

Flute

Harald Sæther

Resonans Magnetico scansione

For flute, clarinet, percussion, piano and string quintet



2010

INSTRUCTIONS

For the flute

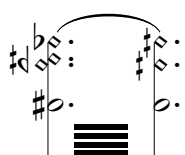


= bands of natural harmonics

= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible with the tongue in the hole of the mouthpiece (close it more than 2/3 of the way, leaning on lower part). Almost without any pressure, one can produce a light hiss pitched two octaves above the fundamental.



= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible, blow a violent glissando as if warming up the instrument. It will sound a major seventh lower.



= multifonic tremolo

C C

For the clarinet



= Key struck (marks the position of resonance, not the height of the mechanical noise)



= air across barrel: This effect is produced by holding the edge of the barrel, attached to the instrument, just beneath the lower lip, and blowing across the opening as if it were a flute.

7



= multifonic artificial sound, with secure emission and control



= bands of natural harmonics



= band of natural harmonics prescribed on the fundamental (sound "broken") is obtained with the relaxation of the jaw. Raising and lowering the rear of the tongue, the band can glisse to acute or severe. The direction of the "hairpin" says if the band should remain firm or move glissando



For the strings



= harmonics or quasi harmonics, give the string just a soft touch with the left hand finger in the indicated position. Real harmonics will sound, quasi harmonics will "whisper"

mute le corde con la mano sinistra



= mute the strings with left hand. The sound should be a kind of whispering strings without pitched tone.

For all instruments



= crescendo from niente



= diminuendo to no sound

Resonans Magnetico di scansione

Harald Sæther 2010

♩ = 60 ca

soffio, senza suono

6

mp < > *mp* simile

12

A

4 6 2

mp < > *mp* simile

23

B

p *sfz* *mf* *sfzpp*

p *sfz* *mf* *sfzpp*

28

ff

ff

31

mf *sf* *f* *sf*

mf *sf* *f* *sf*

suono fischiando

32

pp *p* *pp*

pp *p* *pp*

34

C

2

pp

pp

41 *ff*

45 **D** *soffio, senza suono* *mp* *mp*

48 **E** **F** *suono fischiando* *p*

53 *mp* *mp*

54 *p*

55 *mp* *mp*

56 *mf*

This musical score is for a Flute part, spanning measures 41 to 56. The notation is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 6/4 at measure 45. The score includes various musical markings and dynamics:

- Measure 41:** Starts with a *ff* (fortissimo) dynamic. The notation features a series of sixteenth notes with upward-pointing stems, followed by a half note rest and a 6/4 time signature change.
- Measure 45:** Marked with a box containing the letter **D**. It begins with a half note rest, followed by a series of sixteenth notes. The dynamic is *mp* (mezzo-piano). The instruction *soffio, senza suono* (breath, without sound) is written above the staff.
- Measure 48:** Marked with a box containing the letter **E**. It begins with a half note rest, followed by a series of sixteenth notes. The dynamic is *p* (piano). The instruction *suono fischiando* (whistling sound) is written above the staff.
- Measure 53:** Marked with a box containing the letter **F**. It begins with a half note rest, followed by a series of sixteenth notes. The dynamic is *mp*.
- Measure 54:** It begins with a half note rest, followed by a series of sixteenth notes. The dynamic is *p*.
- Measure 55:** It begins with a half note rest, followed by a series of sixteenth notes. The dynamic is *mp*.
- Measure 56:** It begins with a half note rest, followed by a series of sixteenth notes. The dynamic is *mf* (mezzo-forte).

58 **G**

sfz *sfz pp*

71 **H** non vibrato

ppp

77

pp *sfz*

83

pp *sfz* *pp*

86

pp

91 **I**

ppp *pp*

95

ppp *pp*

99

sfz *sfz* *sfz* *sfz* *ff*

104

106

G.P.

ppp *tr* *pp*

111

ppp

113

tr **4**

J

119 soffio, senza suono

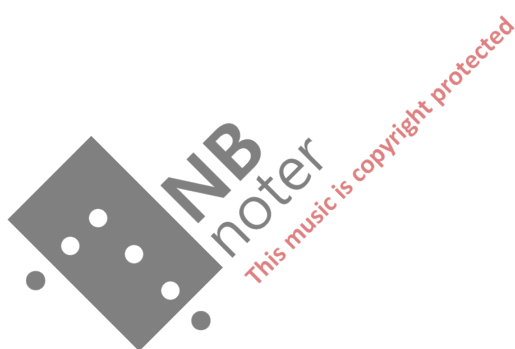
mp *mp* simile

Clarinet Bb/Bass clarinet

Harald Sæther

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INSTRUCTIONS

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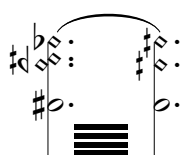


