



En Ouverture

av

Kjell Samkopf

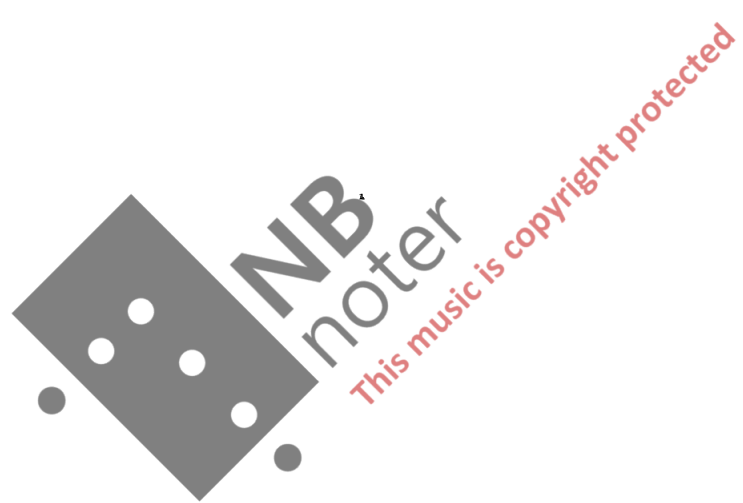


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Bestilt av og tilegnet
Bærum Orkesterforening
til deres 25-årsjubileum

Dur : ca. 10½ min.





En Ouverture

Kjell Samkopf
(1976)

Allegro $\text{♩} = 144 - 152$

Flauto piccolo

Flauti grandi 1 2

Oboi 1 2

Clarinetti in Sib 1 2

Clarinetto basso in Sib

Fagotti 1 2

Corni in Fa 1 2 3 4

Trombe in Sib 1 2

Tromboni 1 2 3

Timpani

Sn. dr.

Piatti sfz secco

Allegro $\text{♩} = 144 - 152$

Violino 1

Violino 2

Viola

Violoncello

Contra bass

Fl. picc.

Fl. gr. 1

Fl. gr. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Cl. b. in Sib

Fag. 1

Fag. 2

Cor. in Fa

Tr. in Sib

Trbn. 1

Trbn. 2

Trbn. 3

Timp

Tamb. picc.

piatti

Vl. I

Vl. II

vle.

Vc.

cb.

sfz

f

mf

stacc. sempre

IMB noter

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Cl. bas. in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. in Sib $\frac{1}{2}$ $\frac{2}{3}$

Trbn 1 2 3

Timp

Vl. I

Vl. II

Vle.

Vc.

Cb.

4

Fl. pic.

Fl. gr. 1 2

Ob. 1 2

Cl. in G 1 2

Cl. bas. in F

Fag. 1 2

Cor in F 1 2 3 4

Trm in Bb 1 2 3

Trbn. 1 2 3

Timp.

Tamb. picc.

piatti

Vi. I

Vi. II

Vle.

Vc.

Cb.

2 21

Fl. picc.
1
2
ov.
1
2
Cl. in Sib
1
2
Cl. bas. in Sib
1
2
Fag
1
2
Cor. in Fa
1
2
3
4
Tr. in Sib
1
2
3
Timp

2 21

Vl. I
Vl. II
Vle.
Vc.
Cb.

6

Fl. picc.
1
2

Fl. gr.
1
2

Ob.
1
2

Cl. in Sib.
1
2

Cl. bas. in Sib.

Fag.
1
2

Cor. in Fa.
1
2
3
4

Tr. in Sib.
1
2
3

Trbn.
1
2
3

Timp.

Vl. I
Vl. II
Vla.
Vc.
Cb.

Fl. pic.

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. bas in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. in Sib 1 2 3

Trbn. 1 2 3

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. picc.

Fl. gr. 1.

Fl. gr. 2.

1

2

Ob.

1

2

Cl. in Sib

FL. picc.
FL. picc. 1/2
ob. 1/2
Cl. in sib 1/2
Fag. 1/2
Cor. in Fa 1/2/3/4
Tr. in Sib 1
Trbn. 1/2/3
Timp.
Pia. (timp. sticks)
Vl. I
Vl. II
Vle.
Vc.
Cb.

The musical score is divided into several sections. The woodwind section includes Flute piccolo, Flute piccolo 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Cor Anglais in F major 1/2/3/4, and Trumpet in B-flat 1. The brass section includes Trombone 1/2/3 and Timpani. The percussion section includes Cymbals (Pia.) using timpani sticks. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *cresc.*, and *mp*. A large, stylized watermark is present across the center of the page, and a diagonal watermark is also visible.

