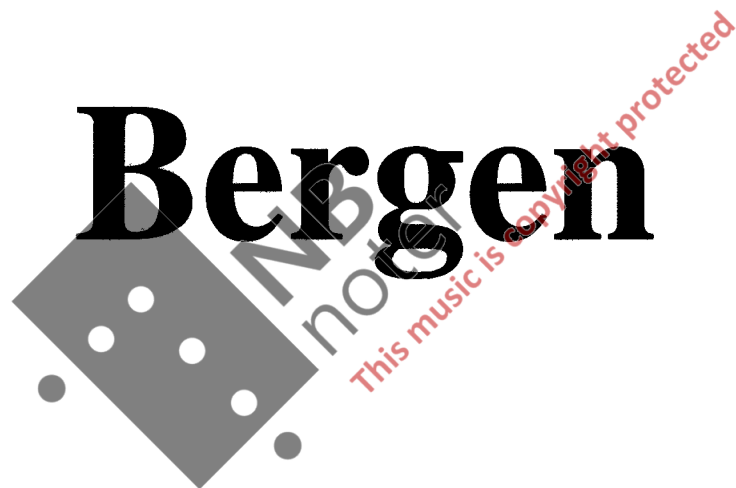


Kjell Samkopf

Bergen



for Woodwind Quintet and 2 Percussion players

BERGEN for Blåsekviintett og 2 Slagverkere er et bestillingsverk fra Bergen Blåsekviintett med støtte fra Det Norske Komponistfond.

Bergen for Woodwind Quintet and 2 Percussionists was commissioned by Bergen Woodwind Quintet with support of the Norwegian Composers Fund.

Instruments

Flute in C

Oboe

Clarinet in Bb

French Horn in F

Basson

Percussion 1:

1 Vibraphone
1 oct. crotales
6 Tuned gongs
(D, Eb, G, Ab, B, D[^]), high oct.

2 congas or djembes
3 Triangles
1 pair of finger cymbals
1 Slapstick
3 Woodblocks

1 crash cymbal
1 large china cymbal
1 large tam-tam

Percussion 2:

1 Marimba
1 oct. crotales
6 Tuned gongs
(D, Eb, G, Ab, B, D[^]), low oct.

2 congas or djembes
3 Triangles
1 pair of finger cymbals
1 Slapstick
3 Woodblocks

1 crash cymbal
1 large china cymbal
1 large tam-tam

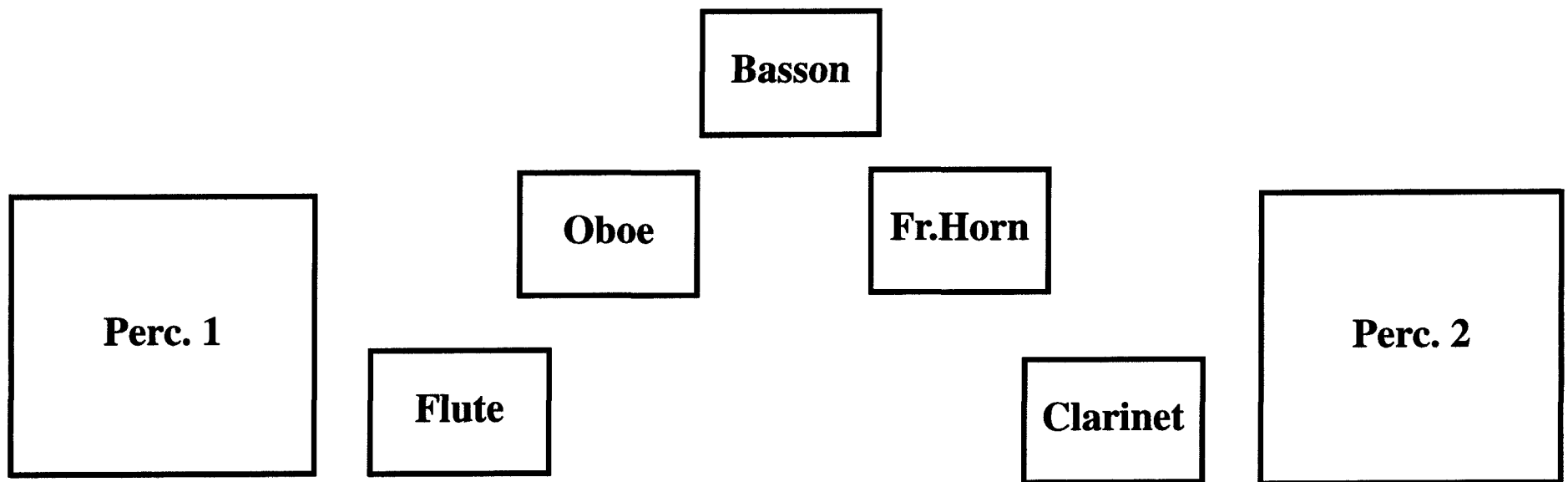
The score is transposed; the clarinet in Bb sounding a major second lower than notated, the French Horn in F sounding a perfect fifth lower than written both in treble and bass clef.