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C C

For the clarinet



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For all instruments



= crescendo from niente



= diminuendo to no sound

Clarinet in B $\flat$

Resonans Magnetico di scansione

Harald Sæther 2010

♩ = 60 ca

soffio, senza suono

12

A

clarinetto Basso in B $\flat$

mf

mp $\diamond$ *mp* simile

6

20

B

clarinet in B $\flat$

p

26

C

mp $\diamond$ *mp* simile

6

31

D

clarinetto Basso in B $\flat$

mp $\diamond$ *mp* simile

6

37

E

clarinet in B $\flat$

mp

45

D

clarinet in B $\flat$

soffio, senza suono

mp $\diamond$ *mp* simile

6

52 **F** dell'aria tutta barile

53

54

55

56 **G**

3

pp *p* *mp* *p*

clarinetto basso in B $\flat$ suono naturale

61 chiave percossa

63 simile

p *mp*

65

H

6 2

clarinet in B $\flat$
non vibrato

ppp

75

2

81

pp

85

pp

88

pp *f* *mp* *f* *mf* *f*

I

91

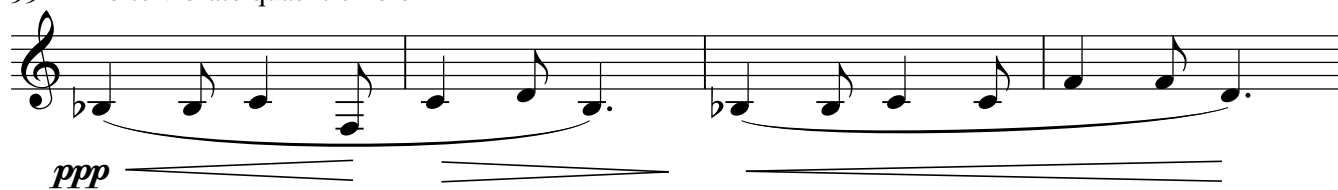
ppp *pp*

95

ppp *pp*

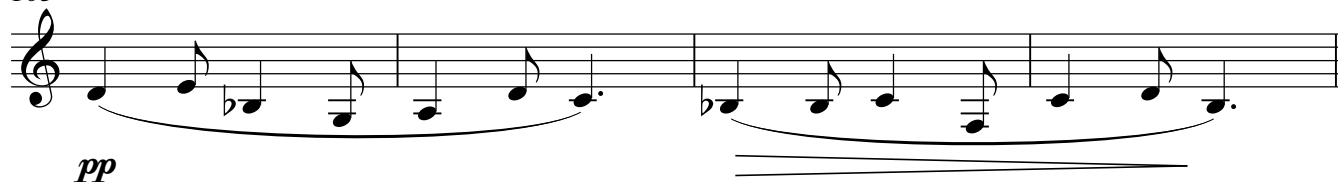
99 molto vibrato quasi tremolo

decrescente vibrato simile

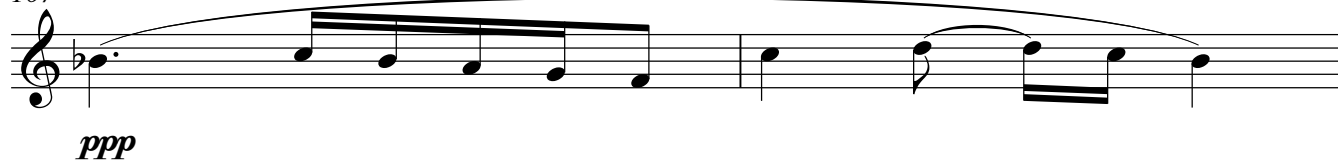


103

G.P.



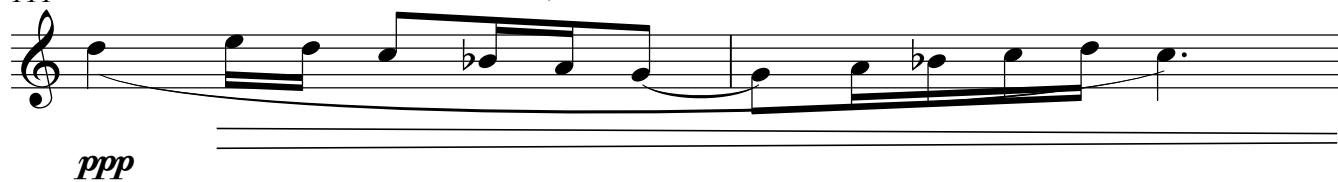
107



109



111

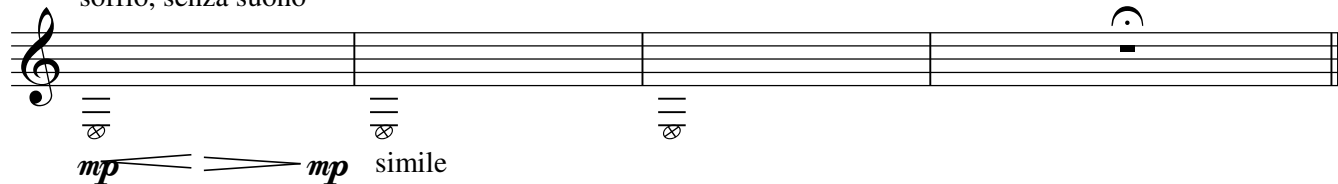


113



J

119 soffio, senza suono

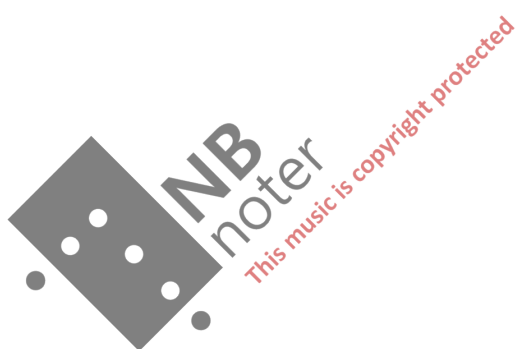


Percussion

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Resonans Magnetico di scansione