Fl. picc
Fl. gr. 2
Ob. 1 2
Cl. in Sib 1 2
Cl. bas in Sib
Fag 1 2
Cor. in Fa 1 2 3 4
Tr. in Sib 1 2 3
Trbn. 1 2 3
Timp.
Tamb. picc.
Piaffi

Vl. I
Vl. II
Vc.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section consists of seven staves for woodwinds, which are currently blank. Below these are the parts for Cor in Fa (Corns in F major), consisting of four staves with first and second endings indicated by numbers 1, 2, 3, and 4. The Trbn. (Trumpets) part follows, with two staves and first and second endings indicated by numbers 1 and 2. The string section includes VI I (Violin I), VI II (Violin II), and cb. (Cello/Double Bass). The VI I and VI II parts feature a melodic line with a dynamic marking of *p* (piano). The cb. part features a rhythmic accompaniment with a dynamic marking of *p* and a *Pizz* (pizzicato) instruction. A large watermark for 'MP noter' is visible across the center of the page, and a red copyright notice 'This music is copyright protected' is written diagonally across the woodwind and trumpet parts.

6 25

Fl. picc. *mp*

Fl. gr. 1 *mp*

Fl. gr. 2 *mp*

ob. 1 *mp*

ob. 2 *mp*

Cl. in Sib. 1 *mp*

Cl. in Sib. 2 *mp*

Cl. bas in S.b. *mp*

Fag. 1 *mp*

Fag. 2 *mp*

Cor. in Fa 1 *mp*

Cor. in Fa 2 *mp*

Cor. in Fa 3 *mp*

Cor. in Fa 4 *mp*

1.

3.

6 25

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Cb. *mp*

Fl. picc. 1 2

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Tr. in Sib 1 2 3

Timp.

Tamb. picc.

piatti

Vl. I

Vl. II

Vle.

Vc.

Cb.

G.P.

2 3 4

8 8 8

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This page of a musical score includes the following parts and markings:

- Fl. picc.** (Piccolo Flute)
- Fl. gr.** (Grand Flute), parts 1 and 2
- Ob.** (Oboe), parts 1 and 2
- Cl. in Sib** (Clarinet in B-flat), parts 1 and 2
- Cl. bas in Sib** (Bass Clarinet in B-flat)
- Fag.** (Bassoon), parts 1 and 2
- Cor. in Fa** (Coronet in F), parts 1, 2, 3, and 4
- Tr. in Sib** (Trumpet in B-flat), parts 1, 2, and 3
- Trbn.** (Trumpet), parts 1, 2, and 3
- Timp.** (Timpani)
- Tamb. picc.** (Small Snare Drum)
- Piatti** (Cymbals)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

Large handwritten numbers **3**, **8**, **2**, and **4** are placed across the woodwind and string staves, likely indicating rehearsal marks or specific measures. The word **allargando** is written below the percussion staves. A red watermark "This music is copyright protected" is visible across the center of the page.

8

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. bas in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. in Sib 1 2 3

Trbn. 1 2 3

Timp.

Tamb. picc.

Piatti

dim.

a tempo

Vi. I *sul E (gliss)*

Vi. II *sul A (gliss)*

Vle. *sul A (gliss)*

Vc. *sul G (gliss)*

Cb

x = Højest mulige tone

This page of a musical score includes the following parts and markings:

- Fl. gr.** (Flute): Part 1 has a rest; Part 2 has a melodic line starting with a *mf* dynamic and a fingering of 9.
- Ob.** (Oboe): Part 1 has a rest; Part 2 has a melodic line starting with a *f* dynamic and a fingering of 3.
- CL in Sib** (Clarinet in B-flat): Part 1 has a rest; Part 2 has a melodic line starting with a *f* dynamic and a fingering of 7.
- CL bas in Sib** (Bass Clarinet in B-flat): Part 1 has a melodic line starting with a *f* dynamic and a fingering of 7; Part 2 has a melodic line starting with a *f* dynamic and a fingering of 6.
- Fag.** (Bassoon): Part 1 has a melodic line starting with a *f* dynamic and a fingering of 6; Part 2 has a melodic line starting with a *mf* dynamic and a fingering of 6.
- Trbn.** (Trumpet): Three parts (1, 2, 3) with notes and dynamics including *mf* and *mf*.
- Timp.** (Timpani): A single line with a *f* dynamic and a *tr* (trill) marking.
- Piatti** (Cymbals): A single line with a *mf* dynamic and a *dim* (diminuendo) marking.
- VI. I** (Violin I): A single line with a melodic line.
- VI. II** (Violin II): A single line with a melodic line.
- Vle** (Viola): A single line with a melodic line.
- Vc** (Violoncello): A double line with a melodic line.
- cb** (Contrabasso): A single line with a melodic line.

Trbn. 3

sempre dim e poco a poco ritardando

VI. I

VI. II

Vle.

Vc.

cb.

Pizz

arco

NB noter
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9 Adagio

The musical score is divided into two systems. The first system contains staves for strings and timpani. The second system contains staves for woodwinds and strings. The tempo is marked 'Adagio'.

