

Kjell Samkopf

Slåtter og Ild

for 20 trommeslagere





NB
noter

This music is copyright protected

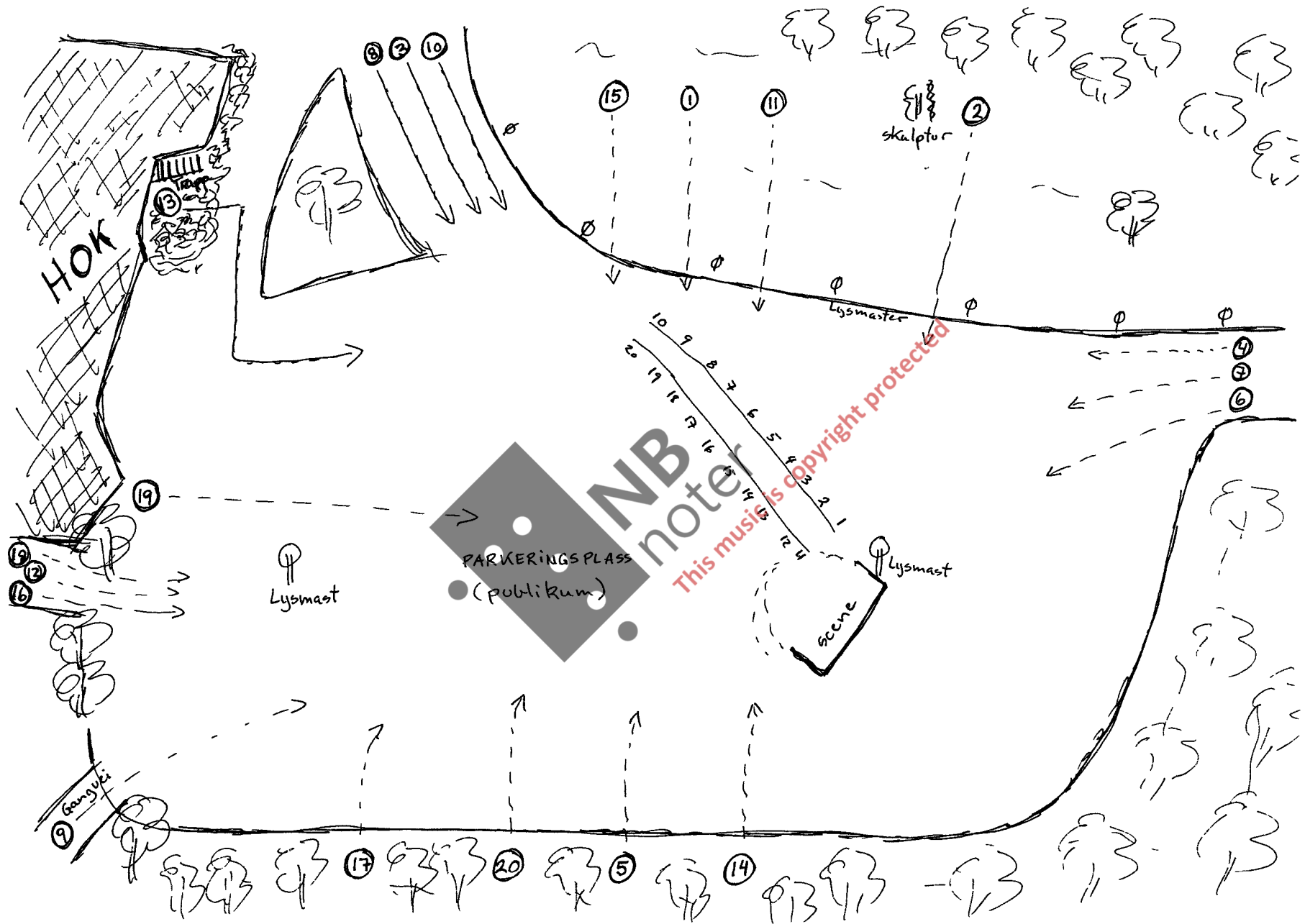
«Slåtter og Ild» ble bestilt av Bærum Kommune i forbindelse med at OL-fakkelen med Morgedalsilden passerte Henie Onstad Kunstsenter i Bærum fredag den 4. februar 1994.