Harald Sæther 2010

 $\text{♩} = 60 \text{ ca}$

A

snare drum

5

4

mf

16

B

2

4

3

ppp *mf*

31 vibraphone

mp

C

34 piatto da stiro con frusta

6

4

6

4

ppp

39

D

1

6

2

mp

vibraphone
arco

45

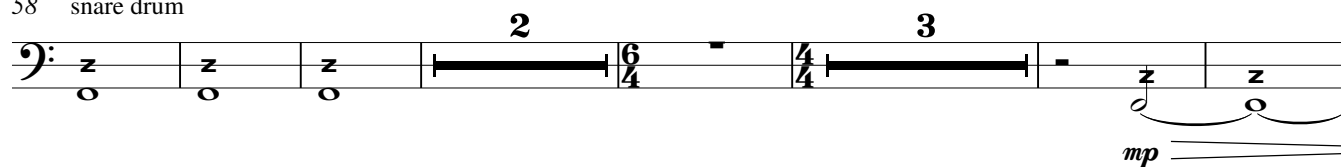
p

51

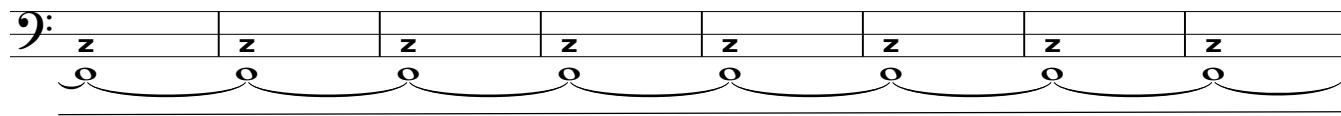
mf *mf*

2

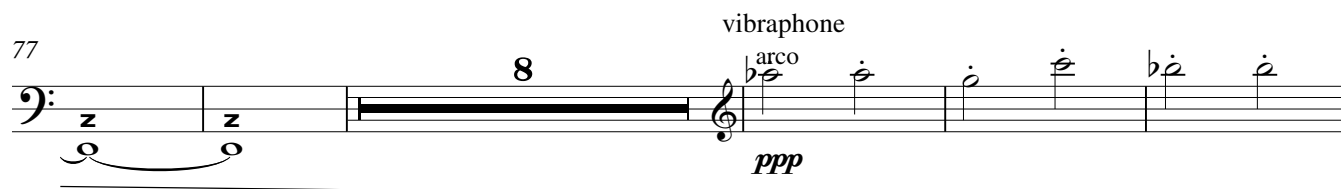
58 snare drum



69



77

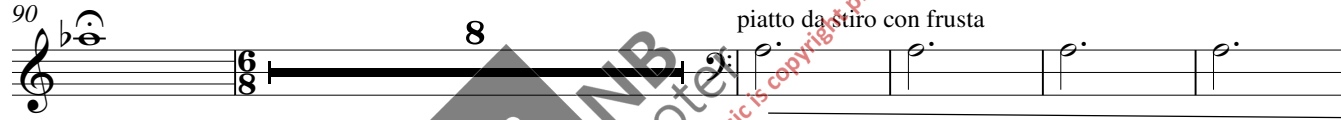


vibraphone

arco

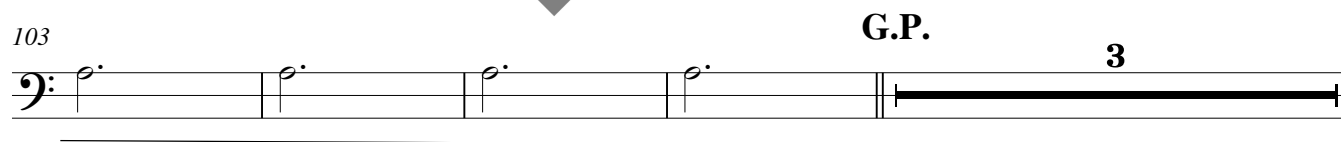
ppp

90



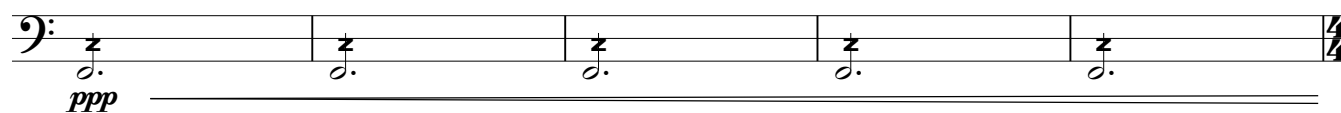
piatto da tiro con frusta

103

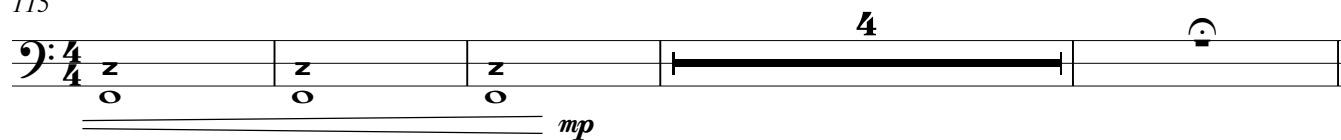


G.P.

