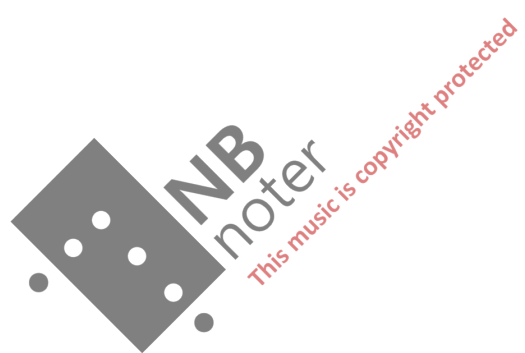


Harald Sæther

Quintet

for Brass Instruments





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I Communications

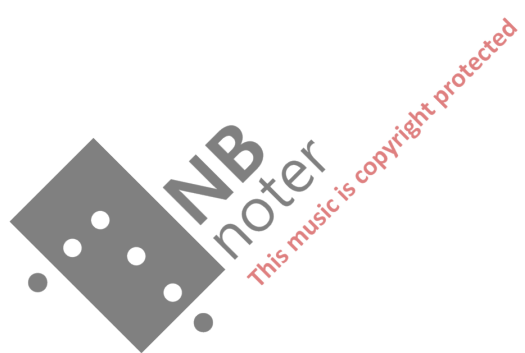
II Lamento

III Scherzo



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Transposed score
2005



I Communications

Harald Sæther 2005

$\text{♩} = 90$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

6

11

[illegible]

23

pp 3 mf 3 3 3 mf

pp 3 mf

mf mp

mf

mp p

28

mp

mp

mp

p

34

f

mf

f

mf

mf

mf

mf

39

f

f

f

f

ff

43

ff *ff* *ff* *ff* *pp* *ppp* *ppp*

rit.

B

$\text{♩} = 70$

47

pp *pp* *p*

53

p *mp* *mp*

59

ppp p mp

ppp p mp

pp mp mf

p mp

p mp

65 $\text{♩} = 120$ C

pp mp

pp mp

p mp

p pp

pp p

73 poco accel.

mf

mf

mf

mf

mf

79 $\text{♩} = 130$

Musical score for measures 79-83. The score is written for five staves. Measures 79-83 are in 3/4 time. Measures 84-88 are in 6/4 time. The tempo changes from $\text{♩} = 130$ to $\text{♩} = 105$ at measure 84. Dynamics include *f*, *ppp*, *mp*, and *p*. The word *dolce* is written above the first staff in measure 84. The word *espress.* is written above the first staff in measure 88. There are triplets in measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, and 89.

84

Musical score for measures 84-88. The score is written for five staves. Measures 84-88 are in 6/4 time. The tempo is $\text{♩} = 105$. Dynamics include *mp*, *p*, and *ppp*. The word *dolce* is written above the first staff in measure 84. The word *espress.* is written above the first staff in measure 88. There are triplets in measures 84, 85, 86, 87, 88, and 89.

89 *espress.*

Musical score for measures 89-93. The score is written for five staves. Measures 89-93 are in 6/4 time. The tempo is $\text{♩} = 105$. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. The word *furioso* is written above the first staff in measure 90. There are triplets in measures 89, 90, 91, 92, and 93.

110 $\text{♩} = 85$ *dolce*

Measures 110-114. Dynamics: *pp*, *ppp*, *p*, *mp*. Articulations: *dolce*, triplets (3).

115

Measures 115-123. Dynamics: *pp*, *ppp*, *p*. Articulations: triplets (3).

124

Measures 124-128. Dynamics: *pp*, *p*. Articulations: quadruplets (4).

