

Kjell Samkopf

INGOMA INTRO

for Percussion Quintet

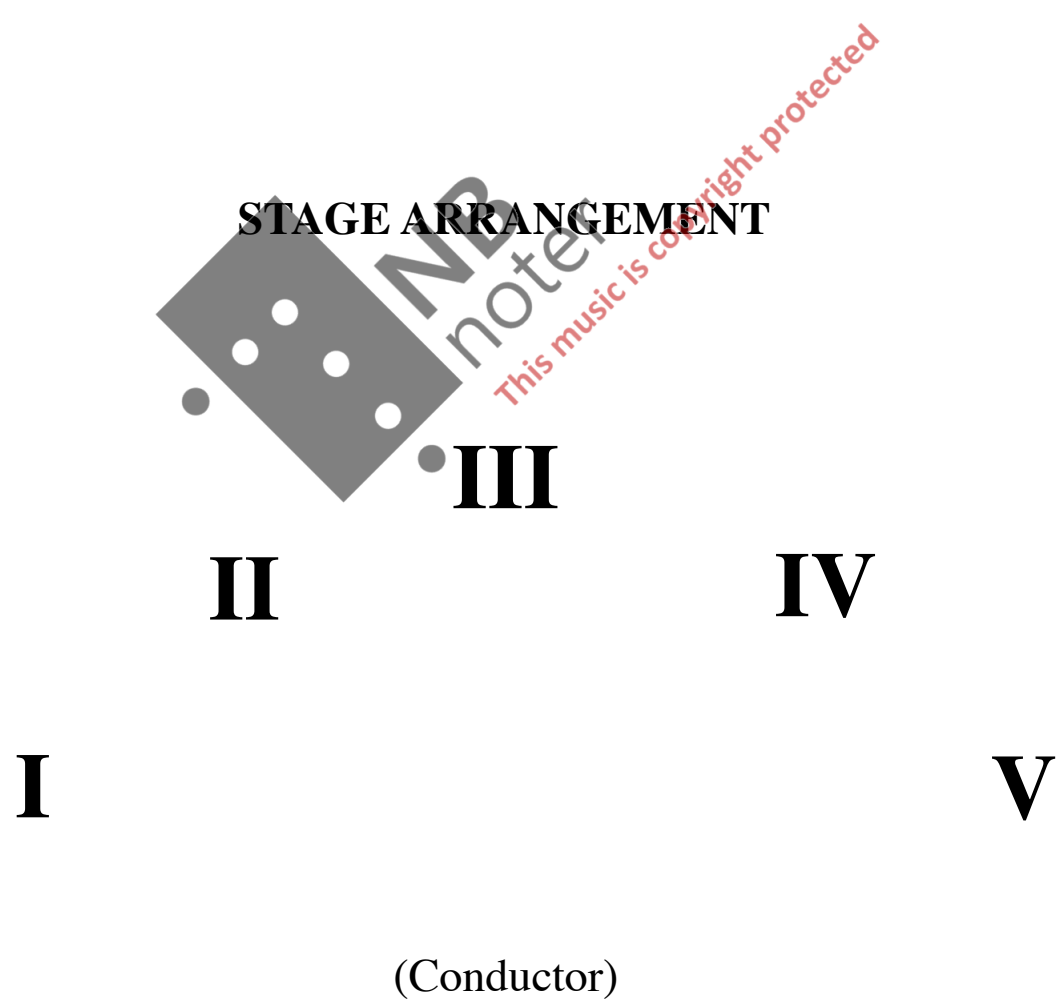


INGOMA INTRO was commissioned by the Oslo Dance Ensemble and choreographer Sølvi Edvardsen and was first performed on June 5, 1996 by SISU Percussion Ensemble at Chateau Neuf, Oslo, Norway.

INGOMA INTRO is based on the same musical material as INGOMA, and is intended as an introduction for that piece. The instrumentation and set up is the the same, except that INGOMAINTRO require two large tam-tams and the use of two superball mallets. Please see INGOMA for Playing Instructions and Explanation of the Instruments.

It is recommended that INGOMA INTRO (and INGOMA) is played without a conductor.