Accidentals are valid for the note it precedes only, not for scale tones in different octaves. Accidentals are valid for the whole measure. Naturals are used occasionally to clarify reading.

Movement 1 (2:00)	page 1
Movement 2 (5:00)	page 5
Movement 3 (9:00)	page 19
Movement 4 (7:00)	page 42
Movement 5 (5:00)	page 47
Movement 6 (5:00)	page 60

Duration 33 minutes

Stage Arrangement



Audience



Bergen

for Woodwind Quintet and 2 Percussionists

Kjell Samkopf
1996

1

1.1 $\text{♩} = 132$
1

Percussion 1

Flute

Oboe

Clarinet in Bb

French Horn in F

Basson

Percussion 2

-1-

6

Perc 1

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc. 2

11

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

1.3

16

Perc 1

Fl.

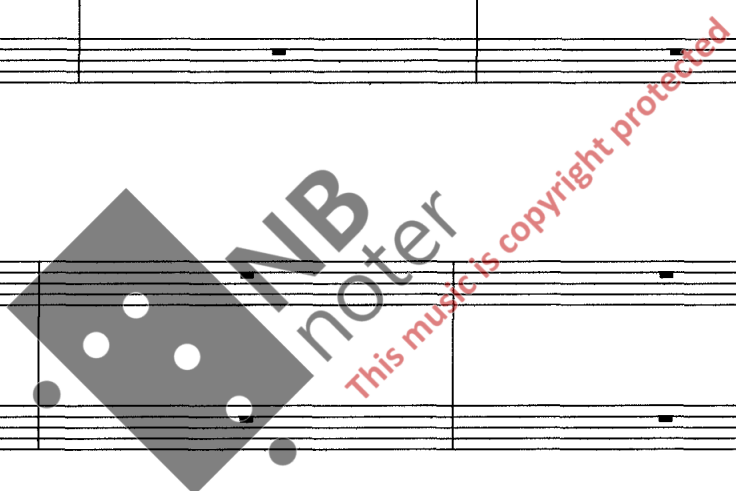
Ob.

Cl in Bb

Fr H. in F

Bsn.

Perc. 2



21

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc. 2

1.4

26

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

ff

1.4

31

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

Attacca

Attacca

Attacca

2.1 ♩. 66

Percussion 1

1 Slapstick *ff*

Crotales *ff* 5 98 Triangle 7 5 Crot

Flute *ff* (Multi-phonics tutti) 5

Oboe *ff*

Clarinet in Bb *ff* 3

French Horn in F *ff* 7

Bassoon *ff* 3 3 3 3 5

Percussion 2 *ff* Slapstick 6-5 6-5 5

Triangle 3 Crotales Tr. Crot. 5

Perc 1 Tr. 5 Crot. 3 Tr. 5 Crot. 5

Fl. *ff*

Ob. *ff* 9

Cl in Bb *ff* 3 3 3 5

Fr H. in F *ff*

Bsn. *ff* 3 3 3 3 3

Perc. 2 *ff* 6-5 6-5 98 5

Tr. Crot.

5

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc 2

Trn.

Crot.

Trn.

Crot.

Trn.

98

5

5

3

3

3

3

3

3

65

65

5

5

98

7

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

Crot

Trn.

2.2

2.2

5

9

5

7

9

3

3

3

3

3

3

65

7

5

5

9

Wood block

Perc 1

f

Fl.

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc. 2

Wood block

f

11

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

China cymbal

f

Perc 1
Crash cymbal

Fl.
5

Ob.
3

Cl. in Bb
3

Fr H. in F

Bsn.
5

Perc 2
Crash cymbal

15

Perc 1
Crotales *let vibr.*
Triangle *let vibr.*

Fl.
2.3

Ob.
5

Cl. in Bb
5

Fr H. in F

Bsn.
9

Perc. 2
Crotales *let vibr.*
Triangle *let vibr.*

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

20

Perc 1

sfz

Fl

sfz

Ob.

sfz

Cl. in Bb

sfz

Fr H. in F

Bsn

f solo

5

5

5

Perc 2

sfz

sfz

sfz

23

Perc 1

China cymbal

mp

3

3

3

3

3

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

3

5

5

Perc. 2

Marimba

mp

3

3

3

3

3

2.4

25

Perc 1

Fl.

