

dedicato a k re simonsen



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waves

four pieces for
percussion
bandoneon
contrabasclarinett

**comments to
index vacuus**

**Partitur in C
2006**

first wave

comments to the index vacuus VIII

*Presto, creduto presto,
quando è contato tardi*

♩ = 120 ca

Percussion

Thunder tube

p

Bandoneon

mf

mp

mp

mf

p

Contrabass
Clarinet in B♭

♩ = 120 ca

mf

p

10

cymbal

Thunder tube

cymbal

p

Senza suono quasi respirare.....

pp

pp

pp

pp

pp

pp

[illegible]

24

pp *ff* *pp* *f* *pp* *f* *pp*

ff *pp*

bend

ff

31

f *ff* *ff* *p* *mp* *ff* *mp*

f *pp* *p* *p* *pp*

mp *ff*

37

p *mp* *mf* *gliss.*

44

$\text{♩} = 60 \text{ ca}$

p *mf* *mf* *mp*

p *mf* *mf* *mp*

p *mf* *mf* *mp*

51

G.P.

f *ff*

f *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

G.P.

59 ♩ = 120 ca

mf *pp* *f* *pp* *f*

mp *mf*

♩ = 120 ca

mp *mf*

66 molto rit. ♩ = 80 ca rit. ♩ = 40 ca rit.

p *f* *mp* *p* *pp* *ppp*

molto rit. ♩ = 80 ca rit. ♩ = 40 ca rit.

mf *mp* *p* *pp*

second wave

comments to the index vacuus XXIII

Talore si stanza il vero

♩ = 55 ca

Bandoneon

ppp *mf* *p* *ppp* *mf* *p*

Contrabass
Clarinet in B♭

♩ = 55 ca

8

p *ppp* *p* *ppp* *p* *ppp*

[X] [X] [X]

ppp *p* *p*

The musical score is written for two instruments: Bandoneon and Contrabass Clarinet in B♭. The tempo is marked as ♩ = 55 ca. The score is divided into two systems. The first system shows the Bandoneon playing a complex rhythmic pattern with triplets and sixteenth notes, while the Contrabass Clarinet plays sustained notes. The second system continues the Bandoneon's pattern, with the Clarinet playing a more active line. Dynamics range from ppp to mf. A watermark 'NB noter' and 'This music is copyrighted' are visible across the score.

13 **A**

p *quasi niente* *p* *quasi niente* *p* *quasi niente*

A

pp

18

ppp *ppp* *ppp* *p*

pp

24 **B**

p *ppp* *p* *p* *ppp* *p* *ppp* *ppp*

B

pp *p* *ppp* *p* *ppp*

The musical score consists of three systems of staves. The first system (measures 13-17) features a treble and bass staff with a repeating rhythmic pattern of eighth notes and quarter notes, marked with a piano (*p*) dynamic and the phrase 'quasi niente'. The second system (measures 18-23) includes a treble staff with triplets and a bass staff with a long, sustained note, marked with *ppp* and *pp* dynamics. The third system (measures 24-28) features a treble staff with triplets and a bass staff with a long, sustained note, marked with *p* and *ppp* dynamics. A large watermark 'NB noter' is visible across the middle of the page.

30

ppp *p* *quasi niente* *ppp* *p* *ppp* *mf*

gliss. [X] [X] *p*

37

ppp *mf* *pp* *mf* *ppp* *mp* *ppp* *p*

p *p*

43

p

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system (measures 30-36) includes a treble and bass staff with complex textures of triplets and chords. Dynamics range from *ppp* to *mf*. A glissando is marked in the bass staff. The second system (measures 37-42) continues the textures with various dynamic markings. The third system (measures 43-48) features more complex textures and dynamics. A large 'MP3notes' watermark is visible across the middle section.