STAGE ARRANGEMENT



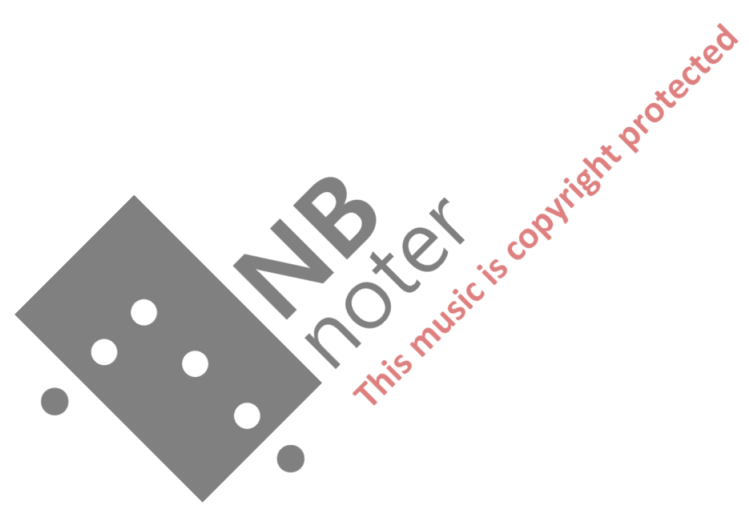
INSTRUMENTS AND NOTATION

The score consists of five systems, each with two staves. The notation is as follows:

- Percussion I:** Top staff: Tom-tom, Suspended Cymbal, Tambourine, Claves. Bottom staff: Large Cowbell, Bamboo chimes, Triangle.
- Percussion II:** Top staff: Tom-tom, Suspended Cymbal, Bongoes. Bottom staff: Guiro, Large Woodblock, Large Tam-tam.
- Percussion III:** Top staff: 4 Timpani, Timpano w/ Almglocken. Bottom staff: Tom-tom, Suspended Cymbal, Tambourine, Anvil.
- Percussion IV:** Top staff: Grand Cassa, Tom-tom, Suspended Cymbal, Very large Tam-tam. Bottom staff: 5 Templeblocks, Vibraslap, Maraccas.
- Percussion V:** Top staff: Tom-tom, Snare Drum, Hand Ratchet, Suspended Cymbal. Bottom staff: Metal Cylinder.

TOTAL LIST OF INSTRUMENTS

- 5 Graduated suspended Cymbals
- 1 set of 4 Timpani
- 1 Grand Cassa
- 2 Tambourines with head
- 1 pair of Claves
- 1 Large Cowbell
- 1 Triangle
- 1 pair of Bongoes
- 1 Guiro
- 1 Large Woodblock
- 1 Almglocken
- 1 Anvil
- 1 set of 5 Templeblocks
- 1 Vibraslap
- 1 pair of Maraccas
- 1 Snare Drum (without snares)
- 1 Hand Ratchet
- 1 Metal Cylinder
- 1 Large Tam-tam
- 1 Very large Tam-tam
- 2 Superball mallets
- 5 Trap Tables



INGOMA INTRO

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1996

1 **Slowly** 1.1 ♩=168

Perc. I: Tom-tom on rim, on head, *ff*

Perc. II: Tam-tam, *p*, Wood bl, *sffz*, Tam-tam, *sffz*

Perc. III: Gr.C w/superball mallet, *p*, *p*, *mp*, *p*, *ff*

Perc. IV: *f*, Temple bl, *sffz*, Gr.C, *ff*, Cym

Perc. V: *ff*, *mp*

9 Claves

I: *pp*, *mp*

IV: Gr.C.w/superball ad.lib

V: *p*

18 Bamboo ch

I: *sffz*, *sffz*

II: Tom-tom, *pp*, *cresc.*, *mp*, *dim.*, *pp*

III: Timp. w/almglocken, *sffz*

IV: *p*

V: *p*

I

II

III

IV

V

Wood bl

ff

w/sn.dr.sticks
gliss.

p

Cym

sfz

pp

1.2

36

I

II

III

IV

V

Tom-tom on rim

on head

ff

dim.

pp

on rim

on head

ff

Gr.C

Tam-tam

ff

sfz

Tom-tom

sfz

ff

mp

dim.

p

46

I

II

III

IV

V

Tamb.

f

mp

pp

Tam-tam
Gliss. w/tri.stick

sfz

gliss.

p

Timp. w/almglocken

sfz

Gr.C.w/superball ad.lib

Sn.dr.

mp

56 Bamboo ch

I
II
III
IV
V

p *cresc.* *f*

Bongos
w/sn.dr.sticks
p

p *ff*

1.3

65 Tom-tom rim shot on head Bamboo ch

I
II
III
IV
V

sffz *ff* *sfz*

Tam-tam *sffz* Cym *p* *cresc.*

Gr.C Cym *ff*

Sn.dr. rim shot on rim Tom-tom w/brushes *sffz* *ff* *p* *cresc.*

75 Tom-tom

I
II
III
IV
V

p *cresc.* *f* *dim.*

f *dim.* *pp*

Timp. w/almglocken *sffz*

Gr.C.w/superball ad.lib.