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc. 2

3

3

3

2.4

solo

ff

3

5

3

tr

28

Perc 1

Fl.

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc 2

5

5

10

3

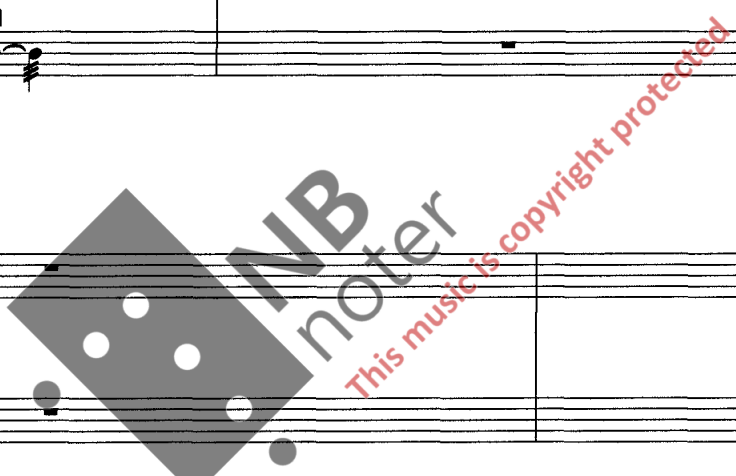
3

5

3

3

ff



30

Perc 1

Djembes

2.5

ff Crash cymbal

Fl.

3

3

ff 5

2.5

Ob.

ff 9

Cl in Bb

ff 5

Fr H in F

ff 5

p 5 3

Bsn

ff 7

Djembes

Perc 2

ff China cymbal

33

Perc 1

Fl.

pp >

5

9

7

Ob.

Cl in Bb

Fr H. in F

5

9

5

Bsn.

Perc. 2

Perc 1

Fl

Ob.

Cl in Bb

Fr H in F

Bsn

Perc. 2

Perc 1

Fl

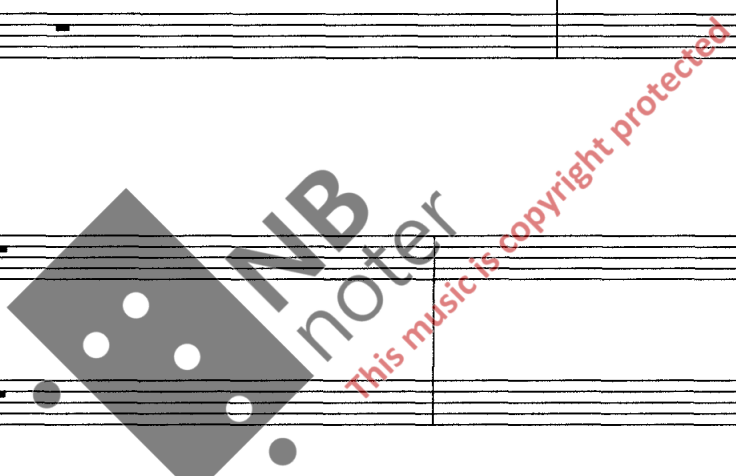
Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2



40 2.6

Perc 1

Wood block

p

Fl 2.6

Ob.

gliss.

p

Cl in Bb

3 3 3 6 12

12

Fr.H. in F

Bsn

Perc. 2

China cymbal

p

44

Perc 1

Fl.

Ob.

continue gliss upwards
as high as possible

Cl in Bb

Fr.H in F

Bsn.

p

Perc. 2

2.7

49

Perc 1

Empty staff for Percussion 1.

2.7

Fl.

Flute staff with a melodic line starting at measure 49. Dynamics include *mf* and *p*. Fingerings '6' are indicated.

Ob.

Oboe staff with a melodic line starting at measure 49. Dynamics include *mf* and *p*. Fingerings '6' are indicated.

Cl in Bb

Clarinet in Bb staff with a melodic line starting at measure 49. Dynamics include *mf* and *p*. Fingerings '6' are indicated.

Fr H in F

French Horn in F staff with a melodic line starting at measure 49. Dynamics include *p*.

Bsn.

Bassoon staff with a melodic line starting at measure 49. Dynamics include *p*.

Perc. 2

Empty staff for Percussion 2.

51

Perc 1

Empty staff for Percussion 1.

Fl

Flute staff with a melodic line starting at measure 51. Dynamics include *p*. Fingerings '6' are indicated.

Ob

Oboe staff with a melodic line starting at measure 51. Dynamics include *p*. Fingerings '6' are indicated.

Cl in Bb

Clarinet in Bb staff with a melodic line starting at measure 51. Dynamics include *p*. Fingerings '6' are indicated.