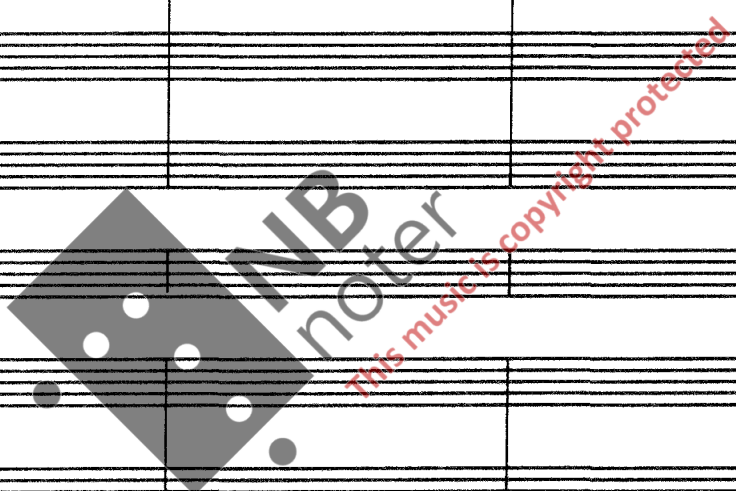
System 1:

- Violins I (Vl. I): Treble clef, rests.
- Violins II (Vl. II): Treble clef, rests.
- Violas (Vla.): Treble clef, rests.
- Violas (Vla.): Treble clef, rests.
- Cellos (Vc.): Bass clef, rests.
- Double Basses (Cb.): Bass clef, rests.
- Timpani (Timp.): Bass clef, notes with dynamic 'p'.

System 2:

- Violins I (Vl. I): Treble clef, notes.
- Violins II (Vl. II): Treble clef, notes with dynamic 'p'.
- Violas (Vla.): Bass clef, notes with 'Pizz' and 'br' markings.
- Violas (Vla.): Bass clef, notes with 'arco' marking.
- Cellos (Vc.): Bass clef, notes with 'Pizz' and 'arco' markings.
- Double Basses (Cb.): Bass clef, notes with 'Pizz' and 'arco' markings.

This section of the score contains several systems of empty musical staves. The first system has six staves, the second has five, and the third has two. These are likely intended for string quartets, woodwinds, or other instruments that are not active in this section.



This section contains the musical notation for the lower strings. It includes staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The notation includes various notes, rests, and dynamic markings such as *P*, *pp*, *Pizz*, and *arco*. The Vc. and Cb. parts show a pizzicato section followed by an arco section.

This page of a musical score contains the following parts and notation:

- Violins:** Solo Violin (mp), VI.I (Pizz), VI.II
- Viola:** Vle.
- Violoncello:** Vc.
- Double Bass:** Cb.
- Percussion:** Timp.

The score includes various musical notations such as notes, rests, dynamics (mp, P), and articulation marks. A large watermark is present across the center of the page.

Watermark: NB noter This music is copyright protected

10 Moderato

Handwritten musical score for the first system, consisting of six staves. The notation is mostly blank, with a large handwritten '3' over a '4' in the third measure of the second and third staves.

Handwritten musical score for the second system, consisting of six staves. Similar to the first system, it contains a large handwritten '3' over a '4' in the third measure of the second and third staves.

Handwritten musical score for the third system. The first staff is labeled 'Timp.' and contains a rhythmic pattern. Below it, there are two empty staves. To the right, there are instructions: 'solo Sn. dr. snares off' and 'pp'.

Handwritten musical score for the fourth system. The first staff is labeled 'Solo violin' and contains a melodic line starting with a '(b)' marking. Above the staff, there is a boxed '10' and the word 'Moderato'. Below the staff, there is a large handwritten '3' over a '4' in the third measure.

Fl. gr. 2

Cl. in Sib
1
2

Tamb. picc.

Solo violin

Vl. I

Vl. II

Vle.

Div leggero

P

mf

p

Div leggero

P

Div leggero

P

P

P

P

Fl. gc 1/2

C2. in Sib 1 2

Tamb. picc.

VI I

VI II

Vle.

The image shows a page of a musical score, page 25. It contains several staves of music. The top staff is for Flute in G clef (1/2). Below it are two staves for Clarinet in B-flat (1 and 2). The next section has five staves for Violin I, Violin II, and Viola. Below that is a staff for Piccolo. The bottom section has three staves for Violin I, Violin II, and Viola. Large handwritten numbers are present on the right side of the staves: a '2' and '3' on the Flute staff, a '4' and '8' on the Clarinet staff, a '2' and '3' on the Violin I and II staves, and a '4' and '8' on the Viola staff. A watermark 'INB noter' and 'this music is copyright protected' is visible across the middle of the page.