f *dim.* *pp*

85

I *pp*

II Tam-tam *mp*

III Timp. w/almglocken *sffz* *p*

IV

V Ratchet *mp*

1.4

95 Tom-tom on rim on head

I *ff*

II Cym Tam-tam *sffz*

III on rim on head *sffz* *ff*

IV Cym Gr.C *sffz* *ff* *dim.* *pp*

V Tom-tom w/sn.dr.sticks rim shot *sffz* *ff* *pp* w/mallets *p*

103

I *p*

II Tam-tam w/superball ad.lib

III w/sn.dr.sticks

IV Maraccas *f*

V *p*

2.1

140

Musical score for section 2.1, measures 140-148. It features five staves (I-V) with various rhythmic patterns and dynamics. Staves I and II have a melody of eighth notes. Staff III has a bass line with eighth notes. Staves IV and V have a melody of eighth notes. Dynamics include 'f' and 'ff'.

2.2

149

Musical score for section 2.2, measures 149-158. It features five staves (I-V) with various rhythmic patterns and dynamics. Staves I and II have a melody of eighth notes. Staff III has a bass line with eighth notes. Staves IV and V have a melody of eighth notes. Dynamics include 'ffz', 'ff', and 'f'. There are 'on rim' markings above staves I, II, III, and IV.

2.3

159

Musical score for section 2.3, measures 159-168. It features five staves (I-V) with various rhythmic patterns and dynamics. Staves I and II have a melody of eighth notes. Staff III has a bass line with eighth notes. Staves IV and V have a melody of eighth notes. Dynamics include 'f'.

169

I

II

III

IV

V

ff
Bongos

ff
Gr.C

ff
Sn.dr.

ff

180

I

II

III

IV

V

Cowbell

Tom-tom

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193

I

II

III

IV

V

Wood bl

Temple bl

Tamb.

Cym on cup

206

Cym

Bongos

on cup

4.1

219

Tri.

p

Cym on cup

p

Cym on cup

p

Cym on cup

p

231

Cym on cup

p

Cym on cup

p

5.1

242

I Cym on cup

II Cym Tom-tom

III Cym on cup

IV Cym

V Tom-tom Cym Cym

f sfz sfz p f p sfz

254

I Cowbell Tom-tom

II Cym

III Tamb Tom-tom

IV Tom-tom Cym on cup

V on cup Sn.dr.

f p f p f p

5.2

266

I on cup

II Tom-tom

III Tom-tom

IV Tom-tom

V Tom-tom Cym

p f f f

Cowbell

5.3

278

Score for five staves (I-V) for section 5.3. The music features a consistent rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *sfz* (sforzando). Percussion parts include Cym (Cymbal) and Tom-tom.

5.4

290

Score for five staves (I-V) for section 5.4. The music features a consistent rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte). Percussion parts include Cym on cup and Tom-tom.

302

Score for five staves (I-V) for section 5.4, starting at measure 302. The music features a consistent rhythmic pattern of eighth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Percussion parts include Cym on cup, Tom-tom, and Tom-tom on rim.

314

Cym on cup

Tom-tom

Cym

pp

ff

sfz

Tom-tom

Cym

ff

sfz

Cym on cup

pp

ff

sfz

Tom-tom

Cym

ff

sfz

ff

sfz

sfz

sfz

326

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

337

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

6.1

349 on rim Start playing with the tip of the stick, move gradually into the sholder of the stick during the cresc..

Score for five staves (I-V) for exercise 6.1. Each staff contains a rhythmic pattern of eighth notes. The dynamic markings are *ppp* on rim and *cresc.* (crescendo).

365

Score for five staves (I-V) for exercise 6.2. Each staff contains a rhythmic pattern of eighth notes. The dynamic markings are *ff* (fortissimo), *dim.* (diminuendo), and *ppp* (pianissimo).

6.2

381

Score for five staves (I-V) for exercise 6.2. Each staff contains a rhythmic pattern of eighth notes. The dynamic markings are *ppp* (pianissimo), *cresc.* (crescendo), and *Cym.* (Cymbal).

6.3

397 Cym.

Musical score for section 6.3, measures 397-412. The score consists of five staves (I-V). Each staff contains a rhythmic pattern of eighth notes. Dynamics include *ff*, *dim.*, *ppp*, and *p*. The word "Cym." is written above staves I, II, and III. "on rim" is written above staves II and III in the later measures.