Fr.H in F

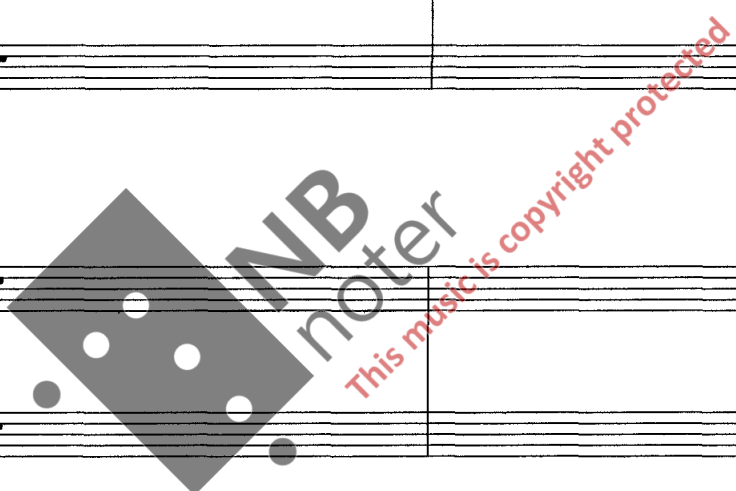
French Horn in F staff with a melodic line starting at measure 51. Dynamics include *p*.

Bsn.

Bassoon staff with a melodic line starting at measure 51. Dynamics include *p*.

Perc 2

Empty staff for Percussion 2.



Perc 1

Fl

Ob.

Cl in Bb

Fr H in F

Bsn

Perc. 2

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc 2

Perc 1

Fl

Ob

Cl in Bb

Fr H. in F

Bsn.

Perc 2

Perc 1

Fl.

Ob.

Cl in Bb

Fr H. in F

Bsn.

Perc. 2

Perc 1

61

5

5

5

5

5

Wood block

China cymbal

Fl

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc 2

5

5

5

5

5

Wood block

China cymbal

Perc 1

63

6

3

3

Fl

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc 2

3

3

5

85

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc. 2

The image shows a page of a musical score, page 85. It features seven staves. The top staff is labeled 'Perc 1' and is empty. The second staff is for Flute (Fl), the third for Oboe (Ob.), the fourth for Clarinet in Bb (Cl in Bb), the fifth for French Horn in F (Fr H. in F), and the sixth for Bassoon (Bsn). The bottom staff is labeled 'Perc. 2' and is also empty. The woodwind and brass staves contain a melodic line with various notes, rests, and dynamic markings. The Bassoon part starts with a piano (*p*) dynamic and then moves to forte (*f*). The Flute, Oboe, and Clarinet parts also have forte (*f*) markings. The percussion staves are currently blank.



1 3.1 ♩.99

Percussion 1

Djembe w/hands

ppp

Flute

Oboe

Clarinet in Bb

French Horn in F

Bassoon

Percussion 2

Djembe w/hands

ppp

7

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn

Perc. 2

Perc 1

Fl

Ob.

Cl in Bb
(Multiphonics)
(En "underlig" lyd)
pp

Fr.H. in F
pp

Bsn.
pp

Perc 2

Perc 1

Fl
pp

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

Perc 1

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn

Perc 2

31

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc. 2

3.2

w/sticks

pp

53

76

9.6

53

23

3.2

pp

Perc 1

Fl

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc. 2

Perc 1

Fl

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc 2

Perc 1

Fl

Ob

Cl. in Bb

Fr H. in F

Bsn

Perc 2

Perc 1

Fl

Ob

Cl in Bb

Fr H. in F

Bsn

Perc. 2

Perc 1

Fl

Ob.

Cl in Bb

Fr.H in F

Bsn.

Perc. 2

Perc 1

Fl

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

3.3

3.3

7 6

9:6

5 3

2 3

5 3

f

mf

f

mf

f

mf

f

mf

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn

Perc. 2

China cym

Perc 1

China cym.
p

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn

Perc. 2

China cym
p

Perc 1

Wood bl. 5

Crash cym.

Fl

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc 2

Wood bl. 3

Perc 1

Wood bl. 5

Vibraphone 7

China cym

Crash cym

mp

Fl

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc 2

Crash cym.

mp

81

Perc 1

Vibraphone

7

5

Wood bl.

China cym

Crash cym.

mf

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc. 2

China cym

China cym

Marimba

5

Wood bl

Triangle

mf

96

Perc 1

Vibraphone

7

5

Wood bl

Djembe

Wood bl.

Wood bl

5

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

Crash cym.

China cym

China cym

Marimba

5

101

Vibraphone

Perc 1

China cym. Crash cym. 5 Wood bl. 5 Djembe Wood bl. 5

Fl.