Fl. 1^o 2^o

Cl. in Sib 1 2

Cl. bas in Sib mp

Tr. in Sib 1 2 con sord p

Tamb. picc.

VI. I

VI. II

Vle.

Vc. Div p

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NB noter

The musical score is arranged in systems. The first system includes Fl. gr. 1 and 2, Cl. in Sib 1, Tr. in Sib 1 and 2, Trbn. 1, 2, and 3, Timp., Tamb. picc., and Triangolo. The second system includes Vl. I, Vl. II, Vle., Vc., and Cb. The score features various musical notations such as notes, rests, and dynamic markings like *Quasi pizz*, *ppp*, and *unis.*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

This page of a musical score contains the following parts and notation:

- Woodwinds:** Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Contrabassoon. The Clarinet part includes a triplet in the second measure.
- Trbn. 2:** Trombone 2 part with a triplet in the second measure.
- Temp:** Timpani part with a triplet in the second measure.
- Triang.:** Triangle part with a triplet in the second measure.
- Strings:** Violin I, Violin II, Viola, and Violoncello (Vc.).

The score is written in a common time signature and features a key signature of one sharp (F#). A large watermark reading "NB noter" and "this music's copyright protected" is overlaid on the central portion of the page.

13

1. Solo
mf

Cor. in Fa

Trbn.²

3

Timp. *merendo*

Triang. wood-block
tambourin P

13

V.I. *leggiere* P

V.II. *leggiere* P

Vle. unis. *leggiere* P

Vc. *Pizz* P

Cb. *Pizz* P

This page of a musical score, numbered 30, contains several staves. The top section consists of ten empty staves. Below these, a section for 'Cor in Fa' is indicated by a brace on the left, encompassing two staves with musical notation. The notation includes various notes, rests, and a triplet of eighth notes. A large watermark 'NB noter' is overlaid on this section, with the text 'this music is copyright protected' written diagonally across it. Below the 'Cor in Fa' section are two staves of rhythmic notation, likely for a drum set, showing patterns of eighth and sixteenth notes. The bottom section of the page features five staves for string instruments, labeled 'VI. I', 'VI. II', 'Vle.', 'Vc.', and 'Cb.' on the left. These staves contain detailed musical notation, including chords, stems, and various note values.

14 Andante

Cl. bas in Sib

Fag. 1

Fag. 2

Cor. in Fa

Timp.

rit

14 Andante

Vi. I

Vi. II

Vle.

Vc.

Cb.

PP

Dir.

arco

PP

arco

PP

This page of a musical score includes the following parts and markings:

- Fl. gr. 1 & 2:** Flute parts with dynamic markings *f* and *mf*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *f* and *mf*.
- Cl. in Sib 1 & 2:** Clarinet parts with dynamic markings *f* and *mf*.
- Cl. bas in Sib:** Bass Clarinet part with dynamic markings *f* and *mf*.
- Fag. 1 & 2:** Bassoon parts with dynamic markings *f* and *mf*.
- Cor. in Fa 1, 2, 3, 4:** Horn parts with dynamic markings *f* and *mf*. Includes first and second endings (1.2 and 3.4).
- Timp.:** Timpani part with dynamic markings *mp* and *f*.
- Piatti:** Cymbals part with dynamic marking *mf*.
- VI. I & II:** Violin parts with dynamic marking *f*.
- Vle.:** Viola part with dynamic marking *f*.
- Vc.:** Violoncello part with dynamic marking *f* and *ord. unis.*
- Cb.:** Contrabass part with dynamic marking *f*.

Additional markings include *cresc.* at the bottom right and a large watermark reading "NB noter this music is copyright protected" across the center of the page.

Fl. picc.

1

Fl. gr.

2

1

Ov.

2

1

Cl. in Sib

2

Cl. bas in Sib

1

Fag.

2

Cor. in Fa

Tr. in Sib

1

2

Tbn.

3

Timp.

senza sord.

mf

15

Vi. I

Vi. II

Vle.

Vc.

Cb.

This page of a musical score includes the following parts and markings:

- Fl. picc.** (Piccolo Flute)
- Fl. gr.** (Grand Flute), parts 1 and 2
- Ob.** (Oboe), parts 1 and 2
- Cl. in Sib** (Clarinet in B-flat), parts 1 and 2
- Cl. bas. in Sib** (Bass Clarinet in B-flat)
- Fag.** (Bassoon), parts 1 and 2
- Cor. in Fa** (Cor Anglais in F), parts 1, 2, 3, and 4
- Tr. in Sib** (Trumpet in B-flat), parts 1, 2, and 3
- Trbn.** (Trombone), parts 1, 2, and 3
- Tamb. picc.** (Piccolo Drum), with the instruction "snare on" and dynamic markings *pp* and *f*.
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vle.** (Viola)
- Vc.** (Violoncello), with markings *Pizz* and *arco*.
- Cb.** (Contrabasso), with marking *Pizz*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large watermark "NB noter" is visible across the center of the page.

