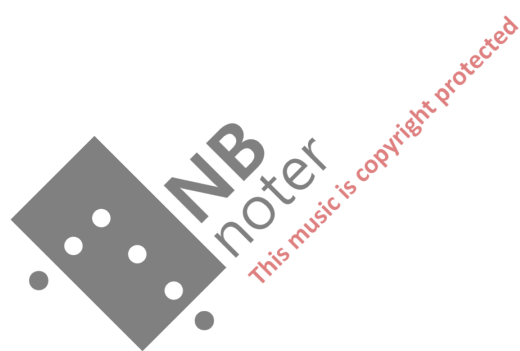


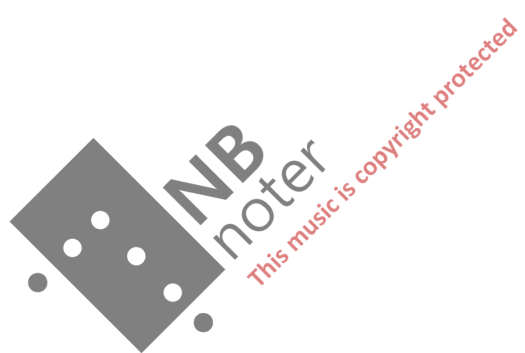
Harald Sæther



To stykker
for piano

I Kontraster
II Lamento

2004



I KONTRASTER

Harald Sæther 2004

♩ = 140

cantabile
p

7 *energico*
mp *mf*

11 *6*

14 *espressivo*
ff *mp*

17

7/8 6/8 7/8 6/8 7/8

21

7/8 5/4 3/8

24

molto rit. 3 3 *maestoso*

f

5/4

27

mp

5/4

31

marcato

mf

5/4

34 *tenuto ad lib.*

38 ♩ = 140

mp *mf*

42

46 ♩ = 70 *scerzando*

mp

48

50

3 3

51

molto accel.

3 3 3 3 3 3 3 3

53

ad lib.

lunga

6

3 3 3 3 3 3 3 3

55

$\text{♩} = 220$

mf

cantabile

mf

59

marcato

marcato

62

62 63 64 65

66

♩ = 140

mp

6

66 67 68 69

70

espressivo

p

70 71 72 73 74 75

76

mp

76 77 78 79 80 81

80

♩ = 120

tenuto

mf

poco rit.

3'15"

80 81 82 83 84

II LAMENTO

Harald Sæther 2006

♩ = 84

pp

Measures 1-4: 3/4, 4/4, 3/4, 4/4, 3/4.

5

Measures 5-8: 3/4, 4/4, 3/4, 4/4, 3/4.

9

p

Measures 9-11: 3/4, 4/4, 3/4, 4/4, 3/4.

12

A ♩ = 60
cantabile

pp

dolce
ppp

Measures 12-15: 3/4, 4/4, 4/4, 4/4, 3/4.

16 *cantabile* *p* *poco accel.* *pp*

4/4 4/4 3/4 4/4

19 ♩ = 70 *p* *mp*

4/4 4/4 4/4

22 *poco accel.* *mf*

4/4 4/4 3/4 4/4

25 ♩ = 80 *p*

4/4 4/4 3/4 4/4

28 ♩ = 76 *pp* *p*

3/4 3/4 4/4 4/4

31

f *sfz* Ped

34

B ♩ = 110

mp *mf*

37

mp

40

p *f* *mp*

44

p *f*

48

mp *p*

53

♩ = 100

pp

55

ppp *p*

58

♩ = 80

ppp marcato

61

♩ = 77

rall.

ppp marcato