Ob.

Cl in Bb

Fr.H in F

Bsn

Perc 2

Wood bl. 3 Triangle Crash cym. China cym. Djembe China cym. Wood bl. 98

106

Vibraphone

Perc 1

7 Wood bl. 5 China cym. Crash cym. Vibraphone 5 Crotales Djembe

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn

Perc 2

Marimba 5 Wood bl. 3 Triangle Crash cym. 98 China cym. Djembe

111

Perc 1

Vibraphone

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc 2

Marimba

ff

f

3.4

117

Perc 1

3.4

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

f

118

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn.

Perc. 2

120

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn.

Perc. 2

122

Perc 1

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc. 2

124

Perc 1

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc. 2

126

Perc 1

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn

Perc. 2

128

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc 2

130

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn

Perc. 2

132

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn

Perc 2

134

Perc 1

Fl.

Ob.

Cl in Bb

Fr H. in F

Bsn.

Perc 2

136

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc. 2

138

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

140

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc 2

142

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc 2

3.5

144

Perc 1

3.5

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc 2

146

Perc 1

Fl

Ob.

Cl. in Bb

Fr.H. in F

Bsn

Perc 2

148

Perc 1

Fl

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

150

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc. 2

152

Perc 1

Fl

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc. 2

154

Perc 1

Fl

Ob

Cl in Bb

Fr.H. in F

Bsn.

Perc. 2

(solo)

156

Perc 1

Fl

Ob.

Cl in Bb

Fr.H in F

Bsn.

Perc 2

fff

fff

158

3.6

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc 2

fff

fff

fff

fff

160

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc. 2

fff

fff

fff

fff

162

Perc 1

Fl.

Ob.

Cl in Bb

Fr H. in F

Bsn

Perc. 2

164

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

fff

4.1

J. 44

Vibraphone (no motor)

Percussion 1

pp sempre l v.

4.1

J. 44

Gliss from D to Eb

Flute

ppp

Oboe

mp

Clarinet in Bb

mp

French Horn in F

Bassoon

p

Percussion 2

Tuned Gongs

pp sempre l v.

Perc 1

China Cymb.

ppp

Fl.

Ob.

Gliss Ab to G

ppp

Cl in Bb

Fr H. in F

p

Bsn

mp

Marimba

pp

Perc. 2

Perc 1

Fl.

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc. 2

Perc 1

Fl.

Ob.

Cl in Bb

Fr.H. in F

Bsn.

Perc. 2

17

Perc 1

Tam-tam

pp sempre l v.

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn.

Perc. 2

Crotales

pp sempre l v.

20

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

24

Crotales

Perc 1

pp
sempre l.v

Fl

mp

Ob

Cl. in Bb

tr

Fr.H. in F

Ghss D to Eb
ppp

Bsn

ppp

Tam-tam

Perc. 2

pp sempre l v.

28

Perc 1

Tuned Gongs
pp
sempre l v.

Fl

Ob

Cl. in Bb

Fr.H. in F

Bsn

Perc 2

China Cymb.
pp

Vibraphone (no motor)
Gliss Ab to G

Perc 1

pp sempre l.v

Fl

p *pp*

Ob.

p

Cl in Bb

tr

Fr.H. in F

Bsn

Perc. 2

Perc 1

Fl

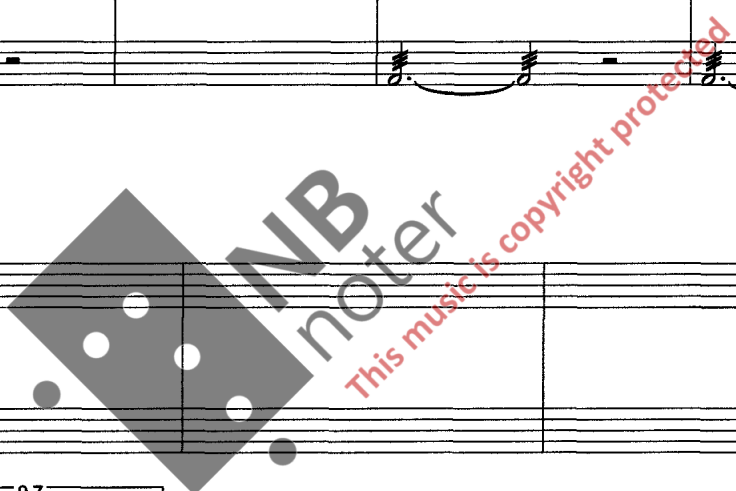
Ob.