36 $\frac{7}{6}$ Moderato

Fl. g^c
1
2
ob.
1
2
cl. in Sib
1
2

Trbn.
1
2
sn. dr.
snares off
pp

$\frac{7}{6}$ Moderato

Vle.
Vc.
Cb

con sord
p
con sord
pizz p
p

Fl. gc 1
2

Ob. 1
2

Cl. in 1
Sib 2

Cl. bas
in Sib

Fag. 1

Tr. in 1
Sib 2

Trbn. 1
2

Tamb.
picc.

VI. I

Vic.

Vc.

con sord

(senza sord)

mf

Div.

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MB noter

This musical score page, numbered 38, contains the following parts and staves:

- Fl. ge:** Flute in G major, two staves (1 and 2).
- Ob.:** Oboe, two staves (1 and 2).
- Cl. in Sib:** Clarinet in B-flat, two staves (1 and 2).
- Cl. bas. in Sib:** Bass Clarinet in B-flat, one staff.
- Fag.:** Bassoon, one staff.
- Trbn.:** Trumpets, two staves (1 and 2).
- Tamb. picc.:** Snare Drum and Piccolo, two staves.
- Vi. I:** Violin I, one staff.
- Vi.:** Violin, one staff.
- Vc.:** Violoncello, one staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of **p** (piano) is present at the end of the woodwind section. A large watermark for "MIBnoter" is overlaid on the page, along with the text "This music is copyright protected".

17

1
2
Fl. gc

1
2
Ob.

1
2
Cl. in Sib

Cl. bas. in Sib

1
2
Fag.

1
2
Cor. in Fa

1
2
Tr. in Sib

1
2
Trbn.

Tamb. picc

17

VI. I

VI. II

Vle.

Vc.

Cb.

mp

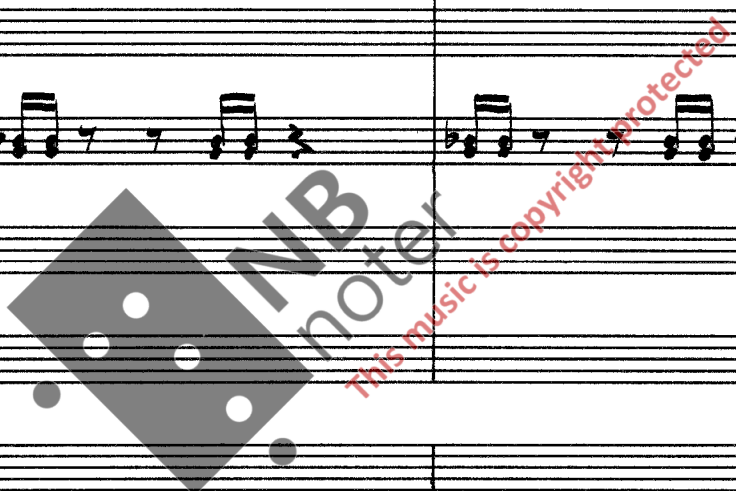
mp

Pizz

con sord

Pizz

mp



Musical score for page 40, featuring various instruments including Fag., Cor. in Fa, Trbn., Tamb. picc., Vl. I, Vl. II, Vle., Vc., and Cb. The score includes a large watermark for 'NB noter' and a red copyright notice: 'This music is copyright protected'.

Musical score for page 41, featuring various instruments. The score is divided into two systems. The first system includes:

- Flutes (top three staves)
- Oboes (top two staves)
- Clarinet in Bb (top staff)
- Fagot (Fag.) (bottom staff of the first system)
- Cor. in Fa (Cornets in F) (middle two staves)
- Trbn. (Trumpets) (bottom two staves)
- Tamb. picc. (Tambourine piccolo) (bottom staff)

The second system includes:

- VI I (Violin I) (top staff)
- VI II (Violin II) (second staff)
- Vcl. (Violoncello) (third staff)
- Cb. (Contrabasso) (bottom staff)

A watermark "MP3noter" and "This music is copyright protected" is visible across the middle of the page.

18 Adagio

Fl. gr. 1

solo mp

Fag. 1/2

Cor. in Fa

Trbn.

Tamb. picc.

rit. 18 Adagio

Vi. I

Vi. II

Vle.

Cb.

Fl. gr. 1

Ob. 1

mp

Cor. in Fa

Tr. in Sib

senza sord.