110



115

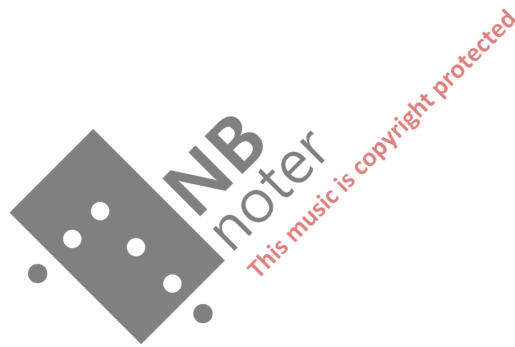


Piano

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For flute, clarinet, percussion, piano and string quintet



2010

Piano

Resonans Magnetico di scansione

Harald Sæther 2010

♩ = 60 ca

A

8^{va}

sfz

Musical score for section A, measures 10-14. The score is in 4/4 time. Measures 10 and 11 show a whole note chord in both hands, marked with a fermata. Measures 12 and 13 show a whole note chord in both hands, marked with a fermata. Measure 14 shows a whole note chord in both hands, marked with a fermata. The tempo is marked as ♩ = 60 ca. The section is labeled A.

19

spinta senza suono

sul corde

Musical score for section A, measures 19-20. The score is in 6/4 time. Measure 19 shows a whole note chord in both hands, marked with a fermata. Measure 20 shows a whole note chord in both hands, marked with a fermata. The tempo is marked as ♩ = 60 ca. The section is labeled A.

21

spinta senza suono

Musical score for section A, measures 21-22. The score is in 6/4 time. Measure 21 shows a whole note chord in both hands, marked with a fermata. Measure 22 shows a whole note chord in both hands, marked with a fermata. The tempo is marked as ♩ = 60 ca. The section is labeled A.

B

22

Musical score for section B, measures 22-26. The score is in 4/4 time. Measures 22 and 23 show a whole note chord in both hands, marked with a fermata. Measures 24 and 25 show a whole note chord in both hands, marked with a fermata. Measure 26 shows a whole note chord in both hands, marked with a fermata. The tempo is marked as ♩ = 60 ca. The section is labeled B.

*

32

pp

34

C

8va
p
sul corde
(o)
mp

37

(8) 3 3 3
p
(o)
pp
ppp

40

(8) 3 3
p
(o)

43 *sul corde* *spinta senza suono* **D** **E** 4 4

mf *Ped.* *

F 52 *ff* 8^{va} 3 3

p 56 (8) **G** **H** 5 7 19 5 7 19

3 3 3 6 4 4 6 8

I 91 *p* 8^{vb}

The musical score is for a piano piece, page 3. It consists of four systems of music. The first system (measures 43-48) is in 6/4 time and features a bass line with a 'sul corde' effect and a 'spinta senza suono' instruction. The second system (measures 52-55) is in 6/4 time and features a treble line with a 'ff' dynamic and a bass line with a 'p' dynamic. The third system (measures 56-61) is in 6/4 time and features a treble line with a 'p' dynamic and a bass line with a 'p' dynamic. The fourth system (measures 91-98) is in 6/8 time and features a treble line with a 'p' dynamic and a bass line with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

99 Umidità all'interno del pianoforte

ppp

pp

(8)...l

G.P.

105

8va

pp

111(8)

3

3

3

3

3

p

J

116

3

8va

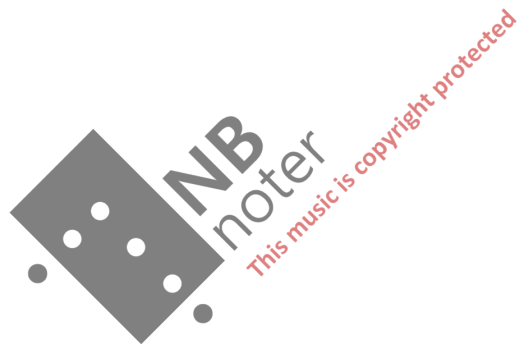
3

Violino 1

Harald Sæther

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2010

INSTRUCTIONS

For the flute

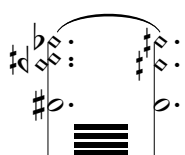


= bands of natural harmonics

= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible with the tongue in the hole of the mouthpiece (close it more than 2/3 of the way, leaning on lower part). Almost without any pressure, one can produce a light hiss pitched two octaves above the fundamental.



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= multifonic tremolo

C C

For the clarinet



= Key struck (marks the position of resonance, not the height of the mechanical noise)



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7



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For the strings



= harmonics or quasi harmonics, give the string just a soft touch with the left hand finger in the indicated position. Real harmonics will sound, quasi harmonics will "whisper"

mute le corde con la mano sinistra



= mute the strings with left hand. The sound should be a kind of whispering strings without pitched tone.