«Slåtter og Ild» ble framført på parkeringsplassen utenfor Henie Onstad Kunstsenter av Mats Olsen, Kristian Heilo, Solveig Heilo, Eirik Raude, Lene Burton, Torbjørn Ottersen, Stig Gran, André Fjørtoft, Silje Vatne, Harald Gude, Kai Hansen, Lars Stokke, Irene Greni, John Ivar Knutzen, Knut Aalefjær, Morten Hojem, Arild Torvik og Katrine Tøgersen.

Spilleplan: Alle utøverne står på sine utgangsplasser; i skogen og området rundt parkeringsplassen. Det er en fakkelbærer sammen med hver trommeslager. Alt lys i området slukkes ca. 20 minutter før hovedfakkelen ankommer. Ca. 15 sekunder etter lyset er slukket, begynner utøver nr 5 å spille. De andre utøverne faller inn etter hvert. Etterhvert som utøverne begynner å spille, tenner fakkelbærerne sine fakler. Til å begynne med lager utøverne lange pauser mellom hver repetisjon. Etterhvert gjøres pausene kortere og kortere. Fakkelbæreren ved trommeslager nr. 19, lyser på denne med en kraftig lommelykt, slik at det kastes en skygge opp på veggen bak. Etter ca. 5 minutter går trommeslagerne spillende ned og danner et espaliér foran scenen. I partiene merket VIP 1-4, leses en melding fra scenen.

Varighet ca. 20 minutter

Oversiktsplan



Introduksjon

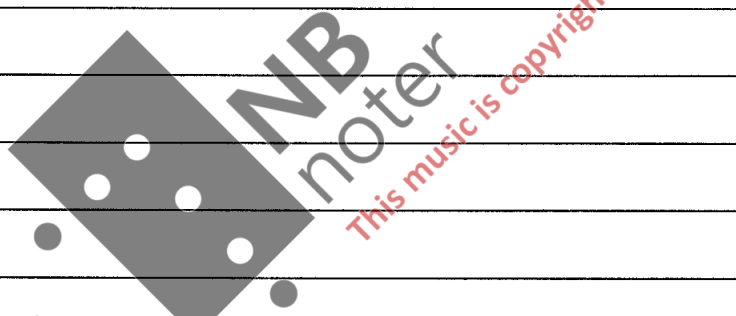
Slåtter og ild

Kjell Samkopf
1994

Individuelle innsatser

The musical score consists of 20 staves, numbered 1 to 20 on the left. Each staff begins with a treble clef and a 6/8 time signature. The notation is as follows:

- Staff 1: A whole rest.
- Staff 2: A whole rest.
- Staff 3: A whole rest.
- Staff 4: A whole rest.
- Staff 5: A melodic line starting with a forte (*f*) dynamic, consisting of a quarter note, an eighth note, a quarter note, and a half note, followed by a whole rest.
- Staff 6: A whole rest.
- Staff 7: A melodic line starting with a forte (*f*) dynamic, consisting of a quarter note, an eighth note, a quarter note, and a half note, followed by a whole rest.
- Staff 8: A whole rest.
- Staff 9: A whole rest.
- Staff 10: A whole rest.
- Staff 11: A whole rest.
- Staff 12: A whole rest.
- Staff 13: A whole rest.
- Staff 14: A whole rest.
- Staff 15: A melodic line starting with a forte (*f*) dynamic, consisting of a quarter note, an eighth note, a quarter note, and a half note, followed by a whole rest.
- Staff 16: A whole rest.
- Staff 17: A melodic line starting with a forte (*f*) dynamic, consisting of a quarter note, an eighth note, a quarter note, and a half note, followed by a whole rest.
- Staff 18: A whole rest.
- Staff 19: A whole rest.
- Staff 20: A whole rest.