Piatti (sn. dr. stick)

PP

Detailed description of the musical score: The score is for page 43 and includes parts for Flute (Fl. gr. 1), Oboe (Ob. 1), Cori in Fa (Cornets in F), Truoni in Sib (Trumpets in B-flat), and Piatti (sn. dr. stick). The Flute part begins with a melodic line in the first measure, marked with a fermata and a circled '4'. The Oboe part enters in the second measure with a melodic line marked 'mp'. The Cori and Truoni parts enter in the third measure with a rhythmic pattern of eighth notes, marked 'PP' and 'senza sord.'. The Piatti part enters in the fourth measure with a rhythmic pattern of eighth notes, marked 'PP'. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

44

Fl. *gc*⁴

Ob. ¹

Corn. in Fa ¹/₂ ³/₄

Tr. in Sib ¹/₂ ³/₄

Piatti

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46

Allegro ♩ = 144 - 152

19

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Tr. in Sib

Timp.

Sn. dr.

Piatti *secco*

19 Allegro ♩ = 144 - 152

Vl. I

Vl. II

Vle.

Vc.

Cb.

XX

Fl. picc.

Fl. gr. 1

Fl. gr. 2

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Cl. B. in Sib

Fag. 1

Fag. 2

Cor. in Fa 1

Cor. in Fa 2

Tr. in Sib 1

Tr. in Sib 2

Trbn 1

Trbn 2

Trbn 3

Timp

Tamb. picc.

piatti

Vl. I

Vl. II

vle.

Vc.

cb.

stacc. sempre

f

f

mf

sfz

sfz

f

f

f

f

IMB noter

This music is copyright protected

1 20

Cl. bas. in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. in Sib $\frac{1}{2}$ $\frac{2}{3}$

Trbn 1 2 3

Timp

1 20

Vl. I

Vl. II

Vle.

Vc.

Cb.

This page of a musical score includes the following parts and staves:

- Fl. pic. (Piccolo Flute)
- Fl. gr. 1 & 2 (First and Second Flutes)
- Ob. 1 & 2 (First and Second Oboes)
- Cl. in Sib 1 & 2 (First and Second Clarinets in B-flat)
- Cl. bas in Sib (Bass Clarinet in B-flat)
- Fag. 1 & 2 (First and Second Bassoons)
- Cor in Fa 1, 2, 3 & 4 (Four Horns in F)
- Tr. in Sib 1, 2 & 3 (Three Trumpets in B-flat)
- Timp (Timpani)
- Tamb. picc (Small Drum)
- piatti (Cymbals)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). A large watermark for 'MNB noter' is visible across the center of the page.

2 21

Fl. picc.

1
2

Fl. gr.

1
2

ov.

1
2

Cl. in Sib

1
2

Cl. bas. in Sib

1
2

Fag

1
2

Cor. in Fa

1
2
3
4

Tr. in Sib

1
2
3

Trbn

1
2
3

Timp

2 21

Vl. I

Vl. II

Vle.

Vc.

cb.

This page of a musical score includes the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, single staff.
- Fl. gr.** (Grand Flute): Treble clef, two staves (1 and 2).
- Ob.** (Oboe): Treble clef, two staves (1 and 2).
- Cl. in Sib** (Clarinet in B-flat): Treble clef, two staves (1 and 2).
- Cl. bas. in Sib** (Bass Clarinet in B-flat): Treble clef, single staff.
- Fag.** (Bassoon): Bass clef, two staves (1 and 2).
- Cor. in Fa** (Cor Anglais in F): Treble clef, four staves (1, 2, 3, 4).
- Tr. in Sib** (Trumpet in B-flat): Treble clef, single staff.
- Trbn.** (Trumpet): Bass clef, three staves (1, 2, 3).
- Timp.** (Timpani): Bass clef, single staff.
- VI I** (Violin I): Treble clef, single staff.
- VI II** (Violin II): Treble clef, single staff.
- Vlc.** (Viola): Treble clef, single staff.
- Vc.** (Violoncello): Bass clef, single staff.
- cb.** (Contrabasso): Bass clef, single staff.

The score features complex woodwind passages with many slurs and ties, and a steady string accompaniment. A large watermark 'noter' is visible across the center of the page.

3 22

Fl. pic.
Fl. gr.
1 2
Ov.
1 2
Cl. in Sib
1 2
Cl. bas in Sib
Fag.
1 2
Cor. in Fa
1 2 3 4
Tr. in Sib
1 2 3
Trbn.
1 2 3
Timp.

3 22

VI. I
VI. II
Vla.
Vc.
Cb.

Fl. picc.

Fl. gr. 1.

Fl. gr. 2.

1
Okt.

2

1
Cl. in Sib

2

4 23

This page contains a musical score for an orchestra, starting at measure 4 and ending at measure 23. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in C and Bb, Bassoon 1 and 2, Trumpet 1, 2, and 3, and Timpani. The second system includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB' is visible in the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present. The score is marked with a '7' and an '8' in the first system, and a '4' and '23' in the second system.