Cl in Bb

Fr.H. in F

Bsn

Perc. 2



5.1 J. 88 \flat Crotales *tr*

Percussion 1

Flute

Oboe

Clarinnet in Bb

French Horn in F

Basson

Percussion 2

Crotales *tr*

Wood blocks

5 7 9

ppp

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

5 9 5

tr

5.2

Perc 1

9

Fl

Ob

Cl in Bb

Fr H. in F

Bsn.

5.2

5

solo 3

f

3

5

5

Perc. 2

5

3

5

tr b

15

Perc 1

3

Fl

Ob

Cl. in Bb

Fr H. in F

Bsn

6

3

3

3

Perc. 2

19 **5.3**

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc 2

21

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc 2

24

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc. 2

27

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn.

Perc. 2

5.4

5.4

Perc 1

Vibraphone *tr*^b

Crash cymb *f*

5 98

Fl

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

Marimba *tr*^b

China cymb

5 98

Perc 1

Cymbals

74

5

5

Wood blocks

Crash cymb. $\lceil 3 \rceil$ $\lceil 3 \rceil$ $\lceil 3 \rceil$

dim...... *p*

Fl

p 5 7 9 5

Ob.

Cl. in Bb

ff

Fr.H. in F

Bsn.

Perc. 2

3

Wood blocks 74

China cymb.

5

dim...... *p*

5.5

37

Perc 1

5.5

Fl

Ob.

Cl in Bb

Fr.H. in F

Bsn

Perc 2

39

Perc 1

Fl.

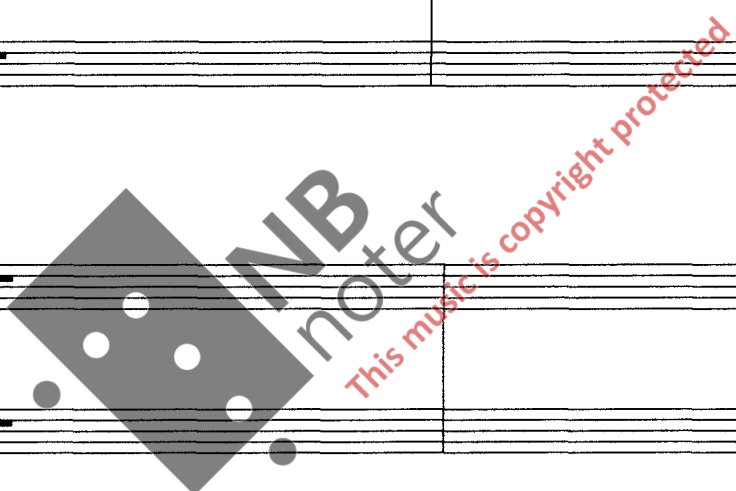
Ob.

Cl in Bb

Fr.H in F

Bsn.

Perc. 2



41

Perc 1

Fl

Ob

Cl in Bb

Fr H. in F

Bsn

Perc 2

Musical score for measures 41-42. Percussion 1 and 2 are silent. Flute, Oboe, and Clarinet in Bb play sixteenth-note patterns with fingerings marked '6'. French Horn in F and Bassoon play sustained notes.

43

Perc 1

Fl

Ob

Cl. in Bb

Fr H. in F

Bsn

Perc 2

Musical score for measures 43-44. Percussion 1 and 2 are silent. Flute, Oboe, and Clarinet in Bb play sixteenth-note patterns with fingerings marked '6'. French Horn in F and Bassoon play sustained notes.

45

Perc 1

Vibraphone 5

5.6

ff
China cymb

Fl

6 6 6

5.6

ff

Ob.

6 6 6 6

ff 9

Cl. in Bb

6 6 6 6 6

ff 5 *p* 5 3

Fr.H. in F

ff 5

Bsn.

ff 7 5

Perc. 2

Marimba

ff

Crash cymb

49

Perc 1

Wood block

3 3 3 3 3 3 3

p

Fl

sfp *sfp*

Ob.

Cl. in Bb

sfp *sfp*

Fr H. in F

sfp *sfp*

Bsn.

sfp *sfp*

Perc 2

China cymb

p

55

Perc 1

Fl. *sfp* *sfp* solo *f* 12 3 5 *fp* 3 *tr*

Ob. *sfp* *sfp*

Cl. in Bb *sfp* *sfp* *sfp* *sfp*

Fr.H. in F *sfp* *sfp* *sfp* *sfp*

Bsn. *sfp* *sfp* *sfp* *sfp*

Perc. 2

60

Perc 1

Fl. *tr* 5 5 10 3 3 *tr*

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

63

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

Perc. 2

66

Perc 1

Vibraphone

mp

5.7

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn.

solo

f

f

5

3

Perc 2

Triangle

mp

70

Perc 1

Fl

Ob.