134 **E**

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

137 **ARIOSO**

p *maestoso* *mf* *p* *mp* *mf* *mp*

140

mp *f* *mp* *pp* *mp* *pp* *mp* *p* *mp* *p*

144 *poco rit.* ♩ = 100

p *mf* *p* *mp* *p* *pp*

149 *poco rit.* *molto legato* **F**

p *sfz* *mf* *sfz* *mp* *pp* *p* *3*

molto legato *molto legato* *molto legato* *molto legato* *molto legato*

mf *p* *sfz* *mf* *sfz* *mp* *pp*

157

mp *pp* *pp* *pp* *mf*

164

p *mp* *p* *mp* *p* *mp* *p* *mp*

172

rall. $\text{♩} = 55$

mf *mp* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *p* *pp*

$\text{♩} = 105$

177 **G**

mp *pp* *p* *pp* *pp*

182

p *p* *mp* *dolce* *mp* *p* *pp* *dolce* *mp* *p*

186 *rit.* $\text{♩} = 90$ *espress.*

p *ppp* *p3*

190 $\text{♩} = 100$ *tenuto* *rit.*

mp *mf* *mf* *pp* *mp* *mf* *mf* *mf* *mf* *mf*

8'54"

II Lamento

$\text{♩} = 84$

1st Trumpet in B $\flat$ *pp*

2nd Trumpet in B $\flat$ *pp*

Horn in F *pp*

Trombone *pp*

Tuba *pp*

5

p

9

p *pp*

A

14

13

♩ = 60

pp

ppp

ppp

pp

pp

16

poco accel.

p

pp

pp

p

p

p

19

♩ = 70

pp

mp

mp

mp

mp

mf

mp

mf

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal parts enter in measure 1 with a half note, followed by a quarter rest in measure 2, and then a quarter note in measure 3. The piano accompaniment enters in measure 1 with a half note, followed by a quarter rest in measure 2, and then a quarter note in measure 3. The score concludes with a double bar line in measure 8.

26 . . = 80 .

[illegible]30 = 76

The musical score for 'The Rose Tree' is presented in a five-staff format. The first three staves are for vocal parts (Soprano, Alto, and Tenor), and the last two are for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, each with a different time signature: 3/4, 4/4, 3/4, and 5/4. The vocal parts enter in the first measure with a piano (*pp*) dynamic. The piano accompaniment enters in the second measure with a mezzo-piano (*mp*) dynamic. The score concludes in the fourth measure with a forte (*f*) dynamic and a sforzando (*sfz*) accent.

34

B ♩ = 110

Musical score for measures 34-40. The score is in 4/4 time and consists of five staves. Measures 34-35 are in 4/4 time, and measures 36-40 are in 6/8 time. The key signature changes from C major to D major at measure 36. Dynamics include *mp*, *mf*, and *p*. A watermark "MB noter" is visible across the score.

41

Musical score for measures 41-45. The score is in 6/8 time and consists of five staves. The key signature is D major. Dynamics include *mf*, *p*, and *f*. A watermark "MB noter" is visible across the score.

46

Musical score for measures 46-50. The score is in 6/8 time and consists of five staves. The key signature changes from D major to D minor at measure 49. Dynamics include *mp*. A watermark "MB noter" is visible across the score.

52 $\text{♩} = 100$

p *pp*

56

ppp *p*

60 $\text{♩} = 80$ $\text{♩} = 77$ rall. III attacca

ppp *p*

III Scherzo

$\text{♩} = 130$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

7

13

18

mp

mp

mp

mf

mf

mp

p

23

leggero

ff sf mf f mp

f molto cresc. sf mp

mf molto cresc..... sf mp

mp molto cresc..... sf mp

molto cresc..... sf mp

MNB noter

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Musical score for measures 20-40. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings: *p*, *mp*, *f*, and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 50-60. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings: *f* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

leggero

Musical score for measures 56-60. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings: *f*, *mp*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

61 poco rit. $\text{♩} = 150$ **B**

molto cresc.....

mp molto cresc.....

mf molto cresc.....

f molto cresc.

ff

p

dolce

ppp

dolce

ppp

68

mp

mp

pp

pp

energico

p

energico

p

energico

p

75

mp

mp

mf

mf

p

dolce

mp

A musical score for the song 'The Rose Tree'. The score is written for a single voice part on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the staff. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the score. The word 'Piano' is written at the bottom left of the image.

96

dolce

mf

mp

p

mf

mp

p

mf

pp

mp

rit.

103 **C**

mf *ppp* *dolce* *ppp* *dolce* *ppp* *mf* *mp*

109

p *p* *mp* *pp*

NB noter
This music is copyright protected

115

mp *pp* *pp* *mf*

[illegible]

130

rit.

ff

f

mp

mf

pp

mf

mp

ff

ff

ff

4'19"