For all instruments



= crescendo from niente



= diminuendo to no sound

Violin 1

Resonans Magnetico di scansione

Harald Sæther 2010

♩ = 60 ca

[illegible]

31

mute le corde con la mano sinistra ^{8va}

C

Andante

pp *pp*

[illegible][illegible]

(8)

46

p

(8)

47

mp

E

48

mute le corde con la mano sinistra

pp *pp* simile

F

52

8^{va}

mp *p*

(8)

53

mp

(8)

54

mp *p*

(8)

55

mp

(8)

56

mp

G

58 **4**

arco flautando *8va*

p *ppp*

65 **(8)**

pp **3**

H

71 *8va*

pp

72 **(8)**

74 **(8)**

75 **(8)**

76 **(8)**

This music is copyright protected

77 **2** non vibrato
ppp

81 vibrato normale
pp *ppp*

86
ppp

I 91 **8** pizz.
ppp

101
pp

105 **G.P.** **8** **4**

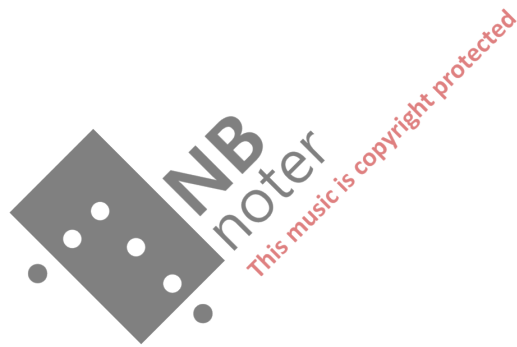
J 119 mute le corde con la mano sinistra
pp *pp* simile

Violino 2

Harald Sæther

Resonans Magnetico scansione

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2010

INSTRUCTIONS

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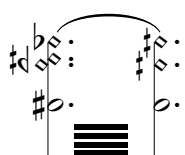


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= multifonic tremolo

C C

For the clarinet



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For all instruments



= crescendo from niente



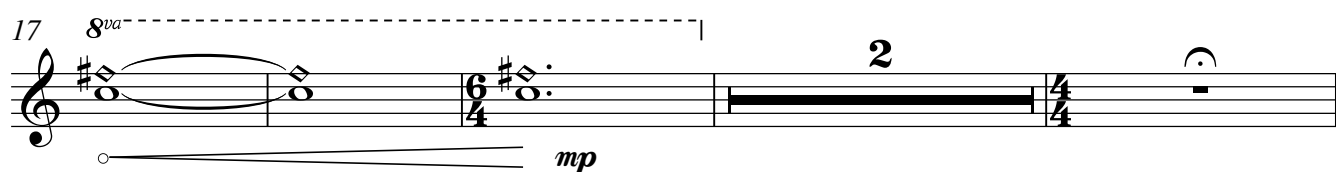
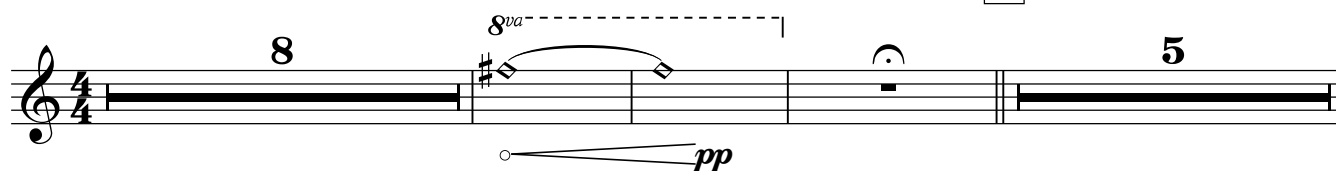
= diminuendo to no sound