Fl. gr. 1

Fl. gr. 2

Ob. 1

Ob. 2

Cl. in C

Cl. in Bb

Fag. 1

Fag. 2

Trbn. 1

Trbn. 2

Trbn. 3

Timp.

VI. I

VI. II

Vle.

Vc.

Cb.

ff

stacc.

f

sfz

4 23

4 23

5 24

This page of a musical score features the following instruments and parts:

- Flutes:** Fl. picc. (Piccolo), Fl. gr. 2 (Grand Flute 2)
- Oboes:** Ob. 1, 2
- Clarinets:** Cl. in Sib 1, 2; Cl. bas in Sib (Bass Clarinet)
- Bassoon:** Fag. 1, 2
- Horns:** Cor. in Fa 1, 2, 3, 4
- Trumpets:** Tr. in Sib 1, 2, 3
- Trombones:** Trbn. 1, 2, 3
- Timpani:** Timp.
- Percussion:** Tamb. picc. (Small Drum), Piatti (Cymbals)
- Strings:** Vl. I, Vl. II, Vcl. (Violoncello), Vc. (Viola), Cb. (Contrabasso)

The score includes dynamic markings such as *f cresc.*, *ff*, and *p*. Large handwritten numbers '6' and '7' are present in the woodwind and brass sections, and '8' in the string sections, likely indicating rehearsal marks. A red watermark 'This music is copyright protected' is visible across the middle of the page.

5 24

This page of a musical score contains the following parts and notation:

- Cor in Fa:** Four staves (1-4) with treble clefs, containing rhythmic patterns of eighth and sixteenth notes.
- Trbn.:** Two staves (1-2) with bass clefs, containing rhythmic patterns of eighth and sixteenth notes.
- VI I:** One staff with treble clef, containing a melodic line with slurs and accents.
- VI II:** One staff with treble clef, containing a melodic line with slurs and accents.
- cb.:** One staff with bass clef, containing a rhythmic pattern with the instruction *Pizz* and a dynamic marking *P*.

The score is divided into measures by vertical bar lines. A large watermark is visible across the center of the page.

6 25

Fl. picc.
Fl. gr. 1
Fl. gr. 2
ob. 1
ob. 2
Cl. in Sib. 1
Cl. in Sib. 2
Cl. bas in S.b.
Fag. 1
Fag. 2
Cor. in Fa. 1
Cor. in Fa. 2
Cor. in Fa. 3
Cor. in Fa. 4

6 25

Vl. I
Vl. II
Cb.

7 26

Fl. picc.
Fl. gr. 1 2
ob. 1 2
Cl. in Sib 1 2
Cl. bas in Sib
Fag. 1 2
Cor. in Fa 1 2 3 4
Tr. in Sib 1 2 3
Timp.
Vl. I
Vl. II
Vle.
Vc.
Cb.

Handwritten annotations: **4**, **8**, **2**, **ff**, **arco**, **sfz**, **ff**.

Watermark: **MB noter**, *This music is copyright protected*

This musical score page contains measures 27 through 30. The instrumentation includes:

- Flutes (Fl. gr.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets in Sib (Cl. in Sib) 1 and 2
- Bassoon in Sib (Cl. bas. in Sib)
- Cor Anglais in Fa (Cor. in Fa) 3
- Trumpet in Sib (Tr. in Sib) 2/3
- Timpani (Timp.)
- Snare Drum (Tamb. picc.)
- Violin I (VI. I)
- Violin II (VI. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 27 features a dynamic change to *f* and the introduction of a snare drum pattern. Measure 28 includes a *mf* dynamic marking for the snare drum. Measure 29 shows a change in the snare drum pattern. Measure 30 concludes the section with a final dynamic of *f*. A large watermark for 'NB noter' is visible across the center of the page.

This page of a musical score, numbered 62, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, single staff.
- Fl. gr.**: Grand flute, two staves (1 and 2).
- ob.**: Oboe, two staves (1 and 2).
- Cl. in Sib**: Clarinet in B-flat, two staves (1 and 2).
- Cl. bas. in Sib**: Bass clarinet in B-flat, single staff.
- Fag.**: Bassoon, two staves (1 and 2).
- Cor in Fa**: Horn in F, three staves (1, 2, 3/4).
- Tr. in Sib**: Trumpet in B-flat, single staff.
- Tamb. picc.**: Piccolo timpani, two staves.
- VI. I**: Violin I, single staff.
- VI. II**: Violin II, single staff.
- Vle.**: Viola, single staff.
- Vc.**: Violoncello, single staff.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*), and articulation marks. A large watermark reading "MIDIATOR" is overlaid on the central portion of the page.

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. bas in Sib

Fag. 1 2

Cor. in Fa 3 4

Trbn. 1 2 3

Timp.

mf cresc. f

mf cresc. f

ff

Vi. I

Vi. II

Vle.