6.4

413

6.5

Cym.

Musical score for section 6.4, measures 413-428. The score consists of five staves (I-V). Dynamics include *ppp*, *cresc.*, *p*, and *ff*. The word "Cym." is written above staves I, II, and IV. "on rim" is written above staff III.

6.6

429

Musical score for section 6.6, measures 429-443. The score consists of five staves (I-V). Dynamics include *dim.*, *p*, and *ff*. The word "Cym." is written above staff III.

6.7

445

Score for five staves (I-V) in 15/8 time. The music consists of continuous eighth-note patterns. Dynamics include *pp* (pianissimo) and *p* (piano). The score is divided into two measures of 15/8 time each.

456

Score for five staves (I-V) in 9/8 time. The music features eighth-note patterns with accents. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into two measures of 9/8 time each.

6.8

463

Score for five staves (I-V) in 9/8 time. The music features eighth-note patterns with accents. Dynamics include *ff* (fortissimo), *p* (piano), and *ord.* (ordine). The score is divided into two measures of 9/8 time each. Specific performance instructions include "on cup" and "Anvil".

7.1

517

Bamboo ch

Wood bl

Bongos

Guiro

Vibraslap

Gr.C.

Metal Cyl
soft mallet

p

529

Cowbell

Bongos

Timp. w/Almgl.

Sn.dr.
rim shot

f

f

p

f

7.2

541

Play 3x

Maraccas

Sn.dr.

p

p

p

8.4

589

Claves

Musical score for measures 589-601. The score is arranged in five staves (I-V). Staves I and II are for Claves and Tam-tam. Staves III, IV, and V are for other instruments. The music features a rhythmic pattern of eighth notes in the Claves part and sustained notes in the other parts. Dynamics include *p* (piano) and *pp* (pianissimo). A watermark 'NB noter' is visible across the score.

602

Musical score for measures 602-613. The score is arranged in five staves (I-V). Staves I and II are for Claves and Tam-tam. Staves III, IV, and V are for other instruments. The music features a rhythmic pattern of eighth notes in the Claves part and sustained notes in the other parts. Dynamics include *p* (piano) and *pp* (pianissimo). A watermark 'NB noter' is visible across the score.

614

Musical score for measures 614-625. The score is arranged in five staves (I-V). Staves I and II are for Claves and Tam-tam. Staves III, IV, and V are for other instruments. The music features a rhythmic pattern of eighth notes in the Claves part and sustained notes in the other parts. Dynamics include *p* (piano) and *pp* (pianissimo). A watermark 'NB noter' is visible across the score.

9.1

630

Tom-tom w/brushes

p

Tom-tom w/brushes

p

638

Tom-tom w/brushes

mp

mp

Tom-tom w/brushes

mp

mp

9.2

646

w/brushes

mf

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

654

I

II

III

IV

V

662

9.3

I

II

III

IV

V

ff

ff

ff

ff

ff

670

w/sticks

9.4

I

II

III

IV

V

f

9.5

678

I
II
III
IV
V

w/sticks
f
w/sticks
f
w/sticks
f

9.6

686

I
II
III
IV
V

ff
ff
w/timp sticks
ff
ff

10.1

692

I
II
III
IV
V

ff
ff
gliss.
fff
ff

10.2

699

Musical score for section 10.2, measures 699-704. The score is for five staves (I-V). Staves II, III, and IV contain rhythmic patterns. Staff III has a dynamic marking of *f* at the end. Staff IV has a dynamic marking of *f* at the end. The time signature changes from 12/8 to 9/8 at measure 704.

10.3

705

Musical score for section 10.3, measures 705-710. The score is for five staves (I-V). Staves III and IV contain rhythmic patterns. Staff III has a dynamic marking of *mf* at the end. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

10.4

711

Musical score for section 10.4, measures 711-716. The score is for five staves (I-V). Staves III and IV contain rhythmic patterns. Staff III has a dynamic marking of *mp* at the end.

717 **10.5** **11.1**

Tom-tom
p

Tom-tom
p

mp

11.2

724

Tam-tam
superball ab.lib

p

pp
Tam-tam
superball ab.lib

734

ppp

dim. a niente

746

I

II

III

IV

V

762

11.3

I

II

III

IV

V

p

774

I

II

III

IV

V

mp

f

fff

sffz

Cym

Tam-tam w/metall stick

w/heavy beater

mf

f

fff

Gr.C.

mp

mf

ff

sffz

Tam-tam

Cym

mf

fff

sffz

Bambus ch.