob.

Pno.

93

Ob. *f*

Pno. *f*

99

Ob. *rit.*

Pno.