Vc.

Cb.

f ff

A block of ten empty musical staves, arranged in two groups of five. The top group consists of five treble clef staves, and the bottom group consists of five bass clef staves. No notes or markings are present on these staves.

A second block of ten empty musical staves, arranged in two groups of five. The top group consists of five treble clef staves, and the bottom group consists of five bass clef staves. No notes or markings are present on these staves.

Timp. (Snare on) mf

Tamb. picc. mf

Two staves of musical notation. The top staff is for Timpani (Timp.) and the bottom staff is for Piccolo (Tamb. picc.). Both staves show a rhythmic pattern of eighth notes. The Timp. staff includes the instruction "(Snare on)" and the dynamic marking "mf". The Tamb. picc. staff also includes the dynamic marking "mf".

Vi. I

Vi. II

Vle.

Vc.

Cb.

A block of five staves of musical notation for string instruments. From top to bottom, the staves are labeled: Vi. I (Violin I), Vi. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. bas in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. in Sib 1

Trbn. 1 2 3

Timp.

Tamb. picc.

Piatti (triangel beater)

Vl. I

Vl. II

Vle.

Vc.

Cb.

29

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FL. picc.

1

FL. gr.

2

Ob.

1

2

Cl. in Sib

1

2

Cl. bas. in Sib

Fag.

1

2

Cor. in Fa

3

Tr. in Sb.

Trbn.

1

2

3

Timp.

Piatti

Vl. I

Vl. II

Vla.

Vc.

Cb.

Watermark: NBnotes.com - This music is copyright protected

Fl. picc.

Fl. gr. 1 2

Ob. 1 2

Cl. in Sib 1 2

Cl. bas in Sib

Fag. 1 2

Cor. in Fa 1 2 3 4

Tr. in Sib 1 2 3

Timp. (mf)

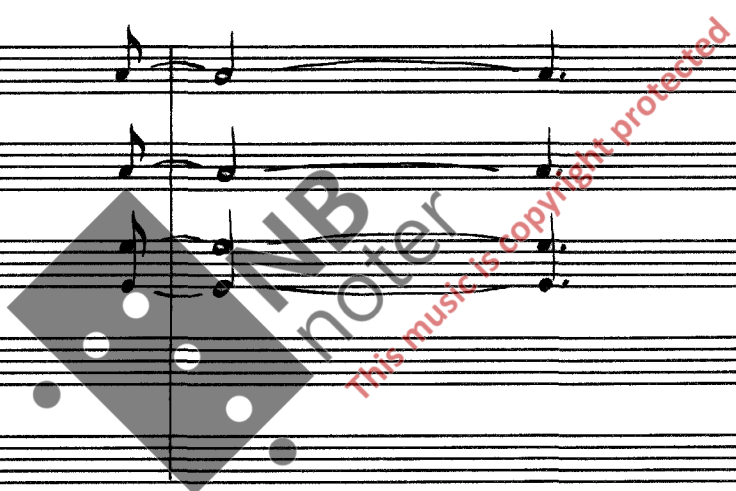
Vl. I

Vl. II

Vle.

Vc.

Cb.



This musical score page, numbered 68, contains the following parts and staves:

- Fl. pic.**: Piccolo flute, 1 staff.
- Fl. gr.**: Grand flute, 2 staves (1 and 2).
- Ob.**: Oboe, 2 staves (1 and 2).
- Cl. in Sib**: Clarinet in B-flat, 2 staves (1 and 2).
- Cl. bas. in Sib**: Bass Clarinet in B-flat, 1 staff.
- Fag.**: Bassoon, 2 staves (1 and 2).
- Cor. in Fa**: Cor Anglais in F, 4 staves (1, 2, 3, 4).
- Tr. in Sib**: Trumpet in B-flat, 1 staff.
- Timp.**: Timpani, 1 staff.
- VI. I**: Violin I, 1 staff.
- VI. II**: Violin II, 1 staff.
- Vle.**: Viola, 1 staff.
- Vc.**: Violoncello, 1 staff.
- Cb.**: Contrabasso, 1 staff.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected". On the right side of the page, there are large handwritten numbers: "38" at the top, "3" in the middle, and "8" at the bottom.

Fl. picc. *ff*

Fl. gr. 1 *ff*

Fl. gr. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in Sib 1 *ff*

Cl. in Sib 2 *ff*

Cl. bas. in Sib *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. in Fa 1 *ff*

Cor. in Fa 2 *ff*

Cor. in Fa 3 *ff*

Cor. in Fa 4 *ff*

Tr. in Sib 1 *ff*

Tr. in Sib 2 *ff*

Tr. in Sib 3 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Timp. *ff*

Tamb. picc. *ff*

Piatti *ff*

VI I *ff*

VI II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

allargando *a tempo*

f *secco*

3 *8*

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