This image shows a musical score consisting of 20 staves, numbered 1 through 20 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" in a large, bold font, with "this music is copyright protected" written in a smaller font below it. The watermark is semi-transparent and covers a significant portion of the score. The musical notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some specific markings like "3" under certain notes, possibly indicating triplets. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

1 Marsj Individuelle tempi

Slått fra Kvinnerød, Tysnes og Os

♩ 90

Musical score for staves 1-10, featuring rhythmic patterns and triplets.

Bryllupsslått fra Tysnes

♩ 80

Musical score for staves 11-20, featuring rhythmic patterns and triplets.

Gjennta fra Tall 1

1 Gjennta fra Tall 1

2 Gjennta fra Tall 1

3 Gjennta fra Tall 1

4 Gjennta fra Tall 1

5 Gjennta fra Tall 1

6 Gjennta fra Tall 1

7 Gjennta fra Tall 1

8 Gjennta fra Tall 1

9 Gjennta fra Tall 1

10 Gjennta fra Tall 1

11 Gjennta fra Tall 1

12 Gjennta fra Tall 1

13 Gjennta fra Tall 1

14 Gjennta fra Tall 1

15 Gjennta fra Tall 1

16 Gjennta fra Tall 1

17 Gjennta fra Tall 1

18 Gjennta fra Tall 1

19 Gjennta fra Tall 1

20 Gjennta fra Tall 1

2 Samling

3 Når alle er samlet ♩ 90

4 Vip 1

The image shows a musical score for 20 voices, arranged in 20 staves. The score is divided into three sections:

- Section 2 (Samling):** The first section, starting at measure 1. Each voice part is marked with "Individuelle cresc og dim".
- Section 3 (Når alle er samlet):** The second section, starting at measure 2. It features a tempo marking of $\text{♩} = 90$. The dynamics are marked "ff" (fortissimo).
- Section 4 (Vip 1):** The third section, starting at measure 3. It continues with the same musical notation and dynamics.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

5

Slått fra Kvinnherad, Tysnes og Os

♩ 90

Musical score for 20 staves. Staves 1-10 contain musical notation with dynamic markings like 'f' and 'Oppslag'. Staves 11-20 are empty. A watermark 'NB noter' and 'This music is copyright protected' is visible across the page.

6 Vip 2

7 L 80

Musical score for 20 staves, measures 1-20. The score is divided into two systems. The first system (measures 1-10) features a complex rhythmic pattern with many beamed notes and rests. The second system (measures 11-20) features a more regular rhythmic pattern with triplets and accents. A watermark 'MB Protector' and 'This music is copyright protected' is overlaid on the score.

Musical score for Vip 3, measures 1-20. The score is arranged in a grand staff with 10 systems. The first 10 systems (measures 1-10) are empty staves. The last 10 systems (measures 11-20) contain musical notation for multiple staves. The notation includes eighth notes, triplets, and rests. A large watermark 'MP3 Bot' is overlaid on the score, along with the text 'This music is copyright protected'.

1

2

3

4

Oppdag

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Spill 3 ganger

Gjennta fra
1 takt etter tall 9

A musical score for 20 staves, numbered 1 to 20 on the left. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The word 'NB' is in a large, bold, sans-serif font, and 'noter' is in a smaller, lowercase, sans-serif font. The watermark is centered over the middle of the page, overlapping the staves.

10 Vip 4

11 L 116 Telleslått

Musical score for 20 staves, measures 1-20. The score is in 2/4 time. It features dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents. The score is divided into two main sections: measures 1-10 and 11-20. The first section (measures 1-10) includes a section labeled "Oppslag" (measures 5-6) with a double bar line and a repeat sign. The second section (measures 11-20) includes first and second endings, indicated by "1." and "2." above the staves. A large watermark "IMB noter" and "This music is copyright protected" is overlaid on the score.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

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5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

5/8 2/4

Gjenta fra 2 takt i Tall 11

1 12/4

2 12/4

3 12/4

4 12/4

5 12/4

6 12/4

7 12/4

8 12/4

9 12/4

10 12/4

11 12/4

12 12/4

13 12/4

14 12/4

15 12/4

16 12/4

17 12/4

18 12/4

19 12/4

20 12/4