Cl. in Bb

Fr.H in F

Bsn

Perc. 2

73

Wood blocks

Perc 1

Crash cymb.

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn

Wood blocks

Perc 2

China cymb.

Perc 1

Two staves for Percussion 1, showing rests in measures 76 and 77.

Fl

Flute staff with notes and rests. Includes a *cresc.* marking and a fingering of 5.

Ob.

Oboe staff with notes and rests. Includes a *cresc.* marking and a fingering of 5.

Cl in Bb

Clarinet in Bb staff with notes and rests. Includes a *cresc.* marking and fingerings of 3 and 5.

Fr H. in F

French Horn in F staff with notes and rests. Includes a *cresc.* marking and a fingering of 3.

Bsn.

Bassoon staff with notes and rests. Includes a *cresc.* marking and fingerings of 5 and 3.

Perc 2

Two staves for Percussion 2, showing rests in measures 76 and 77.

Perc 1

Two staves for Percussion 1, showing rests in measures 78 and 79.

Fl

Flute staff with notes and rests. Includes a fingering of 9.

Ob.

Oboe staff with notes and rests. Includes fingerings of 5 and 9.

Cl in Bb

Clarinet in Bb staff with notes and rests. Includes fingerings of 5 and 9.

Fr.H in F

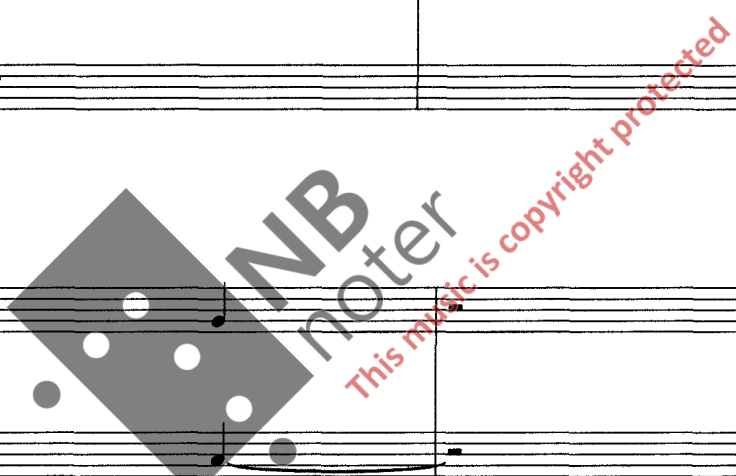
French Horn in F staff with notes and rests. Includes fingerings of 5 and 7.

Bsn.

Bassoon staff with notes and rests. Includes a fingering of 5.

Perc. 2

Two staves for Percussion 2. A *Crash cymb* marking is present in measure 79.



Perc 1

Fl

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc 2

Perc 1

Djembe

Cymbals

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Djembe

Cymbals

Perc 2

6.1 ♩. 132

Percussion 1

Flute

Oboe

Clarinet in Bb

French Horn in F

Basson

Percussion 2

5

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn

Perc. 2

12

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc 2

6.2

16

Perc 1

6.2

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

20

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

25

Perc 1

China Cymb.
w/mallets

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

Tam-tam
w/sticks on edge

6.3

6.3

40 J. 66 J. 132 J. 66

Perc 1
 Tam-tam w/sticks on edge *pp*
 Crash Cymb. w/mallets *p*
 Finger Cymb *sfz*

Fl
ff
 3

Ob.
ff
 3

Cl. in Bb
p 3 3 3
ff 3 *pp*

Fr.H. in F
p
ff 3

Bsn.
ff 3

Perc 2
 Crash Cymb. w/mallets *p*
 Marimba *p*

6.4 44 J. 132 J. 66

Perc 1
 Vibraphone 5 *p*

Fl
 3 3 5
 J. 66 *p* 5 5

Ob.
 3 3 5 5
p

Cl. in Bb
ff 3 3 5 5
pp

Fr.H. in F
 3 3 5 5
p

Bsn.
 3 3 5 5

Perc. 2
 Crotales *p*

5 5 5 6.5

49 Perc 1 J. 132

Fl. 5 5 5 6.5 J. 132

Ob. 5 5 5 6.5

Cl in Bb 5 5 5 6.5

Fr H in F 5 5 5 6.5

Bsn. 5 5 5 6.5

Perc 2

53

Perc 1

Fl. 5 3 5 3 5 3

Ob. 5 3 5 3 5 3

Cl in Bb 5 3 5 3 5 3

Fr H in F 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3

Perc. 2

56

Perc 1

Fl

Ob.