Resonans Magnetico di scansione

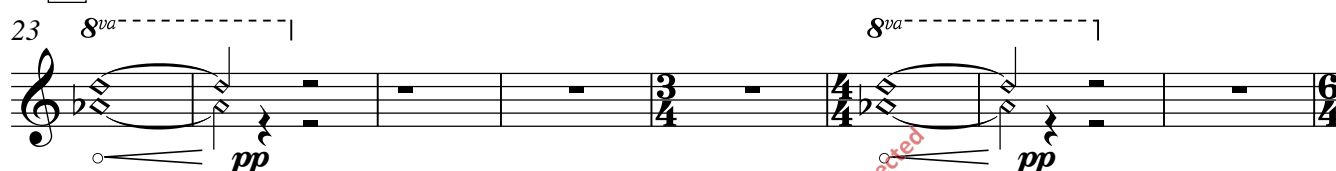
Harald Sæther 2010

♩ = 60 ca

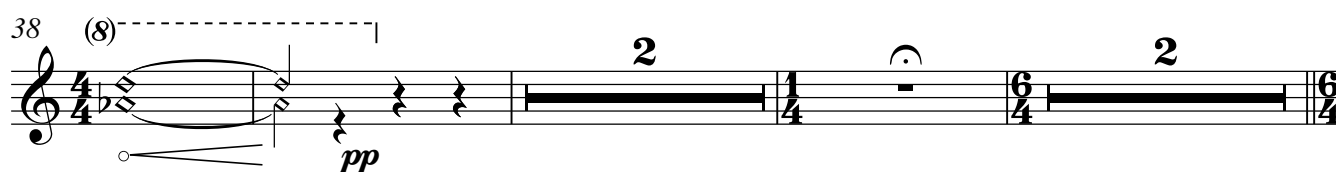
A



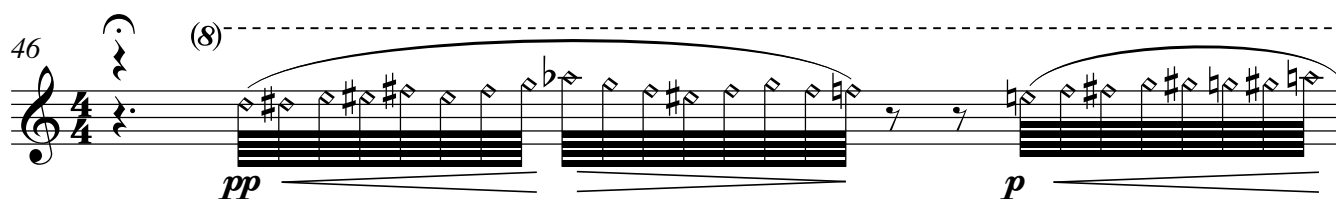
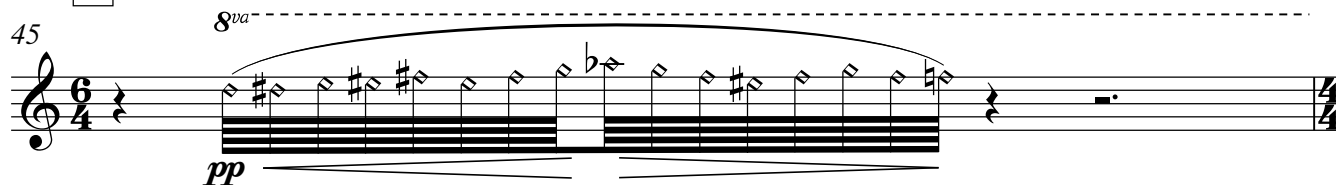
B



C



D



47 (8)

mp

E

48 mute le corde con la mano sinistra

pp *pp* simile

F

52 *8va*

pp

53 (8)

p *mp*

54 (8)

pp

55 (8)

p *mp*

56 (8)

pp

G

58

arco flautando *8va*

4

6/4

4/4

p *ppp*

65 (8)

pp

3

H

71

8va

pp

72 (8)

73 (8)

74 (8)

75 (8)

76 (8)⁷ | non vibrato

ppp *pp*

83 vibrato normale

ppp *ppp*

91 **I** pizz. 8

ppp

102 G.P.

pp

107

ppp *pp* *ppp*

112 4

4

119 **J** mute le corde con la mano sinistra

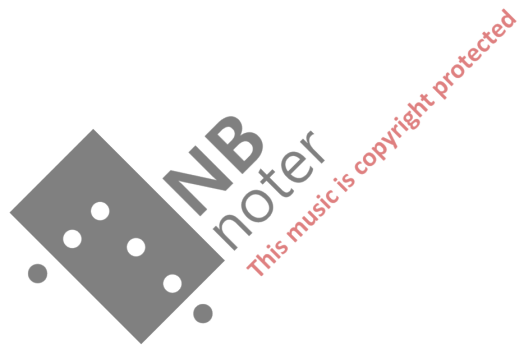
pp *pp* simile

Viola

Harald Sæther

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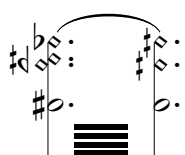


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For all instruments



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= diminuendo to no sound

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 $\text{♩} = 60 \text{ ca}$

8 8^{va} A 5

pp

17 8^{va} 2

mp

B 23 8^{va} 8^{va} 2

pp

31 V molto vibrato quasi tremolo 2

mf *sfz* *p*

C 34 8^{va} 8^{va} 8^{va}

pp

39 2 2

pp

D 45 8^{va}

pp

46

p

47

mp

48

E

(b) *tr* *gliss.* (b) | (#) *gliss.* (x) *gliss.* (x#)

p

50

gliss

mf

52

F

8^{va}

mp

54

(8)

mp

56

(8)

mp

58 **G**

tr. tempo: rit.

tr.

gliss.

sfz p *quasi niente*

4 5

71 **H**

8va

pp

I

91



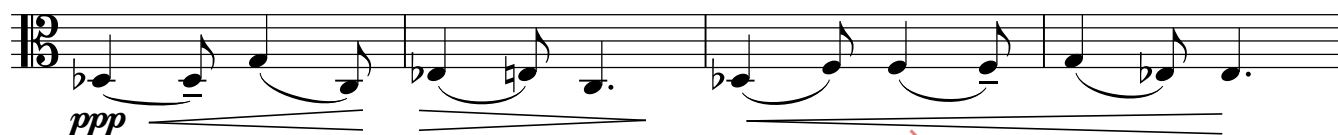
95



99 molto vibrato quasi tremolo

decrescente vibrato

simile



103

**G.P.**

107

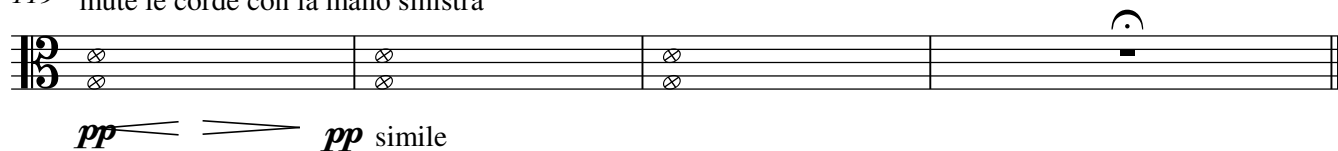
pizz.