third wave
comments to the index vacuus XV

Pozzi avvenire,
trascurati
sul ponto d'esser detti

♩ = 50 ca

Marimba

ff

mf

Bandoneon

8va

fp

fp

fp

5

ff

mf

arp. lentissimo

pp

ff

fp

fp

mp

ff

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9

8va

p *mp* *p* *mp* *gliss.*

subito p *mf* *p* *f p*

13 (8)

pp *mf* *ff* *mp* *mf* *p* *mp*

f p *f p* *f p* *f p* *f p* *p* *f* *pp* *ff* *pp* *ff* *pp*

The musical score is written for piano in 4/4 time. It consists of two systems of staves. The first system contains measures 9 through 12. Measure 9 begins with a triplet of eighth notes in the right hand, followed by more triplets. The left hand has a whole note chord. Measures 10-12 continue with complex rhythmic patterns and dynamic markings: *p*, *mp*, *p*, and *mp* with a glissando. The second system contains measures 13 through 16. Measure 13 starts with a *subito p* marking. Measures 14-16 show a variety of dynamics including *mf*, *p*, *f p*, *pp*, *ff*, and *mp*. The score includes many triplets and sixteenth notes, indicating a fast and intricate piece.

17 *ad lib.*

mf *f*

ad lib.

mf *mp* *mp*

20 *8va*

pp *f* *pp* *f*

p *mp* *pp* *f* *pp* *f* *mp* *ff*

fff *ff* *f* *mf*

The musical score is for a piano piece, measures 17 through 20. The key signature has one sharp (F#) and the time signature is 4/4. Measures 17-19 are marked 'ad lib.'. In measure 17, the right hand has a triplet of eighth notes (F#, G, A) and the left hand has a triplet of eighth notes (B, C, D). In measure 18, the right hand has a half note (F#) and the left hand has a half note (B). In measure 19, the right hand has a half note (A) and the left hand has a half note (C). In measure 20, the right hand has a half note (F#) and the left hand has a half note (B). The dynamics are: *mf* (measures 17-18), *f* (measure 18), *mp* (measures 19-20), *p* (measure 20), *pp* (measures 20-21), *f* (measures 20-21), *pp* (measures 21-22), *f* (measures 21-22), *mp* (measures 22-23), *ff* (measures 23-24). There are triplets in measures 17, 18, 19, 20, 21, 22, 23, and 24. An 8va marking is present in measure 20. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

23

arp. lentissimo (non lent.)

mp *p* *f* *mf* *f* *p*

mf *pp* *ff* *pp* *ff* *pp* *f* *p*

arp. lentissimo

27

8va

p *f* *p* *f* *pp* *ppp*

32

pp *mp pp mp pp mp pp*

ff ppp f pp mf pp mp p mp

arp.

3

36

arp. lentissimo *pp ff mp*

rit. *p ppp*

mp ff sub. p

8va *morendo mf*

fourth wave

comments to the index vacuus VII

*Index vacuus.
Quieta importanza
de giorni.*

♩ = 55 ca

Bandoneon

7

10

ppp *mp dolce* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *mp* *ppp*

pp *mp* *ppp* *mp* *ppp*

pp *p* *ppp* *pp*

dolce

14

mf *ppp* *mf*

18

p *ppp* *pp*

20

mp *pp*

3

3

3

3

This music is copyright protected

Full Score

16

14

18

20

mf

ppp

mf

p

ppp

pp

mp

pp

3

3

3

3

[illegible]

27

ppp

pp

mp

rit.

30 $\text{♩} = 40$ rit. $\text{♩} = 55$

mp *p* *ppp* *mp*

34 *dolce*

p *ppp* *mf*

37 $\text{♩} = 40$

ppp *mf* *p* *mp*

42 *dolce*

pp *p* *mp*

dolce

This musical score is for a piano piece, spanning measures 34 to 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 34-36) begins with a 'dolce' marking and a piano introduction. The dynamics range from *p* to *mf*. The second system (measures 37-41) includes a tempo marking of $\text{♩} = 40$ and features a five-measure rest. The dynamics range from *ppp* to *mp*. The third system (measures 42-44) concludes the section with a 'dolce' marking and dynamics from *pp* to *mp*.