Cl. in Bb

Fr.H in F

Bsn

Perc. 2

60

Perc 1

China Cymb. w/mallets

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn

Perc 2

Crash Cymb.

Marimba

6.6

J. 66

J. 132

p

ff

p

ff

p

84

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H. in F

Bsn.

Perc. 2

88

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

72

Perc 1

J-66
Vibraphone
p

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn.

Perc. 2

J-66
Marimba
p

76

Perc 1

J-132

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn.

Perc. 2

J-132

6.7

Perc 1

Fl.

Ob.

Cl. in Bb

FrH in F

Bsn.

Perc 2

This block contains the musical score for measures 6.7 through 6.9. It includes staves for Perc 1, Flute, Oboe, Clarinet in Bb, French Horn in F, Bassoon, and Perc 2. The woodwinds play a complex melodic line with various articulations and fingerings (e.g., 5, 6, 3). The percussion parts are currently silent.

83

Perc 1

Fl.

Ob.

Cl. in Bb

FrH in F

Bsn.

Perc. 2

J. 66 Crotales *p*

J. 66 *p* 3 3 3 3 3 3 3

p solo 3 3 5 *gliss.*

p 6 5

pp Marimba

This block contains the musical score for measures 83 through 85. It includes staves for Perc 1, Flute, Oboe, Clarinet in Bb, French Horn in F, Bassoon, and Perc 2. Perc 1 plays Crotales in measure 83. Perc 2 plays Marimba in measure 85. The woodwinds continue with melodic lines, including a solo for the Clarinet in Bb in measure 84 and a glissando in measure 85. A large watermark is present over the score.

88 Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

95 Perc 1

Fl.

Ob.

Cl. in Bb

Fr H. in F

Bsn

Perc. 2

♩. 132

6.8

ff

3

5

5

5

5

5

5

5

5

99

Perc 1

Fl

Ob.

Cl in Bb

Fr.H in F

Bsn.

Perc. 2

102

Perc 1

Vibraphone

Fl

Ob.

Cl in Bb

Fr.H in F

Bsn.

Perc. 2

Marimba

ff

solo

107

Perc 1

Fl

Ob

Cl in Bb

Fr H in F

Bsn.

Perc. 2

J. 66 Triangle *pp*

J. 66 *p*

p

p

p

p

Tam-tam w/marimba mallets on edge *pp*

112

Perc 1

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc. 2

6.9 J. 132

ff

ff

ff

ff

117

Perc 1

Fl.

Ob.

Cl. in Bb

Fr H in F

Bsn.

Perc. 2

122

Perc 1

Fl.

Ob.

Cl. in Bb

Fr.H in F

Bsn.

Perc. 2

Crash Cymb. 5

China Cymb

China Cymb

Crash Cymb. 5

ff

p

p

p

p

127. 132 6.10

Perc 1

Fl. *ff* 6.10

Ob. *ff*

Cl. in Bb *ff*

Fr H. in F *ff*

Bsn. *ff*

Perc. 2 *p* Crotales

130 *pp* Vibraphone

Perc 1

Fl. *p*

Ob. *p*

Cl. in Bb *pp*

Fr H. in F *p*

Bsn.

Perc. 2

134 5 J. 132

Perc 1

Fl. 5 J. 132

Ob. 3 ff

Cl. in Bb ff

Fr H. in F ff

Bsn. ff

Perc. 2

137 J. 66 J. 132

Perc 1

Crash Cymb. 5 p

China Cymb. p

Fl. 5 J. 66 p

Ob. 3 ff

Cl. in Bb p ff

Fr H. in F ff

Bsn. p ff

Perc. 2

China Cymb. p

Crash Cymb. 5

140 J. 66

Perc 1
Crash Cymb. 5
China Cymb.

Fl.
66
p 5

Ob.
ff 5 5 5 5

Cl in Bb
p
ff

Fr.H. in F
ff

Bsn
p
ff

Perc. 2
China Cymb.
Crash Cymb. 5
p

6.11 J. 132

143

Perc 1
Vibraphone
ff

Fl.
5 5 3

Ob.
3 3

Cl in Bb
3 5 5 5

Fr.H. in F
3 5 5 5

Bsn
3 5 5 5

Perc. 2
Marimba
ff 3 5 5

148

Perc 1

Fl.

Ob.

Cl. in Bb

FrH in F

Bsn

Perc 2

153

Perc 1

China Cymb. on cup

Fl.

Ob.

Cl. in Bb

FrH in F

Bsn

Perc. 2

China Cymb.

China Cymb. on cup

p

ff

Perc 1

Crash Cymb.
on cup

Fl.

Ob.

Cl in Bb

Fr H in F

Bsn.

Perc 2

Crash Cymb.
on cup