112

**J**

119 mute le corde con la mano sinistra

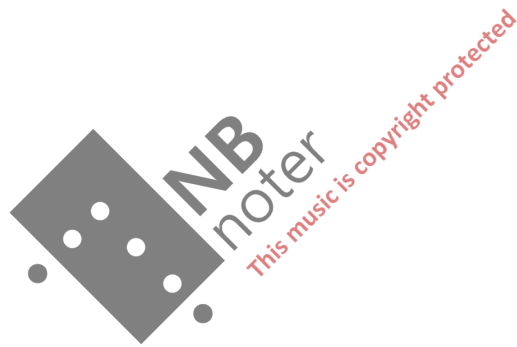


Violoncello

Harald Sæther

Resonans Magnetico scansione

For flute, clarinet, percussion, piano and string quintet



2010

INSTRUCTIONS

For the flute

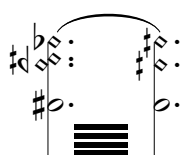


= bands of natural harmonics

= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible with the tongue in the hole of the mouthpiece (close it more than 2/3 of the way, leaning on lower part). Almost without any pressure, one can produce a light hiss pitched two octaves above the fundamental.



= covering the mouthpiece entirely with the lips, hold it between the teeth (without chlenching them) as far inside the mouth as possible, blow a violent glissando as if warming up the instrument. It will sound a major seventh lower.



2	2
3	3
4	4
3	3
4	4
C	C

= multifonic tremolo

For the clarinet



= Key struck (marks the position of resonance, not the height of the mechanical noise)



= air across barrel: This effect is produced by holding the edge of the barrel, attached to the instrument, just beneath the lower lip, and blowing across the opening as if it were a flute.

7



= multifonic artificial sound, with secure emission and control



= bands of natural harmonics



= band of natural harmonics prescribed on the fundamental (sound "broken") is obtained with the relaxation of the jaw. Raising and lowering the rear of the tongue, the band can glisse to acute or severe. The direction of the "hairpin" says if the band should remain firm or move glissando



For the strings



= harmonics or quasi harmonics, give the string just a soft touch with the left hand finger in the indicated position. Real harmonics will sound, quasi harmonics will "whisper"

mute le corde con la mano sinistra



= mute the strings with left hand. The sound should be a kind of whispering strings without pitched tone.

For all instruments



= crescendo from niente



= diminuendo to no sound

Resonans Magnetico di scansione

Harald Sæther 2010

♩ = 60 ca

8 A 5

pp

17 B 2

mp

23 B 2

ppp

31 C mute le corde con la mano sinistra

pp > *pp* *ppp* *ppp*

37 2

ppp

45 D

pp

46

pp

47

p

48

E mute le corde con la mano sinistra

F

pp

simile

58

G

arco flautando

8^{va}

p

ppp

pp

68

H

non vibrato

ppp

79

I

vibrato normale

ppp

ppp

ppp

89

I

ppp

pp

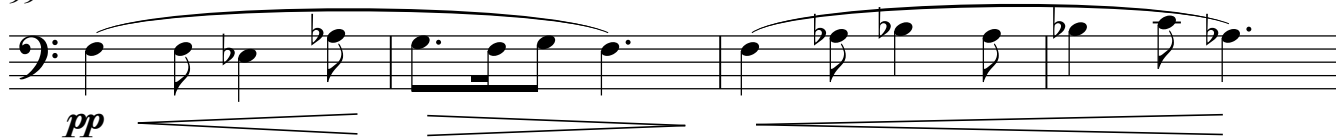
95



99 molto vibrato quasi tremolo

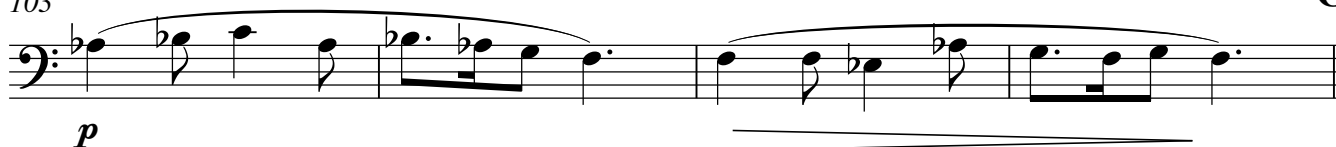
decescente vibrato

simile



103

G.P.



107

pizz.

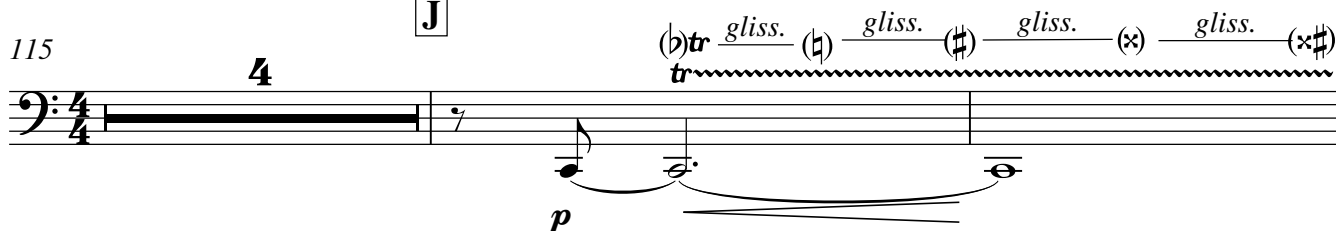


111

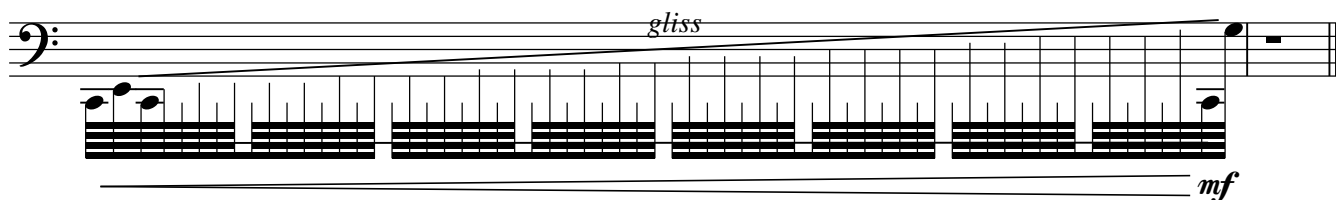


115

J



121



Contrabass

Harald Sæther

Resonans Magnetico scansione

For flute, clarinet, percussion, piano and string quintet



INSTRUCTIONS

For the flute

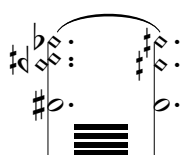


= bands of natural harmonics

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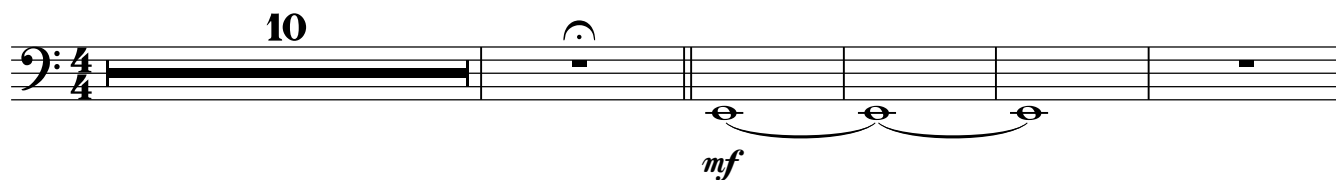
Contrabass

Resonans Magnetico di scansione

Harald Sæther 2010

♩ = 60 ca

A



16

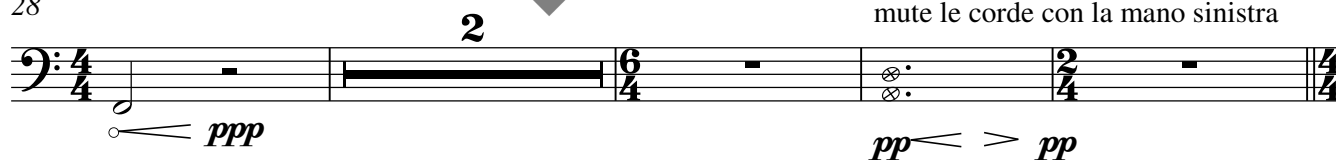


B

23



28

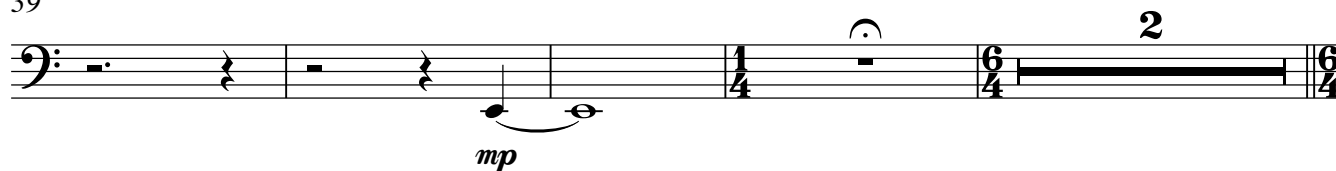


C

34



39



D

45

tr. tempo: rit.

sfz *mp* *gliss.* quasi niente

E

48 mute le corde con la mano sinistra

pp *pp* simile *pp*

F

52

2

G

58

5 **6** **4** **4** **5**

pizz. *mf*

H

71

6 **2**

non vibrato *ppp*

81

pp *ppp* *ppp*

vibrato normale

87

p



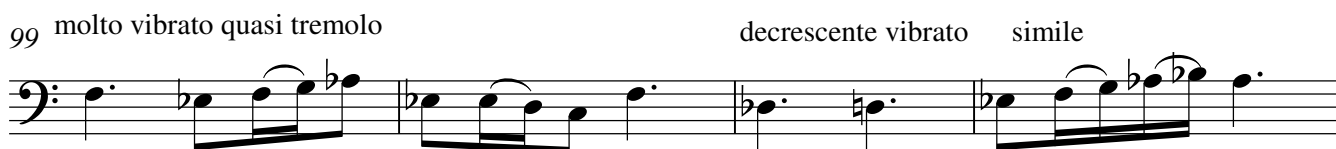
ppp

pp



ppp

pp



ppp

decescente vibrato simile



pp

G.P.

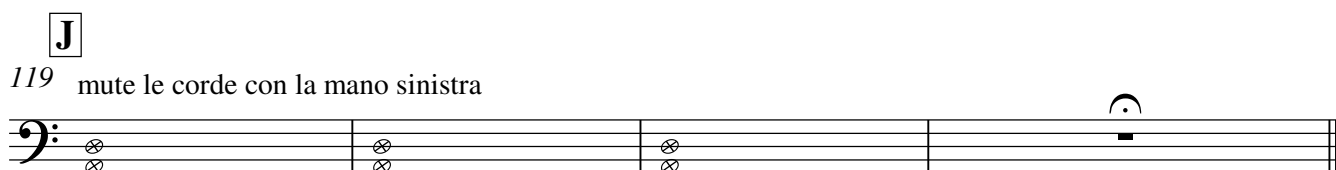


ppp

pp



ppp



pp

pp simile